

# THE LAKEWOOD OBSERVER

Lakewood's Only Newspaper And Finest Website

Volume 1, Issue 3, July 26, 2005

Free – Take One!  
Please Patronize Our Advertisers!

## Morse Faerber Lombardo Mansion: Auction Fails to Raise Needed Funds

By Tim Kanak

The famed Faerber Morse house placed itself smack dab in the middle of Antique Row last Thursday. No, Antique Row didn't change addresses to the corner of Lake and Nicholson, but it may as well have, at least for one day.

Otto Lombardo, the owner, was selling everything inside and outside the once sprawling 14-room mansion. The Lombardo Trust Auction, managed by the Kiko Auction Agency out of Canton, didn't raise enough money for the Lombardo family to keep the house he and his family have lived in since 1977. After not paying the mortgage in over four years, Lombardo owed \$150,000.

According to Kiko Sales Manager Bill Gill, over a thousand people attended the auction, with more than half taking the yellow auction bidding cards. Many items were up for the highest bidder including antique furniture, limited edition prints by renowned artists Chagall, Picasso, and Dali, framed 17th and 18th century newspapers, a Nolan Ryan autographed baseball,

1950s Lionel train set and first edition books to name a few.

But, unfortunately for Lombardo, the items he had hoped to sell that would most likely have raised enough money to save the house were prevented from being auctioned by a group of concerned neighbors who, along with the mortgage company Option One, were granted a restraining order by Cuyahoga County Common Pleas Judge Timothy McGinty Tuesday, July 19.

The barred items were fixtures that have been with the famed house and property since it was built in 1911. Those items, as Option One and the concerned citizens pointed out, were original architectural and garden fixtures, the 490-foot-long cast iron fence that surrounds the grounds, marble sculptures, Tiffany-style stained glass windows, nine-foot mahogany interior pillars, and a 1910 style built-in Family Clothes Dryer.

Lombardo was unable to sell everything at the auction, slated to start

see **Mansion**, page 19



One of Lakewood's finest mansions is now in ruins after decades of neglect. A hearing with Judge McGinty will now set the fate of the house and owner.

## Historical Society Salvage Auction Supports Lakewood's Oldest Historic Homes

This Saturday, July 30, at Dussault Moving, 13000 Athens (corner of Halsted) from 9 a.m. to noon, you will be able to bid on and buy some rescued doors, leaded glass windows, and other architectural items rescued by the

Lakewood Historical Society.

This is part of the Lakewood Board of Education's promise to save and recycle important items that would otherwise be lost in the building of new schools.

The items auctioned came from Hayes, Harrison and Madison Schools and adjacent houses as well as items donated by Maxxum Outlets, new owners of the former Christian Science Church.

The proceeds from this auction will be used to support the maintenance of the Oldest Stone House Museum and the Nicholson House.

This past month we learned how important it is to save and preserve Lakewood's historic landmarks, homes and memories. So *The Lakewood Observer* asks you to check out the auction and support the work of The Lakewood Historical Society.

For more information contact the Executive Director of Lakewood's Historical Society, Mazie Adams at 216.221.7343.



Paula Reed working to save some leaded glass windows for auction.



### A Wonderful Night for Lakewood

Councilman Mike Dever and family receive a special welcome from Skipper at Lakewood Community Day at Classic Stadium. Lakewood's residents, politicians, and Chamber of Commerce showed Mentor what the west side is all about. See page 10.



# Around Lakewood

## Calanni in Need of Fixing Says Law Department

*By Don & Lynn Farris*

Over the years, visitors to city council meetings have heard residents and business owners complain about the various problems created by Calanni Auto Repair, on Madison Avenue. Calanni has been cited several times, but the problems remain. Brian Jules, owner of West Side Skates, whose business is across the street from Calanni, states that parking is just the tip of the iceberg when discussing problems with his neighbor.

Apparently the city agrees with Jules. On June 14, 2005, Law Director Brian Corrigan sent a strongly worded letter to Calanni Auto Repair indicating that “there can be no doubt that, when repeated and numerous violations of law and reasonable business practices damage the reputation of a neighborhood and severely curtail the ordinary life and enjoyment of a City’s citizens and business visitors, a City may and, indeed must act.”

Law Director Corrigan indicates that the city may use either criminal prosecution or civil enforcement and remedies. He states that this becomes necessary “when a business so frequently violates the common good that the business should be curtailed.”

Corrigan outlines four areas that

brought about the City’s decision to file this act: (1) building use violations, (2) zoning code violations and parking abuses, (3) threats to public safety and convenience, and (4) consumer sales practices.

The building use violations consist primarily of working on cars outside of the service bays. Calanni is currently under prosecution for two violations but continues to repeat such violations on a weekly or even daily basis.

Zoning code and parking abuses abound. Calanni estimates that he has approximately 225–235 cars stored in lots in both Lakewood and Cleveland. Even with multiple lots, misuse of public metered street parking and residential parking has occurred.

As a threat to public safety and convenience, Corrigan cites confrontations between employees of Calanni Auto Repair and other business owners or residents that dare to protest his business practices. Calanni indicates his neighbors on a daily basis have harassed him and admits that he has gotten into it a few times with them. One example of the incidents that helps build the irritation the neighbors feel towards Calanni is mentioned by Corrigan. Corrigan states, “Last fall, you were stopped on the night of the Glenville-Ignatius football game when you

appeared to be charging for parking on the property owned by others.”

Lastly Corrigan asserts that Calanni’s sales practices are damaging the image and reputation of the City of Lakewood as a place to do business or obtain consumer services.

Damage is done by not giving written estimates, ultimately charging for more than the consumer anticipated and then, when the customer delays making payment because it is more than expected, very high storage fees are charged.

Corrigan contends that this is possible because Calanni knows who he can

abuse and how much he can get away with. Recently it has become apparent that many of the abused customers are members of minority groups.

Calanni denies these charges and calls Law Director Corrigan an idiot. Calanni states that 85 percent of what Corrigan has claimed is false. Calanni indicates that someone in the neighborhood wants him gone, but firmly states that he is not going anywhere. “All I can do is defend myself,” he said.

The law department indicates that they have been contacted by Calanni and expect a response from his attorney this week.



Mr. Calanni jumping a car he has parked down the street from his shop.

### Hot Off The Deck

Join the discussion online—visit the OBSERVATION DECK

TOPIC	REPLIES	ORGINATOR	VIEWS	DATE
Skate Park Suggestion	3	Mike Deneen	86	Mon Jul 25, 2005 6:15 am
Proselytizing in city parks	53	Danielle Masters	609	Sun Jul 24, 2005 1:31 pm
Smoking: For or Against?	18	Jim O’Bryan	491	Sat Jul 23, 2005 10:11 pm
Income Tax Collections	6	Jason Stewart	145	Sat Jul 23, 2005 2:43 pm
Electric Aggregation	3	Grace O’Malley	61	Sat Jul 23, 2005 9:02 am
Visit the Mini Park recently	0	Bryan Schwegler	36	Sat Jul 23, 2005 8:56 am
DeLorean’s last day	0	dl meckes	47	Fri Jul 22, 2005 12:04 pm
auction of lakewood landmark	101	Ed FitzGerald	5173	Fri Jul 22, 2005 10:44 am
WiFi in Lakewood	4	Bryan Schwegler	539	Thu Jul 21, 2005 7:53 pm
Tonights Council Meeting	5	Dan Slife	219	Mon Jul 18, 2005 10:45 pm
Historical Preservation Ordinences	7	dl meckes	217	Mon Jul 18, 2005 4:14 pm
Scooping the Sun	4	Jeff Endress	148	Sun Jul 17, 2005 11:38 am



**THE LAKEWOOD OBSERVER**  
Your Independent Source for  
Lakewood News & Opinion

The LAKEWOOD OBSERVER is published bimonthly by Lakewood Observer, Inc., 14900 Detroit Avenue, Suite 309, Lakewood, OH 44107.

**216.228.7223**

Copyright 2005  
Lakewood Observer, Inc.

All rights reserved. Any reproduction is forbidden without written permission.

**EDITOR AND PUBLISHER**  
Jim O’Bryan

**TO PLACE AN AD CALL**  
Tim Kanak

ADVISORY BOARD	CONTRIBUTING WRITERS
Kenneth Warren	Mazie Adams
Stephen Calhoun	Stan Austin
Steve Davis	Kristin Barker
D.L. Meckes	Leslie Basalla

EDITORIAL BOARD	
Leslie Basalla	Gordon Brumm
Heidi Hilty	Robert Buckeye
Kim Senft Paras	Stephen Calhoun
Kenneth Warren	Matthew Charboneau

WEBMASTERS	
DL Meckes	Mike Deneen
Rami Daud	Jeff Endress
Dan Ott	Don Farris
	Lynn Farris
	Chuck Greanoff
	John Guscott

ILLUSTRATION	
Gary Dumm	Tim Kanak
Laura Dumm	Vincent O’Keefe
Greg Budget	Helen Oshaben
	Kelsey Paras
	Tom Powell-Bullock

PHOTOGRAPHY	
Rhonda Loje	Tom Rowell
Paul Tepley	Dan Slife
Jeremiah Hul	Bob Togliatti
Jacob Hilty	Julie Wiltse
	Tara Ziegler

The views and opinions expressed in this publication do not necessarily reflect the views and opinions of the publisher and staff.

### Become an Observer!

The Lakewood Observer is looking for people, ages 18–100, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers, and illustrators to help with the production of the paper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help.

If you are interested, e-mail to: publisher@lakewoodobserver.com

**News releases**—If you have information on an event, organization, program or news on *anything* that has to do with Lakewood, send it to: city.editor@lakewoodobserver.com

**Calendar of Events**—To appear on our calendar of events, e-mail: events@lakewoodobserver.com

**Newsies/Delivery People**—The Lakewood Observer is looking for people that would like to help deliver the newspaper. If interested, e-mail: delivery@lakewoodobserver.com

**We need you to get involved! If you have or know of a story, we want it!**

# City Hall Beat

By Stan Austin, City Council Reporter

## Stormy Weather Does Not Affect ‘Best in the Midwest’

As a storm threatened outside, stormy issues were waiting inside as Council President Robert Seelie called to order the meeting of July 18, 2005.

The “Best in the Midwest” Fourth of July Parade was remembered with marching unit winners. Mayor Thomas George presented plaques to the following winners: Best Color Guard-VFW Edgewater Post 387, Best Bicycle-Gingham Goose Gift Shop, Best Float-Brennan’s Floral Gift Shop, Most Spirited-Lakewood Catholic Academy, and Most Original-Lakewood Family YMCA.

If awards were given for most contentious issue this year, surely the proposed smoking ban for bars and restaurants would be a nominee. Council heard the committee of the whole report. Councilmember Denis Dunn (at-large) has been the prime sponsor of the ban. In one last flurry of punches he once again supported the Indoor Clean Air Commission’s report recommending a smoking ban in bars and restaurants. His punches included citing statistics claiming success after a ban from such diverse areas of the globe as Zaire, Africa, and Helena, Montana. The Lakewood Hospitality Association, with interests a little closer to home, repeated their concerns about economic hardship if such a measure were to pass.

In a compromise largely crafted

by Councilmember Patrick Corrigan (ward one), the committee recommended amending the existing ordinance to include a ban on smoking in eating establishments between 3 p.m. and 9 p.m., parks and daycare facilities. Council, in a 5-to-2 vote with Dunn and Ryan Demro (ward two) voting against, sent this to the law department to suggest legislation. This action almost put to an end to one of the most controversial issues this year.

In Corridor Comments, Mickey

Krivosh, owner of the popular Around the Corner Tavern, was asked if this was a victory for the Hospitality Association. Krivosh stated, “It’s not a question of winning, it’s a question of what’s right for Lakewood.” He also added that the Lakewood Hospitality Association which was formed to contest this issue has grown stronger every day. Krivosh contends that they will monitor this last and possibly final proposal to its conclusion.

Council next held the final reading of the charter issues that will be placed on the ballot in November. These three are a change in the civil service classification system, establishment of mayor and council salaries, and a change in the setting of water rates. Of these, Mayor George is most concerned about returning the power to set water rates to council. The capital improvement fund must be replenished in order to replace water mains in coordination with necessary street rebuilding, he indicated.

As council completed dealing with this year’s political storms, a real summer storm was gathering strength outside.

to saving the property. In that meeting, lightning bolts were thrown by worried neighbors and the homeowner. FitzGerald achieved an accommodation of sorts by having the homeowner agree to sit down with Lakewood Historical Society President Paula Reed.

The larger issue to be addressed is the preservation of historic homes in Lakewood. Councilmember Seelie dealt with this issue over 10 years ago and will bring his skill and history of the issue to bear as council tries to expand the definition of properties to be protected.

Finally, Councilmembers Mary Louise Madigan (ward 4) and Ed FitzGerald submitted a letter asking that the city investigate the implementation of WIFI (wireless fidelity) technology in Lakewood. They contend that Lakewood must stay ahead of the technology curve to be competitive.

Directly related to this, Mayor George, in Corridor Comments, indicated that the new Lakewood technology company Thinsolutions, which received a business start-up grant from the city, was helping to devise a WIFI policy. The mayor also said it is helping to construct quicker internet communications so he and city employees can be in more direct contact than is now the case.

The meeting was adjourned with members eagerly looking forward to the August recess.

*“It’s not a question of winning,  
it’s a question of what’s right for Lakewood.”*

**Mickey Krivosh  
owner, Around-The-Corner**

The civic life in Lakewood is as fickle as the Cleveland weather. Just as one storm passes, another waits offshore. This week’s turbulence was brought on by the potential auction of historic fixtures from a grand old Lakewood mansion. The auction is a step being taken by the homeowner in an effort to resolve financial difficulties and stave off foreclosure. Neighbors have fears of the eventual demolition of the mansion and subsequent building of town homes.

Last week, Councilmember Edward FitzGerald (at large) held a public meeting to discuss options with a view

## Scoping the Waterfront

By Kenneth Warren

Lakewood Parks Department workers George Wilburn and Stan Bleich were deployed to the waterfront in Lakewood Park one morning. Together they stepped onto the rumpled fishing pier they had helped install decades ago. “The water took it out in a matter of one winter,” said Wilburn.

Getting ready for the day’s work, Wilburn and Bleich spoke optimistically about the Lakewood Park Lakefront Revitalization Project, which envisions an ice resistant pier attached to the shoreline with a one-hundred-foot long elevated steel walkway and concrete deck.

In the early morning sunlight, the two men conveyed a palpable sense of joy springing from their teamwork amidst the natural marvels of Lakewood Park.

In fact, Bleich felt compelled to compliment Wilburn for his steadfast dedication to litter pick-up on the gravelly road near the lakefront. “He doesn’t have to do it, but he always does. He loves this place.”

“I live here,” remarked Wilburn succinctly.

Wilburn’s three simple words spoke volumes about how this particular man joins work and residence in a powerful public service practice that

dignifies not simply his skills, but all the people, the place and the work of the city. As a public service worker and a neighbor, Wilburn knows that we all inhabit this city together. He understands that the little things count.

Staring into the water, Wilburn expressed amazement that his vision extended clear to the bottom. “Zebra mussels get credit for that,” said Bleich. Water visibility has been increasing in Lake Erie due to the colonization of the lake by zebra mussels. The clear water revealed that rock bass, carp and minnows were enjoying the artificial reef built years ago. “There are thousands of sparkling minnows, all frolicking in the water,” Bleich mused joyfully, as he awaited the arrival of the rest of the crew.

With about one year until retirement, Bleich relished the simple wonders of nature on the waterfront and pleasures of his public service work.

While Bleich doesn’t seem quite ready to pack it in, his inner fisherman made a mental note about the water’s rippling effects on the game fish. Looking forward to the day when the new fishing pier will be surrounded by a 10-foot wide stone berm for fish habitat, Bleich can now imagine better than ever a 10-pound rock bass swimming in the gentle current toward his baited hook.



**art gallery and beer café**

**We Offer**  
Beer from Brooklyn Brewery  
Large Selection of Bottled Beer  
Phoenix Roasted Coffees  
Homemade Desserts  
**FREE High-Speed Wireless**

**Tues.-Thurs. 10am - 10pm**  
**Friday 10am - 12am**  
**Saturday 10am - 12 am**  
**Sunday/Monday Closed**  
**13321 Madison Ave.**

**AROUND THE CORNER**



**2 for 1  
Burgers  
Mondays**

**Enjoy Brunches  
on our Patio**  
**Saturday 11-2:30**    **Sunday 9:30 - 2:30**

**Around The Corner**  
18616-20 Detroit Ave.  
Lakewood, OH  
216-521-4413  
www.atcafe.com



**28<sup>th</sup> Annual  
Lakewood  
Arts Festival**  
**Sat. August 6, 2005**  
**10 am to 6 p.m.**

**160 Artists  
Entertainment  
Free Admission**

**Festival held  
rain or shine!**

**Detroit Avenue between  
Belle & Elmwood**  
**Information call 216-529-6651**



# Lakewood Happenings

## Lakewood Arts Fest Save This Date: August 6

By Helen Oshaben

The 28th Annual Lakewood Arts Festival will be held on Saturday, August 6, from 10 a.m. to 6 p.m. on Detroit Avenue between Elmwood and Belle Avenues.

The Lakewood Arts Festival is a nonprofit organization that administers the show with the help of a team of hard-working volunteers and the cooperation of the City of Lakewood.

The festival supports itself entirely with money raised by artists' fees, donations from community merchants, sponsorships and T-shirt sales. Besides supporting the festival itself, funds donated by patrons go directly toward a scholarship for a local high school graduate, a Lakewood resident, pursuing a degree in fine arts. Additionally, grants are awarded to local organizations that present art programs for children and seniors in Lakewood.

Over 350 artists apply to exhibit each year; each artist submits slides of his or her work and booth. One hundred sixty artists are selected to exhibit by a panel of rotating artists. The goal

is a mix of exhibitors including painters, printmakers and photographers, sculptors and jewelers, ceramists and glass artists, as well as artists who work in leather, wood and fiber.

With the help of local business funding, awards are presented to artists in categories of Best of Show, First, Second, Third and Fourth Place, Best Creative Presentation, and Best New Artist.

Every year a line-up of fine musical entertainment is scheduled throughout the day. A list of times for entertainment is available at the Information Booth at the intersection of Warren and Detroit.

Festival T-shirts are available for purchase at the Information Booth as well. A local artist is asked to create a fresh new design for each festival. This year, be sure to check out the whimsical, colorful design by local graphic artist Chuck Wimmer—they are sure to sell out quickly.

The Lakewood Arts Festival invites you to come join the fun on August 6.

For a complete artist listing, information or mailing address for donations to the scholarship fund, please visit our website:

[www.lakewoodartsfest.com](http://www.lakewoodartsfest.com).

**RED CROSS BLOOD DRIVE DAY OF  
ARTSFEST AT LAKEWOOD HOSPITAL  
BE A HERO AND GIVE BLOOD REGULARLY**



# THE MADISON VILLAGE CAR CULTURE SHOW

## Saturday August 13th, 2005

(Rain Date Saturday, August 20)

### 9am - 6pm

Madison Avenue in Lakewood, OH  
(Between Lewis & Clarence)

**\$5.00 Entry Fee - FREE TO JUST LOOK!**


**HOT RODS • VINTAGE CARS • VENDORS • MUSIC**

Open to cars and vehicles 1970 and older  
For Vendor Information call: 216.521.2894



## MOVE UP TO LAKEWOOD

### OPENING FALL 2005



#### SALES CENTER NOW OPEN SAT. 11-2

- Starting at \$185k with 1352-2853 sq. ft.
- Open floor plans; 1-3 bedrooms
- 30,000 sq. ft. of retail
- Private porches/balconies
- 5-year tax abatement with special financing




**ROCKPORT SQUARE...  
NAMED ONE OF THE  
BEST COMMUNITIES  
OF THE YEAR**

The Avenue Lofts and Townhomes at Rockport Square offer sturdy, stylish construction that reflect the architectural diversity of Lakewood. Enjoy shopping at a stylish boutique. Experience the hippest restaurants. Sip espresso at a trendy café. Browse a bestseller, or take a leisurely stroll along the shady, tree-lined streets. It's all right here at your doorstep!

## 216.210.2182

[WWW.ROCKPORTSQUARE.COM](http://WWW.ROCKPORTSQUARE.COM)

DETROIT &  
NEWMAN AVENUES  
LAKEWOOD, OHIO





# McCARTHY'S ALE HOUSE

Open Daily at NOON 16918 Detroit Ave.  
Serving Lunch Fridays 216.228.1340

## NOW SERVING EXPRESS LUNCHES

Mon - Fri. 11am - 4pm • Sat. & Sun. Noon - 4pm

**SALDS • PASTA SALAD • APPETIZERS**

**NEW SANDWICHES INCLUDE**

**Build Your Own Burger or Chicken**

**1, 2, 3 Cold Cut Combo**

**You pick the meat, the bread and the toppings.**

**30¢ JUMBO WINGS for Lunch EVERYDAY**

### NEW SPECIALS

**GYRO - Mondays**

**FREE LEPRECHAN WINGS - Tuesday**

**FIESTADA - Wednesday**

**30¢ JUMBO WINGS - Thursday**

**BBQ Rib - Fridays**

**\$2 PIZZA WEEKENDS - Sat. & Sun.**



5¢ Mussels  
Mon - Fri  
11am - 8 pm

**OFFICIAL HOME OF YMCA CONSTRUCTION LUNCH**

**FEEDING THEM & KEEPING THEM EM' COOL**

**TO BUILD OUR COMMUNITY**



Lakewood Personality

The Rev. Paula Maeder Connor

By Tara Ziegler

Once warm weather hits this region, residents often think about taking time off for vacation activities. The Reverend Paula Maeder Connor is no different, though her idea of “time off” may seem a bit unusual. This summer, Pastor Paula will join members of the northeastern Ohio Lutheran community and travel to South Africa. “We will be doing a habitat for humanity-type tour of the northern part of the country,” she says. This work will involve painting churches, fixing electricity for pastors’ homes and providing assistance to communities. While, at first glance, this may not seem like an ideal vacation, it is perfectly in line with the work that Pastor Paula enjoys.

“[We’re] a little bit funky and a little bit traditional at the same time.” So says the East Cleveland native when describing her congregation at Trinity Lutheran Church, located at 16400 Detroit Ave., where she has served since 1990. “We don’t have a lot of money but always have spirit to make things happen.” Chief among their goals is to provide to residents services not necessarily available in Lakewood. “I have always thought that the church is bigger than the congregation,” she says. In describing their mission, she explains “we have an obligation to be in the community and offering our talents and skills to the community.”

Everything that Pastor Paula does with Trinity is informed by what she considers to be their major liturgical theme: Peace. To illustrate just how important this is, consider that in an average service the word “peace” is mentioned around eight times during the hour. In preparation for such work, Pastor Paula completed a Masters degree on peace in scripture and liturgy. Today, many in the community see Trinity as the peace church.

Under Pastor Paula’s leadership, Trinity Lutheran Church has developed several venues to advance the peace mission. For instance, when Pastor Paula arrived at Trinity, there was no summer bible school for kids. While some sort of summer ministry is often offered by churches, she had something unique in mind, using her experience as a Peace Corp volunteer to craft the camp. The bible school was christened Peace Camp.

“[I] have always seen that living together, diversity and respect of other traditions are very important, as well as learning our own,” she says.

Besides songs and crafts, K-5 participants are taught how to deal with bullies on the playground. The intent is to help children become skilled in recognizing conflict and de-escalating it—what she refers to as “peace education skills.” To this end, kids play cooperative challenging games, competing against themselves rather than being pit against each other. At the end of the day, everyone is included and everyone wins. All this is incorporated from “the perspective of Jesus being the peacemaker.”



Satt Photo

The Rev. Paula Maeder Connor in The Chat Room.

For several years Pastor Paula served as president of the Lakewood Ministerial Association, a group of pastors that meets monthly and plans collaborative events for the community. When Pastor Paula was president, the group extended an invitation to Jewish and Muslim spiritual leaders in the community. After the crisis in Bosnia, interfaith prayer services were held at St. Cyril & Methodius. “[We had] the Imam, the Jewish educator from Beth Israel and a Methodist woman pastor standing at the altar together ...

that was an amazing thing.”

After the 9/11 attacks, Mayor Cain asked the Lakewood Ministerial Association to conduct another interfaith service. Working closely with Mayor Cain and colleagues, Pastor Paula was instrumental in organizing the event.

Trinity also made the decision to accept and welcome gay and lesbian people. “Some of our members left, but we also gained members because of that.” The move falls in line with an important part of the church’s mission statement: “[to] celebrate Christ and

pursue peace and healing for ALL.”

Another service that Trinity provides is the community meal, something other churches and organizations in the community serve on different days each month. Trinity’s meal is offered on the first Monday of each month and serves between 85 and 100 people. In order to make such meals possible on the Church’s limited budget, Trinity is a member of the Cleveland Food Bank. Area businesses are often quite generous with gifts. Trinity has a gleaning team that picks up day-old bread and cakes that are still fresh. This food is put to use at food centers and community meals.

Once a quarter, Trinity provides a parish nurse, who performs blood pressure checks and listens carefully to people’s stories. “She can’t diagnose, but she can refer them to other places where they can get assistance,” Pastor Paula explains.

As with many churches in the area, Trinity is not without challenges. External realities, such as sprawl, can reduce congregation size. A smaller congregation can limit outreach efforts. “I think that many congregations are willing to cooperate and collaborate as much as they can,” says Pastor Paula. “But with the smaller numbers, our people’s energies are getting tapped out... ‘Compassion fatigue’ is a real reality for folks.”

Trinity is looking at new ideas to get people in the door. One of these is to offer the sanctuary as rehearsal space to musicians in exchange for their participation in a jazz liturgy one Sunday a month. “It would be wonderful to do a ministry by and for artists who can’t be up early on Sundays because of Saturday night performances.”

Pastor Paula has put forth this and other ideas to “try to find those people that may be interested in stuff that isn’t out there yet.”

The Chat Room

The Chat Room was started in Lakewood following the Columbine tragedy. The incident highlighted for Pastor Paula and other members of the congregation that there were few safe places for teens to go in Lakewood. Exploratory meetings included members of the Lakewood Ministerial Society and community. “When we finally decided, after looking at other rental properties, to choose this one, there were seven people in the room... We were shaking as we said we would do this.”

Funding for The Chat Room has come from churches in the area and other organizations, such as the Kiwanis and the Lakewood Junior Women’s Club. Still, funds tend to be tight. “Every year it is a duck hunt to get the money.”

All the furniture and computers have been donated. The Western Reserve Association of the United Church of Christ gives a small annual grant and the Evangelical Lutheran Church in American grants mission money each year.

Not all outside assistance is in money form. AACCESS (Arab American Community Center for Economic and Social Services in Ohio) provides an

after-school tutor three days a week, along with volunteers for Friday night activities.

Over the years, many children have come through The Chat Room. “We started with two to four and now we are up to 40 or more.” There is a part-time program director, Michelle Killin-Kieth, who has organized a range of activities for the kids. These include summer car washes (which pay for their own community meal that serves 20-40 people), scavenger hunts, and the creation of Happy Hats that are given to kids who have lost their hair due to disease or chemotherapy. These activities usually occur on Friday and Saturday night.

“What is beautiful to me about The Chat Room is that we have attracted those kids who may not join anything else. They are not in the choir, not in a play, not on the football team, but they come to The Chat Room,” Pastor Paula says. “These kids know that if they have trouble, they would have somebody to listen to them.”

The Chat Room has been expanding over the years, thanks to the efforts of volunteers. Even so, more help is needed. “We are not set on our feet,” says Pastor Paula. “There is always an ongoing opportunity for people to volunteer.”



# Lakewood Library

**Program Spotlight: Passport Project Comes to Lakewood**

By Matthew Charboneau

An upcoming “Sunday with the Friends” program at Lakewood Public Library will transport the modest auditorium back to the halcyon days of the Romantic Courts and Arabic Golden Age. Cleveland’s Passport Project will present a program on Sunday July 31 at 2 p.m. featuring poetry, Arabic dancing, and musical performances on the Oud—an ancient instrument with Persian and Egyptian origins. In our current national climate where Americans arguably exist in cultural and political isolation from much of the Eastern world, organizations such as Passport Project strive to rectify the situation by presenting culturally diverse and educational programming. The program on July 31, free of charge and open to the public, will provide an excellent opportunity for area residents to experience music, dance, and instrumentation from a non-Western origin.

Founded in 1998, Passport Project is a community-based 501(c)(3) non-profit organization located on Buckeye Road just off of Shaker Square. The organization, led by Executive Director Chloë Hopkins, blends arts performances and instruction, community activism, pan-cultural edification, and dance and music concerts by internationally known artists. Although the group is located in the Shaker Square area of Cleveland, it is overtly dedicated to engaging and involving all residents of Northeast Ohio with its cultural programming. Passport’s mission-based activities all promote an “aware, healthy, and peaceful society,” ultimately an important cultural asset for Greater Cleveland.

The program on July 31 will feature local musician Jeremy Bleich performing on the Oud. The Oud, an ancestor to both the lute and guitar, is a wooden, multi-stringed instrument that played a crucial historic role in the music and cultures of the Arab and Persian worlds, as well as influencing the music of Egypt, Turkey, Iran, and Armenia. The instrument is as pleasing aesthetically as it is aurally. Deriving from the Arabic phrase “al ’ud” meaning “from the wood,” the instrument’s beautiful exotic woods are paired with highly ornate inlays and artifice featuring Islamic inspired designs and patterns.

The influx of Moorish culture

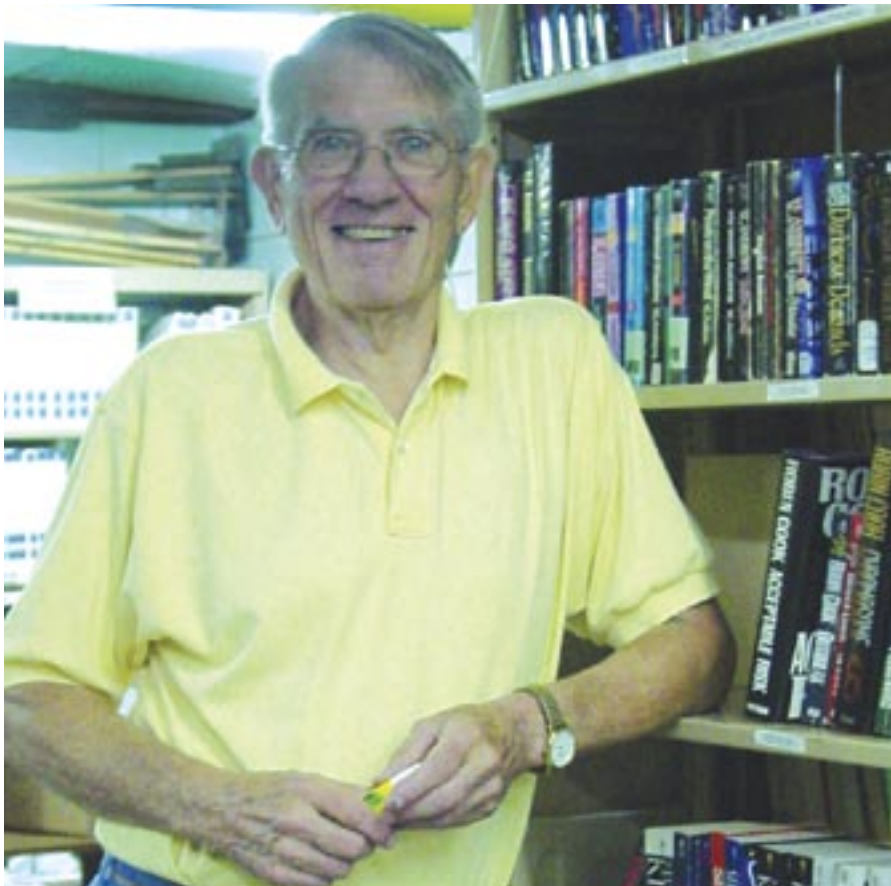
into southern Europe brought the Oud to Andalusian Spain, where it greatly influenced Flamenco and folk music traditions. Knights journeying to the Holy Land and Provençal troubadours alike were captivated by the instrument’s sound and allure, ultimately assimilating it into their own nomadic cultures. Through this combinative migration the instrument played no small role in influencing the Romantic Courts of the Renaissance, the canon of Western European art music, and subsequently the vocal and lute styles of the Elizabethan ages. Much like the relationship between the Spanish classical guitar and the nomadic gypsy culture of the Mediterranean and Eastern European areas, the Oud has maintained an intrinsic relationship with Arabic music and poetry. Outside of iconic examples such as the electric guitar in rock and roll, and the saxophone in jazz, our country does not possess an instrument that occupies a role similar to the Oud—one that transcends generations and musical idioms, and has permanently woven itself into a crucial place within the cultural identity of the people.

**Program Spotlight: Jazz and Big Band Enthusiast will Present the Career of Mel Torme**

By Matthew Charboneau

Musical and cultural hindsight has an uncanny way of categorizing artists into neat and palatable classifications or typecasts. Often times a distinguishable or musically relevant facet of a performer’s career will be glossed over by this historical stereotyping, replaced with a homogenous overview of an artist’s entire output. A program at The Lakewood Public Library on Sunday August 7 at 2 p.m. will pay homage the musical feats of one such under-appreciated musician—singer Mel Torme. Local record collector and jazz historian Frank Casey will lead a lecture and listening session focusing on the career, musicianship, and compositions of Torme. The hour-long program, one in a series of the Library’s “Sunday with the Friends” events, is free of charge and open to the public.

Mel Torme was an artist who crossed many musical and stylistic boundaries over the course of his more than 50-year professional career. Torme performed in the styles of big band, swing, lounge, jazz standards, vocal scat-style improvisation, and even occasional forays into pop and



Mr. Paul Dimmick, president, Friends of the Lakewood Public Library.

rock music with takes on Donovan and Burt Bacharach songs. Although not normally known as a composer, Torme co-penned one of the most popular Christmas songs of all time—“The Christmas Song” (“Chestnuts roasting on an open fire...”), a song rendered into musical and cultural infamy by Nat King Cole in 1947. Aside from a brief period following World War II when he was marketed as a sex symbol, Torme never captured the public’s adoration or reached celebrity icon status, as did Frank Sinatra, Dean Martin, or even Tony Bennett. Much like those singers however, Torme did achieve stylistic icon status, and deservedly joined the ranks as one of the true craftsmen of the American songbook and vocal jazz idioms. Torme interpreted the American songbook with a lilt and effervescence that was more in touch with the style of Ella Fitzgerald rather than the moodiness or high drama evident in a Sinatra or Billie Holliday rendition.

Frank Casey, who has been a fan and collector of jazz and big band music since the mid-1940s, has been presenting his Mel Torme program locally, nationally, and even internationally for the past 15 years. He teaches an annual big band appreciation seminar at Shenandoah University every spring, and also serves as an on-board lecturer for several cruise lines. When asked about the allure of Mel Torme in comparison to Sinatra or Dean Martin, Casey mentions Torme’s musical range and versatility. “He was so much more than just a singer—he was a child prodigy who developed into a fine pianist, drummer, arranger, and composer alike.”

**Summer Booksale Preview**

By John Guscott

One of the greatest book sales in the state is held right here at the Lakewood Public Library. Three sales are organized every year by the Friends of the Lakewood Public Library, a volunteer organization that provides funding and support for library programming and services (including for

paying for the famous white plastic bookbags available for free at library checkout desks). The summer sale is a one-day affair held on August 7, 2005, coinciding with the Lakewood Arts Festival (the other sales, held in April and October, are held for two days, and include a preview event for registered Friends members).

Paul Dimmick, Friends president and veteran of the booksales since the 1980s, said that the summer sales are more recent events, beginning in the early 1990s. In those early days, the Friends would operate an actual stall near the edge of the Festival. The stall proved to be so popular with Festival browsers, that by mid-afternoon Mr. Dimmick would find himself scurrying back and forth to the main library for more books to restock the stall. Now the Summer sale is located inside the Main Library’s basement, broadening the number of items for sale, as well as offering some air-conditioned respite for Festival goers.

Items for this sale include a large number books in mint condition, and some castoffs from the library’s own collection. Mr. Dimmick indicates that the materials for this particular sale includes an extensive collection of plays and craft books. The sale also includes hundreds of children’s picture books and educator magazines. One thing is for sure, you can’t beat the prices at the booksale—prices are 25 cents per book (or five for a dollar); 50 cents for records, videotapes, DVDs, CDs and audiocassettes and 10 cents for magazines. There is also a section for “better books,” which have prices that are marked on the inside cover (most cost between two to ten dollars).

So, after a hot day on Detroit Avenue browsing the artists’ tents, cool off inside at the booksale and pick up some really inexpensive books, magazines or music for you or your family to enjoy!

The Friends of the Lakewood Public Library Summer Book Sale is located in the basement of the Main Library (15245 Detroit). The sale begins at 9 a.m. and ends at 5 p.m.

**UPCOMING PROGRAMS**

**Sundays with the Friends:** Passport Project  
2 p.m. on Sunday, July 31 in the Main Library Auditorium  
Dancers, poets and musicians will gather around Jeremy Bleich performing on an oud, an Arabic ancestor of the modern guitar.

**Center Stage Variety Series:** The Art of Relaxation  
7 p.m. on Saturday, August 6 in the Main Library Auditorium  
Join us for an evening of relaxing music, aromatherapy and massage.

**Sundays with the Friends:** The Best of Mel Torme  
2 p.m. on Sunday, August 7 in the Main Library Auditorium  
Music lover Frank Casey will share some of his favorite recordings of the Velvet Fog.



# Literature

## Lakewood Poet Brings Old Photos to Life in *Lake Erie Blue*

By Vincent O'Keefe

You're not supposed to judge a book by its cover, but an exception can be made for *Lake Erie Blue*, a recent collection of poems by Lakewood author Susan Grimm. The beautiful dark blue cover features an old black-and-white family photograph superimposed on a calm lake. A third photograph of trees branching out across both scenes effectively frames the cover and captures the book's focus: a family tree's evolution on the shores of Lake Erie.

In a recent interview at Lakewood Public Library, Susan Grimm explained that she has always had a deep affinity for the lake. She grew up on Cleveland's west side until age 13, when her family moved to Brecksville. As an adult, Grimm gravitated to Lakewood and has lived here for almost 30 years. She has lived in her current home (built in 1911) for 25 years. She has two adult children, both of whom attended Lakewood public schools and had a very positive experience. When asked what she likes most about living in Lakewood, she was quick to reply, its walkability. In fact, she had walked to our interview at the library. Her favorite thing to do in Lakewood is swim at Foster Pool in Lakewood Park, which she has been doing for many summers. Overall, she says Lakewood is "a very comfortable and welcoming place" that often "seems stress-free."

Professionally, Grimm has a diverse background. Surprisingly, she was an anthropology major in college, and did not pursue writing in earnest until she was in her 30s. She has always been close to her sister, Mary Grimm, a fiction writer.

In the late 1980s, they worked together to publish a literary newsletter involving other Cleveland-area writers. That newsletter developed into *The Ohio Writer*, which is now the literary magazine of the Poets' and Writers' League of Greater Cleveland. Grimm has published poems in a variety of journals, and is also the author of a chapbook titled *Almost Home*. In addition to writing, Susan teaches poetry and creative writing at Cleveland State University, while Mary teaches at Case Western Reserve University. (Yes, they've heard of the Sisters Grimm analogy.)

*Lake Erie Blue* contains four sections that move roughly in chronological order from the lives of her ancestors to the ongoing visceral influence that Lake Erie has on her own body. Section One opens with "Green Wave," which immediately places the reader in the time of

Grimm's four grandparents as children before they have even met each other. In fact, some of them have yet to emigrate to the United States. The poem begins: "June 23, 1882. A wave rises out of the smooth, green / pan of Lake Erie—two miles long, eight feet high— / it rushes over Cleveland" (lines 1-3). After placing Eugenie, Stefan, Gemma, and William in their respective contexts, the speaker contemplates their framed images: "I've seen their pictures. Negatives darken / and curl in the basement. But even as the images / flattened and framed, the living shattered / the glass, swam out of the chemicals, alive. / It surprises me to give them sweat and shiver, silence and scream" (17-22).

The rest of Section One contains many stirring examples of the poet-giving old family pictures their silence and scream. In fact, "Family Album" is narrated in first-person by a deceased ancestor who objects to Grimm's poetic project. "Don't listen to her" (1), the speaker implores the reader, "... There's a door on a house to keep / things private. Let her tell her own tale" (25-26). Of course, it is important to note that even in the poems where the first-person speaker resembles Susan Grimm, as in "Green Wave," her poetry is not entirely factual.

Part of Grimm's method in Section One is to use kernels of family stories passed down to her and then re-imagine what the actual people involved might have experienced. Some of those poems involve unflinching depictions of heavy family troubles, while others involve lighter topics and family humor. The poems also remain very accessible to a general reader, since many are written in forms that her immigrant ancestors would have been reading frequently, e.g., letters, grocery lists, almanacs, and obituaries.

Section Two focuses on Grimm's family as she grew up, particularly on the close relationship with her sister. In "My Sister's Red Pants, a Film Short: 1953," the speaker watches an old home movie and poignantly reflects: "Cindy Lou, soft / rubbed-off featureless doll, I am coming back / to pick you up. I am coming back to figure / this out. When I began. When I was not thoughtless / but unreserved. When love was not recognized / but given like a sweet scoop of apple on a spoon." (28-33). Section Two also delves into Grimm's adolescent awakenings before progressing to the adolescence of her own children in a poem titled "The Peeling Away of Hands": "The body no longer imitates a ladder / but a web like a

hand to hold on. Here / at the center when I kiss him good night, / I make smacking bird noises or dig / a little with my chin to disguise / the silk-strength, the abundance of my love" (28-33). In "Self-Portrait: Notes," the speaker extends her familial ties to the land near the lake where she has always lived: "Baptism into this landscape / by total immersion was so long ago I'm not even wet / as I race forward" (6-8). Interestingly, Grimm expressed a similar sentiment in our interview: "Lake Erie is such an enormous and constant part of my landscape."

Section Three of *Lake Erie Blue* is perhaps the most sobering due to its emphasis on the aging process of the human body. Several poems detail the slow death of her mother, and again the voice of the deceased sometimes speaks in first-person, creating an eerie immediacy in poems like "The Dream of Soup": "Mary and Sue / please. Take this cup from me." (9-10). In "Blue," there is an ironic reversal of the power of photography to enliven the dead, as in "Green Wave" when the images "swam out of the chemicals, alive" (20). On the contrary, in "Blue" the speaker curses the chemicals of photography: "Oh the past, the golden haze / of your youth in decay. Sepia—it sounds like / disease; the brown tint lurks in the sky / like pollution, rushes down when the moment / is over to wash it in fixative" (24-28). Memory, however, is another mode of preserving the life of loved ones, and in "Sunday, Late April Snow," the speaker's visit to her mother's old house revives "the jot / of the past where the child / who was my mother runs barefoot / to the spring-house, each step prickling / a cold clear kiss that says she's alive" (10-14).

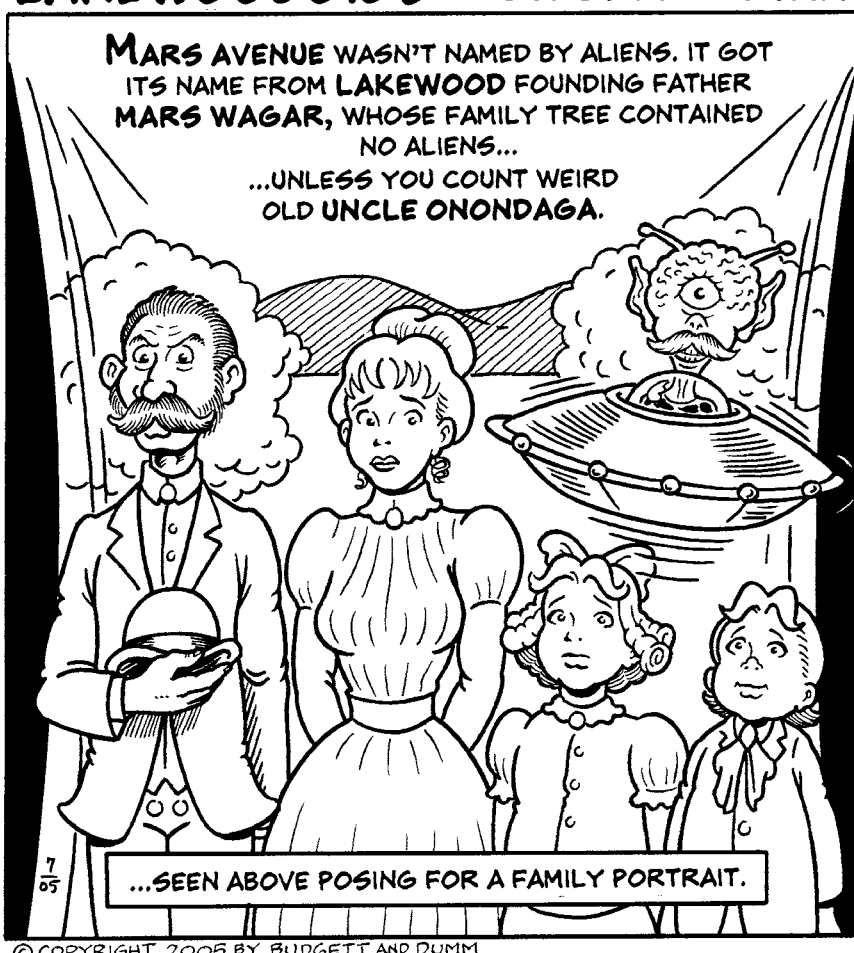
If Section Three highlights the vulnerability of the body, Section Four

redirects our attention to its exhilarating complexity and relationship with the rest of nature, particularly water. In "Particle-Drop-Breath-Ray," the speaker directly refers to humans as "bodies of water swaying" (17). In the historical poem "From the Sandy Bottom of Lake Erie: The G. P. Griffith," the lake metaphors continue: "...the body / itself is a curious packet with a raucous / lamentable crew. Even before our first alien breath, / in the initial watery home, it was all voyage, surprise" (32-35). The body itself, it seems, is as mysterious and sublime as a great blue lake. In "Ghosts," the speaker revels in the family memory of swimming at Catawba, this time by chance fully clothed. Her recollection aptly conveys how body, water, and genealogy have resulted in *Lake Erie Blue*: "There are currents / everywhere, some marked, some faithful. Feeling / their pull even now, I see how Mother stretched / their love an extra generation that I might reach / this century with still some muscle and egg" (20-24).

Readers can be grateful that Grimm reached this century, indeed. One of the book's final poems is titled "Lake Erie Love Song," which could also describe many other poems in this rich, diverse collection. In addition to her passion for Lake Erie, Grimm's love for Lakewood is clear. When asked what might be one thing to improve in Lakewood, she had no answer. "Let me get back to you," she ended up saying as she thought about the question.

In the meantime, copies of *Lake Erie Blue*, published in 2004 by BkMk Press, are available at Mac's Backs in Cleveland Heights or via the internet at amazon.com or www.umkc.edu/bkmc, among other sites. Reading her book may change the way you look at your old family photographs.

### LAKEWOODOIDS BY BUDGETT AND DUMM





**GOOD LUCK & CONGRATULATIONS!**  
**LAKEWOOD OBSERVER**

We are proud to live and work in Lakewood for over 60 years.

Rozis Wine & Liquor House, Inc.  
14900 Detroit Avenue • 216-221-1119

We Deliver • www.rozis.com

## Arts

# Lakewood's Ernie Krivda Keeping Big Band Alive

By Matthew Charboneau  
Arts and Cultural Affairs

Jazz orchestras and big bands occupy a puzzling cultural position in our modern entertainment climate. At one point in their heyday during the 1930s to 1940s, big bands were the most popular form of entertainment, and the most salient form of jazz artistry and creativity. Before economic factors made it necessary to scale jazz groups down to quintets or quartets, big band essentially was jazz. Many big bands were associated with particular cities or regions of the country—essentially revered as a municipal cachet much in the same way we claim our professional sports teams today.

The big bands were catalysts and conduits for socialization, recreation, and during times of war, temporary escape from the realities of life. The big bands often served as a vehicle for gifted composers and bandleaders such as Fletcher Henderson, Count Basie, and Duke Ellington. Glenn Miller, Benny Goodman, and the Dorsey Brothers were household names. All of the aforementioned jazz outfits became de facto training grounds for scores of young jazz musicians who would later go on to change jazz music and become stars in their own right. The impact of the big band format on jazz music is undeniable.

The big bands themselves became inseparable from the charismatic men leading them—amplifying subtle personal and musical idiosyncrasies of the leader, or providing a symbiotic palette for musical experimentation and expression. In the case of Duke Ellington, he thought of the members of his orchestra as musical tools or resources with which to construct sonic masterpieces. Ellington, one of the most important and prolific American composers of all time, led, composed for, and performed with his Duke Ellington Orchestra with a deft musical genius for more than forty years.

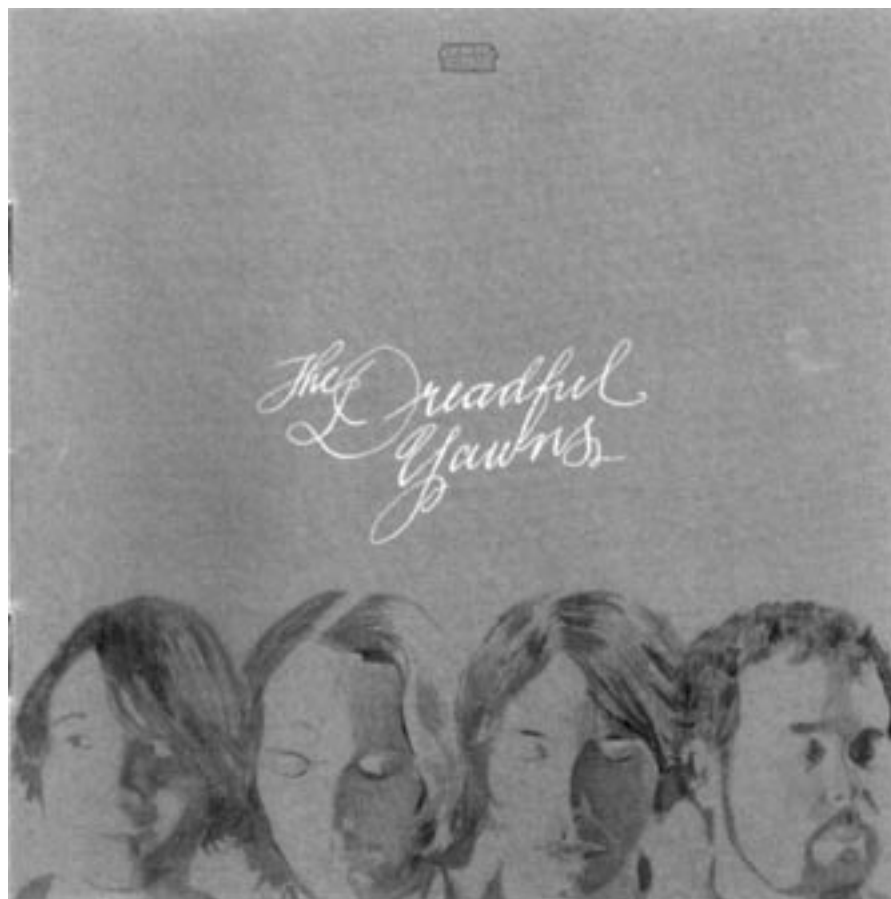
Popular tastes and the economics

of the music business change however. The buying public can often be fickle, and ultimately each new generation searches for newer cultural commodities that will differentiate them from their parent's era. Sadly the jazz big band is a remnant from a bygone era. More often than not the image of the big band that exists today is of a large group of older men roaming the landscape of bar mitzvahs and weddings, clad in ill-fitting powder blue tuxedos and making full use of the cash bar and roast beef buffet station. Ghost bands, which are ever-touring tribute acts that perform under the name of the deceased leader, are somewhat popular to this day. However they are after all mere approximations of the act they are honoring—analogue to charging money for featuring guys who knew other guys who used to play ball with the guy who used to tape-up Joe DiMaggio's baseball bat. Impressive from a historian's perspective perhaps; but nary a whiff of true authenticity.

But all is not lost for the modern big band fan living in the modern age—here may still be hope yet. A boisterous, swinging rumble has been emanating from the Northcoast for the last 10 years. The sound is that of a joyous and effervescent jazz big band known as Ernie Krivda and the Fat Tuesday Big Band. This band—an old school jazz enthusiasts dream band, will play for residents Sunday, July 31, at Lakewood Park's Bandstand starting at 7 p.m. The concert is part of the weekly summertime Sunday night band concerts presented by the City of Lakewood.

Krivda, the charismatic bandleader and tenor saxophonist has led nothing less than a musical crusade to maintain the relevance of not only the big band genre, but also jazz music in general. In a city where free lance musicians and small jazz ensembles often struggle to find avenues to perform and make ends meet, Krivda's act of assembling,

see **Krivda**, page 19



Seventy-four minutes of music on 14 tracks, will not make you yawn.

## The Dreadful Yawns

By Leslie Basalla

For several years, the Dreadful Yawns were one of those Cleveland bands whose recorded output simply did not mesh with the sound of its live show. On stage, the Yawns were remarkably versatile, with their folk songs wandering over assorted boundaries to dabble in psychedelia, country and shoegazer rock. Their recordings, on the other hand, reflected only the band's most somnambulant indie rock. It was pleasantly daydreamy, but it sounded little like the group playing Pat's and the Beachland.

That situation has, thankfully, been remedied with the band's latest release, a self-titled CD on L.A.'s legendary Bomp! Records. While the Yawns' first records were well executed, the new album is, comparatively, a revelation. Ambitious in length, breadth and scope, "The Dreadful Yawns" is a 74-minute, 14-song document to the band's talents as musicians and songwriters to twine their sound around a number of genres.

Bracketed by the elegiac, country-tinged "You Sold the Farm" and the gentle pedal steel and banjo-guided meandering of "No Destination," the album ambles from mood to mood in such a friendly and understated manner that it seems impossible not to be drawn in by its gentle charms.

"Get Yourself Back Home" opens with a bluesy guitar figure, and is propelled into a hypnotic, loping rhythm

by a shaker and wailing harmonica. Even more Americana-inflected is "Darkness is Gone," which chugs along with twangy picking and singer/guitarist Ben Gmetro's wistfully optimistic lyrics before building into a scorching country solo.

Slipping away from the Byrdsian cosmic country the band employs so well, "Get Straight" is six minutes of atmospheric drone rock with only one line of lyrics.

The record's climax comes in the form of "The People and the Sky." Clocking in at nearly 19 minutes long, the song is the Yawns writ large. Starting as a propulsive pop tune, it fades from an anthemic chorus into a psychedelic freakout. Talented lead guitarist Dave Molnar creates washes of wild sound. It rises, falls, and rises and falls again—a lysergic opus—until finally, the band reins in the chaos and caps off the song with a completely different melody.

The fact that this little concerto even works is testament to the Yawns' expansive range as musicians.

While the band often draws fewer fans to local shows than its brethren in the loose confederation of Cleveland bands known as the Davenport Collective, this disc promises to break the reserve of those who wrote the Yawns off as too quiet or too boring. The Dreadful Yawns have finally made a record that reflects their true sound, emerging as one of the most colorful and engaging bands on the Cleveland scene.

# BRENNAN'S FLORAL

**13396 Madison Ave.**  
corner of Lewis and Madison

## Floral Gift Shop

"Worldwide Delivery"

**216.221.8200**  
[www.brennansflorist.com](http://www.brennansflorist.com)

## The Violin Studio

in central Lakewood

216.226.6533  
[teaching.musicmoell.com](http://teaching.musicmoell.com)

**NOW ACCEPTING NEW STUDENTS**

**OFFERING**

- Regular class recitals
- Studio classes
- Ensemble opportunities



# Minding the Issues

## By Gordon Brumm

# What I Know and Think I Know About Social Security (Part 2)

In the last column I outlined the way in which Social Security works, including the progression of its benefit schedule, and suggested changes that could be made to remedy the solvency gap with which the system is faced. Let's focus now on Bush's proposal for private Social Security accounts.

It would allow workers to invest a portion of their Social Security taxes in the market, that is, in one of several mutual funds selected by the government. The main rationale is that the market would offer greater returns than retirees are able to enjoy under the present system.

Private accounts were first offered as a means of eliminating the solvency gap. This can only be accomplished if greater gains from private accounts allow for reduction in the existing benefit schedule. For example, suppose a retiree would get \$1,000 per month under the existing system, and he diverts half of his taxes into a private account.

Proponents of private accounts claim that for the half invested in the market he would get more than the \$500 he would get under the present system—say, \$700. So the benefit from the system could be reduced to, say, \$400, and both sides would benefit: The system would save \$100 and the retiree would receive \$1,100 instead of \$1,000—if all goes well.

Private accounts have been sharply criticized for the risk they involve, as well as for the immense amount of money required to make up for lost taxes when the plan first goes into effect. What is more important, is the one objection that overrides every other argument, namely: if investment in the market is as profitable as advocates suggest, then why not change the law so that the Social Security system itself invests in the market? If there is good reason for individuals to invest in the market, there is even better reason for the system as a whole to do so, for the system would benefit from large-scale operation, and unlike individuals, it wouldn't have to worry about the market going sour when it had to draw out funds. Until this criticism is answered, all arguments on behalf of private accounts are bogus.

But even though the private accounts proposal may be dead in the water, it's worthwhile to consider its effects and implications. To begin, it would reduce the system's progressivity. Consider the example of two retirees, one of who is receiving \$1,000 per month and the other \$2,000 per month. Now suppose they each invested half of their taxes in the market. Their conventional benefits would be \$500 and \$1,000 respectively. Which is to say that the amount received according to a progressive benefits formula would be cut in half; while the market would determine the amount they receive from their investments. Progressivity is reduced

in proportion to the amount invested in the market, and would therefore be reduced by private accounts.

It was obvious where Bush was heading with his private-accounts proposal, but after finding his way to private accounts blocked, he ambled down another path, called “progressive indexing.” Remember that initial benefits are determined by indexing the earnings amounts to average wage levels, which rise more rapidly than the cost of living. On the progressive-indexing plan, this would continue to hold true only for the lowest 30% on the income scale—those earning about \$20,000 per year or less. For everyone else the initial benefit level would be indexed to the rise in cost of living or to some measure between that and the rise in wage level. All of these workers, therefore, would suffer a benefits cut. The difference between the rise in cost of living and the rise in average wages is only one percent, but over the years the difference would accumulate and would be substantial.

Although a supposedly liberal investment executive formulated the progressive indexing plan, it reeks “Bush.” To be sure, it can be touted as progressive, but its progressivity is skewed. Like the present system, it doesn’t even touch income over \$90,000 per year. The burden of the plan is borne by the middle class, and these burdens would increase through the years. Thus Social Security would become increasingly irrelevant for the middle class, and they might become increasingly resentful toward the lower 30% whose benefits are unaffected.

The larger question raised by Bush's private-accounts proposal, along with his progressive-indexing proposal, is: Why? Bush hyped the Social Security "crisis" to the point of impugning the integrity of the government over which he presides. Then, as a way of resolving the "crisis," he pushed a proposal that would take the security out of Social Security, degrade the progressivity that has been one of its chief virtues, and threaten the foundation of the widespread loyalty it has enjoyed. Why would he go to such extremes in hyping the "crisis?" Why, to resolve the "crisis" would he offer a plan so antagonistic to the program he purports to save?

A useful clue is found by examining why Bush would focus on Social Security rather than on Medicare and Medicaid, which, by all reports, have the more serious problems. The most plausible answer is that private Social Security accounts, for all their faults, at least make sense in a way that private health care accounts do not. Let me explain: Social Security provides me money to buy the ordinary things of life—food, housing, clothes, etc. For these items, I can shop around and make effective decisions, because their

costs are within my means and because I know what will satisfy my needs. Medicare and Medicaid, by contrast, provide health care, and when it comes to health care I cannot shop around and make effective decisions. Let's suppose I receive a health-care account amounting to, say \$750 per month and let's suppose I have an accident. Am I going to shop around and find out which hospitals and doctors give the best service for the price? Of course not. And even if I have the opportunity to look around, I have no good way to determine which doctor or hospital offers the best treatment.

So it seems that Bush chose to focus on Social Security rather than Medicare/Medicaid because he could propose private accounts for the former but not the latter. Coupled with the fact that Bush hyped the Social Security “crisis” beyond all reasonable bounds, and hyped private accounts despite their being an unnecessary and undesirable solution, and the “why” jumps out at us: Bush’s main purpose was not to solve the Social Security “crisis,” but rather to sell the idea of private accounts. He hyped the “crisis” as a way of achieving this purpose.

Why were private accounts Bush's ultimate goal? Two answers are proffered by proponents, both unsupportable. One answer is that private Social Security accounts give the individual greater freedom in disposing of

his money. However, what they need is the freedom that comes with having sufficient cash. Furthermore, the "freedom" offered by the private-account plan is largely illusory, for in order to provide a greater degree of security, the individual's choice would be limited to several mutual funds designated by the system.

Another rationale for private accounts is that they provide a way for the low-income individual to amass wealth. If you're not laughing already, put yourself in the position of the low-income Social Security recipient who relies largely on her Social Security benefits for daily living expenses.

Instead, the most plausible conclusion, as many others have suggested, is that Bush put forward private accounts simply because he wants to destroy Social Security as a progressive social insurance program. In its place he wants a system, or non-system, in which every individual is on his own. This is the point of his "ownership society."

In Bush's view, society is not a joint venture, but rather a jungle in which the economically powerful prosper and everyone else scrambles to get what they can. This is one of the ways Bushism degrades the quality of our lives.

While the evidence for my conclusion may be circumstantial, circumstantial evidence is often sufficient to convict—especially when there is a pattern of past misconduct.

**The Original**  
**Home of The FREE Pizza & Ribs!**

**Pick-Up Only**      **Delivery**

**BUY 1 GET 2**  
**SLAB OF RIBS SLABS**  
**FREE**

**BUY 1 GET 1**  
**SLAB OF RIBS SLAB**  
**FREE**

*Texas-Style Ribs*

**Pick-Up Only**      **Delivery**

**BUY 1 GET 2**  
**PIZZA PIZZAS**  
**FREE**

**BUY 1 GET 1**  
**PIZZA PIZZA**  
**FREE**

**NEW**  
*All White Meat*  
**PAN FRIED CHICKEN**

5 Pcs. \$5.95  
 10 Pcs. \$8.95  
 20 Pcs. \$19.95

*For a limited time only.*  
**Also Try Our Mouth Watering**  
**or Southern Style!**

**Call to**  
**Any Order**  
**Make it Dinner**  
**For Four**  
 Two of Ruled Bones (2lbs)  
 4 Cole Slaw Sides (4oz ea.) & 4 Dinner Rolls  
**\$9.95**  
*only*

**The Original**  
**Open Later**  
**Pizza Pan**

**LAKESIDE**  
**216-226-4114**  
 13619 Detroit Rd.

**AS SEEN**  
**ON CHANNEL 8**  
**AND CHANNEL 12**  
**AT 10:00 PM**

**FREE**  
**DELIVERY**  
**IS AVAILABLE**  
**WHEN ORDERING**

\*Buy 1 Piece of Ruled Bones pizza and get 2 Pieces of Ruled Bones ribs from "Buy 1 Piece of Ruled Bones pizza and get 2 Pieces of Ruled Bones ribs" offer only. Ruled Bones Ribs. Not valid with any other offer. Limited delivery area.

Limited Area. Delivery Charges Will Apply Outside Our Delivery Area.  
 Due to the High Volume of Business, We Thank You For Your Patience When Ordering!

Distributed by: 4025, Inc. as part of "90/90/20" Discount. 504-216-575-1400. 4025/05/05 LCST-25061A



# Lakewood Community Days

## A Night of Captains and Business Leaders

By Tim Kanak

Oliver Wendell Holmes, Sr. wrote, “The axis of the earth sticks out visibly through the center of each and every town or city.” The quote has never rung more genuinely than it did for the community of Lakewood on July 11.

Lakewoodites had an opportunity to attend the third annual Lakewood Community Day with the Lake County Captains, the Cleveland Indians’ Class A minor league team in Eastlake. A record 675 tickets were sold for the game which surpassed last year’s sales by 64 tickets. According to the Captains’ front office, Lakewood has sold more tickets over the last two years for their community day than any other city.

Lakewood Mayor Thomas George threw a perfect strike for the first pitch. A multitude of Lakewood youth baseball and softball players, wearing their respective team jerseys, paraded around the field. Patty Ryan’s Girl Scout Troop 188 led the way with the presentation of the colors. Tony Koussa, Jr., a former Lakewood resident, performed a masterful rendition of the National Anthem on the saxophone to wrap up the pre-game activities.

Kathy Berkshire, Lakewood Chamber of Commerce Executive Director, said eight groups led the way with high sales. This entitled each to put a picture or advertisement on the scoreboard during the game. Staples led the way with 60 tickets sold, followed by: Lakewood City Schools Community Recreation and Education Department; Lakewood Catholic Academy; City Hall; First Federal Lakewood; Summers Rubber; Girl Scout Troop 188; and Regency Construction. City Councilman Mike Dever was given an on-field presentation before the game

as the councilperson with the most community spirit.

Although the Captains suffered a loss to the Hagerstown Suns, a New York Mets Class A affiliate, it did not deter the enthusiasm of the Lakewood audience. Throughout the game many in the crowd were excited that Lakewood once again held our Community Day at the Captains’ ballpark. Mike Frohlich, general manager at The Winking Lizard, declared, “Lakewood businesses are a close-knit group and usually meet in a formal setting. This was a nice getaway for everyone that showed up and participated in supporting the community.”

Frohlich’s fervor was equaled by many others. Abraham Roos and his family came to the game not only to help support Lakewood, but also to celebrate his seventh birthday. Questioned about what a night at the ballpark with his family meant to him, he responded, “It’s great—I have my friends and family here and I wanna do this again (for my birthday) next year.”

Ann Zabkar, a V.P. at National City Bank, offered, “a turnout like this not only shows the loyalty of the businesses in our city, but also how great it is for families and especially the children.”

Tim Laskey, Chamber of Commerce President, was interviewed in the third inning by the Captains’ radio team, Craig Deas and Dave Wilson. Laskey waxed poetic about the status of Lakewood, commenting on the new construction projects and developments as well as the improvements to the library and the changes in our school system. He said, “A lot is going on in our little community. And it all makes a positive view of what we are trying to do.”

Erin Fach, Commissioner of the Lakewood City Schools Community Recreation and Education Department,



Lakewood residents and businesses parade around the ballpark.

ment, felt that an event such as this showed extreme community pride. “Lakewood has such a strong spirit,” he said. “This is a great opportunity to be able to draw others to our city. This is so important to our children and their future, and the future of Lakewood.”

One of the biggest draws to the Captains’ ballpark has been the Indians’ number one draft pick, Trevor Crowe. When asked his chances of being a September call-up, the young phenom replied, “Slim to none. I am just taking things day by day. If upper management

wanted to move me, that’s fine. But, for now, I’m just gonna work as hard as I can here the rest of the season.”

After Crowe graduated from high school he considered signing with the Oakland Athletics’ organization. Instead Crowe chose to attend the University of Arizona, where he earned co-Player-of-the-Year honors in the Pacific-10 Conference. Reflecting on his time in college Crowe said, “It was the best three years of my life.” May the next few years be just as fulfilling for Crowe and the Tribe...



Girl Scout Troop 188 served as color guard for the city.



Mayor Tom George making a perfect strike for Lakewood.



ed at Play

Kicking Kenny Crumpton Kicks Off “Know Your Skateboarding” On 8



Last Friday, Kenny Crumpton of Fox 8’s Morning Show stopped by to kick it with Lakewood skateboarders, Mayor Tom George, Vince Frantz, and some of our best skaters.

Host of “Kicking It With Kenny” Kenny Crumpton helped the Lakewood Skaters Association kick off the next Know Skateboarding Day here at our very own Lakewood Skatepark. Each of these fundraisers benefit a local skate-park project. On August 13 from 6-10 p.m., the next Know Skateboarding Day will feature a Game of SKATE.

SKATE is like HORSE in basket-ball except skaters try tricks on flat ground to force their opponent to make the trick or take a letter. Pro skater Kristian Svitak will be here to skate in a demo with the winners, along with the Triad team from Pittsburgh.

All proceeds are to benefit the Lakewood Bowl—the second phase and most unique addition to an already popular park.

Check lakewoodskaters.org for contest requirements, rules, and sponsorship opportunities.

Featuring the Game of SKATE  
Sat. August 13, 6-10 p.m. at  
Lakewood Skatepark  
Rain date August 14

**PUG MAHONES**  
Pub & Eatery

**Lakewood’s 1st Pub**  
with In-House Brewery 17625 Detroit Ave.

**PUG MAHONES**  
BRING THIS COUPON  
FOR FREE APPETIZER  
WITH PURCHASE OF  
A BEVERAGE

1 per Customer

Lakewood’s  
New Micro  
Brewery &  
Place to Meet

228.8874

Huzzah! Vintage Baseball Brings Time Machine to Lakewood

By Mazie Adams

Visitors to Lakewood Park on Sunday, July 10, stepped back in time and enjoyed an exciting game of 1860s base ball. The Lakewood Historical Society sponsored the game between the Lorain County Buckeyes and the Amherst Sandstone Masons.

Enthusiastic volunteers donned old-style uniforms and recreated the game based on rules and research of the early years of base ball (yes, it was two words originally).

Although various forms of ball games were played in America before the Revolutionary War, in 1842 the New York Knickerbockers were the first team to officially adopt rules. The 19th century game was considerably different that today’s game. Most “ballists” had minimal gear—no gloves and just a thin bat. Until 1865, fair and foul balls caught on one bounce were outs. Foul balls were determined by where they first hit the ground, regardless of where they rolled afterwards. The ball was thrown underhand in a shallow arc to the “striker” (batter). The team



Ryan Neal makes solid contact!

with the most “aces” (runs) at the end of a match was declared the winner. Considered a gentleman’s game, rules governed players’ behavior and uncivil language, spitting and wagering were not allowed.

Spectators also enjoyed peanuts, popcorn and old-fashioned soda pop, provided by the Lakewood Historical Society, which promotes the heritage of our community through special events and tours of the Oldest Stone House museum.

Creating networks. Serving business.

**Computer Systems Development Services, Inc.**  
LAKEWOOD, OHIO | 216.529.9019

**ROMAN FOUNTAIN**  
Pizza & Subs  
13396 Madison Ave.  
corner of Lewis and Madison

**Fu!! Party**  
Sheet Pizza  
**\$16.99**

36-Cut Sheet Pizza  
Cheese or Pepporoni  
Additional toppings \$3.00  
SAVE UP TO \$3.10 DELIVERY EXTRA  
NOT VALID WITH ANY OTHER OFFER  
Expires 9/05/05

**After 8pm**  
SPECIAL  
X-Large Pepperoni  
or Cheese Pizza  
**\$8.99**

SAVE UP TO \$3.50 DELIVERY EXTRA  
NOT VALID WITH ANY OTHER OFFER  
Expires 9/05/05

**SAVE \$1.00**  
on any  
SUB SANDWICH  
Limit 4 Subs  
**\$1.00 OFF**  
Delivery Extra  
Not Valid With Any Other Offer  
**Expires 9/05/05**

**EXPECT A SURPRISE**  
**WHEN YOU WALK IN TO**  
**A GEIGER’S STORE.**

**CLOTHING & SPORTS**  
**WITH SUPERB SERVICE.**

**4 LOCATIONS**  
LAKEWOOD  
OLD RIVER SHOPPING AREA  
RIVER OAKS RACQUET CLUB  
CHAGRIN FALLS

**GEIGER’S**  
SHOPGEIGERS.COM



## The Buck Stops Here

# In Celebration of Middlebrow Culture

In David Brooks' June 16th *New York Times* article, "Joe Strauss to Joe Six-Pack," he laments the loss of middlebrow culture, arguing, "Time spent with consequential art uplifts character and time spent with dross debases it.... an educated person was expected to know something about opera." We have been down this road before. The barbarians are always at the gates.

If Modernist artists were relentlessly anti-bourgeois, unsparing in their critique of capitalism and its colonization of everyday life, and savage in their rejection of philistine values, the working class often dug in to preserve its own culture (Joe Six-Pack). They understood they had no place at the table, except for those who had pulled themselves up by their bootstraps—vertical invaders that Ortega y Gasset characterized as those who should have no role on the stage of history.

For far too long the working class had been put in its place for its

ignorance of Bach, Mozart, and Shakespeare. Workers know how middlebrow culture is used as a club against those who lack it. They understand how education is used to emphasize the superiority of the dominant culture; that language becomes a means of social discrimination; and that culture reinforces ideas of race, gender and class. In "Radio Baghdad," Patti Smith says, you [Arabs] invented the zero, referring to the monumental Arab achievement in mathematics, but you are zero to us. Prospero is always there to lord it over Caliban.

Education can be a humiliating experience, and it is meant to be. If we do not know, we are stupid or ignorant, but what we are stupid or ignorant about is less clear. As much as education is a means to enlarge our world and change our lives, it is also a tool

for rulers. It serves power. It dismisses dissent, which cannot be tolerated as ignorant: their argument is inarticulate, incoherent, and messy. What it often means is that they do not want to hear it.

We live in a world in which all of us are ignorant in one way or another. The question is not simply what we know and do not know, but what we choose to know. Ignorance, like silence, can be a means of refusal, resistance or adaptation. The boss asks what's going on, and no one says anything because they know to speak up is to call attention to themselves, and that is not a good thing. It may also be that what you know is not accepted as intelligence or knowledge by the dominant culture.

Culture is what you know, and there are no cultures that are more primitive than others as once was

thought. A Chippewa verb may have as many as 7,000 forms. Jazz is no less complex than Mozart. A Jackson Pollock is as intricate as fractals. "Culture is what the poet comes from," Kamau Brathwaite notes, "and returns to over and over and over again.... It may be in English, but often it is in an English which is like a howl, or a shout, or a machine-gun, or the wind, or a wave."

When I played football at Lakewood High School, the team was released from Friday afternoon classes to rest up for the Friday night games. I spent the afternoons listening to the week's Top 40 on the radio, and Chuck Berry became my main man. By game-time, I was high on Berry. I went to college and came to appreciate Bach and Mozart, putting Berry aside for the most part. I was 30, before I was 18 again, and Chuck Berry could call me home again. Call it the return of the repressed—Chuck Berry would always speak to me more than Bach could.

## From the Desk of Dr. Chuck

# Waiting For It—In a Marshmallow World

Can a simple marshmallow tell anything useful about the future of a four-year-old? If you examine the work of Stanford University professor Walter Mischel on delay of gratification/impulse control, then yes, that sugary, gooey confection can be quite illuminating. Mischel's work suggests that patterns of emotional self-regulation, including the ability to resist acting on impulse, emerge early and are directly related to later measures of social and academic success. As parents, educators or concerned citizens, the implications of his research demand our attention.

His study helped spawn the evolving concept of "Emotional Intelligence" or "EQ" as a rival to traditional notions of intelligence measured by IQ tests. Emotional Intelligence—which includes capacities such as empathy, the ability to read the emotions of others, impulse control, and goal directed behavior—is thought by its advocates to be more predictive of healthy, productive functioning than the traditional academically-oriented skills measured by IQ tests.

The procedure was administered as follows: researchers gave four-year-olds a marshmallow, telling them they could eat it, but if they waited until the researcher returned from an errand (15-20 minutes), they could have that marshmallow plus one more. Thus, Mischel set up the classic conflict, to be repeated hundreds of times in all our lives, between impulse and restraint, immediate gratification and delay.

Roughly two-thirds of the children were able to hold out for 15 minutes and get the second marshmallow. They employed a range of resisting strategies,

such as looking away, talking to themselves, singing, and playing games with their hands. One-third, however, gave in to temptation, some stuffing the marshmallow in their mouths seconds after the researcher left, while others caved after several agonizing minutes. Admittedly, kids are different, but who cares, really, if little Timmy can't quite resist that tasty, fluffy white campfire treat?

When Mischel tracked the progress of these children into adolescence and early adulthood, it became obvious that perhaps we should all take note of how and why such a simple test could have



such extraordinary predictive power. As adolescents, the "resisters" tended to be more socially competent, trustworthy, assertive, persistent, self-reliant and better able to cope with frustrations. The "impulsives" were likely to be seen as stubborn, short tempered, mistrustful, possessive, indecisive and more easily upset by frustrations.

As young adults entering college, the resisters were better able than the impulsives to put their ideas into words, to concentrate, and to make plans and follow through. The resisters also had significantly higher SAT scores than the impulsives (210 point difference on combined verbal and math scores). Administered at age four, this delay-of-gratification test was twice as predictive of SAT scores than traditional IQ tests.

As Daniel Goleman notes, patterns that emerge by age four can evolve into a wide range of emotional competencies. Think about it: don't most behaviors that get adolescents in

children ought to be paramount in our consciousness. Nothing suggests that patterns emerging by age four cannot be altered in either direction. Perhaps we should make extra efforts to engage children in activities that require persistence and practice, offering extra support and encouragement to those most likely to quit in frustration.

Perhaps persistence and impulse control, encouraged by many elementary and middle school teachers, need to be integrated explicitly into the curriculum through role-playing, direct instruction, and modeling. These emotional competencies are not merely more important than any single school subject or activity; they are in many ways prerequisite to both academic and social success.

The significance of Emotional Intelligence also points to the value of extra-curricular activities, such as sports, theatre, and music, as vehicles for teaching frustration tolerance, impulse control, persistence, and teamwork. A child struggling in the classroom can build his overall emotional competence from a single activity that gives him/her a sense of worth or accomplishment.

Please, don't run out and buy marshmallows and try this at home! Rather, consider what you model and what you encourage. Examine the characteristics of happy, productive people and design a strategy for encouraging the healthy emotional development of your children and students. In the end, our commitment to and love for our children, informed by research and common sense, has even more power than that amazing little marshmallow.



# Lakewood Networks

## Neighborhood Entrepreneurial Networks

# A Better Way for Lakewood's Doubles

By Kenneth Warren

Neighborhood entrepreneurial networks are popping up in Lakewood. Driving the trend are certain economic, social and technological advantages the city provides to home-based entrepreneurs. As a result, academics, city leadership, economic development advocates and entrepreneurs are now looking more closely at how Lakewood's assets might become better suited to the incubation and settlement of home-based businesses in the city.

Ned Hill, Vice President for Economic Development, Professor and Distinguished Scholar of Economic Development at Cleveland State's Maxine Goodman Levin College of Urban Affairs, is intrigued with Lakewood's capacity to support a range of home-based entrepreneurs. "The range is incredible," says Hill. "There can be a consultant making \$700 per hour and a guy starting up a T-Shirt business in his house." Hill thinks efforts should be made to identify Lakewood's home-based entrepreneurs, perhaps from RITA data. "Find out what they need to succeed," says Hill. "It could be shipping information about Fed Ex or bookkeeping. Get them out of their houses and into meeting spaces, like the Phoenix Coffee Shop, where they can talk."

Over the past decade, a creative class of home-based high tech entrepreneurs has been settling in Lakewood. Vince Frantz, the principal for Frantz Information Design LLC, a Lakewood company that plans, researches and develops websites for small to medium size businesses, now works from his home on Winton Avenue.

A firm believer in the Lakewood advantage, Frantz practices word of mouth selling to entrepreneurs who can bring complementary skill sets and values to his neighborhood network. Frantz convinced video producer Jurgen Koch to set up a home-based business on Winton Avenue. Now Youragain Studios Video Production and DVD and Frantz Information Design LLC point the way on Winton

Avenue to an effective neighborhood revitalization strategy.

Frantz is connecting in Lakewood with an emerging network of other creative class specialists who work at home rather than in a big shop. "We have all the skills of the knowledge creative class in our network," says Frantz. There are advertising computer specialists, consultants, graphic artists, interactive marketing specialists, photographers, programmers and writers in Frantz's neighborhood entrepreneurial network.

"Lakewood is the place to be," says Frantz whose neighborhood entrepreneurial network extends past Winton Avenue to other Lakewood home-based businesses such as Lenny Peralta's Nobbynees Limited, Todd Heckeler's Consume Design, and Jeremiah Hull's Photography Studio.

Frantz recognizes that members in this neighborhood entrepreneurial network could view themselves as direct competitors. Instead they found a spirit of collaboration, which creates new business, friendships, opportunities, options and values.

When asked to explain why Lakewood is a good place for building neighborhood entrepreneurial networks, Frantz cites abundant high-speed internet access from companies like SBC, Speakeasy, Cox, and Earthlink DSL. He also likes wireless meeting places such as the Phoenix Coffee House and Bella Dubby Gallery. "Bars are a part of this, too," says Frantz. "You can meet a client at a bar in the middle of the day, and it's quieter than a coffee shop."

Frantz is sold on Lakewood's proximity advantage. Even in terms of Internet technology, Lakewood has it over more remote places. "The farther away you go the fewer the options," says Frantz.

Home-based entrepreneurs speak about Lakewood's time advantage in terms of logistics, especially when shipping product to global destinations. Lakewood's proximity to the airport in combination with a 10:45 p.m. UPS delivery means that product shipped from Lakewood can be anywhere in the

world the next day. Lakewood's home-based entrepreneurs can wake up at 7 a.m. for the European business day, take a nap, eat dinner and approach the Asian business day at 7 p.m.

Frantz relishes "the huge gain in time over space" that accrues to Lakewood's home-based entrepreneurs. "My car sits for days at time. It's consistent throughout Lakewood," says Frantz.

Lakewood's long tradition as a family place also impresses Frantz. "You can't start a family downtown and Lakewood is family friendly."

Frantz explains, "The library is definitely part of the texture. People and information are the network." "The library is a big deal for people in Lakewood," says Frantz. "I've gone specifically to seek out business support. Instead of paying an accountant and lawyer, I do my research in the library."

"I started my business in a double," says Frantz. Frantz suggests that owners of doubles consider providing modern wiring, access to the telco box, ethernet in walls, and wireless networks. "These are all inexpensive things to do, and the owner might think about renting the up and down units in a package deal to a home-based business," says Frantz.

Mayor Tom George says he is open to investigating how Lakewood doubles might be converted to such home-based entrepreneurial uses. While concerned

about the impact retail home-based businesses could have on neighborhood parking conditions, he believes that if study shows that the conversion of doubles for home-based businesses makes sense for Lakewood then zoning changes should be considered.

Carol Mason, Mary Kay Cosmetics, sees Lakewood's housing stock as a fertile resource for incubating home-based businesses.

"Doubles could be turned into incubators for home-based businesses," says Mason. She is a leading advocate for Direct Sellers of Lakewood, whose members include such enterprises as Pampered Chief and Tastefully Simple. "Direct Sellers of Lakewood is organizing to gain visibility, recognition and honor for the contribution that direct sellers make to the Lakewood economy," say Mason. "Without the organization, we were not visible, and now we are visible."

Mason says she would like to see opportunities for landlords to develop home spaces with offices that include proper wiring for equipment and communications, along with meeting spaces. "There really aren't any conference centers in Lakewood," Mason observes.

"Consultants, secretarial services, and artists can all grow businesses in Lakewood homes," says Mason.



**JOIN US FOR LUNCH, DINNER, HAPPY HOUR AND GOOD TIMES!**  
**16719 DETROIT AVE.**  
**216.521.8024**



**lion and blue**  
 CLOTHING GIFTS JEWELRY  
 A NEIGHBORHOOD SHOP, A WORLD OF TREASURES

**JOIN US DURING THE MONTH OF AUGUST FOR OUR ANNUAL SUMMER SALE**  
**10-50% OFF ALL MERCHANDISE!**

**AUTHORIZED BIRKENSTOCK SALES & REPAIR**

STOP IN FOR SOMEONE SPECIAL, LIKE YOURSELF!  
 15106 DETROIT AVE. LAKEWOOD 216-529-3328  
 Open 7 Days a Week



**216-221-6585**  
 s.odonnell@realtyone.com

**Living & Working In Lakewood**  
 Because you have to know and love Lakewood to sell Lakewood

**Proud Member of**  
 Lakewood Alive  
 Lakewood Chamber of Commerce



Sharon O'Donnell  
 REALTOR  
 Real Service  
 Real Results



**hmm....low rates are good.**



**MR. OBVIOUS**

We agree, low rates are good. And so is quality service. **Independence Mortgage Services, Inc.** can offer both. Get the straight forward answers and information you need to make an informed decision about your next home purchase. For more information, and to see if you qualify please contact our office today or apply online at **www.imsrates.com**.

**Call 216-521-2612**

**INDEPENDENCE MORTGAGE SERVICES, INC.**

Licensed by the Division of Financial Institutions, 14900 Detroit Avenue Suite 207 Lakewood OH 44107 MB 1679



# Tree Hugging

## Experiential Martial Arts

By Stephen Calhoun

*“The growth of mystery is correlated to the presence of the archetypes that can never be exhausted by human apprehension. There is a sense in which any sign will have some properties that do not admit of dissolution by inquiry. Yet the deeper sense of mystery is preserved by the archetypes that are filled with a hunger for enhanced thirdness. Nature’s self-revelatory potential, if such an anthropomorphic conception can be allowed, is manifest in the archetypes that refuse to be confined to either primal dimension of nature.”*

Robert S. Corrington

### TREE HUGGING

Tree hugging has come to be a term of disparagement, yet, few people have ever actually hugged a tree and almost nobody really knows how to do it. “Don’t knock something until you try it.” Here’s how to do it.

First, find a few friends to join you. Tree hugging is a natural communion, but in a world full of knocks sans experience, the intrepid hugger benefits from company. Second, whether in your neighborhood or in a park, find the huggable tree by finding one that draws you to it. The right tree has its reasons and you will quickly feel their invitation.

Step up to the tree, face it, and settle into quietude. The more you do this the easier it will be to settle into the tree’s quietness. You don’t need to ask permission, although this is a fine idea. Do tell the tree what you are about to do. This sets your simple intention clearly.

Slowly step up to the tree and gently surround it with your arms.

Press your body from the feet up generously around the tree. The side of your face will be the last contact point. Press it gently into the tree’s welcoming warmth. Finally, be with the tree. Learning is evoked by being with the tree. The keynote for this experiment is your own generous mindfulness. The tree is already generous and mindful.

### GROUND EMBRACING

To lie on the ground and embrace it is a very similar practice, best done in small groups, at the spot where the ground’s invitation is clearly felt. The instructions are the same. Expand your embrace from your feet up until your face is lightly engaged with the ground.

A variation on this posture is to lie on your back. Because we are accustomed with the more direct embrace the front of our bodies allows, the embrace between our backside and the ground seems slightly strange. Yet, it is easy to master and the experience of embracing ground in this way is splendid.

The essential difference is to allow your body to slowly sink into the ground. In this variant, the embrace of the ground rises up to meet you in an easeful mutual surrender. Be with the ground and learn what else “comes up” to meet you.

Once you try these exercises, to be called a tree hugger is to be presented with a basic fact of your experience. The tree and ground presumably enjoy the encounter, so might you!

*Stephen Calhoun is a theorist, researcher and facilitator of adult transformational learning. He is principle of squareONE-learning, [www.squareone-learning.com](http://www.squareone-learning.com)*

## Letters

### On Leaving Lakewood

By Susan Eisler

In 2000 our youngest son graduated from Lakewood High School and we felt the time had come to leave Lakewood for greener country. New Hampshire, it seemed, was the perfect place to find that which I was seeking. I had no idea what that was beyond a larger piece of land in which to create a new garden. We found a house, built in 1896, in Dover on over an acre of land. It needed a lot of work but spoke to us and in 2002 we moved. I have begun creating the garden of my dreams, and we have settled in.

But I do miss Lakewood. The folks up here are generous and friendly; they just aren’t Lakewood people. I had never thought of Lakewood people as particularly sophisticated but they are and I miss that, as well as the intelligence, the involvement, the humor (and yes, Lakewood folks have a unique take on things) and the honesty. I miss the Beck Center and its great theater, the international cuisine of Lakewood’s restaurants, Lakewood Park, the Fourth of July parade, Tommy’s Hungarian Bakery on Madison by the high school (oh, those great croissants—an unparalleled benchmark), and the Bin (such variety and freshness of produce).

What I miss most, though, is Lakewood Public Library—the heart of Lakewood. I was shocked to find our library summer hours are 9 a.m. to 1 p.m. on Saturdays and Thursday and Fridays until only 5:30 p.m. Truly I had been spoiled by Lakewood; I thought that all libraries were the same. Dover has a quarter of the shelf space of Lakewood and, hence, about a quarter of the books. We have two racks of DVDs and a nice collection of PBS videos, but that covers our video collection. The Dover Library is financed by the City of Dover and does what it can while competing with city infrastructure needs.

While I have adjusted to Dover, I yearn for Lakewood. Do I regret the move? Not at all. The garden spirits have come with me or have at least found their way here. I have learned to adjust to a life with ticks and black flies. We have a creek by the side of our house full of frogs and the feeders are attracting many different species of birds. We are near the Great Bay on the New Hampshire coast and have bitterns, herons and wild turkeys in our yard. Still, if there were a way to bring Lakewood to New Hampshire I would be in heaven.



**JOHNNY MALLOY'S  
SPORTS PUB**  
**17103 Detroit Ave.  
Lakewood, Ohio**  
**Phone: 216-529-1400 • Fax: 216-529-8403**

**JM's**

**WEEKLY SPECIALS: IT'S ALL GOOD!!**  
**DINE-IN ONLY • NO DOGGIE BAGS**

MON	TUES	WED	THUR
<b>\$2 Menu</b>	<b>\$3 Menu</b>	<b>Burger Night!</b>	<b>\$4 Menu</b>
<b>All Day &amp; All Nite</b> or <b>BreadStix</b> or <b>Small Cheese Pizza</b> or <b>10 Wings</b>	<b>All Day &amp; All Nite</b> <b>CALZONE</b> – 1 topping or <b>15 WINGS</b> or <b>Cheesy BreadStix</b> or <b>4 Chicken Fingers</b> or <b>1 Small Pepperoni PIZZA</b>	<b>2 for 1 Burgers!!</b> <b>2 for 1 Appetizers!!</b> (excludes Combo Platter) <b>Jello Shots</b> <b>“Ladies Night”</b> sponsored by Gina's Salon & Wigs	<b>All Day &amp; All Nite</b> <b>Medium Pizza</b> w/up to 3 toppings or <b>20 WINGS</b> or <b>Any Burger of your choice</b>
<b>FRI</b> <b>Thank Guinness It's Friday!</b> <b>Guinness Pints &amp; Irish Bombs \$4 until 9pm</b> <b>BEST PARTY NITE AT MALLOY'S!!</b> <b>DJ &amp; Dancing</b>	<b>SAT</b> 25-cent Wings \$2–23oz Drafts Bud, Bud Lite, Michelob Ultra, Miller Lite (until 9pm) \$4 Burger \$5 Large – 3 Single Topping Pizza \$7.99 All-You-Can-Eat RIBLETS 5–8pm	<b>SUN</b> 25-cent Wings \$2–23oz Drafts Bud, Bud Lite, Michelob Ultra, Miller Lite (until 9pm) \$4 Burger \$5 Large – 3 Single Topping Pizza <b>LADIES NIGHT</b>	<b>New Lunch Menu Items!!</b> <b>Buffalo Chicken Wrap \$4.99</b> ----- <b>Patty Melt \$4.99 with Sides \$6.99</b>

**If you're satisfied with only 40%-60% payoffs**  
**GOOD LUCK!**  
**AT THE BINGO INSTANT STORE**

**Our odds are **twice** as good as any scratch-off games.**

**WE USUALLY PAY OUR CUSTOMERS 80% OR MORE!**

**1391 W. 110th Street • Cleveland (216) 521-7387**  
Daily 4-10pm (closed Sundays)  
All proceeds benefit **Place A Pet Foundation**, the area's largest no-kill animal shelter.










**The Reagle Beagle**  
**A Hair Salon For Men**  
**17617 Detroit Ave. Lakewood, Oh 44107**


- \*Experienced & Talented Stylists**
- \*Full Liquor License**
- \*Big Screen Televisions**
- \*Ultimate Grooming Experience**

**The Reagle Beagle**  
**17617 Detroit Ave. Lakewood, OH**  
**216-228-9677**  
**[www.reaglebeagle.net](http://www.reaglebeagle.net)**

**Pet's General Store**  
Serving Lakewood For Over 20 Years  
**16821 Madison Ave.**  
**216.226.0886**  
Mon-Fri 11-8  
Sat. 10-6



**organic fruit drink**  
**frosty chocolate coffee**  
**at the chill hot spot**



**15108 Detroit Rd.**  
**216.226.4401**  
**FRESHLY ROASTED**

**Mon. - Sat. 7am-10pm**  
**Sunday 8am - 8pm**  
**LIQUID INTELLIGENCE**



Slife of Life

By Dan Slife

# Image Is Nothing, Obey Your Dress Code

Superintendent Dr. David Estrop remembers a time when public schools across the nation upheld strict uniform policies and separated students by gender for certain courses.

Norman Mailer, in his 1957 essay “The White Negro,” describes the hip current of self-liberation that set the young free from the shackles of uniform industrial society into the image of cool rebellion. He writes: “...One is Hip or one is Square, one is a rebel or one conforms.”

As the counter-cultural movements of the mid-20th century jolts the presumed rock-solid American institution—K-12 public education—the Lakewood Public School system abolishes its uniform rule and the segregation of the sexes, making way for school where self-expression and pluralism are the rule. Rebellious types found ways to express cultural differences outside the identity-restricting template of the modern industrial education system.

We now find ourselves in a period of cultural reaction and retrenchment. The roles and values of the self-expressive counterculture are being reversed. Class is being restructured within the United States, with large chunks of the middle in the industrial Midwest withering away. Today, the mandate from power on high takes place within the context of a fledgling, quasi-post-modern global economy where the fat is being trimmed, outsourced and off-shored. At the local level, effective preparation of students for intelligent competition in a global economy falls to the back burner as administrators and teachers struggle to comply with the “No Child Left Behind Act” and battle competition for federal funds from charter schools. All these policy decisions are leaving traditional public school districts with dwindling resources as they struggle to maintain order.

In his book *Education as Enforcement: The Militarization and Corporatization of Schools*, Kenneth J. Saltzman makes a distinctly leftist argument that the move toward privatized education and restriction of student expression in American public schools are the result of decades of corporate encroachment on media, public policy and democracy in general. He conceptualizes the relationship between the perceived behavior modifications resulting from restriction of expression within the student body as evidence of a “militarization of civil society that in turn needs to be understood as part of the broader social, cultural, and economic movements for state-backed corporate globalization that seek to erode public democratic power and expand and enforce corporate power locally, nationally, and globally.”

The media took this opportunity to blame Marylyn Manson and the “Goth” subculture for brainwashing youth and advancing violent rebellion against conformity. From the vantage points of the neo-liberal and neo-conservative ideologies that rule policy-making today, school uniforms are about raising security.

In *The Uniform Movement and What It Tells Us about American Education: A Symbolic Crusade*, David Brunisma writes, “The number one reason given for the implementation of uniform policy in public schools is that they will work to somehow decrease the incidence of school violence and

misbehavior at the school building.” Though the author makes a lengthy argument on the limited effect school uniforms have on education, he does cite some correlation between dress and psychological well-being attributable to school uniforms.

Dr. Estrop echoes this concern for safety saying, “first and foremost... we will always make sure, to the best of our ability that students are safe and secure in that building.” He highlights that what has come out of the Student Conduct and School Climate initiative goes far beyond restricting student dress.

Certainly Lakewood’s efforts to return to a more conservative dress

policy can be read in this global cultural and economic context. At the same time, it is possible to view the effort as an experiment in behavior modification, one postulating something subtler than restricting violent behavior. For such an experiment to be successful, a thorough assessment of the rough road ahead must be global in scope and uniquely local in application.

The recent tightening of the LHS dress code must be taken as a signal. Economically and racially, the student body is diversifying. This is indicative of regional dynamics linked to sprawl and to efforts to gentrify Cleveland neighborhoods. As the Cleveland Public School system continues to struggle, individuals will be increasingly likely to migrate to inner-ring suburbs; simultaneously gentrification in Cleveland neighborhoods will displace lower income families.

At the same time, Lakewood is seeing an increase in immigration from Second and Third World nations experiencing war and ethnic conflict. There are high costs—emotional and financial—associated with educational strategies that lift people out of instinctual and social conditioning born of war and poverty. The challenge for Lakewood is huge.

The School Climate and Student Conduct Committee was initiated in response to specific concerns by staff, students and community members about the appearance of unwelcome climate and conduct within the LHS student body. The committee facilitated a consensus building process whereby community members, LHS students, faculty and staff could discuss the relevant issues and reach an agreement on the proper course of action.

While the mediation process framed important issues, several underlying assumptions were not adequately addressed within the forum. First, it appears that although the current dress code was not being enforced, the fault lies with students and parents. Accountability on the part of staff was not addressed. Two LHS teachers, both wishing to remain anonymous, confess that most teachers want the dress restriction but not the responsibility. With resources dwindling and time-banks bogged down by compliance to the No Child Left Behind Act, teachers can hardly be blamed for not wanting to assume the role of dress code police. This disconnect tells us that teachers and pupils are not on the same page where expectations are concerned.

Secondly, the committee concluded that because the current code is not being enforced by teachers and parents, a policy must be adopted that is less flexible

Opinion on the New Dress Code

By James Rowell

In early July, my friend received a letter from the school board announcing the new dress code. The list of 17 guidelines covered everything from logos larger than a half-dollar to dyed hair, comprising one of the most restrictive public school dress codes of which I had ever heard. This dress code was, at best, un-Lakewood. After reading it, and reading it again, the dress code actually reminded me of something from which I had just escaped—the dress code of Saint Ignatius High School.

For the past four years, I was saddled with a strict dress code. However, Saint Ignatius is a school whose focus is on shaping their students into a certain mold—creating “Men for Others.” Though this goal is admirable, the school struggles in its attempts to promote diversity.

Lakewood, however, is a city that has always celebrated culture, diversity, and freedom of expression. The mayor announced in the first issue of *The Lakewood Observer* that “our 55,000 residents are perhaps the most diverse in the Midwest.” This new dress code directly attacks our celebration of culture and diversity, as well as our students’ ability to express their selves. And with these setbacks, what could there be to gain?

Though the school board claims the dress code will do everything from eliminating stereotypes to focusing attention on learning, very little seems closer to the truth. My own experience with a dress code revealed the many ways it can fail. At Saint Ignatius, students were made fun of when they wore the same, sometimes dirty, outfit to school everyday. Other kids bought the most expensive shirts, setting themselves apart from the poorer or less cool students. Some students wore all black; other students feared or mocked them. Soon, the only difference between our school and others was the constant presence of a shirt and tie. There was no fostered unity or newfound self-respect; all the differences and distractions were

still there. With or without the dress code, the school environment was just the same.

In addition to my own experience, research seems to say there is very little proof dress codes are capable of changing anything. The director of the Public Education Department for the American Civil Liberties Union, Loren Siegel, states that almost none of the dress code policies studied have applied to high schools. The National Association of Elementary School Principals conducted a survey that found most evidence used by dress code studies to be based on casual observations made by staff members of the school. Kerry White reports that most research is “inconclusive or mixed.”

My own research found this to be true; there existed multiple studies finding dress codes to be anything from successful to detrimental. One study, performed in the District of Columbia Public School System, found “there was no significant change in overall attendance or educational attainment after implementing a policy” (Stevenson and Wells).

Another study, comparing students from Catholic schools with dress codes to students from Catholic schools without dress codes found that, on average, students from schools with dress codes were absent more often and scored less well on achievement tests (Brunisma and Rockquemoire). With so little conclusive evidence, Lakewood’s own dress code is no more than another experiment, this time at the cost of our culture and our own students’ rights.

Those studies that found dress codes to be successful discovered that strong, consistent enforcement, in addition to a fair policy are the keys to success. Lakewood seems to have neither of these components. Many students pointed out the lack of enforcement of the previous dress code; one student admitted she had not realized a dress code existed. Even Councilman Ryan Demro, supporter of the new dress

see **Dress Code**, page 19



# Lakewood Rides

## Lakewoodites Go for GOBA!

By Kim Senft Paras

“What’s a GOBA?” you ask. It is the Great Ohio Bicycle Adventure, an annual one-week camping tour, organized by Columbus Outdoor Pursuits and sponsored by Bob Evans Farms. This year’s ride, entitled Bike by the Lake, began in Findlay then toured the cyclists through Tiffin, Fremont, Port Clinton, Elmore, and Upper Sandusky, then back to Findlay.

Among the 3,004 riders were several Lakewood families including Sue Moran and her son, Alex; Tom and Nancy Lukens; and Joe Toner and his son, Jimmy. Cyclists rode an average of 50 miles each day for seven days through the rolling countryside of north central Ohio and along the scenic roads that border Lake Erie.

Two-time GOBA veterans Sue Moran and 12-year-old Alex participated in this event for the personal challenge and the health benefits of cycling. While strong headwinds made for strenuous riding between Elmore and Upper Sandusky, conscientious training paid off to help them push through this difficult stretch.

For Sue and Alex Moran their GOBA trip was filled with great memories. Their best memory revolves around the community created among the cyclists when the Coco Beanos Band jubilantly entertained one evening despite a thunderous rainstorm. They also enjoyed the communal meals provided by Elmore churches and Woodmere high school.

Novice riders Tom and Nancy Lukens were accompanied by a contingent of supportive relatives as they rode



Joe Toner and his son Jimmy of Lakewood ride with Cindy Breiner of Baltimore.

their first GOBA. Nancy joked she and Tom trained for the trip by purchasing a bike and padded cycling shorts then riding around Lakewood for about one hour!

The Lukens came equipped with a deep support team, consisting of Nancy’s brothers Jim and Tim Breiner, brother-in-law Joe Toner, sister-in-law Cindy Breiner, and nephews Skylar and Jimmy. Several of these riders also biked on the 2004 event.

While brother Jim taught Nancy how to shift gears, brother-in-law Joe Toner noticed Nancy’s natural ability to pedal.

“It was a perfect first-time GOBA because the weather was so comfortable and the topography was relatively flat,” said Nancy Lukens.

The Lukens-Breiner entourage tried to get on the road early every day in order to enjoy a leisurely ride and arrive in the host city in time to explore and enjoy the evening’s entertainment.

The Port Clinton Perch Festival was a favorite, but most travelers unaccustomed to our Lake Erie mayflies said it should be renamed the Mayfly Festival. The Lukens-Breiner family also enjoyed the pancakes and sausage challenge served up theatrically every

morning by Chris’ Cakes. To make breakfast challenging, the cook tosses the pancakes into the air and you have to catch them on your plate in order to get your meal!

This was the 17th year for this Ohio event described as “an adventure on two wheels with 2,999 of your closest friends.” 2006’s itinerary and registration will be on their website, [www.goba.com](http://www.goba.com), in November.

Hat off to the Lukens, Morans and Toners for their adventuresome spirits, sense of humor, physical prowess and for making sure Lakewood was a part of the 2005 GOBA story.

## Lakewood: A Destination Thanks to Volksmarch

By Kim Senft Paras

People from as far away as Canada, Florida and Oregon are coming to Lakewood to hike the 10K Lakewood History Trail established in 2002 by the Valley Vagabonds, a Cleveland walking group.

The walk which begins at the Lakewood Public Library on Detroit Avenue takes walkers on a memorable stroll through our downtown and past many of our gorgeous homes and historic sites. The trail itinerary, designed by

the Electronic Services Department at the library and the Lakewood Historical Society, is easy to follow, contains dozens of interesting facts about Lakewood and is available to walkers anytime the library is open.

On Sunday July 10, 32 members of the Valley Vagabonds met at the home of Kim and Bruce Paras for a pot-luck picnic and then walked the trail, many for the first time. The beautiful summer day made the flower gardens spectacular and the lake magnificent, showing our city at its finest. People working in

their yards, curious about what we were doing, asked us for information about the club and future walks.

In fact, a new walk is scheduled for Saturday, August 6. This year, the focus is on the Clifton Park area of Lakewood, known for its stately homes, beautiful gardens, twisting streets and spectacular, panoramic views of the Rocky River and Lake Erie. Walkers will enjoy first passing through the bustling Lakewood Arts Festival then traveling north on Belle Avenue towards Lake Erie. The trail continues past Lakewood Park and the Oldest Stone House before entering the Clifton Park neighborhood. In Clifton Park, the trail winds past some of Lakewood’s most magnificent homes, many that are over one hundred years old and possess rich histories tied to Northeast Ohio’s industrial roots.

The Clifton Park Trail begins at the Main Library at 15425 Detroit Avenue. Walkers can choose between the full 10-kilometer (6.2 miles) walk or the shorter 5-kilometer (3.1 mile) walk. The walk is rated a 1 (easy) by the American Volkspoint Association,

meaning that the walk is primarily on sidewalks and is suitable for strollers and wheelchairs.

Walkers can begin the journey as early as 9 a.m. (registration closes at 1 p.m.). Written directions with detailed historical information, navigational maps, water, and restrooms are provided at the library start point. As an added bonus, the first 250 registrants will receive an attractive “Clifton Park Trail 2005” commemorative pin, designed by Lakewood resident and graphic artist Lenny Peralta.

The Clifton Park Trail is being sponsored by the Valley Vagabonds, New Balance, Phoenix Coffee, Geiger’s, First Federal of Lakewood, the Lakewood Historical Society and the Friends of the Lakewood Public Library.

For more information on the Valley Vagabonds, a Cleveland-area group that promotes non-competitive leisure sports and events in which anyone can participate, visit <http://www.geocities.com/valleyvclv/>.

For more information about the Clifton Park Trail, last year’s Birdtown Trail and the original Lakewood History Walk, visit <http://www.lkwdpl.org/paths/historywalk/>.



The Valley Vagabonds ready to embark on the Lakewood History Walk in July 2005.



# Lakewood Eats

## Pepper's – Lakewood's Little Italy

By Kristin Barker and Bob Tagliatti

Pepper's Italian Restaurant is a quaint, casual dining destination for anyone craving a few complex carbohydrates. Their menu is comprised of simple, tasty Italian dishes priced right. Meals are served up quickly in a "no fuss" fashion and the relaxed atmosphere will have any newcomer returning for more.

Each table is accented with a melted candle perched in an empty Chianti bottle while picturesque images of Italy cover the walls. You may hear the owner, Louise La Valle, calling out to her regulars as they arrive in anticipation of their next meal. Their cozy dining room seats approximately 30. Small parties are suggested here, although it is possible to arrange the

tables to accommodate parties of six or more.

If you are in the mood for a pizza, the pie is a wonderful choice. We believe Pepper's offers one of the best in town. Go with your usual toppings or try their White Pizza (garlic, tomato, cheese, onion and banana peppers); you will not be disappointed. For dinner entrees, we recommend the Veal Parmesan, Chicken Picatta or the Lasagna. Hot rolls and a dinner salad accompany most entrées. Ice water is served promptly when you are seated and a fair selection of beer and wine are available. Wine is available by the glass, carafe or bottle. The average entrée is priced at about \$11, which is very reasonable for the portion served. For dessert, try a cannolli smothered with chocolate syrup and powdered sugar—



La familia enjoys a weekly dinner at Peppers.



it makes for a fantastic finish.

Pepper's has been serving up Italian food in Lakewood since 1999. The La Valle family, including matriarch Louise, her daughter Denise, and sons Frank and Mark, all share the duties of running this establishment. After 10 successful years of running the Cleveland Café, the family had something smaller in mind for their next pursuit. When the ideal space came up for lease, Pepper's Restaurant opened its doors.

Pepper's is located in Lakewood

on the southeast corner of Detroit and Ridgewood at 12401 Detroit Ave. Look for the striped green and white awning. Business hours are Monday through Saturday from 5 p.m. to 9:30 p.m. For carryout call 216-226-6191. Both Friday and Saturday evenings draw a crowd, so don't be put off if you encounter a short wait.

**Peppers is located at:**  
**12401 Detroit Ave.,**  
**216-226-6191**

## Chef Geoff

By Jeff Endress

### Grating and Grinding

Sometimes it just isn't possible to cook from scratch. We all use shortcuts, from Bisquick to mixes for sauces and salad dressings. While many of the mixes and prepared items are quite good, the fresher your food, the better. You are able to control what goes in as well as maintain a degree of flexibility with regard to what happens to be seasonally fresh at the moment or substitutions from your pantry. While one can certainly make an acceptable pasta sauce with a can of tomatoes, some dried basil and powdered garlic, it won't compare to fresh picked Roma tomatoes, sauteed with freshly picked, minced basil.

The chief culprits in our convenience rush are truly the items which we can most easily control with a minimal investment of time. Any item that is purchased dried, grated or ground will simply not be as flavorful. As food, herbs and spices are ground, the surface area increases, and exposure to air steals vital oils and flavors. Who knows how long that container of ground black pepper has been sitting there losing potency? And yet, with a decent peppermill, turning peppercorns into ground pepper takes only seconds.

The main culprits:

Parmesan and Romano and other

"hard" cheeses: Frequently, that nice shiny green can from the grocery store has the taste and consistency of sawdust. It was ground in a factory, packaged and shipped months ago. Then it sat on the shelf for a few more weeks. The in-store "freshly grated" cheeses are only a bit better. A chunk of cheese can be instantaneously grated in a food processor, or by hand, as needed. The minimal effort will pay huge dividends in taste.

Coffee: Coffee beans begin to lose their flavor immediately upon leaving the roaster. Airtight packaging helps. Grinding your own beans yields a superior product to pre-ground coffee. Store unused beans in an airtight container in the freezer. If possible, use a burr grinder to prevent flavor loss.

Herbs: How old is that dried basil on your shelf? Perhaps you received a lovely spice rack as a wedding or housewarming gift, complete with a selection of herbs and spices that could have been used by Mamie Eisenhower. Dried spices are not only much less potent than their fresh counterparts, but continue to lose their flavor over time. This is especially true of the powdered varieties. Make a space on any counter near a sunny window and plant a mini indoor herb garden with

thyme, rosemary, savory and basil. Snip as needed.

Spices: Fortunately, the seeds and pods that we know as spices hold their flavor quite well until ground or grated. Pepper, nutmeg, allspice, cloves and ginger can all be grated or ground as needed with far superior results. Root spices such as ginger and garlic can be cleaned, skins removed, and stored, covered in olive oil or sherry, in the refrigerator. This keeps flavors well, and also imparts flavor to the liquid used. Store unused spices in an air-tight container in the freezer. Use a mortar and pestle to grind spices. A mini-food processor or coffee grinder also works well, but be sure to clean well to avoid flavor overlay.

As our gardens begin to yield the fruits of our labors, we can enjoy the wonderful tastes of all the herbs growing in a sunny spot. The production from an herb garden can be very prodigious, and even though fresh snips are taken for daily use, we are still overwhelmed. There is probably no better summer salad than the combination of tomatoes and fresh basil.

One way to preserve herbs is to prepare a basic pesto, which can be frozen with excellent results. While the classic pesto is made from basil, olive oil, pine nuts, garlic and Parmesan, other mild herbs can be substituted (Italian flat parsley, chervil, cilantro) as well as other

nutmeats (walnuts, pecans or almonds). Never be afraid to substitute! The herbs can also be processed, without addition of anything except the olive oil, and frozen, for addition to cold winter stews, soups and sauces. Use a set of plastic ice cube trays dedicated for herbs—this neatly divides the mixtures into 1/3 cup individual cubes. Once frozen, they can be wrapped separately and stored in ziplocks in the freezer. You can continue to enjoy "fresh" herbs until next year's harvest.

**Classic Basil Pesto**  
(makes 2 cups, enough to serve 4)

3 cups fresh basil leaves (compacted), washed, dried  
1 cup extra virgin olive oil  
1/2 cup chunk parmigiano reggiano cheese in small cubes  
3 cloves garlic  
1/3 cup pine nuts

With a food processor running, add the garlic cloves. Process until finely minced. Add the Parmesan, and process until roughly grated. Add the basil and pine nuts and process using a pulse, until roughly chopped. Scrape down the side. With the processor running, add the olive oil in a steady stream and process until smooth.

Toss with hot, drained anglehair pasta or fresh spaghetti squash.



# Lakewood Voices

## Fighting for Those Disenfranchised

By Hunter Farris

Lisa Simpson states, “It’s awful being a kid. No one listens to you.” Her grandfather, Abraham Simpson, commiserates, “It’s rotten being old. No one listens to you.” However her father, Homer Simpson, states, “I’m a white male, age 18 to 49. Everyone listens to me no matter how dumb my suggestions are.”

This simple joke brings to light the very real problems of ageism. The reason this problem is so vast, unlike sexism or racism, is many people don’t even know that they are doing anything wrong when they are doing it. While ageism against the elderly clearly exists, there are organizations that address it well, such as the AARP. The elderly vote in great numbers and so the politicians pay more attention to them.

Since those under the age of 18 do not have the right to vote, elected officials ignore their issues. Imagine walking into a videogame store or a convenient store and on the door they have a sign that reads “Only two women allowed at a time” or “Only two Hispanics can enter at one time.” You would become disgusted with the owner of the store. Does he think he can’t trust women, minorities? Does he think he has to keep a closer eye on them because of their race, or sex? Yet this is a common situation that teens face. There are

many stores, even in Lakewood, where only a certain number of teenagers would be allowed.

But the problems of ageism are more even more important than the overt discrimination discussed. Children’s concerns are not represented very well, in politics, because they have been disenfranchised until age 18 in the right to vote. The biggest discrimination that youth faces is the fact that they are not able to vote. This says that their voice doesn’t matter. The National Youth Rights Association, NRYA, is trying to change this discrimination. They have a campaign to lower the voting age to 16.

Our society was formed largely on the concept of “No taxation without representation.” According to the testimony before the Washington State House State Government Operations & Accountability Committee, 80 percent of students hold a job and earn money, but they have no right to say how their taxes are spent. Additionally, teens pay an estimated \$9.7 billion dollars in sales taxes alone.

Teens also have to live under all of the same laws, but have no say in the laws that are made or the representatives that make these laws.

Politicians have historically paid more attention to voting constituencies than those groups that do not vote.

Senior citizens historically have voted in large numbers. Poverty among young people exceeds all other age groups, yet the government spends 10 times more on each poor senior than each poor child.

Schools are underfunded. In fact many issues that our legislature votes on every day affect children. Children will be drinking the water and breathing the air long after many of the politicians are gone, shouldn’t they have some say in how we take care of our environment? Politicians are spending us into a huge deficit that the children will have to pay. Would they run up this kind of deficit if children could vote?

Politicians start wars that definitely have the potential to directly affect the lives of children. Would they start fewer wars if the people that would eventually have to fight them had a voice? Some would argue that a 16-year-old does not have the intelligence to make an informed decision that is required to vote. However, the government itself has proven this wrong in the voters’ rights act of 1965. That act declares, “that any person who has not been adjudged an incompetent and who has completed the sixth grade in a public school in, or a private school accredited by, any State or territory, the District of Columbia, or the Commonwealth of Puerto Rico where instruction is carried on pre-

dominantly in the English language, possesses sufficient literacy, comprehension, and intelligence to vote in any election.” Basically this act states that anyone who has passed the sixth grade has the intelligence to vote.

Fourteen-year-old Rebecca Tilsen summarizes these thoughts succinctly in her testimony before a Minnesota House subcommittee, “If 16-year-olds are old enough to drink the water polluted by the industries that you regulate, if 16-year-olds are old enough to breathe the air ruined by garbage burners that government built, if 16-year-olds are old enough to walk on the streets made unsafe by terrible drugs and crime policies, if 16-year-olds are old enough to live in poverty in the richest country in the world, if 16-year-olds are old enough to get sick in a country with the worst public healthcare programs in the world, and if 16-year-olds are old enough to attend school districts that you underfund, then 16-year-olds are old enough to play a part in making them better.”

Lakewood has a heritage of standing up for the disenfranchised. Before the federal government passed the 19th amendment giving women the right to vote, Lakewood gave women the right to vote in municipal elections. We need to follow our ancestors and once again stand up for the disenfranchised and give teenagers the right to vote.

# Lakewood Pets

## 20 Years of Happy Endings Through CCLAS

By Mike Deneen

Anyone who spends time in Lakewood quickly realizes this city loves animals. Lakewood is home to thousands of pets, ranging from the traditional to the exotic. Many are adopted from area animal shelters or rescue groups, such as the Animal Protective League or Cuyahoga County Kennel. However, Lakewood residents may be unaware that for the past 20 years the city has been home to its very own shelter and animal-welfare group. The Lakewood Animal Shelter, located on Valley Parkway next to the Metropark, features a wide assortment of adoptable animals all year-round.

Before the creation of the Lakewood Animal Shelter in 1985, our city’s lost or stray animals were sent to the Cuyahoga County Kennel in Cleveland. In the early 1980s, a group of local citizens felt that a local shelter for our animals was needed. The group, called the Citizens’ Committee for a Lakewood Animal Shelter (better known as CCLAS, which is pronounced “claws”), worked with the city government to build a shelter.

Today, 20 years later, the group is still very active, supporting the shelter and promoting animal adoptions. Through the efforts of CCLAS and the shelter staff, thousands of animals have

found new homes and happy endings to potentially tragic stories.

The group hosts many fundraising events throughout the year, including photos with Santa, a dog wash, and its very successful “Hair of the Dog” Happy Hour and Silent Auction.

Each year CCLAS contributes thousands of dollars to maintain animal protection programs that make the Lakewood Animal Shelter more than just a “dog pound.” In partnership with the City, funds are raised to provide each adopted animal with a spay/neuter certificate redeemable by participating veterinarians. Each newly adopted animal goes to their new home with a starter kit which includes food samples, food/water bowl, collar, as well as litter boxes for cats and leashes for the dogs. The group also provides foster homes to pregnant cats and dogs and abandoned litters.

CCLAS funds the purchase of supplies and equipment, along with capital improvements in order to better meet the operational needs of the Lakewood Animal Shelter. In fact CCLAS purchased most of the original cat cages, outdoor dog runs, perimeter security fencing and storage cabinets currently in use.

In 1996 CCLAS and the City of Lakewood shared the cost of the Lakewood Animal Shelter expansion, which doubled capacity.

Lakewood Animal Shelter Supervisor Elaine Hearn, who has worked at the facility for 13 years, is deeply appreciative of CCLAS’ ongoing support. “We would not be in business without CCLAS,” states Hearn, citing not only the group’s financial support, but CCLAS volunteers’ efforts at the shelter.

CCLAS is led by President Catherine Butler, a Lakewood resident. “I volunteer for CCLAS because I love animals, and this is a wonderful way to directly help those in our own commu-

nity,” says Butler. Since taking over the group earlier this year, her goal has been to increase CCLAS membership and community awareness of the shelter.

To learn more about the group and its activities, go to [www.cclas.org](http://www.cclas.org). The Lakewood Animal Shelter is open from 12-6 on Tuesday and Thursday, and from 12-4 on Wednesday, Friday and Saturday. A wide variety of cats and kittens are available for adoption, and there are often a few lovable dogs on hand as well.





Spilled Ink

Krivda

continued from page 8

managing, recording, and booking a nearly 20-piece band is in itself worthy of admiration.

Much like the big bands of the past, the Fat Tuesday Band has been a proving ground and rite of passage for many local and regional musicians. This very writer experienced a humbling moment a decade ago, when, at 19 years old and a nascent jazz musician, I tried to commandeer the upright bass position on the Fat Tuesday ship. I was unceremoniously schooled by the seasoned players around me, slapped around on the up-tempo charts, and quietly went home with my tail between my legs to work on improving my stamina and technique on the behemoth double bass instrument.

Ten years later the same still holds true for the Fat Tuesday Big Band; this band is no place for lightweights. A cursory spot-check of any one of the group’s musicians will reveal either a seasoned instrumentalist dedicated to preserving the music they and their parents grooved to, oh, so long ago, or a talented young musician with conservatory chops, an eagerness to learn from their elder stand-partner, and a selective memory in regards to the superficial obsolescence of the music from their own generation. Much like the big bands from yesteryear, members of Fat Tuesday have gone on to currently lead their own projects—often in completely different musical directions.

Alto saxophonist Dave Sterner is an emerging Cleveland-based bandleader whose own group plays funky blues-based hard bop that harkens back to the era of Horace Silver and Cannonball Adderly. Pianist Joe Hunter is known outside of the Fat Tuesday band for leading his own trio—a group that subtly creates a mellow and tasteful mixture of jazz classicists such as Nat King Cole and Ahmad Jamal.

While musical history informs and influences Krivda and the Fat Tuesday Big Band, they shouldn’t be painted solely as cultural preservationists nostalgic for a lost period of American history. In true post-modern fashion, they are an amalgamation of

several eras of American music—both jazz and other genres as well. While the rock-solid rhythm sections Krivda is known for assembling may emulate the Count Basie school of rhythm, many of the soloists bring a more modern and angular approach to the improvisation sections within the performances.

Krivda himself creates cascades of frenetic post-bop solo lines that entice and interweave with the musical foundation being laid behind him. From a stylistic viewpoint, soloists in the 1930s or 40s didn’t play like this. That very combination of old school big band material and sectional playing, topped off with Krivda’s unmistakable and unique harmonic explorations, keeps the Fat Tuesday Band from digressing into a lifeless and didactic history lesson, as sometimes happens with some more famous jazz big bands in the country. Lincoln Center and Wynton Marsalis, we’re looking in your direction.

The point being that while the canon of material and inspiration for the Fat Tuesday Big Band may come from the early to middle of the 20th century, the language and musical vocabulary are reflections from modern players living in modern musical culture. They have managed to supersede fads in pop cultural revivalism—they were around several years before, and still remain several years after GAP commercials and advertising agents made it fashionable to pull out Louis Prima and Count Basie records and shimmy across the floor in quasi-zoot paraphernalia. The Fat Tuesday Band is quite alive, and dares you to be indifferent to the immediacy and urgency in their live performances.

They are a perfect blend of homage, honesty, and original ideas—delivered in a sonic package that can have a tsunami-like effect on the listener. Grab a blanket, dust off that old pork pie hat, and head down to Lakewood Park on the 31st of July to experience Ernie and his Fat Tuesday Band—often better known throughout the region as “the band that swings.”

*Freelance musician and writer Christopher Burge helped contribute to this story.*

Ernie Krivda and the Fat Tuesday Big Band  
7 p.m. Sunday July 31  
Lakewood Park Bandstand  
For further information, call 216-529-6650.

Mansion

continued from page 1

at 10 a.m. and end at 2 p.m., which lasted well into the 4 p.m. hour. He was accepting sealed bids on the house until 2 p.m., but had only received two offers, neither of which met his minimum reserve. A hearing is set for July 28.

According to reliable architectural sources, the house and grounds need at least a \$1,000,000 or more work. With damage on all three floors and a moldy rustic basement, the total renovation cost could end up being significantly more.

While Lombardo feels that the

restraining order was pushed for by a group of “vindictive people,” the concerned neighbors thanked God.

The group of neighbors, who requested not to be named, said, “It was a surreal sight. How could the city have allowed this to go on so long? Thank God there were concerned members of the community who banded together to unite and prevent the sale of the classic treasures that would have diminished the property value. It would have been akin to the rape of a once beautiful home.”

Slife

continued from page 15

in terms of interpretation. The assumption does not support a tightening of the rules most teachers are uninterested in enforcing in the first place.

Students have mixed reactions about the dress restriction. At a recent school board meeting, junior Sam O’Leary criticized the board, saying, “You mentioned that four-fifths of the households in Lakewood don’t have children in the schools. I’m not politically naïve, I know what it takes to fund a school in Ohio and know that it’s not easy under the current guidelines. But I think that the board would be sorely mistaken to, in Mr. Favre’s words, attempt to “polish the student body” as opposed to a sincere attempt to raise the quality of education in the schools.” O’Leary suggests that the committee may have been convened solely in preparation for the next levy.

Coming from a student with O’Leary’s smarts, such pointed comments serve to frame the extremely complex challenges facing Lakewood City Schools in coming decades. As the cost of education rises, compliance with federal mandates soaks up faculty time. As levels of poverty and social dysfunction increase, schools are increasingly put under the thumb of federal and state policies set to destroy the public good.

The key question is how, while complying with guidelines and regulations, do we actually mount a sincere

effort to transform the quality of education in Lakewood? Such a challenge calls for much more than the appearance of change.

However, reframing the dress code can be done in tandem with innovative approaches to student/teacher relationships, with volunteer programs of mentoring, with internships and job placements. Rather than simply asking the community to help decide how it should address issues alone, the school board, faculty and staff might involve citizens in implementing a program of progressive, volunteer-based augmentation of the public education process, asking for permission to step outside the box and experiment in the face of increasingly chaotic social conditions.

Chaotic times call for experimentation and readjustment. With this approach, the dress code might even become a uniform with one distinct caveat—the dress code as a 21st century counter-cultural statement. It should be a statement that we’re not going to let popular culture prepare our children for ignorance, depression and war. It must announce to Columbus and the nation that, in this community, we are taking a stand against the forces that are set to destroy our public institutions and erode our quality of life. Working harder and smarter will no longer suffice—what Lakewood needs is innovation. We need a paradigm shift and the time is now.

Dress Code

continued from page 15

code, stated that the school system has some serious issues with respect to teacher and administrator enforcement responsibilities to work out. The new policy is less fair, targeting the youth culture of dyed hair and piercings, as well as one of “athletic wear” and baggy clothes—a practice of limitations supported solely by style that has been deemed unconstitutional by the courts (Lane). Yet, the dress code remains vague with the apparent same enforcement trouble. In fact, the school board was uncertain

of how and by whom the new dress code would be enforced.

I argue that rather than creating a new, less fair dress code; the school board invests time in improving the one they already have—not by adding new regulations, but by clarifying rules that already exist, increasing communication to the student body, and maintaining a more consistent and strict set of enforcement regulations among faculty, staff and administration.

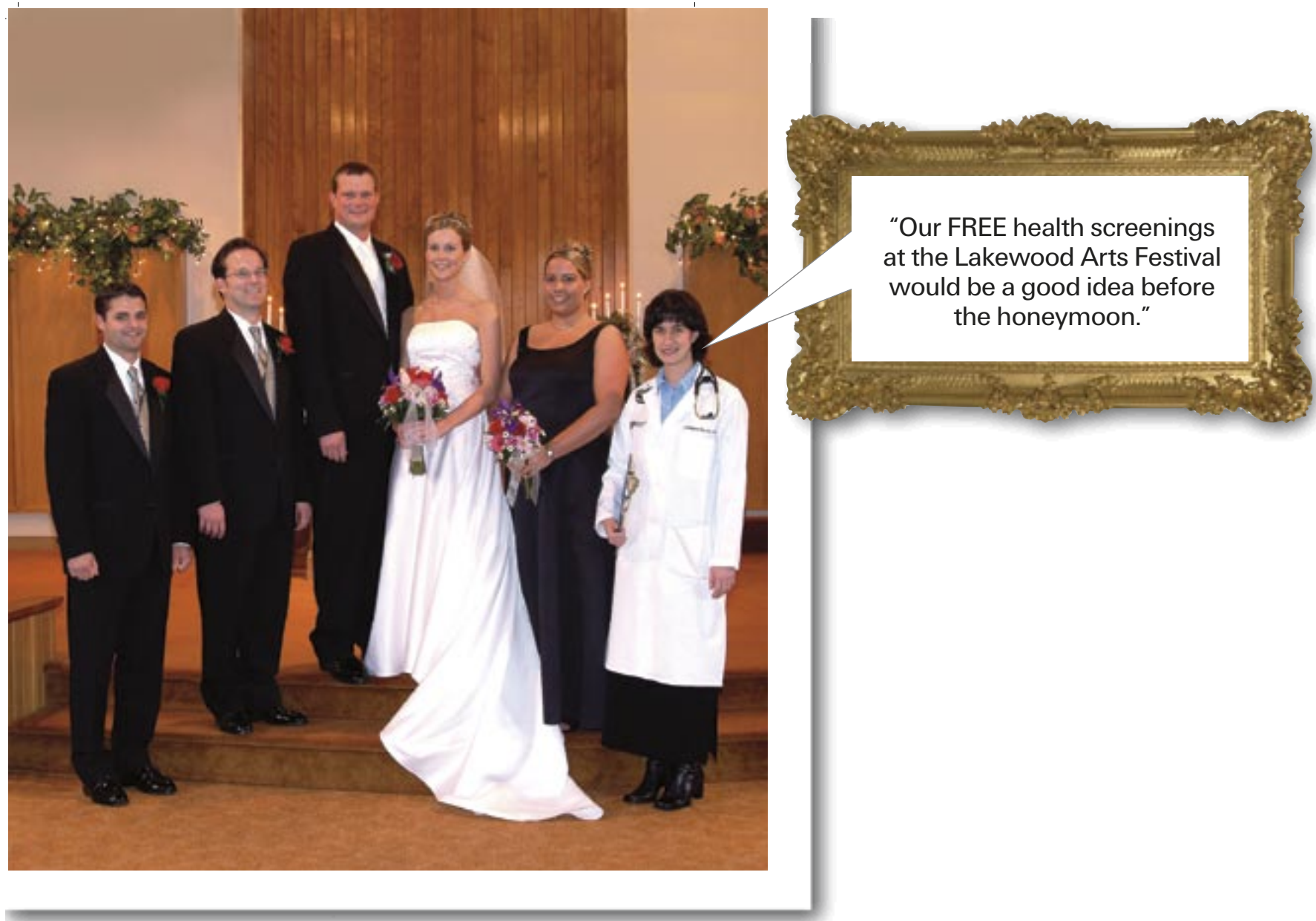


wendelldesign.com



**12005 Detroit Ave.**  
**Lakewood, Ohio 44107**  
**216.226.7106**  
**Mon-Fri 12-9pm**  
**Saturday 10-9pm**  
**Sunday 12-6pm**





# Your Life Is Our Life's Work.

In sickness and in health.



The medical experts of Lakewood Hospital have been involved in the lives of people in the West Shore area for nearly 100 years. We never stop thinking about how to make our community a healthier place to live, by providing the best care available.

**Looking for a physician? Give us a "ring." Call Medline, our free physician referral service, at (216) 363-2300. Tell us what type of care you need and we'll recommend some of the area's best doctors located close to your home or office.**