

THE LAKEWOOD OBSERVER

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Volume 2, Issue 19, September 20, 2006

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Foster Pool Goes To The Dogs

While Historical Society Highlight Homes



No this is not a recently turned double into a single display. It kids having fun at The Lakewood Community Festival. A great day was had by all.



The Lakewood Historical Society had a great turn out for their Home Walk Through, here the line was long in one of the new hot renaissance areas of town, Clarence Ave.

10th District Educators, Parents, And Residents Help Draft Kucinich Announce Free Pre-School Bill ages 3-5



Second Annual Dog Swim

Looking up as if to say, "It's about time you let me back into Foster Pool." This Lakewood canine waits to pay his \$5.00 fee to swim with the humans. On Monday evening, Sept. 11th, many happy dogs were brought to Lakewood Park's Foster Pool for a swim. This event is a fund raiser for the Friends of the Lakewood Dog Park. Of course there were many retrievers who happily jumped in the pool for a swim, but there were also bull dogs with doggie life preservers on who walked into the shallow end and swam after their toys. It was a most successful event.

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Lakewood Events

4th Annual Lakewood Rally 24th

The Lakewood Motoring Society will hold their 4th Annual Rally Round Lakewood. This fun, time-speed-distance rally will start at Lakewood Park Sunday, September 24th. The route never leaves Lakewood and will once again prove fun and challenging. Cost to enter is \$10.00 for residents, \$20.00 for non-residents. ALL proceeds go to The Lakewood Family Room. Registration starts at 11:30am with first car off at 12:45. This is a great way to see the city on car, motorcycle, scooter or bike. Open to any insured licensed motorist. Proof required.

Lakewood Kiwanis CLAM BAKE

Sunday, October 1st, 2006, 4-6 PM Lakewood Park Women's Pavilion

DINNER INCLUDES: Clams, Oven Roasted Chicken, Sweet Potato, Salad, Desert & Beverage. Free Hot Dogs For Kids.

DONATION - \$20.00 Benefits Lakewood Community

TICKETS AVAILABLE FROM: Any Lakewood Kiwanis Member, or:
Geiger's - 14710 Detroit Ave., Chamber Of Commerce - 14701 Detroit Ave.
Lakewood Animal Hospital - 14572 Madison Ave,
Lakewood Senior Center West - 16024 Madison Ave.



Celebration of Music to Benefit Lakewood Music Program

The public is cordially invited to a benefit concert by renown pianist, Dr. Angelin Chang, on Thursday, September 21. Members of the LHS Orchestra program, including Max Mueller, Alexandra Fletcher, and David Sun , will join her for parts of the performance. \$5.00 family tickets are available in advance at the LHS Bookroom or at the door. The concert will be held at Lakewood Civic Auditorium at 7:30 pm.

Dr. Chang is acclaimed internationally for the poetry and technical brilliance of her playing. She is the first American to take 1st prize in both piano and chamber music in the same year from the Paris Conservatoire. In addition, Angelin Chang was the first Artist-in-Residence at the Kennedy Center and helped to develop and launch their "Arts for Everyone" initiative.

A Silent Auction will be held prior to Dr. Chang's concert, from 6:00 pm – 7:15 pm. Please visit www.lakewoodproject.net to view items or call 216.529.4160 for additional info.

All proceeds from this event to benefit the Lakewood Music Boosters and the Lakewood City Schools Orchestra Program.



Historical House Tour Big Success

Over 1500 people toured the nine sites offered at the bi-annual Historical Society House Tour on Sunday, September 10. The homes included a brick house on Halstead, a Victorian estate on Clarence, a brick townhouse at Rockport Square, a charming frame home on Lewis, a lake front home on Lake Road, a brick home on Lake Road, and a Clarence Mack home on Lake Avenue. Refreshments were served at the Nicholson House, the oldest frame home in Lakewood, owned by the Historical Society. The business site this year was the Masonic Temple where a lodge room designed in 1916 was open. Pam Ehren and a committee of 13 women planned the successful event.

A patron party was held on Saturday night, September 9th at a Nicholson Avenue home. A tent was erected in the back yard so everyone was able to enjoy the lake views. Kathy Haber chaired this event.

This event is the main fundraising event for the Society which operates The Oldest Stone House Museum located in Lakewood Park as well as The Nicholson House which is open to the public for rental.

Nature's Bin Dog Wash Cleans Up

The annual Natures' Bin Dog Wash to raise money was held August 26th at Nature's Bin. Nearly 70 dogs were washed by CCLAS volunteers, raising over \$1,000 for the Lakewood Animal Shelter. To see fun photos of the event, visit the Lakewood Observer website at www.lakewoodobserver.com

CCLAS would like to thank Nature's Bin for providing space, shampoo and towels for the event. Nail Clipping services were provided by Liz Doptis at Pawsitive Influence, and the following volunteers:

Jen Roche-Desilet Nancy Patterson
Rod Desilet - Built a fabulous
dog wash stand! Catherine Butler
Delores Dolesh Kevin Butler
Sara Pellissier Sean Andrews
Amanda Hall Andy Shuga
Shari Baldzicki Abby Shuga
Debbie Eash Carol Bennett
Sarah Eash The Goldie Family
Hannah Gregory

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The LAKEWOOD OBSERVER is published biweekly by Lakewood Observer, Inc., 14900 Detroit Avenue, Suite 309, Lakewood, OH 44107.

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The views and opinions expressed in this publication do not necessarily reflect the views and opinions of the publisher and staff.

The Lakewood Observer is proud to announce a new addition to its website.

We recently added the "Pet Talk and More" section to our Observation Deck online forum.

Stop by online anytime to share information regarding local pets. You can browse adoptable animals available from the Lakewood Animal Shelter, report a lost or found pet, ask advice on pet matters or find information about local pet groups like CCLAS, Loving Paws and Friends of the Lakewood Dog Park.

Become an Observer!

The Lakewood Observer is looking for people, ages 15–100, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers and illustrators to help with the production of the paper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help.

If you are interested, e-mail to: publisher@lakewoodobserver.com

News releases—If you have information on an event, organization, program or news on *anything* that has to do with Lakewood, send it to: city.editor@lakewoodobserver.com

Calendar of Events—To appear on our calendar of events, e-mail: events@lakewoodobserver.com

Newsies/Delivery People—The Lakewood Observer is looking for people that would like to help deliver the newspaper. If interested, e-mail: delivery@lakewoodobserver.com

We need you to get involved! If you have or know of a story, we want it!



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For more information on Lakewood Hospital's ER excellence and to receive your FREE First Aid Kit, log on to www.lakewoodhospital.org/ER or call toll-free 1-877-234-FITT (3488).

www.lakewoodhospital.org

City Council

Back To Work

Council 09.05.06

City Council was back to work after its August recess, although council committees maintained their work schedules. Members heard a mid-year finance report and the public works committee continued its education on how to make Lakewood bike friendly.

In a resolution, Mayor Thomas George and council honored one of the Lakewood Observer's own—Ivor Karabatkovic. His work appears in our paper and the Lakewood Times. He won first and third place in state and national levels in the National PTA Reflections Arts Competition. His proud parents posed with Ivor while someone else took the pictures for a change.

A housing committee report and two communications from council members highlighted aesthetic concerns. The housing committee report emphasized the increasing number of abandoned shopping carts throughout the city. Council members Nickie Antonio (at large) and Ryan Demro (ward 2) suggest that the ordinances pertaining to the wayward carts are not effective. An increase in fines to the stores owning the carts was suggested because the present fines do not recover the cost of cart retrieval by the refuse department.

Antonio and Kevin Butler (ward

one) both pointed out concerns about the condition of tree lawns on newly rebuilt streets such as Belle, Indianola, and Overbrook avenues. A combination of bad fill, poor topsoil, and sub par grass seed has led to weed infested tree lawns. Public Works Director Tony Beno pointed out that Indianola and Overbrook were projects from the last administration and are over three years old. Initial remediation estimates are \$6,895 for weed control and reseeded.

Beno said that for recent projects on Wascana and Chesterland avenues, the city made the contractor, Terrace Construction, pay for the necessary corrections. The extent of the problem on Belle is being evaluated before any estimates can be made.

Beno was concerned that if the city agrees to repair a three-year-old problem that might not even be the fault of the city, "It could open a can of worms." To avoid any misplaced blame in the future; contracts will specify the use of adequate top grade topsoil and premium seed. "That way, a first class tree lawn is turned over to the resident. After that, it's the homeowner's responsibility to maintain the new lawn."

Jennifer Pae has been the Acting Finance Director since February. A search committee, comprised of Betsy

Shaughnessy, Jennifer Hooper, Ken Laino, Jeff Endress, and Ed Favre, was formed to permanently fill the position. These people represent some of Lakewood's major institutions such as the schools, hospital, and chamber of commerce.

In corridor comments (exclusive to the Observer), Mayor George indicated that this makeup was deliberate. "I always want to look at ways to cement the relationship of our major institutions so that we can work together. This search committee is one example of that process."

The committee recommended that Pae assume the finance director slot permanently. In his letter to council George pointed out her academic and professional qualifications and added "not only does her family live in Lakewood, Ms. Pae was born in Lakewood Hospital."

Planning Director Thomas Jordan then presented a resolution to provide a development retention grant of \$20,000 for the Beck Center to analyze its physical plant. The Beck Center for the Performing Arts has been approached by the developers of Crocker Park Shopping Center in Westlake to relocate their facilities and programs. In its public statements the board and man-

agement of Beck has not indicated their future plans. Because of the possibility of the Beck leaving Lakewood council members Demro and Butler wanted assurances that the grant would be used to bolster Lakewood's case for keeping the Center rather than supporting a move.

Jordan indicated that the city wanted to work with Beck to help it succeed and keep its operation in Lakewood. Mayor George emphasized the positive economic and cultural impact that the Center has on Lakewood. The grant request will go to the committee of the whole to clarify its terms.

Council then considered eight liquor permit applications. Earlier in the meeting member Butler sent a letter to council suggesting a comprehensive examination of how council addresses the concerns of residents about some bars and their patrons. Safety committee chair Edward Fitzgerald (at large) singled out one application, for a permit transfer at Cronie's Tavern on Detroit, indicated that the new owner had no experience in the tavern business, and wanted the applicant to come before the committee for further discussion before the transfer was approved.

The meeting was adjourned at 9:40.

LATE BREAKING NEWS!

As we went to press we learned the Council approved funding for a study dealing with the Beck Center.

Hall House In Danger!



By Mazie Adams

We need your help to save the Mathew Hall House. Efforts to find a solution were dormant for months until your emails last week spurred the parties involved to find that solution. Now we are closer than ever to moving the house to a new location.

The location is on private, Hall descendant-owned land just east of Edwards Park (near Ethel) on what is now a small garden used by the descendant's tenants. The proposal between the family and the City would involve leasing a small portion of Edwards Park to the family for use as a garden. The family is committed to funding the entire cost of restoring the house, and will use it as a privately owned, residential property.

The Lakewood Historical Society is partnering with the City of Lakewood and the new owners to save the Hall House. To that end, we need to raise \$30,000 to move the house. And we need to raise it fast. By next Friday, we need to demonstrate significant progress. We will need the total amount by November 1.

The relocated house will have a deed restriction requiring the new owner to rehabilitate, retain and maintain the historic and architecturally significant exterior. Some potential donors may be hesitant to financially contribute to move the Hall House because it will remain in private ownership. However, this is an opportunity to show the City and our elected officials that we are serious about retaining and preserving the

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PastaFiesta

Tuesday

September 21, 2006

At The Women's Pavilion in Lakewood Park.

Proceeds will contribute greatly to numerous programs offered to the Lakewood Community. Call (216)521-1515 or email Ruth Koeningsmark at PastaFiesta06@yahoo.com



architectural character of our community. Think about all the buildings lost to unsympathetic new construction and parking lots over the years. The cumulative effect is staggering! This is an opportunity for those who care about Lakewood's historic and architecturally significant buildings to take a stand. For those who think that demolition has taken precedence over preservation one too many times in Lakewood, help save the Hall House.

Please pledge money to help move the Hall House. Your pledge will show that history and architecture do matter to the citizens of Lakewood, and that preservation can be achieved.

For more information, contact Mazie M. Adams at 216 221-7343 or emailto:lakewoodhistory@bge.net"

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Lakewood Public Library

Library Programs Promote Community Agriculture

By John Guscott

Two upcoming fall programs at Lakewood Public Library will highlight efforts of ecology activists and organizations from across the Northeast Ohio area. On Monday, October 2nd Beth Knorr from the Crown Point Ecology Center located in Bath, Ohio will present a program called Community Supported Agriculture; while on Monday, November 13 Marian Palmateer will host Natural Food Buying Clubs. Both programs begin at 7:00 p.m. in the Library’s Main Auditorium and are free of charge and open to the public.

The Community Supported Agriculture (CSA) program on October 2nd will expose patrons to the benefits of CSA’s alternative models of food production, sales and distribution. Beth Knorr points out that CSA programs aim to increase the quality of food and the quality of care given the land, plants and animals. The CSA model of production creates a small-scale closed market relationship between commercial farmers, gardeners and consumers. Knorr is currently the Harvest Manager for the organic farm at Crown Point Ecology Center. The Center has offered educational workshops and

study groups to the public for the past 16 years. Today Crown Point offers a variety of educational programs for both children and adults. Each year, hundreds of children participate in Summer Earth Camps, Farm Based Environmental education programs, Youth Service Learning Projects, and more. For adults, Crown Point offers labyrinth walks, seasonal celebrations, book discussions and retreats. In 1997, Crown Point began to grow produce for distribution to the Akron-Canton Regional Foodbank. Over the last 8 years, Crown Point has donated more than 140,000 lbs of

organic produce to the Foodbank and the farm has expanded to 10 acres. In 1998 Crown Point began the CSA program, which has grown from 20 participating families to more than 70 families this growing season. Information on all of Crown Point’s activities can be found at www.crownpt.org Additional information on the CSA lecture on October 2 and the Natural Food Buying Clubs program on November 13 can be found on the Library’s Future Tools Web page located at www.lkwdpl.org/future-tools, or by calling (216) 226-8275 ext. 127.

Events Calendar

Wednesday, September 20

BASIC COMPUTERS FOR SENIORS

The Lakewood Office on Aging presents an eight-week series of classes that teach computer skills from the ground up. Contact Kathy Cole at (216) 521-1515 to register. 2:00 p.m. in the Main Library Technology Center

CLARENCE MACK: Lakewood Architect

Anne Marie Wieland takes you on a tour of the nineteen classic Lakewood homes built by Clarence Mack in the 1920s. As the complete author of these homes, Mack personally supervised construction and landscaping and even moved in while he picked out the décor and furnishings. 7:00 p.m. at the Women’s Pavilion in Lakewood Park

Saturday, September 23

E-MAIL BASICS

It’s not too late to join the e-mail revolution. Keep in touch with friends and family. For more information about our class schedule, visit <http://www.lkwdpl.org/classes/>. 3:00 p.m. in the Main Library Technology Center

WRITER’S WORKSHOP

Renew your creative energy and get positive feedback from fellow writers. Whether you’re a seasoned pro or just have a hankering to write, everyone is welcome to join this workshop. 2:00 p.m. in the Main Library Auditorium

Sunday, September 24

SUNDAY WITH THE FRIENDS - Singing Seniors Plus 1: Oldies But Goodies Audience participation is encouraged for show tunes, polkas, hymns and more. 2:00 p.m. in the Main Library Auditorium

Monday, September 25

IN OTHER WORLDS... BOOK CLUB

Our resident barbarian, Nick Kelley, conquers the worlds of Fantasy and Science Fiction in this exciting new book club. Tonight’s title is Neuromancer by William Gibson. This award-winning novel introduced the world to cyberspace and unleashed the cyberpunk generation. 7:00 p.m. in the Main Library Auditorium

Tuesday, September 26

HAVE A SEAT AND RELAX: Chair Yoga

Discover how chair yoga can improve strength, flexibility and balance with simple postures incorporated into your everyday activities. Cat Donovan from Yoga West Studio will finish with a relaxing, sitting meditation. 7:00 p.m. in the Main Library Auditorium

Wednesday, September 27

BASIC COMPUTERS FOR SENIORS

The Lakewood Office on Aging presents an eight-week series of classes that teach computer skills from the ground up. Contact Kathy Cole at (216) 521-1515 to register. 2:00 p.m. in the Main Library Technology Center

Thursday, September 28

BUSINESS BOOK TALK WITH TIM ZAUN AND FRIENDS

Attention movers and shakers! Our new bimonthly book club will keep you up-to-date on the latest ideas floating around in the business world and put you face-to-face with like-minded Lakewoodites. Refreshments will be provided! Tonight’s book is A Whole New Mind by Daniel Pink. A former speechwriter for Al Gore champions the use of right-brain skills over left-brain skills to succeed. 7:00 p.m. in the Main Library Auditorium

Sunday, October 1

SUNDAY WITH THE FRIENDS - The Da Vinci Code: History and Fiction Joseph Kelly relates fact to fiction in this riveting multimedia presentation. 2:00 p.m. in the Main Library Auditorium

Monday, October 2

COMMUNITY SUPPORTED AGRICULTURE

Harvest manager Beth Knorr of the Crown Point Ecology Center Organic Farm wants to tell you about a model of food production and distribution keeps farmers and consumers healthy and independent while improving the quality of care given the lands, plants and animals. 7:00 p.m. in the Main Library Auditorium

Only \$5.00 per Raffle Ticket

All Proceeds Benefit the Lakewood Middle School Football Program
(2) Cleveland Browns vs. New York Jets Football Tickets (10/29/06) & Autographed Items (Braylon Edwards photograph, Kellen Winslow Jr. photograph, Romeo Crennel photograph, D’Qwell Jackson photograph, and a Cameron Wimbley mini-helmet)

(2) Ohio State University vs. Indiana Football Tickets
(10/21/06) & Autographed Items

(Jim Tressel photograph, Archie Griffin photograph, and LeCharles Bentley photograph) Lakewood Football Prize Basket
(an Assortment of wonderful Lakewood items)

Drawing: October 10, 2006 (During Halftime of the Lakewood Middle School vs. Lorain Whittier Middle School Football Game) **Winner Need Not Be Present to win!! Call Harry Manos at Horace Mann Middle School (529-4287 ext. 8733) or purchase a ticket from a Lakewood Middle School Football Player during the next Lakewood Football Varsity Football Game for your chance to win!!



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Lakewood's Community

Giving Circle Has Ties To Lakewood

By Jason Weiner

Walking around Lakewood, it's hard to miss the transformation that is underway. Structures and spaces are emerging that are intended to appeal to our intellectual, physical, and social needs. In many ways, political differences of the past have engaged a community that has not allowed itself to recede into apathy. We are a proactive group of people dedicated to creating the community we want to live in. This spirit, in fact, is the driving force behind a recently formed collaborative philanthropic effort called the Cleveland Colectivo.

The Colectivo is a giving circle, and though it is called the "Cleveland" Colectivo, its members reside in communities both in and outside of Cleveland, including Lakewood. Giving circles are collaborative philanthropic endeavors where individuals pool their money and time to positively impact efforts in the community that reflect the collective values of the giving circle. For example, a group of people may organize themselves in a way that provides financial support to individuals or organizations working towards educational reform, environmental efforts, the arts, or any number of social issues or problems.

Members of giving circles come together for several reasons: to proactively address issues or problems in their communities; to provide support beyond traditional funding mechanisms (i.e. foundations, government); to embody their belief in the ingenuity of people, who may otherwise not have

access to funding opportunities, to come up with solutions in their communities. According to Wikipedia, there are approximately 400 giving circles in the United States that, between 2000 and 2005, leveraged over \$32 million. Once again, Northeast Ohio finds itself on the cutting edge of community engagement, and residents of Lakewood are helping to steer the ship.

"The Cleveland Colectivo is a group of people committed to effecting positive change in Cleveland," said Walter Wright, Lakewood resident and one of the founding members of the group. "We believe that philanthropy is something that anyone can participate in – not just Peter Lewis or Bill Gates. We want to celebrate the grassroots projects happening in Cleveland and help them to grow. These grants are meant to be catalytic in nature; and in some cases, they're given to groups that might not qualify for traditional funding."

In addition to Wright, Lakewoodites Andrea Vagas, Tracey Kastelic, Judith Wright, Jason Weiner and Kristine Williams are all members of the Cleveland Colectivo. These Lakewood residents are attracted to working with dedicated individuals who are interested in positively impacting their communities, an opportunity readily provided by membership in the Colectivo. "After first learning about the Cleveland Colectivo I was hooked. It gives me a way to make a real and immediate impact in Cleveland while partnering with some of the very interesting, visionary and dedicated people living here," says Kastelic.

At just one and a half years old, the Cleveland Colectivo has focused primarily on developing itself as an organization, creating a giving circle model with no formal executive director, board of trustees or overhead. Decisions are reached by consensus at monthly meetings and membership is open. Grants are awarded annually. The mission statement reads, "Clevelanders coming together to strengthen our community through collective investments that identify and nurture innovative projects."

Members contributing at least \$100 per quarter are "voting" members whose votes count towards the final grant making decisions. Members who do not financially contribute are considered non-voting members and differ only in that they can not vote in the final grant making decision. Regardless of whether you are voting or non-voting, all members of the Cleveland Colectivo are encouraged to attend meetings, develop the organization, participate in the grant selection process and engage in dialogue around important issues in neighborhoods around Cleveland and its inner-ring suburbs. Meetings are held at various locations around Northeast Ohio on the third Wednesday of each month.

In April, 2006, the Cleveland Colectivo awarded its first grants, totaling \$7,250, to four groups, selected in part because of their visionary efforts to link residents and stakeholders to improve communities through the arts, local retail, grassroots organizing, or environmental stewardship.

The Building Bridges Mural Program was awarded \$3,000 for artist Katherine Chilcote's effort to create a youth internship program in partnership with Doug Horner at St. Paul's Community Church. The Westside Refugee Family Center was awarded \$2,500 to implement a six-month pilot "Mommy and Me" program for refugee families on Cleveland's near west side. City Wheels was awarded \$1,000 for grant-writing assistance to support this innovative car sharing service designed to provide an alternative to car ownership. And the Tremont Urban Learning Garden was awarded \$750 for a project in which Lucky's Coffee Shop/Sweet Mosaic Bakery will work with neighborhood youth to build a garden in a vacant lot adjacent to the coffee shop and use the locally-grown produce in goods sold at the bakery.

The review and evaluation of the first year's activities are currently underway. Plans for year two include recruiting and retaining new members, professional development around neighborhood-based grant making, and developing more awareness around our region's ethnic and cultural diversity. A request for proposals is scheduled for release in September, 2006 for giving in April, 2007.

Are you interested in learning more about this dynamic, engaged group of Northeast Ohioans? Could you or a group you know of use some money to develop positive, sustainable change in Lakewood? If so, visit www.clevelandcolectivo.org or email info@clevelandcolectivo.org.

The Buck Stops Here

If Geography Is Fate

"Place makes sound and sound makes place." -- David Thomas.

"Sometimes I think any understanding of America must begin," Ken Snyder writes me, "in a thorough understanding of Ohio – Lost Paradise or hell? Ohio won the war for the Union – Sherman told Grant it was ok for him to accept being made Commander-in-Chief, but he should not go to Washington. He wanted to move the capitol to the West."

From the beginning it was not an easy place to live, this Western Reserve that promised new, fresh beginnings. "In the midwest," Paul Metcalf, Herman Melville's great grandson, writes, "the geography has proved the Enemy, a terrible place, to be escaped as quickly as possible."

"In Cleveland, but especially on the West Side," Charlotte Pressler, wife of Pere Ubu's guitarist, Peter Laughner, writes, "people grew up starved for signs of intelligence in the outside world, believing in its existence the

way an apostate priest believes in God, a faint, mystical possibility that manifests itself largely by its absence."

Its writers, for the most part, left: Hart Crane, Hemingway, F. Scott Fitzgerald, T. S. Eliot, Kenneth Rexroth, Edward Dahlberg (the boys in the Cleveland orphanage Dahlberg was raised in sang, "We'll fight for the name of Harvard"). Theodore Dreiser (Terre Haute) and Sherwood Anderson (Clyde, Ohio) stayed and wrote about their lives in the midwest, even if they had to escape to Chicago to do so (where he found, Anderson writes, "the feeling of brotherhood and sisterhood with men and women whose interests were [his] own.") More recently, Toni Morrison (Lorain) and Herbert Gold, John O'Brien and Alicia Metcalf Miller from Lakewood joined the exodus.

Its musicians, at least in the Seventies, stayed, persisted, made of their place its sound, their sound. "White

belt/White shoes/White guilt/The white blues," Greg Copeland sings in "Full Cleveland." There are Devo and Chrissie Hynde. Joan Jett's movie, *Light of Day*, is about a rocker in Cleveland.

"We were driven to art," David Thomas comments, "and in the early seventies rock music was the only valid art form." Thomas joined with Laughner to form Rockets From the Tomb and in 1975, Pere Ubu, naming the band after the king in Alfred Jarry's Surrealistic play, *Ubu Roi*. Thomas characterized their music as avant-garde and they began to play in the Flats ("Thursday nights in the Flats was like falling off the edge of the world.")

"It was with Elvis," Thomas comments, "that the singer becomes the priest, the mediator between the secret Masonic cult and the public....Culture happens in secret, all art is secret.... Ordinary people only see the ashes of

art, or the failures, or frozen moments. Only rarely onstage do bands achieve reality; mostly it's in rehearsals, in lost moments. Nobody ever sees that, or knows anything about it....Jim Brown would understand."

If all art worth its name aims to end art, as Theodore Adorno argues, it is also inseparable from its place. If geography is fate, it is also destiny.

The band had Lakewood ties. For a period, Laughner lived and jammed with Bob Bensick at 1296 Cook Avenue. John Morton, then a Lakewood High sophomore, met Laughner and they became friends. "One night," Morton comments, "[we] went to see Captain Beefheart, and Left End. And they were really bad. And I said we could do better than that."

[I am indebted to Greil Marcus's account of David Thomas and Pere Ubu in *The Shape of Things to Come* and Charlotte Pressler's memoir of life in Cleveland, 1967-1975 (available on the Internet).]

Lakewood Health

Acute Rehab Unit Celebrates 10 Years of Healing

September 8, 2006, - Patients can face difficult challenges when recovering from the debilitating consequences of severe traumas, illnesses or disorders. The Inpatient Acute Rehabilitation Unit at Lakewood Hospital helps patients meet those challenges in a caring and comprehensive program designed to increase independence and restore self-determination.

Now celebrating its 10th year of service, this 15-bed unit provides an intensive program for patients recovering from neurological disorders, strokes, hip fractures, joint replacements, head injuries and amputations. Recognized nationally as a provider of high quality programs and services, Lakewood Hospital's Acute Rehab Unit is the only facility in the area that is accredited by the Committee for Accreditation of Rehabilitation Facilities (CARF).

The unit's intensive program includes at least three hours of therapy each day. Patients are supported by a staff of more than 30 professionals – headed by Dr. Mirza Baig, medical director – including recreational, physical, occupational and speech therapists, a social worker, a neuropsychologist, highly skilled nurses

and administrative personnel. In the past 10 years, Beth Poltorek, the unit's clinical manager, estimates that the team has helped approximately 4,350 patients on the road to recovery.

"We approach each patient as a team, with clear communications as a primary goal," explains Poltorek. "Our nurses, therapists and other staff members strive to bring the same message to the patient and their family in terms of goals and expectations. That way, our patients have a clear picture of what they are working toward, and that only helps speed their success."

With patient satisfaction ratings reaching 100 percent every month in 2006, the Acute Rehab team can declare its own success as well.

"We take great pride in the work we do here, and that is reflected in the feedback we've received from our patients," says Poltorek. "Each situation is unique, but we strive to help each person find their way back to daily living with confidence. We continually try to find new ways to improve our performance to help patients reach that goal."

Founded in 1907, Lakewood Hospital is a 400-bed acute care, community-oriented hospital, which offers a wide range



The Inpatient Acute Rehabilitation Unit at Lakewood Hospital is celebrating 10 years of service working as a team to bring patients back to daily living. Bottom row, from left: Mirza Baig, M.D., medical director; Beth Poltorek, R.N., clinical nurse manager; and Lois Budgett, R.N., intake coordinator. Middle row: Mary Boustani, R.N., Maria Mephram, physical therapist; and Susan Brimus, R.N. Top row: Amy Lajack, social worker; Laura Hubbard, physical therapy assistant; and Sheila McGuire, occupational therapist.

of health services and education programs for women, men and children. Each year, Lakewood Hospital provides high-quality and innovative patient care for more than 130,000 patients. In 1997,

Lakewood Hospital became part of the Cleveland Clinic Health System, a partnership between the Cleveland Clinic and nine community hospitals. www.lakewoodhospital.org

Detour to Cancerland, September is Ovarian Cancer Awareness Month

By Ellen Malonis

Cancer? Me? No, no, no, you don't understand. I eat right, take vitamins and exercise. I don't drink or smoke. I get my check ups every year. I'm not supposed to get ovarian cancer. I've had five children and nursed them all – that puts me in the "low risk" group. Yet four years ago, at the age of 46, I was diagnosed with advanced stage III ovarian cancer.

My doctor was as astounded as I was. She thought it was the beginnings of menopause. For two months, my menstrual cycles had stopped, and I wasn't pregnant. An office examination detected nothing unusual. Yet my belly continued to swell, and the discomfort I felt led me to the ER the following Monday. A CT scan revealed apple-sized tumors on both ovaries, and the disease had spread throughout my abdomen. Wednesday, I met my Cleveland Clinic gynecologic-oncologist. Friday I had surgery. That night the doctor explained to my husband that I had a 50% chance of surviving five years. Needless to say, our lives were turned upside down at this detour into Cancerland. We had a lot to learn fast – a whole new language and culture for a journey we never dreamed we would be required to take.

According to The American Cancer Society website, "...about 20,180 new cases of ovarian cancer will be diagnosed in the United States during 2006. Ovarian cancer accounts for about 3% of all cancers in women. All women are at risk. Ovarian cancer ranks fifth in

cancer deaths among women, accounting for more deaths than any other cancer of the female reproductive system. It is estimated that there will be about 15,310 deaths from ovarian cancer in the United States during 2006."

Ovarian Cancer has been called the "Silent Killer" because the symptoms are subtle, and they often mimic other more common ailments. Typically, two or more symptoms occur simultaneously and increase in severity over time. Common symptoms include: abdominal swelling and/or pain; bloating and/or a feeling of fullness; vague but persistent gastrointestinal complaints such as gas, nausea and indigestion; frequency and/or urgency of urination; and a change in bowel habits. Women and the men who love them need to educate themselves about these symptoms of a "no-longer-silent" killer. This awareness is a matter of life and death – if ovarian cancer is detected early before it spreads outside the ovary, the 5-year survival rate is 94%. However, only 19% of all ovarian cancers are found this early. Sadly, even with all the attempts to make more noise, women remain largely unaware of the most deadly of all women's reproductive cancers.

"Ovarian cancer is taking far too many lives and deserves the national public attention and discourse that other deadly cancers such as breast and

prostate cancer have achieved," said Jane Langridge, chief executive officer of The National Ovarian Cancer Coalition.

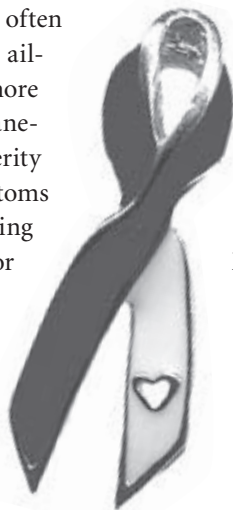
"Women experiencing at least two to three common ovarian cancer symptoms clustered together that persist for two or more weeks should visit a gynecologist and ask for a rectovaginal exam, transvaginal ultrasound and CA-125 blood test," said Judith Wolf, M.D., a gynecologic oncologist and associate professor at M.D. Anderson Cancer Center in Houston. "Because a family history of breast, colon and/or ovarian cancer increases the risk of the disease, women should monitor for symptoms and consider visiting a gynecologic oncologist for regular screenings."

In July of 2002, two weeks after surgery, I began my first course of six monthly chemotherapy treatments. I elected to participate in a clinical trial, which added a third drug to the two usually used for initial therapy. I lost my hair and thirty-five pounds, but newer anti-nausea medications made it possible for me to complete the grueling trial. In January of 2003 I was officially declared in remission. I spent the next thirteen months readjusting to living back in Wellness World. Now a survivor, I lived in blissful denial of the fact that my chances of recurrence were high. Approximately 85% of women diagnosed with advanced ovarian can-

cer will experience a recurrence. Once relapse occurs doctors do not consider a cure possible.

My first recurrence came in February of 2004. I never really liked that first wig anyway. The second recurrence was in March of 2005. I was now living with a "chronic cancer condition". Who knew there was such a thing? I would be making frequent visits to "Cancerland" and had to learn how to healthfully deal with "dual-citizenship". It helps to keep my "travel bag" packed, but tucked away in the back of the closet. I only bring it out when I have to make the trip to treatment, tests or doctor visits. I've been on chemotherapy for two-and-a-half years, with only a five month break this summer. Recently, it was discovered that the cancer has grown and spread in my belly and has now shown up in some lymph nodes. I've begun my sixth course of chemo. Thursday was treatment number 40 (why am I counting?).

My fellow travelers and tour guides in the journey – the doctors, nurses, and staff at the Cleveland Clinic – are an amazing group. I am continually awed and inspired by their dedication, professionalism and compassion. I draw strength for living from fellow survivors. And strength for dying from many I've known who have not survived. My family, friends and Christian community have been my constant source of faith, hope and love. I believe in miracle healings, medical or otherwise. I also know that at the ultimate healing, I will finally be Home.



Lakewood Lore

House's History Reveals Both Written & Musical Notes

By Natalie Schrimpf

The following information is based upon written and oral documentation from descendants of the Herman Julius Lensner family:

It was the turn of the 19th century when Herman J. Lensner, a young foreign language teacher from rural Saxonburg, Pennsylvania ventured to Cleveland. Born in 1872, the first-generation German/American was in his late twenties at the time, and had recently returned from Europe where he studied at the University of Berlin.

Language instruction was Lensner's passion. He taught German, French, Spanish, and Latin at West High School in Cleveland, and later served as head of modern language instruction at Glenville High School for 20 years. Lensner also authored six books for German language instruction, as well as numerous articles for trade publications.

Lensner also had a passion for music, and this carried over to his work in the school system. A violinist and tenor singer, Lensner had studied music in Berlin and Chicago, as well as when he came to Cleveland. In 1900 he organized and led the first high school orchestra in the city of Cleveland. This original group of 38 West High students practiced many hours after school. They performed at numerous concert halls around Cleveland, including the opera house at Gray's Armory – one of the greatest concert halls in Cleveland at that time.

Many of the premier West High orchestra students would later become famous Cleveland residents, including conductor/composer Dr. F. Karl Grossman, Austin Wylie, who directed an N.B.C. orchestra, and Russell Wise, who became a broadcaster for WTAM Radio in Cleveland.

West High School also became center stage for meeting Lensner's wife-to-be. He fell in love with a former student, 15 years his junior. On June 27, 1906 he married Cleveland-born Minnie Florence Jones at their newly-constructed home on Alameda Avenue in Lakewood.

This non-pretentious, three-story structure was built under Lensner's watchful eye. He was very particular with the contractor, recalled son Herbert. In fact, there was actually one incident in which Lensner commanded the workers to stop construction and remove the clapboard siding they were using because it was the wrong size.

The Lensner house is a curious mix of practicality and frugality with bits of splurge. For instance, there is no grand staircase with baluster railings, yet the downstairs boasts beautiful hardwood floors with attractive knotted patterns in the corners. The Arts & Crafts-style hardware on all doors is nondescript, but the foyer door features a large window and beautiful ornate Victorian hardware. Lensner descendants recall the home originally had a lovely stained glass window in this room, which has

since been replaced.

A stunning chandelier with glass prisms once adorned the reception room ceiling, according to son Herbert. All the radiators feature ornate Victorian patterns, and the two sets of pocket doors still serve to reduce winter drafts on the first floor.

According to family descendants, Herman and Minnie Lensner shared an intense love of music and writing. Minnie became a skilled verse writer, and won several awards in writing contests sponsored by the Cleveland College group. She was also an active member of Lakewood United Methodist Church at Detroit and Summit Avenues.

Although not quite the Von Trapp Family singers, descendants report that the homestead constantly abounded with music during this era of pre-television and stereos.

The Lensner family lived at their Alameda residence nearly 50 years. During this time they had four children, all of whom were born at the house between 1908 and 1920 -- a common practice in the dawn of the 20th century: Hermione Alicia, Herbert Waldemar, Victor Eugene and Sylvia Beatrice. They attended nearby Garfield Elementary and graduated from Lakewood High School.

Although not quite the Von Trapp Family singers, descendants report that the homestead constantly abounded with music during this era of pre-television and stereos.

The upright family piano was featured in the parlor, and was almost always in use. According to son Herbert, neighbors particularly appreciated the numerous songs around the piano on hot summer evenings, sometimes even until 10 o'clock.

Each child played at least one musical instrument -- Herbert played trombone, Victor played trumpet and Hermione and Sylvia both played piano. In later years Sylvia traveled to New York and became a singer in her own right, even recording an album. And during the big band era of the 1930s and '40s, Victor enjoyed playing trumpet with some of the national big bands when they rolled into town.

Herbert Lensner fondly recalled that the old homestead was a happy locale with plenty to do as a family. In summers, literally half of the backyard was transformed into an elaborate vegetable garden that included carrots, radishes, tomatoes and beets. His dad even grew golden bantam corn, and strategically staggered it's planting so the family enjoyed fresh corn all season. The Lensners even had a pear tree in the front yard that the squirrels seemed to enjoy as much as the family. And like other homemakers at the time, Minnie had a basement storage room brimming with shelves of harvested canned fruits and vegetables to last the family through winter.

In those days before television, radio was the prime entertainment medium of the 1920s. During these years brothers Herbert and Victor enjoyed hours of fun using a ham radio they operated from a basement activity room the family referred to as the "mechanical room." The radio wires were connected to the Lensner home and strung across the backyard to an apartment building on Lakewood Avenue. Remnants of that period still exist, with old dead wires hanging from the mechanical room ceiling. And the original knobs to which the wires were attached proudly remain on the outside clapboard siding -- all whispers of activities from a bygone era.

Another hobby the brothers shared was collecting butterflies. Victor became an avid lepidopterist as an adult, and reportedly imported prize cocoons from several continents. He even spoke to audiences in the area on the mysterious lives of butterflies and insects.

Although all the children were musically talented, it was also Victor who became an artist of the paintbrush. He received a scholarship to the Columbus School of Art and excelled in his craft. In fact, the current homeowners were fortunate to receive one of Victor's paintings from his son. The piece was created in 1941 when Victor served in the military.

In 1943 Herman Lensner passed away at the age of 71. According to descendants, it was the very first time he was admitted to the hospital, and ironically, his last.

Minnie remained in the Alameda Avenue house until she sold it in the early 1950s. In 1972 she passed away at the age of 84.

During the 1960s and '70s, the house entered a cycle of decline. Owners of the time reportedly rented the single home as a two-family structure, and received numerous citations from the city. From an historical perspective, the house suffered an architectural loss when original permanent fixtures such as the mantel, fireplace tiles, stained glass window and original ceiling light fixtures were hastily stripped from the house and most probably sold for a quick dollar.

In the 1980s the house was sold to an owner who began a series of much-needed structural repairs. In an effort to replace a rotted front porch, he removed all the balusters and railings, and installed square pillars around the original circular columns. The renovation was an improvement to the rotting porch, but nonetheless considerably altered the house's exterior.

The house was sold again in the early 1990s to a young family that con-

tinued the repairs. They focused their efforts on improving the interior with a new bathroom, carpeting on most of the floors and fresh coats of paint in all the rooms. A new roof, new driveway and a replacement of the water main line to the street were some of the projects that spearheaded the effort for the home's comeback.

In July 1998, the Alameda Avenue home was sold to the current owners, Paul and Natalie Schrimpf. Since then the Schrimpfs have researched the house, verified its year of construction and completed a front porch restoration which was based on a 1959 photo they obtained at the county archives. They are in the process of painting the exterior as well.

Inside the house they installed antique ceiling light fixtures, replaced a make-shift mantel with an antique two-tiered oak beveled glass mantel, replaced the missing stained glass window, and have wallpapered the rooms.

In 2002, in an effort to thank the Lensner descendants for the information they provided on the house's history, the Schrimpfs held an open house for the family. It was attended by grandchildren and spouses, great-grandchildren, and even the widow of Victor Lensner. It proved to be a memorable day for all involved.

The Schrimpfs also were fortunate enough to meet Herbert W. Lensner at the assisted living facility in suburban Philadelphia where he resided in 2004.

According to one grandchild, the Alameda house was always the one symbol of stability in the Lensner family, especially during difficult times such as the Great Depression and the second World War.

A note from the current owners:

The entire process of researching our home's history was nothing less than a joy. Not only did we discover some clues left behind in the house's nooks and crannies, but we found family members cited in historical articles from the Plain Dealer, Cleveland Press and other documents.

The best reward of all was making a connection with living family members -- we had the pleasure of meeting Herbert Lensner, Victor's widow Jane and several grandchildren who made the home's history play out in living color with numerous stories.

Our experience has taught us that it doesn't matter if an old house is a famous mansion or a simple family home like ours. It has a story to tell that's waiting to be discovered. Real people lived there -- they laughed and cried, experienced joy and pain and in some small way helped shape the world during their time. And in our opinion, this only adds meaning to the story we're telling as we restore our home and create new memories with our family.

The story of our home is the story of Lakewood. It deserves to be told -- it should be shared so that other Lakewoodites appreciate the rich heritage this city has, and its importance to Cleveland.

Chef Geoff

In Quite A Pickle

By Jeff Endress

For what follows, I hope my readers take no offense. I am merely pointing out the realities of the seasons and as painful as it may be to bid adieu to the warm days of summer, we nevertheless have to look forward to the process of pulling out long-sleeved shirts, preparing gloves and mittens and looking towards the chilly slide into winter.

Besides what I hope are happy memories of the summer season left behind, the gardens which we tended and which supplied us for mounds of greens, bushels of beans and fat juicy tomatoes are soon to be likewise just a memory of the summer past.

As we leave those garden memories behind, we are inevitably faced with the bounty of our labors. We are forced to give some of it away, or worse, leave it to rot. So too, there is the late arriving fruit which will never have the opportunity to fully ripen for our enjoyment. We waste a good deal of what we grow, both ripened and unripened.

It wasn't always so. There was a time, not so very long ago, that we sought to use all that our gardens produced. The methods varied, and included drying and root cellar storage. But, still shelf-life was a problem and still a great deal went to waste. Enter Nicholas Appert, a French Chef, who, in 1809 won a ten thousand franc challenge from Napoleon to develop a better method of preserving food for his conquering armies. Appert's discovery was the invention of the hermetic seal, essentially vacuum packing and what is today known as canning.

Early canning was clumsy, and cumbersome. The necessary vessels and seals, crockery, tin, handmade glass with corks and plugs, or soldered tops were at best unreliable. It was, therefore, not a method of food preservation largely used in households. It was not until the discoveries of Louis Pasteur that people finally understood that the process of boiling needed for canning had the unsuspected benefit of sterilization. By then, reliable vessels and seals had been invented and ready for market. John L. Mason patented the mason jar with its thread cap, zinc lid

and rubber sealing ring in 1858. Other improvements followed, some by way of industrial mass production of the glass jars, others by way of further experimentation, so that by 1903, Alexander Kerr was able to market what is essentially the canning or mason jar, as we now know it: a glass jar with threaded top, a disposable lid with a permanently attached gasket, and a threaded ring to hold the assembly together.

The process is simple and straightforward. Clean jars are filled with the produce to be canned and then filled with hot liquid, perhaps salted water or a salt and vinegar pickling mixture. The lid is placed on top, the ring loosely screwed down and then the jars are immediately immersed in a boiling water bath. While under water, the heat forces air out of the jars, further sterilizes the contents and when the jars are removed, the change in temperature causes a vacuum seal which precludes air from entering the canning jar.

Once cooled, it is simply a matter of labeling the product, finding a cool and dark space in the cellar pantry and then retrieving the preserved bounty of the garden as need required. It was now possible for farmers and household gardeners to save the bounty of their harvest with relative ease. And until the late 1940's almost every household did. But, a war caused shortage of materials, coupled with refrigeration technologies, supermarkets importing out of season produce and the acceptance of Clarence Birdseye's frozen foods which had started in the 30's, led to the downfall of home canning as a means of preserving our harvests. Now, the fear of botulism from home canned fruits, vegetables and preserves as well as the deep freezer and prepackaged produce have all but eliminated home canning.

It really is a shame that we no longer see households canning their produce. It goes beyond the fond memories of working in your grandmother's kitchen as she made strawberry preserves, hulling veritable bushels of strawberries, cooking them with sugar to a fine bubbling mash and ladling

Pickled Green Tomatoes

- 30 medium sized green tomatoes, washed and quartered (I prefer Roma tomatoes, as they have more flesh and less water, but any variety will work)
- 1/2 cup sugar
- 3/4 cup pickling salt (NOT regular iodized table salt)
- 1 quart white vinegar
- 1 quart water
- 14 cloves garlic
- 2 tbsp. peppercorns
- 14 bay leaves
- 7 heads fresh dill



Add sugar, salt, vinegar and water together, bring to a boil, and dissolve all dry ingredients. Heat can be turned down, however, liquid should be returned to a full boil before filling jars. Pack 7 hot, washed pint jars with tomato wedges. They should be firmly packed, leaving 1/2 headspace. Place 2 cloves of garlic, 2 bay leaves, 1 head of dill and 1 tsp. of peppercorns in each jar. Immediately pour in water/vinegar mixture, leaving 1/2 inch headspace. Put on sterile (boiled) lids, and loosely screw on the bands. Process in hot water bath (185 degree) 10 minutes. Remove, tighten seal, and allow to cool. Best if allowed to cure 3 weeks.

the boiling hot pulp into jelly jars. It goes beyond memories of watching the block of paraffin melt and seeing it poured in to make a seal; of waiting to take a loop of string and place it at the edge in the hardening wax to make a crude pull tab. It really becomes more a matter of knowing what is in the food you eat, from field to plate, and controlling unwanted pesticides, unneeded additives and a sense of ownership in providing the sustenance. But beyond those concerns, I turn back to those poor unripened fruits that inevitably seemed destined for the compost pile.

It seems unnecessarily wasteful to simply toss those glistening green orbs into the garbage simply because they arrived too late to fully develop and, in fact, there are a good many uses to which those green tomatoes can be put which not only eliminates the waste, but can provide you with culinary delight and satisfaction throughout the year.

Anyone attempting home canning needs to be meticulously clean, select produce which is unblemished and assure that the jars are properly sealed. It is not a difficult process or one which should be approached with any huge

sense of trepidation. This is especially true when canning with acid-based liquids such as those used in making pickles and the like. As that acid-based liquid provides yet another safety measure prohibiting offensive bacterial growth, for that reason I would advocate to any person who wishes to attempt for the first time canning the bounty of their garden to limit their initial experimentation to high acid product such as pickles and tomato-based sauces.

And so, we return to those green tomatoes. There is nothing better, pickle-wise, than dilled green tomato pickles. You won't normally find them at the grocery, except in certain specialty areas of the deli. But, they are easy to make, better than any commercial pickle, and make good use of the unripened fruit that would otherwise go to waste. Granted, you'll need a hot water bath canning kettle, usually available at places like Marc's, and some Mason jars, but the results are a real pleasure. Who knows, you may find yourself a fervent home canner, putting up all manner of delicious produce from your garden, ready to share with family and friends.

Lakewood Kiwanis

CLAM BAKE

Sunday, October 1st, 2006, 4-6 PM Lakewood Park Women's Pavilion

DINNER INCLUDES: Clams, Oven Roasted Chicken, Sweet Potato, Salad, Desert & Beverage. Free Hot Dogs For Kids.

DONATION - \$20.00 Benefits Lakewood Community

TICKETS AVAILABLE FROM: Any Lakewood Kiwanis Member, or: Geiger's - 14710 Detroit Ave., Chamber Of Commerce - 14701 Detroit Ave. Lakewood Animal Hospital - 14572 Madison Ave, Lakewood Senior Center West - 16024 Madison Ave.

PastaFiesta

Tuesday

September 21, 2006

At The Women's Pavilion in Lakewood Park.

Proceeds will contribute greatly to numerous programs offered to the Lakewood Community. Call (216)521-1515 or email Ruth Koeningsmark at PastaFiesta06@yahoo.com

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Lakewood Sports



photo by Ivor Karabakovic

Thoughts from the coaching staff. The community of Lakewood and the Lakewood High School Football family suffered a tragic loss recently with the passing of Pat Fahey. Fahey was a member of the teaching and coaching staff at Lakewood High School from 1982 thru 2003. Pat was an outstanding coach, teacher and was the founder of the Students Against Drunk Driving chapter at Lakewood High School. Fahey was named Lakewood High School Educator of the Year in 1998. Prior to his tenure at Lakewood, Fahey taught and coached in The Parma and Rocky River school systems. Fahey retired in 2004 and moved to Fort Myers, Florida. Countless students benefited from their contact with Fahey. To pay tribute to his memory, The Lakewood Ranger Football team will wear Pat's initials on the back of their helmets for the remainder of the season. Pat is survived by his wife Nancy, daughter Amber and son Patrick.

Rangers Lose To Bulldogs & Prepare For Friday's Homecoming Game

By Mike Deneen

Depending on whether you take 480 or 490, the drive between Lakewood and Garfield Heights can be anywhere from 30 to 45 minutes. The ride home for the Lakewood Rangers definitely felt much longer after a 51-14 loss at Garfield on September 15.

The Rangers had shown significant improvement over last year in their first three nonconference games. These games included a road win against Berea and excellent defensive effort in a 7-0 loss to North Olmsted. However, against Garfield Heights the Rangers reverted to many bad habits from 2005.

The game started off pretty well for the Rangers. The score was tied 7-7 after the first quarter. The Bulldogs jumped to a quick 7-0 lead when they hit a 61 yard touchdown pass less than three minutes into the game. On the

Bulldogs second possession, they fumbled the ball deep in their own end, and Ranger defensive end Mike Evans recovered the fumble. This set up a nine yard touchdown run by JP Varzelle which tied the game.

The Bulldogs pulled away in the second quarter, taking a 23-7 lead into the locker room at halftime. They continued to dominate throughout the second half, despite some good special teams plays by the Rangers. Lakewood had solid kick returns throughout the evening, and also recovered a fumbled punt in Garfield territory. However, Garfield prevented the Rangers from putting together any long offensive drives by containing the Ranger running game.

The Rangers return to action at home on Friday, September 22 in the Homecoming game against Southview. The game will be Lakewood's first television appearance on Cox Cable's High

School Football Game of the Week. The game will be available on tape delay beginning Monday on Cox's In Demand service. The game can be seen free by turning to Channel one and following the instructions.



photo by Ivor Karabakovic

Junior Jim Guzay fires a pass out of the busy line of scrimmage



photo by Ivor Karabakovic

The Rangers run through the banner



photo by Ivor Karabakovic

Junior Jim Guzay looks for an open target

Lakewood Sports

And In Women’s Soccer...



Senior Captain Alex Krueger steals the ball away

LHS Rangers Tee Off!

By Todd Shapiro

After playing a brutal non-league schedule, the Lakewood Rangers boys golf team regrouped to win two of their first four Lake Erie League matches and are now busy preparing for the upcoming LEL and OHSAA sectional tournaments.

At the mid-season point, junior Will Krepop led the Rangers with a 40.8 scoring average (nine-hole). Senior Eric Schilling is second on the team with a scoring average of 43.4.

After opening the season, with losses against some of the area’s better golf programs including Westlake, Brunswick and Cloverleaf, Coach Brian Wisner’s Rangers won LEL matches against Euclid and Southview.

With just one senior in the starting lineup, the Rangers needed that tough early schedule to become battle tested and prepare for the season ending tournaments. On September 28 the Rangers will travel to Pine Hills Golf Club for the LEL conference tournament.

The following week, Lakewood travels to the Sweetbriar Golf Course in Avon Lake for the OHSAA sectionals. Among the 20 teams in the Sweetbriar sectional are Avon Lake, St. Edward and St. Ignatius. The OHSAA tournament is a 18-hole event.

Juniors, Jon Knight and Alex Parke, sophomore Tom Della Volpe and freshman Brian Lenahan round out the Rangers starting lineup.



Sophomore Lauren Rosul pulls some tricks on the defender



Junior Morgen Schroeder runs through the tunnel during introductions



WINTERHURST ICE RINK

The Coolest Place In Town
A Lakewood Landmark For 75 Years!



General Admission Fees - Resident \$3.00 Non-Resident \$4.50.
Adult Only sessions are for ages 18 and over.

Adults Only Fees - Resident \$4.00 Non-Resident \$5.50

Recreational Skating Sessions

| | | |
|------------------|--------------------------------|--|
| Monday | 10:00 A.M. - 12:00 P.M. | Adults Only |
| Tuesday | 10:00 P.M. - 12:00 P.M. | Parents/Tots |
| | 7:00 P.M. - 9:00 P.M. | All Ages |
| Wednesday | 1:00 P.M. - 3:00 P.M. | Adults Only |
| | 4:00 P.M. - 6:00 P.M. | SkillsPractice/All Ages |
| Thursday | 8:30 P.M. - 11:00 P.M. | Adults Only (Live Organ Music) |
| Friday | 8:30 P.M. - 10:30 P.M. | All Ages |
| Saturday | 10:30 A.M. - 12:30 P.M. | All Ages |
| | 2:00 P.M. - 4:00 P.M. | All Ages |
| | 8:30 P.M. - 10:30 P.M. | All Ages |
| Sunday | 2:00 P.M. - 4:00 P.M. | All Ages |
| | 8:00 P.M. - 10:00 P.M. | All Ages |

Special Skating Sessions

PIZZA SKATES


Friday, October 13th, 2006. 1:00 p.m. - 3:00 p.m.
Slice of Pizza & Can of Pop included in special admission price.
Resident \$4.00 Non-Resident \$5.00 Skate Rental \$2.00
Sorry, No Coupons Or Passes For This Session.

WINTERHURST ICE RINK
OPEN HOUSE ROCKTOBERFEST
Sunday, October 15th, 2006. 2:00 p.m. - 4:00 p.m.
Admission is free. Skate Rental \$2.00

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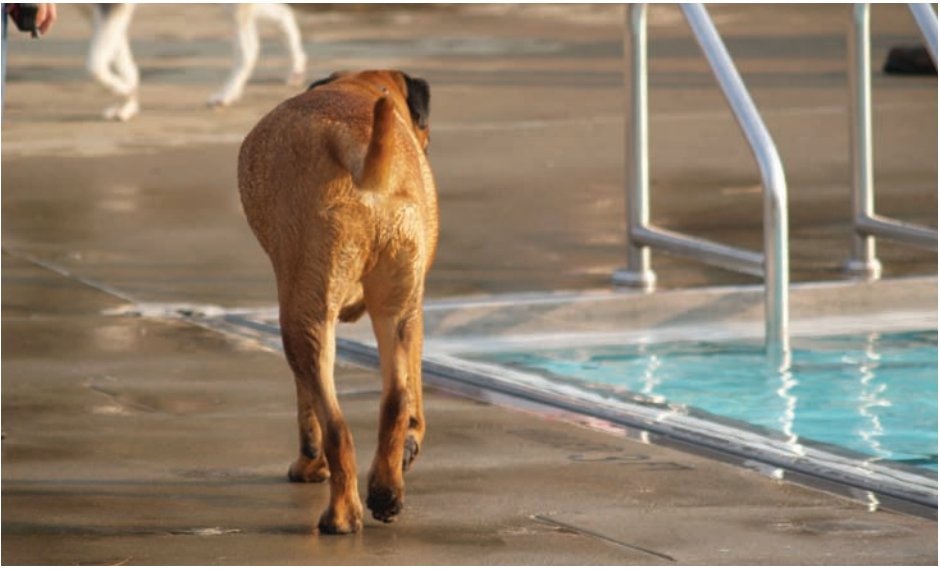
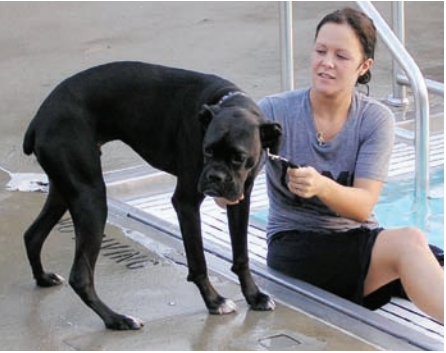


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Photos From The Wood - Dogs Rule Pool a



This page once again celebrates another great week in the WOOD, Lakewood that is. A tremendous turn out at the Historical Society House Walk, 240 Dogs swam at Foster Pool at “Doggy Swim,” it has to be seen to be believed, and than Lakewood’s wonderful Community Festival where Lakewood is proud to be Lakewood. Lakewood Observer’s two photographers once again do a great job capturing the moment, the image and the feel. Photos by: Rhonda Loje and Ivor Karabatkovic. Thank you both.



Band and Polka At Lakewood Community Festival



Lakewood Business

Commercial Offices Breathe New Life Into Lakewood's Historic Buildings

By Jeanine Gergel

Keeping and growing the commercial office population is a linchpin for Lakewood's long-term economic health. As a report compiled recently by the mayor's Grow Lakewood committee indicates, commercial office employee wages are, on average, higher than retail, generating higher local income taxes. Also, commercial offices generally demand a lower level of city services than retail businesses.

Our city with its many historic buildings and main thoroughfares designed a century ago for retail use hardly looks like a typical commercial office park. Nonetheless, office life in Lakewood is alive and well, sometimes in the most unlikely of places.

One of the most prominent examples of a commercial office operation making its home in untraditional digs is Maxxum Inc. Last year, the plastics commodities broker purchased and remodeled the former First Church of Christ Scientist at 15422 Detroit for its offices. Another example of a church-cum-office is the home of Waddell & Associates, Architects, Inc. Founded in Lakewood in 1996, the firm moved last year into the former Kingdom Hall of Jehovah's Witnesses building at 17526 Madison Ave.

After purchasing the building, president John Waddell oversaw updates including gutting and reconfiguring the outdated interior, updating the HVAC system and installing new lighting throughout. The most dramatic improvement to the building was replacing the former concrete-block façade with floor-to-ceiling windows.

"This building hadn't seen the light of day for years," says Waddell. "Now it's a bright, open, modern space."

Waddell received a 2006 Preservation Award for Commercial Revitalization from the city of Lakewood. "We didn't preserve it in the strictest of historical senses," says Waddell, "but we put new life in it as a modern interpretation of a historical storefront."

The renovated building is home to Waddell's firm and two other companies—Design Collective Inc. and WHS Engineering Inc. Collectively, the three firms employ nine people at the

Lakewood site. Waddell & Associates has roughly doubled its revenue every two years since its founding a decade ago.

Another growing business that has recently chosen to transform an existing building in Lakewood is Chartreuse. The graphic design firm, founded in 2002, names companies such as Moen, Hinkley Lighting and Ohio State Realty among its clients. The firm has operated in a former storefront on Carabel

give us some additional credibility."

In addition to transforming the interior space from a doctor's office configuration with six small examination rooms into a large, airy, open work space, Ewanko is working with a landscape architect to metamorphose the small side yard into an outdoor work area and client entertaining space. "It will be a very modern, clean-line garden," says Ewanko. "We love to entertain and facilitate networking

reconstruction among its many public-sector projects, is housed in a more traditional space in the Lakewood Center North at 14600 Detroit. Since 2000, the company has both tripled its annual revenue and staff. In 2000, the company occupied just 3,000 square feet; today, it occupies over 10,000 square feet within the building, with a recent addition of 1,700 square feet.

Owner and president Tari Rivera has strong personal ties to the city of Lakewood. A resident of North Royalton, she chose to locate the business in Lakewood in 1994 to be close to her son at the Holy Family Learning Center. She and her family are members of St. Clement Catholic Church, and her son is now an 8th grader at Lakewood Catholic Academy.

Rivera is recognized as one of the top female business executives in the region. In 2004, she was named one of the Top 10 Women Business Owners in Northeast Ohio by the National Association of Women Business Owners. In an industry in which female employees average only about 10% of the work force, almost half of Rivera's employees are women.

She believes Lakewood is a good location for her business for reasons of convenience and safety. "I like the proximity to downtown and to the highways," says Rivera. "And the city offers safety and security for my employees. With the number of women on our staff, that is especially important."

Chartreuse's Ewanko echoes Rivera's view that the city's safety is a draw for business. Ewanko says she looked in other areas such as Tremont and Ohio City before deciding to stay in Lakewood. "The most important factor was safety," says Ewanko. "As a small business owner, you are constantly working. You can work until midnight, run home and come back if you need to here in Lakewood. I wouldn't feel as safe doing that in some other areas that are 'edgier' and more raw."

John Waddell concurs that his business's location is attractive to his employees. "Everybody that comes here to work loves being in Lakewood," he says. "It's accessible with close access to I-90. And, it doesn't hurt that there are lots of great places to eat."



The former Kindom Hall at 17625 Madison Ave.



The new facade of 17526 Madison Ave, now home to Waddell & Associates

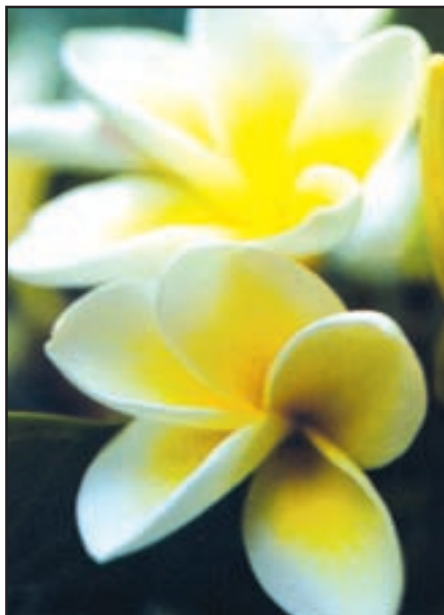
Ave. since its inception and will be moving into newly transformed space in a former podiatrist's office at 17300 Madison Ave. later this year.

Owner and president Charity Ewanko, who purchased the firm's new building with husband and partner Jesse, says their new office home is strategically important to their business. "It's an opportunity to design our own space," she says. "We'd like to do more spatial design consulting, and this will

among our clients."

The firm, with four full-time employees, has doubled its revenue every year since inception and plans to expand to about seven employees in its new home.

An example of a much larger firm that is growing its commercial office space in Lakewood is Regency Construction. The 63-employee construction management firm, which counts the Lakewood schools



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Lakewood Cuisine

Chef Geoff's Wood World Tour Of Cuisine, Part 1... India Garden

Lakewood is a diverse community in many ways. We have housing that ranges from efficiency apartments to million dollar lakefront mansions, young singles to senior citizen couples and a vast cross section of social/economic strata. The culinary aspects of the Wood are no different. Many times we overlook some of the cuisines that are available here and so, in a flurry of self-discovery, we have set our sights on sampling the world of cuisines available, just up the street, here at home. We think it is important to give each of the restaurants to be reviewed ample space to discuss their unique cuisines, and so, the editors thought that it would be more appropriate to conduct this world tour in serial fashion. So, for the next few issues, please join me on a culinary adventure, one that I hope will introduce you to some cuisines and restaurant that are out of the main stream.

The first stop on our multifaceted world tour was India. Indian cuisine is unique unto itself with exotic flavors of tamarind, curries of varying intensities and colors, tandoor cooking, cumin and vegetarian delights. While certainly some Indian cuisine is only mildly spicy, there are also the fiery curries that are quenched with cooling yogurt sauces and naan flat breads. Never confuse the “curry” powder purchased at the grocery with real Indian curries. There is a vast array of curries, with differences ranging from subtle to extreme, and of course the tandoor, a unique clay conical cooking vessel that works magic of all manner of food. Indian cuisine is an adventure for your taste buds. And so it was, with a taste for adventure, we walked through the doors of India Garden, 18405 Detroit Road to sample their Indian lunch buffet.

The India Garden is located in



Happy to move to Lakewood and be part of the food & entertainment scene!

what used to be a series of Italian eateries, the most recent of which was Bella Lucca. But upon entering you realize more than just a change in cuisines. Gone are the dividers and wine bottles, and in their place is a relaxing open space, in shades of saffron. The dining room is on the small side, seating around 40, but is friendly and comfort-

able. The smells begin to work on your senses before being seated.

Now, I've got to admit, I'm not a big advocate of buffets. Generally, time spent on a warming tray does not enhance any cuisine and so I hesitated at first, thinking that maybe ordering off the available menu might be a wiser choice. But, given the wide array of items available on the menu, and my inability to decide what one dish I might prefer, throwing caution to the wind, I opted for the buffet.

Unlike some lunch buffets which have large trays of food that seem to sit for endless hours, the buffet at India Garden is on the small side, not because it lacks in choices or variety, but because the warming table holds smaller amounts

of each dish, and are renewed frequently so that you enjoy fresh food. On the day we visited, the buffet featured: Samosas, Vegetable Pakora, a deep fried vegetable fritter of spinach, Tandoori Chicken, Daal Jadka, Chicken Tikka Masala and Baingan Bhartha along with a cooling yoghurt sauce.

The Tandoori Chicken was a wonderful red hue from its marinade and roasting in the clay tandoor and was delicious, even if one had to contend with the bones. Chicken Tikka Masala, a classic Indian dish featured boneless marinated chicken in a spicy sauce with onions and tomatoes. It was spicy, but not too hot and went well with the freshly baked tandoori naan. I really enjoyed the vegetarian Baingan Bhartha, a dish of pureed roasted eggplant with onions and tomatoes, although one of our party felt its spicy heat a bit much. The somosas, sort of an Indian pierogie filled with peas and potatoes, were a bit chewy, probably from their stay on the warming tray, and the deep fried Vegetable Pakora had lost its crispness, but both had wonderful flavor. They would be a much better choice off the menu, fresh from the kitchen and not waiting on the table. In addition to the items available on the buffet, there was also wonderful garlic or plain naan bread, a flat bread, baked in a tandoor until crisp on the outside while soft and chewy on the inside and fresh basmati rice. It was delicious.

Being a buffet, service really wasn't an issue, but our drink glasses were constantly filled and our server was helpful in explaining the dishes, their preparation and flavors. Novices to Indian cuisine will feel more than welcome here as the serving staff helps in making choices from a rather extensive menu. While the lunch buffet is a good deal at \$8.00, the dinner prices range from \$6.95 to \$14.95, with appetizers ranging from \$2.95 to \$9.95 for the fish Pakora. For dessert try the Mango Lassi, a yoghurt based drink with sweet mango (\$2.50).

India Garden is a must for both those that love Indian food as well as the novice who is searching for a culinary adventure.



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Lakewood's Future

Lessons From Anaheim

By Don & Lynn Farris

At the recent National Eminent Domain Conference held in Arlington, Virginia, Mayor Curt Pringle won the Cornerstone Award for Developing a Freedom Loving City and his work in Economic Development without Eminent Domain. The city of Anaheim, California changed its charter to prohibit the use of eminent domain for private use. Since that time, Mayor Pringle has come up with several ideas to stimulate economic development in his city that have proved very successful.

From March of 2004 through May 31, 2006, the city of Anaheim offered an Innovative Home Improvement Holiday, which granted residents a fee waiver for city permits. The citizens responded in an amazing fashion with a threefold increase in investing in their property during that period. This amounted in Anaheim to an investment of more than \$28.3 million in their homes and neighborhoods.

Mayor Pringle states, "This program can be duplicated by any city in the country that wants to increase home values and neighborhood pride. By showing how much you care about your residents, your residents will show you how much they care about your city." During this period they also provided amnesty to residents who have made improvements without obtaining permits, allowing them to obtain the required permits free of charge. Ten percent of the permits were from homeowners requesting amnesty.

Small businesses are now responsible for two-thirds of the job creation in America and account for half the job force and economic output of our country. Many economists believe that the role of small businesses, the self-employed and home-based businesses will increase in the future. To encourage those businesses and many others

to come forward and work in Anaheim, the city declared a City's New Business Tax License Holiday from April 15, 2005 through July, 2005.

This Holiday waived the business license tax, application processing fee and home occupation registration fee for one year to anyone who started a business in the city of Anaheim. Businesses that were then operating in Anaheim without a license were allowed to obtain one without paying penalties or fines. In conjunction with the program, Anaheim Public Utilities offered incentives to new Anaheim business owners and the Anaheim Chamber of Commerce offered a free one-year membership to business owners taking advantage of the program.

In addition, that summer, the Council repealed numerous laws and regulations that were no longer effective in protecting the public safety and in some cases operated to limit individual rights. Many of the ordinances that were repealed were outdated, some going back more than 100 years. Other ordinances had unduly harsh penalties and were amended to be more reasonable.

Mayor Pringle states, "When the city steps aside and fosters an environment in which entrepreneurs can succeed, they will take that opportunity and run with it. So last year, we waived all business taxes for new start-up businesses for a three-month period, and cut business taxes across the board for most Anaheim businesses. For the small, home-based and start-up businesses, we said that you won't have to pay any city business taxes at all. We also gave tax amnesty to businesses that had been operating without a license, waiving penalties if they came forward. In the three month period of the Business Tax Holiday, we saw over 2,000 new businesses formed, an increase of more than 33% over the prior year. And with new businesses came jobs for

Anaheim residents as well. We also had 550 companies take advantage of tax amnesty. I believe it is because of our business-friendly attitude that a study by the Initiative for the Competitive Inner City this year named Anaheim one of the ten best urban areas for job growth in the nation."

Another thing the city of Anaheim did was create a citywide wireless internet network. While other cities were taking the government route, the mayor proposed Anaheim take a unique, freedom-friendly approach to the issue. They simply leveraged city assets such as streetlights and utility poles and asked for proposals from providers to invest their capital and expertise in creating a citywide wireless network. EarthLink responded to their proposal. The city doesn't run the system, doesn't own it, and won't spend taxpayer money to establish and maintain it.

But Mayor Pringle isn't one to rest on his laurels. This year the city of Anaheim has established one of the most innovative policies yet: The Platinum Triangle. Mayor Pringle states, "But too often, I hear my colleagues in local government, even this past week in Washington, D.C. at the Conference of Mayors, say that Kelo-type eminent domain and redevelopment policies are their only tools to revitalize their cities. I have a simple message for those who espouse this view...VISIT the Platinum Triangle! Look at all the activity around us. Stadium Lofts will see residents moving in soon. A-Town is moving forward, with 2681 units and 14 residential towers over 20 stories. Six other high density residential projects have been approved. And new restaurants are coming while Anaheim landmarks like The Catch, The White House, and Mr. Stox are looking to join in the excitement. And how much eminent domain and redevelopment did we use? Zero. None. All we did in Ana-

heim, just like with our Business Tax Holiday and Home Improvement Holiday before that, is trust in the ingenuity of our community and encourage competition in the market. We knew that when we created the market conditions and opportunities to succeed, the private sector would make it happen. They didn't need us to seize land for them and give it away to favored developers. We created an environment for success, trusted the markets, and the results speak for themselves. With over 7,500 residential units approved and more on the horizon. Millions of square feet of new retail, restaurant, entertainment and office buildings. All here in an area once known for warehouses and industrial properties."

But how did they do this? The city "set the table" for development by amending its General Plan, creating the overlay zone of multi-purpose zoning while allowing existing businesses to expand with underlying zone, adopting a standard development agreement and providing environmental clearance for development. As a result of this streamlined entitlement process, the area became even more attractive to developers. In some cases, property values more than quadrupled after the Anaheim zoning was in place. There were no subsidies or other public incentives to achieve the development goals.

The city of Anaheim also created an atmosphere of competition. They realized the existing infrastructure could not accommodate the type of density they desired across all the parcels. Therefore, instead of assigning development intensities to each property, the permitted amount of residential, commercial and office development was placed in a density pool and made available for development on a first-come basis.

For more information about what the city of Anaheim is doing, visit their web site at www.Anaheim.net.

2006 Keep Lakewood Beautiful Home Award Winners Announced

Eight Lakewood homeowners are recipients of the 2006 Keep Lakewood Beautiful Residential Awards. Mayor Thomas J. George congratulated the winners and awarded plaques at the Lakewood Chamber of Commerce breakfast on Friday, September 15. These annual awards, which began in 1984, are sponsored by the Keep Lakewood Beautiful Organization, City of Lakewood and the Lakewood Chamber of Commerce. The winners were selected by Keep Lakewood Beautiful Board Members from nominations submitted by Lakewood residents. Homes were judged on their landscaping, scale of plantings, home maintenance and overall beauty of the properties. One outstanding home is selected from each of the city's elementary school districts. The 2006 winners are:

Gary and Sharon Derethik, 12601 Lake Avenue

Martin and Mary Ann Bobal, 1543 Northland Avenue

David and Mary Lynne Slife, 2077 Belle Avenue

Ray and Carolyn Castelluccio, 17818 Lake Avenue

Dennis and Pam Ehren, 2105 Arthur Avenue

The Eiben Family, 1630 Lewis Drive

Donald Panehal and Josephine Calabrese, 1573 Lakewood Avenue

Sandy Borrelli, 1054 Kenneth Drive

The businesses recognized this year are:

Large Building: Sweet Designs, 16100 Detroit Avenue

Small Building: Family Dentistry, Drs. Harter, 18224 Detroit Avenue

Front Door/Back Door: Weber Architecture, 13711 Madison Avenue

To nominate a home or business for the 2007 awards, e-mail recycling@lakewoodoh.net or call (216) 529-6170. Contact Gail Higgins.



Mary Lynne and Dave Slife's beautiful home, 2077 Belle Avenue

Minding The Issues

In Tribute to Jane Goodall, Her Life, Her Lessons

Until recently I had only the vaguest idea of Jane Goodall as the chimpanzee lady. Then, a few months ago, Houghton Mifflin publishing company asked me to create an index (I index books for a living) for their upcoming book, Jane Goodall. The book has its faults from an indexer's viewpoint, but it captured the life and the charm of its subject. Or perhaps I should say that the life and charm of Jane Goodall captured the book. Either way, I was hooked.

Jane Goodall was born in England in 1934. Her early life gave no particular indication of future achievement, though she showed an extraordinary love of animals and had an abiding determination to live in Africa. She never attended college (though that did not prevent her from receiving a doctorate, as you'll see).

In 1957 she went to Kenya on the invitation of a friend. There she met Louis Leakey, the famed anthropologist. He was interested in the great apes as predecessors of the earliest humans, and for this purpose he wanted to send someone into the African wilderness to study chimpanzees. Another person was his first choice, but after she turned down the offer, he asked Jane.

So in 1960 Jane Goodall went to the Gombe Stream Chimpanzee Reserve in Tanganyika (now Tanzania), a rugged wilderness area on the shores of Lake Tanganyika, where she set up camp. On this first expedition and later ones she was accompanied by her mother (a remarkable woman herself) who served as chaperone and pharmacist's mate, dispensing medications to natives of the vicinity.

Jane lived in the wilderness of Gombe for years, off and on, observing the chimpanzees of Gombe and recording their behaviors, getting to know them on a personal basis, and acquiring remarkable scientific knowledge through patience and rapport.

Supported by various organizations, notably the National Geographic Society, Jane's observation station grew in size and became an institution with defined roles and procedures that were carried out not by one individual but by a stream of observers who methodi-

cally reaped scientific knowledge. After a while, Jane could spend less time at the site, managing the station from afar while she pursued other interests (including several books and two marriages, the first ended by divorce and the second by death).

In the meantime, at the urging of Leakey, she enrolled in and completed a doctoral program at Cambridge University. (Needless to say, her scholarship was based largely or wholly on her work at Gombe.) I'm always a little amused to hear her called "Doctor," because it seems to me that her degree is largely a formality, window dressing to impress those who like to be impressed by window dressing. To my mind, no moment of academic glory could be as important as the moment when David Graybeard (her favorite chimp from early days) came over and held her hand in a reassuring gesture.

Her devotion to chimpanzees led naturally, around 1986, to her becoming an activist for animal welfare, working mainly to protect chimpanzees in their native habitats and to improve the lot of captive chimps in laboratories and on exhibit.

The feelings that drive this work come through when she says, "How should we relate to beings who look into mirrors and see themselves as individuals, who mourn companions and may die of grief, who have a consciousness of 'self'? Don't they deserve to be treated with the same sort of consideration we accord to other highly sensitive beings: ourselves?"

In addition to working vigorously to alleviate the barbarism of humans toward other species, she has also tried to alleviate the barbarism of humans toward their own species by working for the cause of world peace.

In 1977 she formed the Jane Goodall Institute, whose mission is to "advance the power of individuals to take informed and compassionate action to improve the environment of all living things."

Among her most notable accomplishments is Roots and Shoots, an

international movement of over 7,500 youth groups in more than 90 countries. Its mission is "To foster respect and compassion for all living things, to promote understanding of all cultures and beliefs, and to inspire each individual to take action to make the world a better place for people, animals, and the environment." (A Roots and Shoots club would be an excellent addition to the Lakewood schools. For information about Roots and Shoots itself or about forming a chapter, search "Roots and Shoots" on the Internet.)

In this age of bogus celebrity, when individuals are famous for being famous, we should keep in mind that Jane Goodall acquired her renown the old-fashioned way – she earned it. I say this mainly for two reasons:

Her courage: For long periods of time she lived in the wilderness, often making forays away from camp completely alone. She essentially imposed herself on wild creatures – they may have been darlings, but they were wild creatures – any of whom had the strength to break her in two if they so desired. (And the terrain itself presented dangers. One of the researchers of later years died from a fall.) She had no immediate access to medical care or to the other amenities of civilization. These dangers and difficulties did not deter her.

Her outstanding contributions to science: The most memorable testament to her scientific eminence is the famous telegram from Louis Leakey: "Now we must redefine 'tool,' redefine 'man,' or accept chimpanzees as humans." This was in response to her observing chimpanzees breaking off twigs, fashioning them into sticks, and using those sticks to extract termites (which the chimps ate) from their nests. In other words, Jane Goodall had discovered that chimpanzees use tools.

And it was not as if this was an expected discovery. It was not as if the scientific community said, "Sooner or later someone will find chimpan-

zees using tools." Far from it. The scientific community, showing that it can be as arrogant and pompous as any other established authority, was certain that chimpanzees and all other non-human animals do NOT use tools. Indeed, they DEFINED humans as THE tool-using species. So Jane turned science upside down, as Leakey's telegram noted – her discovery meant that scientists would have to redefine "tool" so that the chimps' sticks would not count as tools, or they would have to view chimps in a way that put them within the human fraternity, or they would have to redefine that human fraternity in a way that included chimps.

Jane's other specific discoveries include the fact that chimps eat meat, that they engage in communal violence (the precursor to human warfare), and that they have complex family and other social relationships.

But her most essential and profound contribution is on a deeper level. In the quotation above she tells us that chimpanzees are not robots, not mere collections of reflexes, but conscious, feeling, thinking beings. To be conscious, then, is the basis of all that humans have in common with those species we can identify with – whether chimpanzees, dogs, or any other.

Therefore consciousness is also the basis of what we humans are. Beyond all our individual characteristics and behind all our decisions is the fact that we are conscious beings. Before we are white or black or brown, before we are Christian or Muslim or Jewish or Buddhist, before we are liberals or conservatives, before we are gay or straight -- before we are any of these things -- we are all conscious beings, bonded together by mutual recognition. This is the source of all our rights and all our responsibilities. Such is Jane Goodall's first great lesson.

The wonderful gift of consciousness is given to us for such a short time. All we can do is to make the most of what we have. This is Jane Goodall's second great lesson, and she has applied it well.



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West Side Visionaries Wonder:

Who Says You Can't Teach An Old...

By Ed Favre

Who says you can't teach and old dog new tricks? Here's one we can: A new opportunity for Lakewood and the West Shore in the use of an infrastructure that has been here for 150 years. The opportunity is commuter rail, and the infrastructure is the familiar track through town. More about the opportunity later, but first, some history. Don't worry, there is no test.

Railroads have been a part of Lakewood since before Lakewood was Lakewood...back when it was Rockport Township. (The Hamlet of Lakewood was formed in 1889.) On the southeast corner of town, by Birdtown, runs what was originally built in 1853 as The Junction Railroad Company. In 1869, it became part of the Lake Shore & Michigan Southern Railway. It later became part of the New York Central (1914), Penn Central (1968), Conrail (1976), and now Norfolk Southern (1999).

This story, however, concerns the railroad with which Lakewoodites are most familiar. It runs east and west, between Detroit Avenue and Clifton Boulevard, the entire length of the City. Here is its history.

The Rocky River Railroad Company began operations in 1868. It ran from the end of Cleveland's horsecar line, near Bridge Street and Waverly Avenue (now W.58 St.), into Rockport Township. The railroad stopped at the east (Lakewood) bank of the Rocky River, but did not cross the river. There were station stops known as Whippoorwill, Webb's Crossing, and what was then known as Rocky River station, on the east bank of the river. The line then swung to the south and terminated at the Cliff House, which was located in the area of what is now Sloane and Edanola Avenues.

About a half mile north, the railroad operated an amusement park and beach. The R.R.R.R. had three steam engines, three coaches, and four open excursion cars. It ran year 'round, but did a heavier summer business of picnickers, anglers, and bathers. The normal daily schedule was 10 trains a day, but summer Sundays increased traffic to 17, with extras as needed.

The New York, Chicago & St. Louis Railroad was organized by a banking syndicate in

New York City in 1881 to build a railroad connecting Buffalo (NY) to rail centers in Chicago and St. Louis. Its founders set out to compete with the empires controlled by arch-rival railroad barons William Vanderbilt and Jayson Gould. Much of the railroad was new construction, but much was acquisition and consolidation of existing railroads. One of those acquisitions was the Rocky River Railroad, in 1882.

To the west, the Rocky River gorge had presented an obstacle to other railroad builders. The N.Y., C. & St. L. crossed it with a 673 foot, 88 foot high,



single track wrought iron viaduct. The first bridge was later replaced by the current double track bridge. One of the abandoned pillars from the original bridge still stands beneath the current bridge.

Reporting on the competition between Bellevue and Norwalk for the route of the rail line, the Norwalk Chronicle referred to the railroad as a "...double tracked nickel-plated railroad." Bellevue got the railroad and is today home of a modern yard, engine, and car facility. The name Nickel Plate stuck and the New York, Chicago & St. Louis Railroad was known as the Nickel Plate Road right up until it was bought by the Norfolk & Western Railway in 1964. Norfolk & Western merged with the Southern Railway in 1982 to form Norfolk Southern (NS).

Passenger trains ran on the Nickel Plate throughout its history. The Nickel Plate ran quality, full service passenger trains that connected at Buffalo with eastern railroads to New York City and Boston. The Nickel Plate Road did not offer commuter service, however some of its passenger trains ran east into Cleveland in the morning and west in the evening, enabling some local folk used them as commuters. The railroad even dressed up the station in Rocky River with colorful neon signs. The Nickel Plate's Rocky River station still stands on Depot Street and is still used by NS as a storage site.

The railroad was also paralleled on Clifton Boulevard and Detroit Avenue by interurban and street car lines. The West Clifton rail overpass allowed the interurban Lake Shore Electric Railway to pass below on its way from Clifton Boulevard, to Sloane Avenue, to the old Detroit Bridge. Once in Rocky River, the Lake Shore Electric passed under the Nickel Plate again at a viaduct now used by Smith Court. It then ran west between Detroit and Lake Roads.

The last interurban line to operate in Ohio, the Lake Shore Electric Railway ceased operation in 1938, yet telltale signs are still visible: The right-of-way ran in the middle of Beaconsfield Boulevard in Rocky River, pilings for the bridge are still visible in

Cahoon Park in Bay Village, Electric Boulevard was built on the right-of-way, and the former car barn building still stands in Avon Lake. A rebirth of interurban-like lines, now called light rail, is underway in metropolitan areas nationwide. Unfortunately, nearly all the interurban-era infrastructure is lost and reacquiring rights-of-way and rebuilding is very expensive.

The Van Sweringen brothers, famous builders of Cleveland Union Terminal and the Terminal Tower, bought the Nickel Plate Road in 1922. During that time, the railroad was depressed below grade for 2 1/2 miles from West Boulevard to the area of Fulton Road, a point on the railroad known as Cloggsville. (Remember this name and location for later reference) The current Rapid Transit Red Line, built RTA forerunner CTS (Cleveland Transit System) in the 1950s, was able to run adjacent to the Nickel Plate because the depression was built wide enough to accommodate a West Side Rapid Transit envisioned by the Van Sweringens. This Rapid Transit, much like the Shaker Rapid the Van Sweringens also built, would have run along side the Nickel Plate to the west end of Lakewood, possibly beyond. The Great Depression put an end to the Van Sweringen era and their dream of a West Side Rapid Transit. For decades later, the Nickel Plate and N&W owned properties along the north side of the right-of-way through Lakewood originally intended for that purpose.

Through the years, the Nickel Plate Road served businesses and industries along its line through the West Shore. In Lakewood, this included sidings to set out and pick up cars for businesses that were located near Hird Avenue, Cove Park, the Westerly, and Sloane Avenue. The last siding in Lakewood served the old Bahr Lumber yard on Hird Avenue into the early 1990s.

After buying the Nickel Plate, Norfolk & Western operated the passenger trains on the line until the National Railroad Passenger Corporation, commonly known as Amtrak, was created and took over most of the nation's passenger trains in 1971. Amtrak opted

not to use the Nickel Plate route.

The Nickel Plate line through Lakewood was a double tracked until the 1990s. The old signal system, known as Automatic Block Signals, provided for inefficient, one-way traffic on each track. The northern track was westbound and the southern eastbound. Norfolk Southern (NS) took up the northern track and rebuilt the remaining track with stronger, heavier rail. NS also installed new Centralized Traffic Control signals, which allow trains to operate in both directions, on a single track, more efficiently. East and west of Lakewood, portions of the old second track remain as passing sidings.

Most obvious and important to the public was the installation of crossing gates and bells.

These were part of the agreement between Cleveland and West Shore cities with Norfolk Southern at the time of the Conrail purchase. The last record of a car struck by a train in Lakewood was in 1999.

The public should also get some assurance in that Norfolk Southern is a well-run, safely operated railroad. The company has received awards from such major shippers as the United Parcel Service for its performance. On a recent Operation Lifesaver train, NS employees took great pride in referring to their railroad as the safest in North America. The bragging right is based in the fact that for an unprecedented 17th consecutive year, NS has won the industry's coveted E. H. Harriman Memorial Safety Award.

Since acquiring the former Conrail trackage elsewhere, and in compliance with the agreement with the communities along the old Nickel Plate, NS has shifted most through trains to the previously discussed main line in the southeast corner of Lakewood. Trains are switched off the old Nickel Plate line to a rebuilt connection from Cloggsville to Rockport Yard, and return at Vermillion. This has left the Nickel Plate track between Cloggsville and Vermillion, through Lakewood, a secondary line with about a half dozen trains a day.

Lakewood Transportation

For years, the Nickel Plate line between Cleveland and Lorain has been viewed as having great potential for commuter rail. This rail line is well maintained, the signals are modern, and the line now it is used far under capacity.

As residents throughout Northeast Ohio continue to suffer from out auto-dependant transportation system, consider the following:

Over 250,000 people live in communities along the Nickel Plate corridor.

Gas has recently hit \$3.00+ a gallon and could easily return, and exceed, that figure. The AAA estimates automobile operating costs at over \$.50 a mile. Behind housing, vehicles are our greatest expense.

Trains are quieter, faster, more comfortable than busses. Commuter rail is time competitive with driving, and cheaper.

Trains are less prone to weather disruptions than other forms of transportation. Minor traffic accidents at W. 25 can tie up I-90 as far back as Rocky River. The stretch of I-90 between Berea and Fulton Roads has been identified as a "hot spot" with over 200 accidents over the last 3 years.

Time is more productive riding than driving. In other parts of the country, Wi-Fi enables people to work while riding instead of driving. Amtrak is making its Boston-New York- Washington trains Wi-Fi capable. RTA is currently planning television news and events on Rapid Transit trains.

Another reason to look at commuter rail is that it may never be a better deal. Right now, in Chicago, there is an opportunity to obtain used, conventional commuter rail equipment at bargain prices. Chicago's Metra operates commuter trains over freight railroads throughout Chicagoland and Illinois. Metra is currently selling older, but maintained commuter passenger cars for as little as \$1 each. How can that be? Built in the 1960s with integrated aluminum and steel bodies, the cars are labor intense to scrap. As Metra is bringing newer cars on line, they are looking for buyers for these. So far, Albuquerque, Nashville, and Salt Lake City have purchased used Metra cars and are starting new commuter rail routes. At the same time, Amtrak, whose budget has been under attack by the White House in recent years, is selling late model passenger engines for a fraction of original cost. Nashville's commuter rail line, known as the "Music City Star, began service on September 18, 2006, using used Amtrak engines and Metra passenger cars.

As in Chicago, the discussion here envisions trains consisting of one engine and a number of passenger cars. These trains are operated in a push-pull mode. In one direction, the engine pulls the train in the conventional manner. Going in the opposite direction, the engine pushes and the engineer operates the train from a control cab in what was the last car of the train. This creates greater efficiency

in that the train does not have to be turned around.

There is also an economic development piece to commuter rail. This occurs in other parts of the county where new commuter rail is going on line as well as in areas with older, established commuter rail. Property values can be expected to rise where stations are located. In Denver, new housing and retail is being built and sold adjacent to a new commuter line months before it even opens. Our potential commuter rail line would have stops from Cleveland, downtown Lakewood and Rocky River, on the borders of Westlake/Bay Village, Avon/Avon Lake, and Sheffield/Sheffield Lake, and into downtown Lorain. In turn, that brings downtown Lakewood back onto a corridor of travel that I-90 diverted – without the cars.

Notwithstanding economic development, commuter rail has improved the quality of life in other communities by reducing noise pollution. In Chicago, for example, commuter rail lines have double gates that fully block streets, highways, and pedestrian walkways. Other intersections have barriers in the center of the roadway; both prevent motorists from going left-of-center to go around lowered gates. This also increases grade crossing safety. Crossings also have bells that give an audible warning at far lower decibel levels than today's diesel horns. As a result, commuter rail can increase eligibility for government dollars to establish quiet zones that conventional freight lines do not.

A quiet zone also has potential positive economic impact in a community. It has been estimated that quiet zones can raise property values within 1,000 feet of a railroad by 2-8%.

As long as we're talking about crossings, keep in mind that a commuter train blocks a crossing for about 40 seconds. That's from the time the gates activate until the time they go back up. This is less than many traffic signals at intersections. Each of the below listed traffic signals take 80 seconds for full each cycle. The time the cross street is red, a street that a commuter rail train would cross, is as follows: Belle Avenue: At Clifton, 66 seconds red for Belle. At Detroit, 51 seconds red for Belle. At Madison, 56 seconds red for Belle. Warren Road: At Detroit, 59 seconds red for Warren. At Franklin, 50 seconds red for Warren. At Madison, 41 seconds red for Warren.

So we can see that a commuter train stops traffic on a given street for less than existing traffic signals. This is also far less than a freight train, which can average 200+ seconds, some more.

Another consideration is the environment. One three car train can have a capacity of 450 people. That takes hundreds of single occupant cars off the road, which is mostly what we see during rush hour. In turn, it also reduces the pressure for parking spaces and we know how parking has been a business issue in Lakewood. Using existing railroad infrastructure reduces the stress on road and related infrastructures.

Commuter trains are 7 times more fuel efficient than cars and 9 times more fuel efficient than SUVs. Five Cleveland-Lorain round trips a day have the potential of removing 90,000 pounds of vehicle produced pollutants per year.

Although the fuel efficiency trains have over buses is not that significant, but they are more productive in that it would take 10 busses with 10 drivers to haul the same number of passengers that one commuter train with a crew of 3 can haul.

Who would run these trains?

Illinois has Metra, New Jersey has NJ Transit, and New York has Metro North. Regional or State agencies are running commuter trains around the country. Unfortunately, this is another area where Ohio lags behind, so we cannot count on the state. There are, however, some players where a consortium could be created. Greater Cleveland RTA, Lorain County RTA, and Lorain Port Authority have all attended West Shore commuter rail meetings. Norfolk Southern has expressed interest in talking about commuter rail on their line and is willing to be considered as an operator. NS obviously knows how to run trains and already has the facilities to service, repair, and store trains.

How much?

Start-up costs have been estimated as low as \$13 million. First year operating cost are estimated at \$1 to 3 million. Although nothing to sneeze at, we spend hundreds of millions on various road projects, RTA Rapid Stations, and the \$200+ million Euclid Corridor project. The Ohio Department of Transportation (ODOT) is currently involved in its most expensive project ever, a \$200+ million, so-called "signature" bridge over Toledo's Maumee River. That will be topped by a proposed \$500+ million Innerbelt "signature" bridge in Cleveland. Compared to these, commuter rail is surely affordable.

What needs to happen now?

Discussion and dialog should continue among stakeholders, both public and private. Lakewood Community Progress, Inc. (Main Street) is at the table. Lakewood Hospital is in favor; Mayors Thomas George of Lakewood and Dennis Clough of Westlake, and Lorain County Com-

missioner Betty Blair have expressed support, and members of Lakewood and Cleveland City Council have attended meetings.

Those who like to talk regionalism should weigh in. This is an opportunity to foster true regionalism without threatening the various communities' autonomy. Commuter rail is the type of initiative progressive, successful urban areas around the country have done, and are doing. It goes hand in hand with other initiatives in Lakewood, such as becoming a bicycle-friendly community.

Next, the Northeast Ohio Areawide Coordinating Agency (NOACA) needs to conduct the next phase of a feasibility study. NOACA previously did an initial study, but now a more comprehensive study is necessary. There are also environmental impact studies.

Longer term, Ohio needs to rethink its transportation priorities. A 2004 ODOT study showed that states with similar size and demographics put Ohio to shame in terms of money spent on trains and busses:

Pennsylvania, population 12.4 million, spends \$63.29 per person.

Illinois, population 12.7 million, spends \$61.25 per person. Michigan, population 10.1 million, spends \$20.73 per person. Lagging behind is Ohio, population 11.5 million, spends just \$1.58 per person.

In fact, the State of Pennsylvania actually invests more in Transit for just Pittsburgh than Ohio does for the entire state.

In 2003, the Transportation Advocacy Committee of the Greater Cleveland Growth Association analyzed transportation funding policies in Ohio and encourages the Governor and General Assembly to start talking about non-highway related transportation projects in Ohio.

In closing, this commuter rail opportunity is one we should not squander. Too often, the defeatist or negative attitude predominates in Greater Cleveland. We often talk about what we had and what could have been. Here is an opportunity to go for something we can have. There are too many potential positives in this opportunity not to be explored. There's a scientific term for something like this – "no brainer."



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Pulse Of The City

Truffles, Trumpets, and Theaters Weldon Carpenter's Story

One of the many special things about living in Lakewood is having the opportunity to meet many incredibly fascinating people. In my many years of living here, I've met race car drivers, sea captains, great musicians, and of course, all of you- at least through the magic of the press!

My incredible person for this week, is Mr. Weldon Carpenter. Weldon and his wife, Veronica, live on Northland Avenue. Anyone who has ever attended their parties knows what a magnificently delicious spread of food that these folks provide for their guests.

Weldon is one of those people who is able to turn kitchen utensils into magical wands of energy. He began cooking for others while he was still a young man, as his mother had vision problems and it was therefore his responsibility to often prepare the evening meal.

At a party hosted by the great actress Mae West in New York, Weldon told me that he was introduced to Judy Garland, and that he soon started cooking for her at her home in Hyan-nis Port, Massachusetts. Many of his meals were also enjoyed by some of the biggest names in the political and entertainment spheres, according to this eclectic wizard of the wok.

Autographed pictures grace the walls of Weldon and Veronica's comfortable home from the many stars who have enjoyed his scrumptious repasts over the years. People like Mae West, Mel Torme, Matha Raye, Jane Powell, Ginger Rogers, Bob Hope, and Bob Cummings have all either eaten Weldon's cooking, or had their picture taken with this talented oven-master.

In addition to his work with Judy Garland, Weldon reports that he would often work private and press parties for the stars. He relates personal stories about Sally Rand, Rudy Vallee, Gloria Swanson, and Ethyl Merman, like you and I might discuss our friends and neighbors down the street.

In the Greater Cleveland area, Weldon stated that he has served as chef at the Old Allen Restaurant, the new Supper Club at the old Geauga Lake ballroom, and at the Rusty Scupper, among other places around town.

Additionally, he helped groups like the Free Clinic with their catered events, as well.

But there's more to this oft proclaimed "chef to the stars" than surf and turf.

By Gary Rice



Weldon Carpenter in his garden.

During Weldon's Ohio State years, he was a Drum Major for the marching band, as well as being a music major, with trumpet being a primary instrument.

Presently, Weldon serves as the historian for the All Ohio State Fair Band. In 2002, Weldon was inducted into the Ohio State Fair Hall of Fame, for his service with that organization. He has been involved with that group for 56 years, and his picture, with the governor while receiving this award, also hangs on his wall at home.

And...there's even more to this dedicated caring individual! His love of old theaters, and the people who worked with them, became his passion of a lifetime, for the fortunate benefit of all who live in Cleveland.

One day, Weldon was on "The Mike Douglas Show" with Jane Powell in Philadelphia, showing some of his theatrical and star-related memorabilia. Soon thereafter, he hooked up with a gentleman named Ray Shepardson who was interested in theater restoration in Cleveland.

Weldon stated that he moved from Columbus to Cleveland, at Ray Shepardson's encouragement, in order to help save the theaters in Cleveland's Downtown district. Weldon talks about living for several years in the Palace, State, and Allen theaters, while trying to get people interested in their refurbishment. Weldon served as the Historian for that organization. He gave tours, polished brass, dusted fixtures, and even kept the ghosts at bay.

Ghosts?

Yes, theater legends abound with ghostly apparitions wafting about the old theaters. Weldon told me that the ghosts never bothered him personally. Of more concrete concern were the people who tried to break into the old theaters in the dead of night, while he was there.

Of course, the Playhouse Square theaters were ultimately saved, to the delightful appreciation of all Cleve-

landers who value culture and the arts.

Weldon still has quite a bit of his theatrical memorabilia. From time to time, he trots it out, to the amazed delight of his many friends. He has occasionally put it on display, as he did once at the Ashland Library, the town where he spent his childhood years.

These days, Weldon is enjoying a well-earned retirement spent with his wife, Veronica, and son Chris. He still dreams of theatrical revivals, and he reminded me that Lakewood still has a number of theaters, although only a few still book live acts. As well, unfortunately, there are several presently being unused for entertainment purposes.

These days, Weldon bemoans some of the shows that come to town and charge big bucks, yet have no "headliner" or "Big Star" present to justify their expense. He also voiced concerns about the high prices charged these days for just about any show. He would like to see more families being able to see live shows, as in the old days.

Whether present-day theatrical realities will ever permit a return to the kind of presentations that Weldon and I have seen or experienced in the past, it was still a wonderful experience to share tidbits of the theaters with this Lakewood legend.

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Lakewood Arts

Gallery Watch

By Ruth A. Koenigsmark

I had the pleasure of experiencing some “Pop Art” this Saturday at Local Girl Gallery and the Pop Shop. For those of you not too sure what I’m talking about, let me fill you in. Pop Art is an art movement and style that had its origins in England in the 1950s and made its way to the United States during the 1960s. Pop artists center upon familiar images/icons of the popular culture such as billboards, comic strips, magazine advertisements, and super-market products to create their art and message. Some Pop Artists that come to mind are the likes of Andy Warhol and Roy Lichtenstein.

So, anxious to indulge, I popped into Local Girl Gallery for their Children’s Workshop. This was a 2-day event (September 9th and 10th) that benefited the Children’s Organ Transplant Association (COTA) with funds earmarked for a young girl by the name of Natasha Rader. My late arrival at 4:30ish, allowed me to see many of the finished products. The students, with the guidance of Bob Levkulich, a friend of the Rader family and the genius behind this wonderful idea, assisted the children in crafting memory boxes from common everyday items of their choosing. I asked Bob if the children had brought their own trinkets for the purposes of creating their piece—and

he said some brought things like photographs and other items; but, it wasn’t necessary, as he had gone thrifting to find an array of goodies for the children to use in order to create their masterpiece.

Then off to the Pop Shop Gallery and Studio for the “All Mixed Up” Show --A solo exhibition of mixed media works by gallery owner Richard S. Cihlar. Great attendance in spite of having to compete with the Ohio State/Longhorns’ Game. Works are attention grabbers and inspire both whimsical and thought provoking conversation. My favorite was a work in which Pop Artist Andy Warhol was the focal point—go in and find it and see

if you agree. This Opening Reception was a combination Show Opening and Birthday Party for Rich. This show will run through October 7th.

QQ (Quick Question of Richard Cihlar, POP Shop Gallery Owner)

--What do you hope to see happen in the Lakewood art scene in the next year?

“I hope to see more artists move in to the area, open up more galleries, paint more murals. Have artists help the businesses with decorating and really jazz the city up. Lakewood can do it, it has the resources, it just needs the kick. And with any luck I’ll be the one stirring a lot of that creativity up.”

Lakewood Observer - American Splendor Illustrator Showcases Talent: With A Little Help From His Friends, The Art Of Gary Dumm

By Maureen MacGregor

Lakewood Observer’s own Artist in Residence, Gary Dumm, is the focus of a new retrospective show that is currently appearing at the Artists’ Archives of the Western Reserve. The show includes work from Gary’s prolific career as an illustrator and Underground Comic creator, including the work that he is arguably known most famously for the Cleveland-based “American Splendor Comics”, by Harvey Pekar.

The show is called: “The Art of Gary Dumm-with a Little Help from his Friends...”, and it includes a fascinating variety of his solo work along with many displays of the comic art that he has created in collaboration with other artists and writers including, Greg Budgett, Laura Dumm, Tony LaVorgna, Scott MacGregor, Joe Zabel, and of course, the enigmatic Harvey Pekar, whose writings Gary has helped bring to life, and were the basis of the



Gary Dumm, left, world re-known illustrator, greets writer/storyteller Scott MacGregor.

award winning 2003 movie, “American Splendor”.

The show’s opening reception on September 8th was fantastic. All of the featured artists were there. Even Harvey Pekar made an appearance: he sat in the corner and gave people (includ-

ing myself) autographs. In fact, every one of the artists accepted requests for their signature. In fact, at the end of the opening, all of the featured artists signed a poster advertising the gallery’s opening, and each of the artists received a poster.

The art was original in all aspects, and gave the reader a good laugh and a greater appreciation and respect for original comic book artwork. The comic strips were simply inked drawings, and in the one case of a comic written by Scott MacGregor, “The Fighting Nuns”, the comic still had one of Greg Budgett’s coffee stains on the bottom. I was in awe of the creative ability of everyone’s writing and artwork, because the ideas are genius, and the drawings are amazing. While some will make you stop and think about the subtle humor of the piece, others will make you stop and burst out laughing at their utter hilarity.

The show will run from 9/8/06 to 10/6/06. The Artists’ Archives of the Western Reserve is located at 1834 East 123rd St. Cleveland, Ohio. The gallery is open Wed. thru Friday from 10 am and on Saturday from 12 pm to 4 pm. The Gallery can be reached at (216) 721-9020.

Must See Events For September 19 To September 25th And Beyond

The Beck Center

17801 Detroit Avenue
216.521.2540

“Paintings and Prints,” Marge Arthur, September 1 – October 27, 2006
Painterly surfaces evoke tensions and moods that suggest a sense of time, place, or event. Shoe forms are used as metaphors that represent humanity and become the main characters in narratives and psychological landscapes.

bela dubby

13221 Madison Avenue
216.221.4479
Hours: Tuesday, Wednesday, Thursday 10 am – 10 pm, Friday and Saturday 10am-midnight.

Local Girl Gallery

16106 Detroit Avenue
216.228.1802
Hours: Tuesday, Wednesday, Thursday 12-5pm, Friday and Saturday, 12-6pm.

Pop Shop Gallery & Studio

17020 Madison Avenue
216.227.8440
“All Mixed Up” Show through October 7th.
Hours: Monday-Friday 4pm-8pm, Saturday 2pm-6pm.

Wobblefoot Gallery & Frame Studio

1662 Mars Avenue
216.226.2971

Call to Artists! Wobblefoot will be hosting another Juried Art Show. All artist should contact the gallery for entry forms. First place will be \$500.00 Second place \$250.00 Third place 150.00 and honorable mention.
Hours: Tuesday – Friday 10am-6pm, Saturday 10am-4pm.

Music

Waterbury Couch House 13333 Madison Ave.
Wednesdays with Gerry Keating (vocal) and Neil Kammiller (keyboard). Fridays “Jazz you like it” featuring Doris Long (vocal) joined by Neil Kammiller (keyboard) with guest musicians on drums & guitar. 7:00-10:30 p.m.

Dance

Contra Dance, October 7 Lakewood Masonic Temple, 8pm, Margaret Glenn (Caller), band Mud in Yer Eye.

Gallery, dance and Music news and event information should be forwarded to gallerwatchgals@yahoo.com. Every effort will be made to include it in our next column

Lakewood Music

A Review Of The Fixx At The Winchester On 9-11-06

The Fixx Ain't Broken



By Bob Ignizio

Local band Morticia's Chair got the crowd warmed up with a set of slightly gothic leaning modern rock. They displayed both solid musicianship and songwriting skills. Although clearly influenced by eighties alternative bands like the headliners, Morticia's Chair weren't just regurgitating the past. After a brief intermission, The Fixx hit the stage. Being only familiar with their hits, I have to say I had

never heard most of the songs the band played for the first hour of their set. But it's a testament to the quality of this band that they kept my interest despite the unfamiliarity. Most of the audience, however, seemed to recognize the material and greeted it with enthusiasm. So while the band may not have quite as many fans as they once did, the ones they've retained are clearly loyal. Towards the end of the set, the band broke out the big guns with "Stand or Fall", "One Thing Leads to Another", "Deeper and Deeper", "Saved By Zero", and "Red Skies". The only hit missing in action was "Are We Ourselves", but the band performed some standout album tracks from their first few releases in its stead. As for the overall performance, it was simply flawless. The band extended a few numbers, allowing guitarist Jamie West-Oram and bass player Gary Tibbs to both stretch out a bit. Drummer Adam Woods and keyboard player Rupert Greenall held it all together, and vocalist Cy Curnin was in fine form. All in all, an extremely satisfying concert experience

Concert Calendar

The Hi Fi Concert Club

Thursday September 21st it's LOURDS (it's supposed to be in all caps) with more TBA. LOURDS is a four piece rock band from New York with a difference – their front woman Lourds Lane plays electric violin and electric mandolin as well as singing. The unusual instrumentation adds a unique touch to the band's catchy melodic rock songs. The band released their debut self titled album earlier this year, and recently found some surprise success when their single "Victory" was licensed by ESPN. This is an all-ages show. Admission is \$5 for 21 and over, \$8 for under 21. Doors open at 8pm.

Friday September 22nd it's Lakewood's own View From Everest. This is a CD release show for the "adult alternative" rockers' debut full length album, 'Live and Learn'. I often hear people say Cleveland area bands never make it, but (fingers crossed) View From Everest looks poised to do just that. This is an all-ages show. Admission is \$5 for 21 and over, \$8 for 18 and over. Doors open at 8pm.

The Winchester

Friday September 22nd it's The Bullet Boys. The Bullet Boys came along at the tail end of the "hair metal" era and scored an MTV hit with their song "Smoothe Up In Ya". Like other bands that came in at the tail end of this period such as Skid Row and Guns N Roses, the Boys went for a harder edged sound than many of their poppier predecessors. However, as musical trends changed in the early nineties, The Bulletboys found their success fading and by 1993 the original line-up had disbanded. Vocalist Marq Torien and bass player Lonny Vincent kept the band going, however, even continuing to release albums of new material as recently as 2003's 'Sophie' album. In addition to bringing the rock, the Bullet Boys are also bringing a Dean guitar with them that one lucky audience member will go home with. This is an all-ages show. Admission is \$12. Show starts at 9pm.

Tuesday September 26th it's Jesse Colin Young. Young is probably best known as the vocalist/guitarist for The Youngbloods, who scored a major hit single with "Get Together" in 1969 (even though the song was originally from their 1967 debut album – better late than never!). Other Youngbloods hits include "Sunlight" and "Darkness, Darkness". In 1970 after three albums for , the band actually started their own record label, Raccoon Records, and released another 4 albums on their own. After that, Young struck out on his own and continued to have success throughout the seventies. His 1973 album 'Song For Juli' was on the Billboard album charts for almost a year. Young's output became more sporadic in the eighties, but he has never stopped writing, recording, and performing, and remains active in social causes such as environmentalism. His most recent album of original material was 2004's 'Living In Paradise', and in 2005 he released the career retrospective 'The Best of Jesse Colin Young'. This is an all-ages show. Admission is \$22. Show starts at 8:30pm.

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