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Volume 2, Issue 20, October 3, 2006

# **City Hall Promotes Police Officers**

Mayor Thomas J. George will administer the oath of office to three recently promoted Lakewood Police Officers on Friday, September 15, 2006 at 2:00 p.m. in the Auditorium at Lakewood City Hall, 12650 Detroit Avenue. Veteran Officers, Captain Gary Stone, Lieutenant Gary Sprague, Sergeant Kevin Kaucheck and Sergeant Leslie Wilkins bring a vast amount of experience and expertise to their new positions.

Captain Gary Stone has been a member of the Lakewood Division of Police for 22 years. He will be assigned to the Administrative Division. His duties will include supervising the jail, dispatchers, and civilian personnel. He will also be in charge of training departmental personnel. He was hired in 1984 and has served as a uniformed

patrol officer, Field Training Officer and Patrol Investigator. He was promoted in 1996 to Sergeant and served in the Patrol Division and Special Operations. He was promoted to Lieutenant in 1999. He served as a Lieutenant in the Administrative Division and a shift commander in the Patrol Division. He recently earned his masters degree in Public Administration from Cleveland State University.

THE

Lieutenant Gary Sprague has been a member of the Lakewood Division of Police for 18 years. He was hired in 1988 and served as a uniformed patrol officer, Field Training Officer and an Investigator. He was promoted to Sergeant in 2000 and has worked in the uniform division.

Sergeant Kevin Kaucheck has been a member of the Lakewood Division of Police for 17 years. He was hired in 1989 and served as a uniformed patrol officer. He was assigned to the Narcotics Unit in 1997 and the Detective Bureau in 2000. He served as a general duty detective and most recently was assigned to the Juvenile Bureau where he investigated all crimes committed by and against children as well as domestic violence and sexual assaults.

Sergeant Leslie Wilkins was hired by the Lakewood Division of Police in 1985 as a dispatcher. She then was appointed as a patrol officer in 1988. She worked as a Field Training Officer and a DARE officer. She was assigned to the Investigative Division in 1999 and assigned to the Juvenile Bureau. She worked with crimes committed by and against juvenile, domestic violence and sexual assaults. She earned





Capt. Gary Stone





Sgt. Kaucheck

her Bachelor Degree from Baldwin Wallace College while working for the city. Her father, Warren Day, served on the Lakewood Fire Department for 37 years, retiring in 1987.

## Lakewood Hospital Announces Expansion To Rockport Square

September 14, 2006 Lakewood -Lakewood Hospital today announced the expansion of its primary health care services to Rockport Square, the fouracre mixed use development currently under construction on the eastern corridor of Detroit Avenue in Lakewood.

"Establishing the Rockport location to provide primary care services dovetails nicely with our long-term strategy to continue to invest our resources in the community as well as support the economic growth of Lakewood," said Fred DeGrandis, chief executive officer of Lakewood, Fairview and Lutheran hospitals. "We are in the midst of an aggressive physician recruitment plan and have been successful in adding some of the area's best physicians to our exceptional physician network over the last year or so. With the addition of the Rockport site, we will be partnering with seven outstanding physicians specializing in internal and family medicine in three medical buildings within the city of Lakewood." Recent national studies have identified an increase in the prevalence of chronic disease such as obesity, diabetes and hypertension at or near epidemic levels. "This expansion demonstrates our continued commitment to our patients, to our medical staff, and the community," said Jack Gustin, chief administrative officer of Lakewood Hospital. "The Rockport site allows us to bring needed medical services closer to the area's neighborhoods. With early diagnosis, treatment, and education chronic diseases can be prevented



Rendering for Lakewood Hospital space at Rockport Square.

or effectively managed."

Office and the Birthing Center are

diverse health care needs of the City of Lakewood and Cleveland's Westshore communities since 1907. Offering a wide range of health services and education programs for women, men and children, each year Lakewood Hospital provides high-quality and innovative patient care for more than 130,000 patients. In 1997, Lakewood Hospital became part of the Cleveland Clinic health system, a partnership between the Cleveland Clinic and nine community hospitals. HYPERLINK "http://www.lakewoodhospital.org/" www.lakewoodhospital.org

#### In This Issue

The hospital has invested \$1 million in the development of the medical facility that will be located at the eastern area of the site at Detroit and Newman avenues and slated for completion by mid-February.

Lakewood Hospital has a longestablished history of investing in its community and together with its west side Cleveland Clinic hospital partners, has invested more than \$150 million in health facilities since 1997. The Rockport expansion is part of the Lakewood Hospital multi-year strategic plan that includes recruitment, facility upgrades, renovations, and service line enhancements at Lakewood Hospital and within the community. Renovations in excess of \$4 million to the hospital's critical care area are currently underway and upgrades to the Admitting

soon to begin. Earlier this year, the hospital completed renovations to the lobby and restaurant/cafeteria, part of a \$4 million project. In late 2004, the hospital invested \$3 million in renovations to the cardiac catheterization lab and device clinic.

"Lakewood Hospital is a valued friend and partner. We welcome the expansion to Rockport Square and are grateful for the continued support the hospital provides to our community," said Thomas J. George, Mayor of the City of Lakewood and member of the Lakewood Hospital Board of Trustees. The hospital is finalizing plans for

a dedication ceremony and community open house to be held at Rockport Square in early 2007.

Lakewood Hospital is a 400-bed acute care hospital that has served the

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## **Lakewood Events**

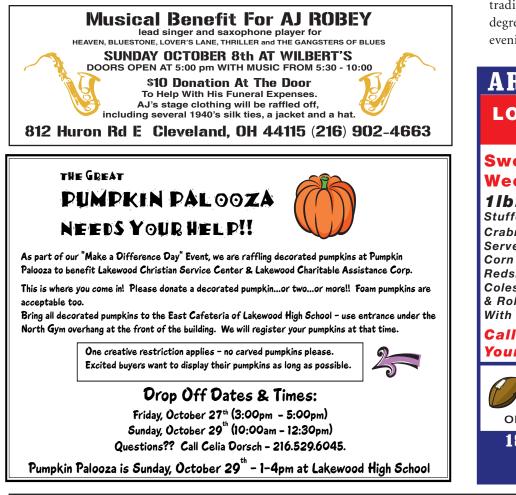
#### Local High School Educator To Participate In Global Partnerships

Project Harmony is delighted to announce that Sean Wheeler, an English and World Literature teacher at Lakewood High School, has been chosen as one of twenty-five educators nationwide to participate in the 2006 Armenia School Connectivity Program (ASCP) sponsored by the US Department of State Bureau of Educational and Cultural Affairs. ASCP provides opportunities for students and educators to engage in online collaborative initiatives focusing on globalization, economics, the environment, culture, democracy, and similar socio-political themes.

Wheeler has been active in international projects throughout his career, including extensive travel throughout Europe. "Sean was a natural fit for the program," said Shawn Umansky, U.S. Program Manager for ASCP. "Our program is for educators with a real commitment to global education, and with both Sean's experiences abroad and his deep appreciation for instilling global perspectives in his students, we're confident that he will bring his knowledge and enthusiasm to the program."

Wheeler is looking forward to sharing the news with his students. "I am looking for a way to broaden the scope of my World Literature class. It is essential, in a flattening world, that our students begin to develop a more global perspective," remarked Wheeler. "My participation in the Armenia School Connectivity Program will provide an opportunity for my students to interact with people half a world away, and perhaps foster a relationship between these two communities." Wheeler's students will participate in the project through the fall semester following a conference to be held in Burlington, Vermont.

Project Harmony is a non-profit organization based in Waitsfield, Vermont. More information about the organization and the Armenia School Connectivity Program is available at www.projectharmony.org.



#### The Lakewood Observer is proud to announce a new addition to its website.

#### **Trinity Lutheran Church Workshop**

The workshop, Biblical Storytelling: Telling the Sacred Story in Worship, will be held at Trinity Lutheran Church on Saturday, October 28, 2006. Registration: begins at 8:30am and the workshop follows from 9:00am to 2:30pm.

The first Christians learned the stories of Jesus by heart and shared them with one another. This workshop will present the rationale and basic skills for learning and telling stories from the Bible, and explore this art as a resource for worship, liturgy and preaching.

By internalizing and telling these stories directly from the text of the scriptures, they come to life with new breath and vitality, filling the heart with the living Word of God. Participants will learn and tell one story from the gospels. All are welcome. Open to listeners and tellers alike.

The workshop presenter will be Jim Kulma, a member of the Network of Biblical Storytellers, has trained with its founder Dr. Thomas Boomershine and with Rev. Dennis Dewey, Master Biblical Storyteller and ambassador for the Network. Jim is the Director of Spiritual Care for Fairview, Lakewood and Lutheran Hospitals on Cleveland's west side, and lives in Lakewood with his wife, Toni and three children.

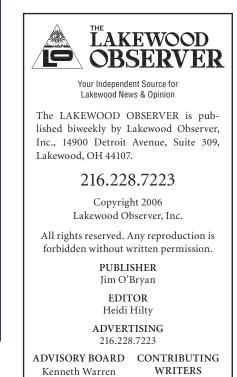
Cost: \$10.00 per participant, which includes the workshop, a continental breakfast and box lunch. Contact: Trinity Lutheran Church, Lakewood, 216-226-8087, to register, by October 18th.

#### Lakewood Public Library Children's & Youth Services Paraprofessional Part-Time

Lakewood Public Library has an opening in our Children's & Youth Services Department at the Main Library for an enthusiastic, organized, creative and motivated individual committed to the delivery of innovative and traditional public library services to children, youth and adults. Bachelor's degree required. Storytelling, craft and computer skills a plus. Hours: days, evenings & weekends, 25 hours/week. Salary: \$10.70 per hour. Qualified and



interested applicants should call Andrew Harant at (216) 226-8275, ext. 142 to arrange for an application. Lakewood Public Library is an EEOE.



We recently added the "Pet Talk and More" section to our Observation Deck online forum. Stop by online anytime to share information regarding local pets. You can browse adoptable animals available from the Lakewood Animal Shelter, report a lost or found pet, ask advice on pet matters or find information about local pet groups like CCLAS, Loving Paws and Friends of the Lakewood Dog Park.

### **Become an Observer!**

*The Lakewood Observer* is looking for people, ages 15–100, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers and illustrators to help with the production of the paper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help.

If you are interested, e-mail to: publisher@lakewoodobserver.com

**News releases**—If you have information on an event, organization, program or news on *anything* that has to do with Lakewood, send it to: city.editor@lakewoodobserver.com

Calendar of Events-To appear on our calendar of events, e-mail: events@lakewoodobserver.com

**Newsies/Delivery People**—*The Lakewood Observer* is looking for people that would like to help deliver the newspaper. If interested, e-mail: delivery@lakewoodobserver.com

We need you to get involved! If you have or know of a story, we want it!

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# Good News for the Community



# **Primary Stroke Center Receives Gold Seal of Approval**

Lakewood Hospital has once again been certified as a Primary Stroke Center by the Joint Commission on Accreditation of Healthcare Organizations. Earning the Gold Seal of Approval<sup>™</sup> for health care quality in recognition of exceptional efforts and superior stroke care is a distinction achieved by only 14 hospitals in Ohio and a few select hospitals in the nation.

It takes a team of highly skilled health care professionals supported with state-of-the-art technology to receive the distinction as a JCAHO-accredited Primary Stroke Center. Congratulations and thank you to our employees, medical staff, volunteers and pre-hospital care providers for your

dedication to putting Patients First.

For a free stroke information kit, call 1.877.234.3488 or

go to www.lakewoodhospital.org/stroke

#### Your Life is Our Life's Work.

## **City Council**

## **Council Confronts Data and Drama**

President Robert Seelie began the September 18 meeting by presenting a resolution declaring September 26 as Casey Coleman Day in Lakewood. This day will celebrate Coleman and his work for Recovery Resources. Mayor Thomas George promptly added his support to the measure which passed unanimously.

Council then considered a resolution presented by Edward Fitzgerald (at large) to support legislation in front of the Ohio Legislature, which would establish a single-payer health insurance program in Ohio. Speaking in support of the issue were State Senator Dale Miller and State Representative Michael Skindell. Community activist and Lakewood letter carrier April Stoltz then described her activities on behalf of the issue. She said that all Ohioans "are either uninsured, underinsured, or unsure." The resolution in support of the state effort passed by a six to one vote with Ryan Demro (ward two) voting against.

Beck Center for the Performing Arts then took center stage. Up for a second reading and out of the committee of the whole was a proposed grant of \$20,000 for a development study of the Beck's future.

Sitting in the audience in a supporting role were former mayor Robert

#### By Stan Austin **City Council Reporter**

Lawther and wife Kathy. Lawther was mayor of Lakewood during the early 1970's when the Lakewood Little Theater expanded to the much larger performing arts center with a substantial gift from Kenneth C. Beck. The city in the intervening years has been a partner in the growth of the facility. Kathy Lawther currently serves on Beck Center's board of directors. The symbolism of the former mayor's presence was recognized by current mayor George as he emphasized the benefits of the center to Lakewood.

Fred Unger, chairman of the board of Beck, indicated that the current financial crisis is over. He said, "this planning grant will help Beck make a correct decision for Beck and Lakewood about our future."

The measure passed by a vote of six to one with Demro voting against. George and Unger emphasized that this development planning is likely to take at least four years.

Council then considered a spending authorization. At the last meeting Finance Director Pae asked that council suspend the rules so that certain expenditures could be made immediately. Council member

Fitzgerald selected out of the bundled items, expenditures for police ammunition, prisoner meals, and copy paper as being items that could go back to committee and weren't urgent. Council's finance committee met to consider those items. Seelie who chairs that committee, read the report of its meeting on that topic. Fitzgerald did not attend the meeting that's sole purpose was to consider his objections. The expenditures were passed by the full council.

Over a year ago the city embarked on a new management program called CitiStat. Edward Favre of the Mayor's staff was charged with getting the program up and running. With director Pae, he presented a progress report. Andy Boyd of GovStat, consultant to the city, first reviewed the four tenets of CitiStat. They are 1) Accurate and Timely Information 2) Rapid (Re)Deployment of Resources 3) Effective Tactics and Strategies 4) Relentless Follow-Up and Assessment.

Favre said the program is starting with four departments-Division of Aging, Wastewater Treatment Plant, Building and Housing Department, and Division of Fleet. These units generate a lot of data which is essential for management analysis.

Meetings are conducted according to a strict protocol and are now part

of the established operations for these four departments. Better efficiencies have already resulted along with a clear idea of the requirements needed for a new fleet manager for that department.

Favre indicated that the administration is committed to fully implementing CitiStat but that it will take over a year to bring other departments into the program. Since the progress report is extensive, presentations to interested civic groups will be offered.

Perhaps anticipating the rigors of CitiStat, the refuse department has just completed a consolidation of its pickup routes. Participants on the Observation Deck have noted new trash pickup days for their streets. The new routes will be effective as of October 2 and are available to be viewed on the city's website. According to Larry Slavik, Division Manager, the new routes will bring better service to residents at a lower cost.

Finally, council's safety committee reconsidered two liquor permit transfers. Fitzgerald, chair of the committee, had raised concerns about two of the applicants at the last meeting. Those two applicants were in the audience and listened to council members' concerns about their bar and store operations. The business owners promised prompt attention to concerns about their establishments.

The meeting was adjourned at 10:06.

### Commuter Rail Discussion: Its Time To Get On Track

By Bill Snortland

Mr. Favre's recent article about the potential of commuter rails was right on track.

The major infrastructure is in place and a very basic system can be had with very little capital expense. However, to use the existing track and facilities, the surplus Metra cars would not be practical. The NS line (ex NKP) from Lorain through Lakewood does not connect with any line that would

tion there over the NS to Mentor.

There was talk of test runs on other lines but nothing ever happened. Commuter rail has been studied in northeast Ohio ad nauseum for over two decaedes, but nothing seems to happen.

As Mr. Favre stated, times and conditions are right for the action rather than rhetoric. A realistic test service should be implemented, and if successful built on from there. The West Shore

#### **H**Lakewood Hospital a Cleveland Clinic hospital

## The Hope Program

#### One Phone Call Could Save Your Life

Breast cancer will strike 200,000 times and claim more than 40,000 lives this year. Unfortunately, advanced or metastatic breast cancer is not curable. Therefore, emphasis must be directed toward early detection. More than 96 percent of women who are diagnosed with breast cancer at its early stage survive for greater than five years, according to the American Cancer Society.

How can you protect yourself from breast cancer?

- Get a mammogram
- Have your first mammogram by age 40
- Age 40-49, every one to two years
- Age 50 and over, every year
- Examine your breasts each month
- · Have your breasts examined by a health care provider at least once a year

Lakewood Hospital encourages women to participate in a special mammogram screening at a reduced rate of \$50. Screenings will be held on the last two Saturdays in October.

Call 216.529.6700 to schedule your Hope Program appointment for October 21 or October 28.

Your life is our life's work.

get it directly to downtown, which is key for a successful operation.

A possible alternative would be to use DMU (Diesel Multiple Unit) equipment which is available and American made. The DMU has the ability to operate over the NS line from Lorain to a need track connection at RTA W. 98th station, where the DMU could continue on existing RTA trackage into Tower City.

This would also open the possibility of extending the line over ex-Conrail (nee-Erie-Lackawana) trackage to Solon. DMU's are dieselpowered, so future routes could be explored with minimal costs. In May of 1985, RTA ran a trila Tower City-Mentor service using a British Leyland Railbus which ran over RTA trackage to Windermere and via a tack conneccommunities at least deserve that.



## **Lakewood Public Library Events**

#### Tuesday, October 3

**BABY SIGNS :** Communicate with your babies before they learn to speak their first word. Signing mother Michelle Todd will discuss ways in which baby signs can relieve frustration for both parent and child. 7:00 p.m. in the Main Library Auditorium

#### Wednesday, October 4

**ALL-AMERICAN HEROES:** For students in fifth through eighth grade Become an all-American hero! Choose a famous historical American and create a two-minute dramatic monologue to perform at a special Family Music and More program. Each week will feature a professional monologue and activities to help create your hero. To register, please stop in, call (216) 226-8275, ext. 140. This program features members of Women in History, a non-profit corporation dedicated to the education of all people through the dramatic re-creation of lives of notable women in U.S. history. 7:00 p.m. - 8:30 p.m. in the Main Library Auditorium

#### Friday, October 6

**FILMS ON FRIDAY:** The Muppet Movie, Directed by James Frawley (1979) Dr. Teeth and the Electric Mayhem storm the big screen along with Kermit, Miss Piggy, Fozzie and friends. This film is rated G. 7:00 p.m. in the Main Library Auditorium

#### Saturday, October 7

#### CONSCIENTIOUS CRAFTERS: No-Sew Fleece Blanket

Learn how to make a no-sew fleece blanket and craft for a worthy cause. All finished blankets will be donated to charity, but you can take the instructions and the experience home with you. Also, learn the proper technique for a nine-patch quilt top. Space is limited. Please call (216) 226-8275, ext. 127 to register. 2:00 p.m. in the Main Library Auditorium

#### WORD PROCESSING BASICS

Find out for yourself why everybody is getting rid of their typewriters. For more information about our class schedule, visithttp://www.lkwdpl.org/classes/.3:00 p.m. in the Main Library Technology Center

#### SATURDAY NIGHT VARIETY - SCARY SCARY COSTUME PARTY!

Try out your scare-threads before the big night at this shindig featuring frightening live music and prizes for the best and worst dressed. 7:00 p.m. in the Main Library Auditorium

#### Sunday, October 8

**SUNDAY WITH THE FRIENDS**: Jay Krasnow & Marceau James: Progressive Gypsy Power-Duo Inhale a curry of Moorish, Mediterranean, Indian and blues improvisations. 2:00 p.m. in the Main Library Auditorium

#### Monday, October 9

AUTHORS IN THE AREA: Prelude to Triumph by Christopher Steele

Lakewood's own Christopher Steele will recite humorous, sensual and spiritual poems from his book, and ultimately hopes to leave you with nothing but a smile. 7:00 p.m. in the Main Library Auditorium

#### Tuesday, October 10

Authors in the Area: Rescue Me by Ken Pullen Ken Pullen believes that training dog owners is just as important as training dogs. He'll share stories about his work in dog rescue, read from his novel and answer your questions about choosing the right dog for you. 7:00 p.m. in the Main Library Auditorium

#### Thursday, October 12

#### THE ARCHITECTURE OF LAKEWOOD

Mazie Adams, Executive Director of Lakewood Historical Society, takes you on a visual tour of the distinctive touches that make Lakewood Landmarks. 7:00 p.m. in the Main Library Auditorium

#### Friday, October 13

Films on Friday - Son of Frankenstein, Directed by Rowland V. Lee (1939) Boris Karloff and Bela Lugosi team up for the scariest of the original Frankenstein films. Unrated. This film is not rated. 7:00 p.m. in the Main Library Auditorium

#### Saturday, October 14 INTERNET BASICS

Get familiar with online basics and find out what the Internet is all about. For more information about our class schedule, visit http://www.lkwdpl.org/classes/. 3:00 p.m. in the Main Library Technology Center

#### SECOND SATURDAY FOLK - THE KELTIC LEGACY

Straight from the Emerald Isle, Caroline and Michael Kilbane play traditional Irish music on uilleann pipes, button accordion, flute, piano and more. 7:00 p.m. in the Main Library Auditorium

#### Sunday, October 15

**SUNDAY WITH THE FRIENDS** - Northcoast Jazz Collective Listen to straight-up modern jazz that is creative, emotional and open to all. 2:00 p.m. in the Main Library Auditorium

#### Tuesday, October 17 HEALTHY TIPS FOR BUSY MOMS

Keep your busy family healthy with these tips on preparing quick-and-easy, nutritious, kid-friendly meals and maintain a positive outlook on modern womanhood. Dr. Allison K. Norris, D.C., will answer your questions. 7:00 p.m. in the Main Library Auditorium

#### MAKING MUSIC ON THE PC

Learn about free and open-source tools for making electronic music at home. For more information about our class schedule, visit http://www.lkwdpl.org/ classes/. 7:00 p.m. in the Main Library Auditorium

SCI-FI/FANTASY BOOK CLUB: IN OTHER WORLDS HOMELAND by R.A. Salvatore. Our resident barbarian, Nick Kelley, conquers the worlds of Fantasy and Science Fiction in this exciting new book club. Tonight's title is Homeland: The Dark Elf Trilogy by R.A. Salvatore. Book one of this classic trilogy recounts the origin of Drizzt Do'Urden, one of the best-known figures in fantasy literature. 7:00 p.m. in the Main Library Auditorium

## Lakewood Public Library Offers Introduction to Open Source Audio

#### By Chris Madak

It is, by now, far beyond a cliché to assert that digital technology, and especially personal computers, have revolutionized the way we make music. By now, even the most casual listeners have managed to wrap their heads around the paradigm shifts triggered by the development of synthesizers through the 1970s, sampling technology in the 1980s, and highend digital recording systems in the 1990s and early 2000s. The products of these technological advances have infiltrated our sound world on a profound and fascinating level. Many of us now use words like "remix," "sample," "mash-up," "version," "sequence," and "glitch" with disarming ease, but how thoroughly do we really understand them? For those interested in cultivating such an understanding, there is an overlapping shift in the nature of music production that has received far less attention than it deserves. As personal computers have become increasingly powerful, the gap between the

capabilities of this hardware and that employed in "professional" contexts has narrowed dramatically. While the home recording enthusiast of even ten years ago might have started out with a cassette four-track, her contemporary counterpart might just as easily have access to many of the very same around our houses. And, with free and open-source audio software continuing to gather momentum, it appears more and more as if the only remaining barrier to entry for the aspiring electronic musician or sound artist is information.

It is with the above in mind that the Technology Center at the Lakewood Public Library will present, for the second consecutive season, an introductory workshop in free and open-source tools for digital audio. Now known as Open Source Audio: An Introduction, the workshop will be presented by its author, local experimental musician and sound artist Chris Madak. Its emphases are first on empowering newcomers to the world of digital audio to begin creating and manipulating sound, using freely available tools and their existing home computer hardware, and second on providing them with access to experiences that will develop their understanding of the techniques and processes underlying the music they hear every day.

through the process of producing a simple electronic track, using Audacity, an open source multitrack audio editor, which interested parties can acquire free of charge at http://audacity. sourceforge.net. In the spirit of tossing initiates in at the deep end, participants have traditionally been provided with a CD-ROM, full of applications, effects plug-ins, audio samples, and written tutorials covering the basics of working with sound in the digital arena. This season will mark the launch of a web site dedicated to the course materials, which the Library hopes to see blossom into a world-class public resource for digital media education. Open Source Audio: an Introduction is offered at the Technology Center at the Lakewood Public Library's main branch on Tuesday, October 17, 2006 and Tuesday, January 16, 2007 at 7:00 pm. Reservations can be made by calling (216) 226-8275, extension 127.

hardware and software tools used on the latest round of blockbuster hit records.

The impact of these developments cannot be underestimated. For many in the electronic music world, the G4 Powerbook will forever have an iconic significance on par with the Roland TB303, Technics SL-1200, and even the Fender Stratocaster. For the music aficionado, it has meant that the volume and quality of experimental and electronic music being released on microscopic CD-R labels and by artists themselves now comprises a creative underground of strength more than comparable to any other in our cultural memory. For the rest of us, it means that much of the most exciting music being made today is being made with things we probably already have lying

The workshop walks participants

The corresponding internet resource, planned for an October 17 launch, will be available at http://www. lkwdpl.org/osa/

## **Lakewood Community**

## Nationwide "Walk For Peace" Held On Saturday, September 16

#### By Ruth Koenigsmark

On Saturday, September 16, participants walked from Lakewood Park to Edgewater Park joining a nationwide "Walk for Peace" to raise awareness of legislation (HR 3760 and S. 1756) currently in the House and Senate to create a cabinet level US Department of Peace and Nonviolence.

Domestically, the Department would develop policies and allocate resources to effectively reduce levels of domestic and gang violence, child abuse and other forms of societal conflict through education, mediation and support.

On a global level, the Department would advise the President and Congress on the newest techniques in the areas of conflict resolution. Additionally, the creation of a Peace Academy would train civilian peacekeepers and the military in the latest non-violent techniques.

On this chilly end of summer Saturday, walkers huddled around Congressman Dennis Kucinich as he gave an opening address of encouragement and hope for a more peaceful future. He referenced his recent experiences as he walked through numerous villages in Lebanon. His wife, Elizabeth said: "Dennis and I will never forget what followed. Here we stood in the darkness, surrounded by people who suffered great loss, who had every right to express anger or even rage, yet instead they expressed remarkable depth of forgiveness, compassion and a desire for peace and reconciliation."

The Congressman and his wife Elizabeth joined the walkers, who represented a diverse group cutting across religious, political, philosophical and community lines, for the first part of the 5-mile walk. Walkers were reminded at the onset that this was not a protest, but the opportunity to communicate the advantages of having a national Department of Peace.

The organizers of this year's walk, Jackie Balyer Cleveland), Peggy Kacerek Bedford), Norina Columbaro and me, (Lakewood) spent several months coordinating this event. Ms. Balyer had contacted me early on and suggested that Lakewood and Cleveland seek a joint effort.

"Jackie, was instrumental in keeping us all on task and the "heart" of this effort" said Norina Columbaro. Norina who joined this endeavor shortly after seeing a posting on Lakewood Observer looking for volunteers, was instrumental in securing permits and space at Lakewood park.

A couple of days prior to the event and quite by chance I met the Bike4Peace group in Lakewood before their potluck at C-Space in Cleve-



*Elizabeth Kucinich leads the Peach Walk. Also pictured is the Lakewood Observer's own Ruthie Koenignsmark.* 

land. The group had traveled from Washington State biking their way to Washington DC to take messages of Peace to the White House. Unfortunately, they were unable to change plans to participate in this year's walk but discussion is underway as plans are made for a bigger event to not only include a walk but perhaps a day long Peace Festival.

One of the most profound moments for the group occurred when Norina's son, Sam recited the The Peace Building Pledge, which Grant School students recite each morning before class begins.

"I am a Peace Builder. I pledge: To praise people. To give up putdowns. To seek wise people. To notice, and speak up about, hurts I have caused. To right wrongs. I will build peace at home, at school, and in my community each day".

Thursday, September 21, the International Day of Peace, saw many of these participants together again for another walk organized by Mrs. Kucinich in Ohio City completing her 10-day, 60-mile walking tour of the greater Cleveland area.

A "World of Thanks" to all the Walk of Peace participants, Congressman And Mrs. Dennis Kucinich, The Cities of Cleveland and Lakewood, Pat Majeski, Captain Haskings (Lakewood) and Lt. Scharf (Cleveland).

## Residential Building Boom: LakewoodAlive Announces Fall Forum

LakewoodAlive, a citizens' community development and advocacy group committed to helping create informed and engaged residents, has announced its next forum, Hard Hat Area: Lakewood's Residential Building Boom.

The forum will be held on Tuesday, October 10 at 7:00 p.m. in the Wasmer Auditorium at Lakewood Hospital, 14519 Detroit Ave. Free parking is available in the hospital's garage for those attending the forum. The forum is being sponsored by First Federal of Lakewood. "Lakewood is in the midst of a residential building boom," said Mary Anne Crampton, president of LakewoodAlive. "We want to provide our citizens with an inside look at the exciting projects currently underway and provide them with a full understanding of the importance of these projects to our local economy."

Three residential projects, all at different stages of development, will be featured: The Cliffs on Rocky River, Rosewood Place and Rockport Square. "This is such an exciting time in Lakewood," Crampton said. "These residential development projects, combined with the expansion of Lakewood Public Library, the construction of the Lakewood Family YMCA and the new schools, are the highlight of Lakewood's renaissance."

Participants in the forum will be Rick Foran and Pat Foran from the Foran Group, developer of The Cliffs on Rocky River; Tom Barrett, developer of Rosewood Place; and Genna Petrolla, Realtor from Progressive Urban Real Estate, representing Rockport Square. Each presenter will provide an overview of their development, complete with visual displays. Audience members will be given ample opportunity for questions following the presentations.

The forum is free, but registration is appreciated. To register, please visit www.lakewoodalive.com. For More Information Contact:

> Jenni Baker 216.226.4287 jennibaker@sbcglobal.net Jennifer Raynor 216.221.5702 jraynor@raynorcomm.com



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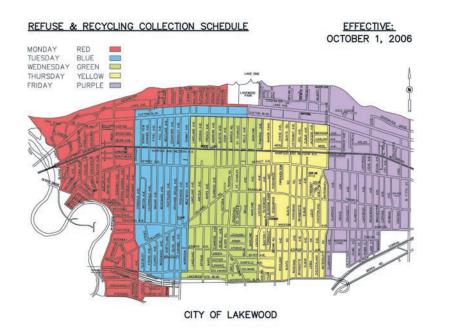


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## **City Services**



The City of Lakewood is one of four local communities that continue to provide its residents and businesses with back yard garbage collection. Between 1990, when the City first began using Cushman vehicles for its backyard garbage collection, and 2006, the Refuse Division has reduced its staffing level from six Administrative employees and sixty-one regular employees, to three Administrative employees and forty-eight regular employees. The Division has adjusted its collection system as necessary over the years to maintain and improve services, and to expand the Division's recycling programs, which reduce our solid waste disposal costs while benefiting our environment.

As a participant in the Cuyahoga County Paper Marketing Cooperative, the City of Lakewood earns \$40.00/ton for paper recycle. With only 35% participation from our residents, the City of Lakewood was paid \$82,106 in 2004, and \$85,210 in 2005, for recyclable paper products, and the 4,275 tons of paper collected and recycled saved the City \$128,210 in landfill fees. With continuously increasing disposal costs, it is essential that we increase the amount of paper products the City of Lakewood recycles, and at the same time, decrease the amount of solid waste entering the landfills.

In order to increase collection efficiency, improve customer satisfaction, expand the paper recycle program, and

reduce operating costs, the Division of Refuse and Recycling is preparing to restructure the refuse and recycling routes. For many Lakewood residents, the restructured routes will result in a change of your collection day, but the services, and the collection process, will remain the same. Initially, the change of day may seem inconvenient, and we are prepared to assist residents during the transition. We are confident that once the collection routes are established, with daily collections in well-defined areas rather than spread throughout the City, there will be less confusion regarding the day of collection, and greater satisfaction with the services we provide.

The restructured routes will become effective on Monday, October 2, 2006. All collections, including backyard household garbage, and curbside trash, blue bag mixed recycle, paper recycle, and yard waste recycle, will take place on your new refuse collection day, beginning at 6:30 a.m. Please refer to the enclosed color-coded map of the City to determine your new day of collection. As you will see, the new schedule will run from west to east, beginning with Monday at the west end, and finishing with Friday at the east end. Please contact the Division of Refuse and Recycling at (216) 252-4322 with any questions or concerns, or visit the City of Lakewood website at HYPERLINK "http://www. ci.lakewood.oh.us" www.ci.lakewood. oh.us.

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#### OFFERS END SOON!



### **Lakewood Schools**

## A Walk Across Lakewood: LHS Students Set Out to Discover Their City

By Gail Meinke & Sean Wheeler

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Experience is the greatest teacher, and when it comes to defining Lakewood, students are getting a great education. Maybe you've seen them? They are pairs of Lakewood High School freshmen that have set out on foot to encounter this town that we too often take for granted. They are going into local businesses, talking to people on their front porches, even playing kickball with elementary school kids, in an effort to truly discover what Lakewood is all about. They walk to learn, and it's working.

100 students entering Lakewood High School's 9th grade advanced English program were assigned to read Peter Jenkins' autobiographical book, A Walk Across America. Now that they're back in school, the goal is to "make it real." In the spirit of Peter Jenkins' walk, the students have to explore the city in which they live. Some have said they do not like Lakewood. Others think it is the greatest place on earth. Many in the community feel that Lakewood is a city undergoing substantial change, while others feel that the best quality of Lakewood resides in the notion that it has remained roughly the same for decades. Their mission is to take

a fresh approach to this city. During the month of September, they will be completing a series of explorations on foot. They will meet strangers and take comfort in the familiarity of their own home. Of course, like Peter Jenkins, they will have a traveling partner... or several traveling partners. This is their opportunity to test preconceived notions while undergoing a physical journey. At the end of this experience, they will be asked to reflect upon their walk and record these reflections in a manner that best represents what they have learned. Their teachers want them to take the knowledge gained from this book and apply it to their lives.

The students are eager to shed a few of the misconceptions about teenagers in the process. Through their willingness to engage our citizenry, they are displaying a genuine curiosity too often said to be lacking amongst high school students. They are taking pride in where we live, not out of a blind love of the city, but because they have walked these streets, met our people, and truly treasure the diversity found by simply putting foot to pavement. So keep an eye out for our intrepid travelers, talk with them awhile if you can, and join them in their attempt to create a more engaged and engaging community.

This past summer, approximately

## **Educating Your Kids Can Be A Real Education**

#### By Michael Bentley

Many alternatives exist today to fund college education for your children. Among the options are to:

1. Pay as You Go. This might have worked when college students were wearing tie-dyed T-shirts the first time they were popular. Now the cost of four years of education at some private schools approaches the cost of a home. Only the very wealthy can pay tuition bills as they arrive.

2. Let the Kid Pay for It. Well, it will help them learn self-reliance, but what lawful part-time job pays enough to offset the \$10,000 to \$20,000 or more it now costs to go to school?

3. Get a Scholarship. This plan works well if you qualify for aid or your child is a great athlete or student. What do you do if your child is none of these or if he/she is too young to display their talents? While scholarships, grants and the like may not be a viable solution for everyone, do not discount them entirely. Many scholarships and awards are available and some go unclaimed because eligible students do not seek them out. Several states offer scholarship plans to eligible graduating seniors. Be sure to keep updated on eligibility requirements and coverage for these state plans.

4. Borrow It. This worked really well when the government was happily making below market loans not based on financial need. Rules have tightened considerably, although loans may be a viable option for those who refuse to plan. However, remember that Baby Boomers had children later in life. If Mom and Dad are going to borrow the money, do they really want a new longterm debt obligation when they may be in their 50's?

5. Get the Money From Grandpa and Grandma. Works well if grandpa (or grandma) has the money, doesn't need it to live, and is willing to give it to your kids. Otherwise, it's best to plan.

6. Pay Now, Learn Later. Several states have adopted programs under which parents can make lump sum payments to a trust fund and guarantee that tuition, and sometimes other costs, will be paid at an in-state school for four years. On the surface it sounds great. But what if the kid wants to go to school out of state or you move or he/ she just doesn't want to go to college? These and other drawbacks need to be examined.

7. Save Now, Pay Later. A systematic program of savings and investment may be old fashioned, but it works. You have to decide if the savings will be in the parents' name or the child's. There are numerous tax and non-tax ramifications to that decision. Once that is settled, the risk management aspects can be addressed (i.e. what if you die before junior goes off to college?). Next, consider tax-deferred saving vehicles that will help minimize the impact of income taxation during the savings period, i.e., 529 savings plans and Coverdell education savings accounts. Lastly, utilize investment alternatives that suit your style and risk profile.

No one solution will work for everyone. Consult with your financial advisor for to find the solution that fits your situation.





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## **Lakewood Schools**

## **Cross Country Girls Determined to Make 2006 Their Year**

#### B y Todd Shapiro

After an eighth place finish at last year's district meet, the 18 girls who would be seniors on the 2006 squad told coach Scott Troyan this would be their year. With the Lake Erie League and district championships taking place on the next two Saturdays now is their chance to prove it.

After a string of impressive early season performances, including a third place finish at the Edgewater Invitational, coach Troyan believes his team is ready to shine. "We have run well against Shaker and Mentor (the other LEL contenders). Our seniors have never won the LEL. It would be a great way to go out of the league with a title," Troyan said.

The Rangers will depart the LEL after this season to become charter member of the new Northern Ohio conference.

The Rangers return their top three scorers from last year's district meet; sophomore Hannah Evans and seniors Claire Ellins and Amy Kermode. Kermode, a tri-captain, scored her best time of the 2006 season at the Mentor Invitational, clocking a 21:53.

However, the most important contribution Kermode makes to the Rangers can't be measured on a stopwatch. "Amy is the workhorse of the team. She leads by example and is a great motivator. Before a race she will gather up the varsity and talk to them, pump them up for the race," said Troyan.

According to Troyan, senior Barbara Summers, also a tri-captain, is the perfect foil to Kermode. "Barbara is a fun girl to be around. She is a hard worker but she knows how to keep the mood light." In addition to bringing levity to the serious business of running, Summers also dazzled her teammates running a personal record 21:45 in her junior season.

.Troyan feels his third captain, senior Jordan Holie, is the MVP of the team. "In addition to being an excellent runner she had been around for four years she knows how to get ready for a big race. She's been there and done that."

For most cross country programs October success usually comes as a byproduct of summer dedication. Lakewood is no exception. The majority of the 32 girls on the team met daily at Lakewood Park for four mile runs at 7:30 am.

Knowing that his girls are running on weary and achy legs by season's end Troyan tries to keep practices fun and exciting. "I have to come in every day and be excited about practice. I can't keep them excited unless I am excited.

I know they are tired by the end of the season but we have to keep working hard everyday."

On October 14 the Rangers will have a chance to make their hard work pay off when they take part in the LEL championship meet at Forest Hills Park in Cleveland Heights. A bigger challenge for Lakewood will come a week later at Lorain County Community College, site of the OHSAA district meet. In districts the Rangers will face two of the top ten teams in the Plain

Dealer girl's cross country poll, Magnificat and Amherst Steele.

"Our district is the district from hell. We have all the top teams in the area there. But we think we can finish in the top four and advance to regionals," Troyan said.

The seniors who told Troyan that this would be their year are looking forward to the opportunity to deliver the Rangers from the LCCC district and into the regional tournament October 28 at Tiffin's Hedges Boyer Park.

#### Lakewood Catholic Academy



Lakewood Catholic Academy, now in its second year of operation, celebrated a special day in its short history when the Most Reverend Richard G. Lennon, newly installed Bishop of the Diocese of Cleveland, came to say Mass on September 22nd. Bishop Lennon looked forward to meeting the students, and meet them he did - he toured the hallways and shook the hand of every single one of the 630 students in grades Kindergarten through Eight!

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|-----------|----------------------|-------------------------|
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|           | 7:00 P.M 9:00 P.M.   | All Ages                |
| Wednesday | 1:00 P.M 3:00 P.M.   | Adults Only             |
|           | 4:00 P.M 6:00 P.M.   | SkillsPractice/All Ages |
| Thursday  | 8:30 P.M 11:00 P.M.  | Adults Only             |
|           |                      | (Live Organ Music)      |
| Friday    | 8:30 P.M 10:30 P.M.  | All Ages                |
| Saturday  | 10:30 A.M 12:30 P.M. | All Ages                |
| -         | 2:00 P.M 4:00 P.M.   | All Ages                |
|           | 8:30 P.M 10:30 P.M.  | All Ages                |
| Sunday    | 2:00 P.M 4:00 P.M.   | All Ages                |
| 2         | 8:00 P.M 10:00 P.M.  | All Ages                |





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## Lakewood People

## You Are Here: Tara Ziegler & Steve Gross

By Jason Weiner

You Are Here is a photo-documentary project highlighting Lakewood residents and what they think and feel about their city. We feel that a project like this shares a great affinity with many of the community efforts happening in our city. We are witnessing the emergence of an engaged, proactive and committed community dedicated to creating the kind of place that we want to live in. But the question remains: who are you? To that end, we would like to use this project as a forum to meet as many Lakewood residents as possible. We would like to photograph you in your favorite place in Lakewood and discuss what you feel makes Lakewood a special place. These biographical vignettes will be published regularly in the Lakewood Observer. Publishing them in the Observer means that you get to share, and other people get to learn about, who you are and what you feel makes Lakewood a special place. Ultimately, a quilt of individuals and experiences will be available to all who live here, and those who do not live here yet, strengthening the sense of community that is Lakewood, Ohio.

#### Sunrise, Sunset...and Mixing It Up

Tara Zeigler is 27 and has lived in Lakewood for three years after moving from New Castle, Pennsylvania. She attended Baldwin Wallace College and is a sales representative for Tom's of Maine. She lives with her boyfriend Steve Gross, a 28-year-old software developer who has lived in Lakewood



Steve Gross and Tara Zeigler enjoy the Lakewood Dog Park, their favorite spot in Lakewood

for one year. He graduated from Case Western Reserve University and lived previously in Massachusetts, Virginia, and Cleveland Heights.

Their Favorite Place: Lakewood Dog Park

Q: What makes Lakewood a special place to you?

Tara - One of the things I think is very cool about Lakewood...there is a good renter population. You don't want it to be overwhelming and in Lakewood it's often teetered on being too much of a renter population, but the cool thing with it is that you get this regular infusion of new people and new ideas. So Steve and I are kind of part of that population. And it's not so bad having a part of your community where people are going to come in and rent for a little while. And maybe they are going to move on to somewhere else but then you get new people that come in and replace them. But that keeps the communities vibrant and interesting, with a good mix of ages and all of those things. So I think there's this misconception that if anybody moves out it's a bad thing, but that's not necessarily true because somebody else is going to move in. That's my little soap box. I just get so tired of hearing that we have to make sure we keep everybody here. But I think people do move into Lakewood pretty regularly. I've heard of more and more people deciding that this is where they want to raise their family, this is where they want to stay. The Lakewood schools are still very good. So, you know, it's a good mix. And that is a nice feature - a lot of other communities in the area do not have the quality of schools Lakewood has.

Steve - I like the fact that we can have a lakefront apartment for less than a fortune, wake up every morning and see the sunrise over downtown. It's just astounding...our windows face east and sort of northeast and the sun's just right behind downtown, the light is usually lit up on it, bright yellow. And do you know about the light effects on downtown in the evening? In the evening it's pretty cloudy around here and you get a lot of cloud cover most of the time. So the cloud cover sits at a couple thousand feet and there's a point in sundown where the sun drops below the cloud line and if it shines directly on downtown - I've tried to capture this with my camera - downtown lights up like a city of gold, but everything else around it stays dark. That's pretty interesting.

Jason Weiner lives in Lakewood with his wife, Kristine Williams. He teaches Sociology and plays drums; she teaches third grade and does painting and knitting for local galleries. Jason's favorite place in Lakewood is the Purple Martin house in Lakewood Park, while Kristine is perfectly content under the oak trees in her own backyard. Both enjoy gardening and watching the birds in their backyard with their two dogs Max and Gracie; they also have a cat (Emily) and several fresh water fish.

Are you interested in participating? Contact Jason Weiner and Kristine Williams at lakewoodandyou@yahoo.com or by calling 216.221.5146.

### **Lakewood Community**

## **Tenth Annual PastaFiesta A Benefit For Community Programs!**

#### By Ruth Koeningsmark

On Thursday, September 21, 2006, The Lakewood Commission on Aging (LCOA) held its Tenth Annual PastaFiesta, at the Woman's Pavilion in Lakewood Park.

A magnificently prepared pasta dinner by Italian Creations and live music by accordion player, Billy Kaye enhanced the evening of fun and friendship which has become a Lakewood Institution. Special guests this year included the Honorable Mayor Thomas George; Councilpersons Kevin Butler and Nickie Antonio; as well as candidates Dale Miller, Ralph Perk, Jr. and Christine Russo. Paulette McMonagle, Assistant Director of the Division of Aging, thanked guests for attending at each of the three seatings. She extended appreciation to members of the Commission, and the slew of volunteers who made the evening a great success. Honorable mention went to DeDe Macnamee-Gold whose work and dedication to this effort, as always, was tireless. A

world of gratitude was then extended to the teens and adult helpers from the H20 (Help to Others) Program who diligently served food, delivered beverages and cleaned tables.

In conjunction with the PastaFiesta, the Lakewood Commission on Aging and The Lakewood Foundation published a souvenir Program for the evening. Ms. McMonagle extended appreciation to the many volunteers including, Arlene Straub, Chairperson and Harry Lieben, Lakewood Foundation, Cathy Breninghouse, Ron Dudik, Ed Gamary, John Guscott, Dorothy Hagan, Dan Hanson, Coletta Klein, Art Mahall, Bob McGranahan, Kay Schmucki, Patricia Schuller, Bob Sherman, Jeanne Splain, Sharon Spooner and Elsie Uher who worked with community businesses to secure ads and raffle items. Since 1978, the LCOA's mission has always been to support programs and activities that enhance the lives of older adults --- enabling them to live productively and with dignity in our community.



Harry Lieben, Lakewood Foundation and Arlene Staub, PastaFiesta Chairperson. The proceeds from the evening will contribute greatly to the numerous programs offered to the Lakewood Community.

## Chef Geoff

# In Search Of The Exotic



As the world becomes increasingly smaller, our ability and desire to enjoy foods that were once thought of as "out of season" or exotic are more times than not satisfied. Where we once had to wait for locally grown strawberries to ripen in June, we can now obtain the fruit all year long, courtesy of modern farming methods, shipment techniques and, in some cases, genetic engineering. This would appear, at first blush, a very positive development. I mean, after all, I like cantaloupe in January as much as I do in August. The seasonal swing no longer has meaning. Mangoes, papayas, pineapples and bananas are available despite the fact that they are grown thousands of miles from your local grocer.

We find delight in the available abundance, but perhaps, it has a dark side which we either choose to ignore or never consider. What we gain in variety and availability we also lose in shipping costs and in quality and taste. As small local farmers must compete with seasonal harvests against corporate agriculture and large chain stores, we also lose those small local farms as they become subdivisions and malls. We tend to accept the losses in exchange for the convenience without much conscious thought.

This fall, Ohio will enjoy one of

#### By Jeff Endress

its largest harvests of apples in many years. But, in an unfortunate reality, chances are excellent that the next apple you buy will have been grown in Washington, stored in nitrogen and shipped in refrigerated trucks to your local produce section. Unless you go to an orchard, there is little chance of ever enjoying my favorite, the black stamen winesap. Its shelf life is short, isn't nearly as perfect and pretty as a red delicious and its commercial acceptance is, as a result, limited. But, if taste is to be the measured, there is no contest whatever. Crisp, never mealy, juicy and tart, that ugly apple has it all over those grown for shelf life and appearance. While the under ripe, rock hard peaches trucked in from far flung growers will be available for months to come, the juicy freestones from Lorain county and Catawba are almost gone, not to reappear until next fall, if the orchard survives the pressures of urban sprawl.

A growing number of people in the food industry have recognized the benefits of sustainable agriculture and the importance of fostering local growers and farmers. And in a strange twist, the products brought to us by these local growers have become the new exotics. We seek out heirloom tomatoes for their intense flavor and in doing so help sustain the local farm that raises them. Special herbs, tender masculine

greens and miniature vegetables from Farmer Lee Jones of the Chef's Garden, Inc. are not only local, but grown in an environmentally conscious way, which becomes of particular concern when spinach from industrial farms has the additive e coli. The "wild" mushrooms from Killbuck Valley Mushrooms in Wayne County not only make a unique use of old barns, but offer delicacies that cause shitakes to pale in comparison. Products from local, hormone free, naturally fed livestock are found on the menus of many area finer restaurants. The North Union Farmer's Market and the Lakewood Observer Food Security Network are other examples of the recognition that locally grown is not only better for us, but better for our farms. And there are some fruits, despite all efforts to breed and cultivate for the industrial farms remain resistant. They are ONLY available where they are grown, not found in supermarkets, not amenable to shipping and as a consequence, not widely known and truly exotic. Dear readers, allow me to present to you the Paw Paw.

The Paw Paw, or Asimina Triloba, is a fruit indigenous to a wide area in the United States, from New Jersey to Nebraska, Michigan to Florida. Known also as a "Custard Apple", the Paw Paw grows wild in moist wooded areas where it thrives in diffused sunlight. The Paw Paw tree is really more of shrub, growing nine to thirty feet. The fruits are oblong, up to a foot in length, typically form in clusters and are green, turning to brown as they ripen in the fall. The fruit is high in protein, vitamin c, calcium, phosphorous and iron. The leaves are thought to have both anti-cancer and insecticide properties. And while its commercial unavailability may alone classify it as exotic, the real test is in the taste. The custard-like flesh is soft and creamy, with an intense pear-like flavor and overtones of pineapple and spice. While excellent cooked, simply

scooping the raw flesh out of the skin is a preferred method for consumption. (For this reason, together with a real difficulty in obtaining the fruit, there is no recipe as part of this column). Southern Ohio is the home to the Ohio Paw Paw Growers Association, and the Kentucky State University is home to a Paw Paw research program aimed at increasing the commercial viability of the fruit.

But, besides a short shelf life of two or three days, the commercial use of the Paw Paw also suffers from the plant's own pollination problems. In order to bear fruit, there must be cross pollination and, unfortunately, the bees who would normally do the task simply have no affinity for the Paw Paw flower. It is, as a result, left to the growers to cross pollinate the plants, usually by means of a fine artist's paint brush. Some limited commercial success has been achieved by freezing the pureed flesh, but as of now, despite its presence in Ohio for millennia, scientists, growers and researchers have been unable to bend the Paw Paw to their will. Paw Paw seeds and plants are available from several on-line sources such as the Seedrack (www.seedrack.com) and Mellingers, Inc.

2310PP W South Range Rd, North Lima, OH 44452, (330) 549-9861. I am fortunate to have a friend just over the Rocky River who has undertaken the labors necessary to cultivate a Paw Paw patch. I won't share the name for fear that my source of this exotic delicacy will evaporate. But I would suggest to all those backyard gardeners that you have within your means the ability to grow an exotic fruit that puts the imported papayas, guavas and mangoes to shame. And all without refrigerated air shipments or nitrogen storage.

### Wood Cuisine Tour #2: Khiem's Vietnamese Cuisine

#### By Jeff Endress

One of the facets of the 'Wood world cuisine tour that made it such a fascinating and tasty experience was the diversity of the local dining universe. Granted, Lakewood doesn't have an Applebee's, Outback or Bob Evans. But in my view, places whose culinary diversity is defined by the exactness of franchise dining totally miss the element of adventure and discovery that is otherwise present in locally owned eateries. I mean, while the meal may be acceptable, the chain in which we dined in Marietta was an exact replica (with the exception of local sports memorabilia) of another franchise down the road in Rocky River. Sometimes, the delight in the cuisine from a small "hole in the wall" dining room can more than make up for its austerity. So it was when we entered stop number two on our tour.

familiar franchise as you can imagine. This store front, just east of Bunts on Madison is nondescript, to the point that if you don't know where it is, you will most likely miss it. But, I would suggest that you find out where it is, because you won't want to miss it. The dining room is austere, and small, seating only 20 or so. But, on the day of our visit, with a young lad watching a Yankee's game, you could almost imagine an atmosphere of 1960's Saigon with its juxtaposition of cultures. The service was prompt and friendly, with willing assistance for those who were new to the cuisine. The menu is not extensive, but includes the regular Vietnamese dishes, which while being somewhat similar to other Pacific rim dishes, are also unique onto themselves.

fresh vegetables and the soft vermicelli noodles or the smooth seasoned broth of pho and deep fried crispness of cha gio (Vietnamese styled egg roll) make the cuisine of Vietnam special. As you become familiar with the foods of Vietnam, you realize that this is a cuisine made by people who love fresh food, with a complex palette. Perhaps it should come as no surprise that Ho Chi Minh himself was an accomplished pastry chef, having studied under Escoffier. If there is a shortcoming at Khiem's, it would be the limited menu or the plain stir-fry (vegetarian, chicken or beef) that suffers from a lack of the seasonings and spices found in the traditional Vietnamese dishes. But the Pho Dac Biet, beef with rice noodles in a savory broth, with fresh bean sprouts, seasoned with green onion, mint, basil and cilantro was very good, accompanied with lime wedges and diced Serrano chilies so the heat could be adjusted to taste. Pho is a

Vietnamese staple, and sometimes the novice is a bit surprised (as was one of my companions) that it is essentially a soup. Likewise, the Bun Bo Xao, a stir fry of marinated beef over noodles with crisp fresh vegetables garnished with crushed peanuts was very flavorful. The spicy vinaigrette, served on the side added an interesting depth of flavor, and bit more heat. The menu is very reasonably priced, with entrees from 4.75 to 5.95 for a small size and 6.75 to 6.95 for a larger portion (with enough to share). The only appetizers are a Vietnamese style egg roll, in a rice skin at 1.25 and the Goi Cuon, a rice paper rollup of shrimp, roasted pork, vermicelli noodles, mint ,basil and cilantro at 1.35. Khiem's is open daily 11:00 AM to 9:00 PM, closed Sunday. Take out orders are always welcome. A definite destination for out of the ordinary food at extraordinary prices, Khiem's was a wonderful little station on our culinary world tour of the 'Wood.

Khiem's Vietnamese Cuisine at 13735 Madison is about as far from the

Vietnamese food may appear similar to other oriental cuisines, but its use of lemongrass, cilantro, basil, mint and fiery chilies set it apart. The contrasts in textures, between crunchy

## **Minding The Issues**

## Nox Vox Populi Evil, Kevin O'Brien, and Adolescent Thinking

I like Kevin O'Brien – as a columnist, of course, since I've never met him. Maybe it's because of his physical resemblance to Jonathan Kozol, the indefatigable campaigner for educational equality. Maybe it's because he has some good ideas that partisans on all sides would do well to consider (immigration and religion come to mind). Maybe it's because, regardless of where he draws the line between fair and foul, he seems to be the kind of person who makes the same call for himself as for anyone else.

But I wish he would grow up. I mean grow up intellectually of course, not personally.

I wish he'd grow out of his intellectual adolescence.

Intellectual adolescence is marked by over-simplification, by false analogies, by failure to make proper distinctions, by black-and-white thinking in terms of absolutes. It's a lazy way of thinking, and often self-serving. (In the religious or philosophical sphere, such thinking takes the form of Manicheanism, looking at the universe as sharply divided between absolute good and absolute evil.)

This kind of thinking is what we see in O'Brien's column in the September 13 Plain Dealer, titled "We must fight evil." The column is devoted to answering readers who questioned his criticism of anti-war protestors. He sums up thus:

"What's on the line for us are the same things that were at stake for this nation's founders: our lives, our fortunes and our honor...

"It's our turn now to face the sort of peril my parents' generation faced in both World War II and the Cold War – a totalitarian system that would usher in a new and brutal dark age should we allow it to prevail....

"I don't doubt for a second that it's impossible to co-exist with evil. The only options are to resist it or to give in to it and be taken over by it."

In this super-heated rhetoric, O'Brien equates the current threat from Islamic terrorists with World War II and the Cold War (a Bush tactic

#### By Gordon Brumm

tant, he sees evil as one abstract entity, as one thing and not many, as an entity that remains the same throughout all its appearances in the world: Evil with a capital "E."

Now, I have no problem with the proposition that there are many evils in the world – many things that destroy human happiness and fulfillment for no good reason. That goes without saying.

But I do have trouble with "evil" as an abstract noun – with the idea that evil is one entity that appears throughout the universe, the idea that evil is one thing instead of many things, the capital-"E" Evil.

And if we assume this capital-E Evil, we miss some important aspects of the reality of the situation, namely:

-- Evils are diverse. Different evils are of different sorts, they are of different degrees of importance, and they require different countermeasures. For only at civilians and as such were evil – not a necessary evil, but one that was bound up with the overall good of the Allied war effort.

If we assume that there is one overall Evil, we will fail to recognize the diversity and complexity among evils, seeing them all as essentially the same. On this view (O'Brien's view), Evil is Evil; every instance is on a par with every other. Likewise, every countermeasure must be on a par with every other; we must be on a par with every other; we must act in the same way toward all. And since we must make sure we don't apply too weak a countermeasure, we must apply the most extreme to all. In short, we will use a sledge hammer to swat wasps.

This is the thrust of O'Brien's column as he tries to rally us all to fight in an apocalyptic struggle against terrorism. ("The only options are to resist it or to give in to it and be taken over by it.")

Intellectual adolescence is marked by over-simplification, by false analogies, by failure to make proper distinctions, by black-and-white thinking in terms of absolutes.

example, Hamas is a terrorist organization but – unlike al-Qaida -- it is also a governing party in Palestine and works for the welfare of its community. It is also less of a threat to the United States than al-Qaida is.

-- Evils are complex. They generally require complex remedies, carefully thought out on the basis of expert knowledge. For example, the "homegrown" terrorist movements are largely the result of social conditions in their home countries. Eliminating them will require drying up these pernicious social conditions.

-- Evils are sometimes thoroughly mixed with the good or the necessary. Consider Pakistan, which we know harbors some members of al-Qaida and nourishes its recruiting base, yet at the same time is an indispensable partner against terrorism.

Or consider the Allied bombing of Dresden and Hamburg during World

It should be no surprise that over-simplified Manichean thinking continually issues from the White House.

The most recent prominent example is Bush's equating Islamist terrorism with the Nazi and Communist regimes, and his equating the fight against terrorism with World War II and the Cold War – a desperate attempt to justify his reckless adventure in Iraq by equating the campaign against terrorism to World War II and the Cold War, and then equating the Iraq War with the campaign against terrorism.

I will concede one point of similarity between the terrorists and the Nazis or Communists, denoted by the term "Islamo-fascist." The Islamist terrorists of most concern to us apparently aim to establish a fascist state – albeit with a theocratic base – throughout the Middle East.

But the similarity stops there.

ernment out of fear that they will be tarred as soft on Terrorism in the one case and soft on Communism in the other.)

The proper way to fight the terrorists is not by aggressive warfare, but through good criminal investigation on a worldwide scale, plus tight security measures such as the obvious example of container ship examination. (Think of how much safer we would be if some of the money devoted to the Iraq War were used to install a system for examining all container cargoes.)

Furthermore, the al-Qaida-like terrorists are far less of a threat to us than the Nazis or the Communists were. The immediate threat of Germany in World War II or the Soviet Union in the Cold War was their conquering Europe. If that had happened, our economic life would surely have suffered greatly, and we would have faced the possibility that the Nazis or the Soviets would have conquered us also, either by leaping the ocean or by fostering an internal uprising. Furthermore, of course, the citizens of the conquered countries would have suffered greatly.

The Islamist terrorists could never pose such a threat. To say, as O'Brien says in his column, that "What's on the line for us are the same things that were at stake for this nation's founders: our lives, our fortunes and our honor" is preposterous, a classic case of construing all evils as on a par with the worst of them.

Of course the terrorists have done us harm (though the most grievous damage they have inflicted - destruction of the World Trade Center -- is far, far less than the damage from traffic accidents). And they may do us more harm. But there is absolutely no possibility of their conquering Europe or any other country outside the Middle East, and even the possibility of their taking over a country within the Middle East is remote. (Don't confuse the tyranny of existing Middle Eastern governments with the tyranny al-Qaida would impose. The existing governments are bad, in most cases, but they don't threaten us. Indeed, they are a bulwark against terrorism.) The most the terrorists could do, if they came into power, is to cut off some of our oil supply, which means that the best way to protect ourselves is to reduce our dependence on oil through such measures as beefing up automobile mileage standards or (as Thomas Friedman pointed out in a recent column) encouraging the importation and use of sugar-ethanol fuel. Such measures as these, however, are anathema to the Bush administration, empty rhetoric notwithstanding. For them, the sledgehammer of aggressive war is the only possible tool, and their fuzzy adolescent thinking has unfortunately carried too much of the nation with them. But we might be waking up. Think about it.

that I'll get to later), and most impor- War II. These raids were clearly aimed

#### The League Of Women Voters

Cuyahoga Area invites the public to area Candidates' Forums, featuring state legislators and judicial candidates whose names will appear on the November 7th general election ballot.

#### Thursday, October 19 – 7:00 pm

Women's Pavilion, Lakewood Park, 14532 Lake Avenue, Lakewood Judicial Forum for Court of Common Pleas, General Division and Juvenile Court, 8th District Court of Appeals and the Ohio Supreme Court. Co-sponsored by the League of Women Voters – Cuyahoga Area, Ohio Women's Bar Association and the Guardian Ad Litem Advisory Committee.

#### Tuesday, October 24 – 7:00 pm

Notre Dame College, Performing Arts Center (Administration Bldg.) 4545 College Road (Corner South Green and Cedar Rd.) South Euclid Candidates' Forum for State Legislators including Ohio Senate District 25; Ohio House Districts 7, 8, 9, 10, 11, 12, 17 and 19. Co-sponsored by Notre Dame College and the League of Women Voters – Cuyahoga Area.

Final forum on Thursday, October 26 – 7:00 pm in Rocky River...

Whereas the Nazis and the Communists controlled national governments, the terrorists do not. They are individuals formed into groups that are separate from governments and often at odds with the governments they live under. So they are not to be defeated by overthrowing a government such as Iraq's.

Indeed, the best analogy to the Iraq War is invading Sicily to fight the Mafia.

(And if you are looking for an analogy to the "War on Terror" in general, try McCarthyism. In both cases, we find a semi-hysterical fear gripping much of the nation, with a group in government stoking this fear for their own purposes, and we find individuals hesitant to question the extreme and ill-founded measures of the gov-

## **Pulse Of The City**

## **Gone Fishin'**

Now I'll admit I'm a little squeamish when it comes to teeny-weeny wiggly little things that swim around in water. Come to think of it, I'm probably a bit squeamish when it comes to on-land wigglies too, particularly when it comes to a me-or-them scenario!

My grandmother used to pet wasps with her finger in the attic of her Pennsylvania home. I, too, am reluctant to cause the demise of any living thing. As the old saying goes, "If you can't create it, why should you kill it?"

Of course, I'll admit to being in the minority with this viewpoint. Plus, I guess I'm a bit hypocritical. In an ideal world, I'd be glad to be a Vegan, but the fact remains that meat and fish do remain on my diet, although in vastly lesser quantities than I used to eat. (Sorry, Chef Geoff!)

That brings me to my fish story.

My fisherman father was determined to instill in his pre-teen son the love of fishing. One day, we loaded the '61 Ford Falcoln wagon with poles, wicker baskets, and straw hats and took off for the bait shop.

"What are they bitin' on?" my dad inquired of the bait seller, with an accent reminiscent of Blackbeard the Pirate.

"Minnows!" replied the bait dude, who looked and sounded to me like the Creature from the Black Lagoon. Well, we purchased twenty minnows, and off we went to Rocky River.

Now, "The Valley," as we call it around here, was a fabulous natural resource for us Lakewoodites even then, although the bike trail, and many other improvements, were to come later. Still, back then, and even now, fishing enthusiasts chuckle about their little secret . . . that Rocky River is probably one of the outstanding fishing rivers in the world.

Oh yeah, back to the riverbank. Dad had baited his line and cast it off, with a doomed squiggling minnow impaled on his hook. He asked me to do the same.

Well, wanting to be a "man" and all, I selected a minnow, and ran the hook through its soft little black and silver body. Blood and guts splattered everywhere, and I began to cry. And cry, and cry, and cry. Did you ever look into a minnow's eyes? I mean REALLY look? Particularly one that you just murdered? I cried and cried...asked God to forgive me, and begged that the rest of the minnows be allowed to live. Disgusted, Dad loaded up the Falcoln and off we drove, to a nearby pet shop. I'm sure Dad could ill-afford the 20-gallon fish tank, filter, gravel, pink rocks, and that little plastic bubbling castle in the middle of the tank along with a screen over the top to keep my precious minnows secure. But what price does a father put on love for his son? Those 18 minnows outlasted President Kennedy's tenure, and nearly made it through Johnson's! They and their offspring became so tame that I

By Gary Rice



Randy Walthius and King Salmon.

could pet them all! They were joined by a great frog friend who loved to swim around and then crawl up on a rock to watch life go on at the Rices' house. Unfortunately, in the fall, he died; or so Dad thought--so he flushed Froggie down the toilet. The Science teacher at Dad's school had a good laugh at this, explaining that Froggy had only been hibernating. Alas, poor Froggie!

Well, my good friend Randall (Randy) Walthius may also have a great deal of respect for all things living, but he also appreciates the challenge of trying to catch a fighting gamefish! A Lakewood resident, retiree from BP, and father of three, Randy grabs his fishin' hat and heads for "The Valley" at every opportunity.

Like James and John, of Biblical fame, Randy is a fisherman...and while he has never tried to feed five thousand people on loaves and fishes, he would still be my bet for securing a good catch these days!

But catch is just about all he likes to do. To the relief of some of my more squeamish readers (and to my own delight), Randy is a catch-and-release kind of guy, at least for the most part. Randy has discovered that his satisfaction lies purely with a successful catch. Then he generally returns the fish back to the river.

Randy reports that there's quite a variety of fish to be had from the banks of Rocky River. Although as a fly fisherman, he likes to pull on those hip-length waders and saunter out into the river to find the action. Now fly fishermen (or fisherpeople, if you prefer) are the ones having the reel underneath their long rods. They whip these rods over and over, as the fly arches out towards the target area. Flycasting is quite an art, requiring dexterity and time to learn.

Also requiring learning are the myriad of rules and regulations regarding lake and river fishing in Ohio. Randy tells me that legally, Lake Erie ends and Rocky River begins at the Detroit Bridge. Different rules apply for different fish, as well as for lake and river fishing, so a thorough knowledge of all of this is essential for the sports enthusiast.

As to the best fishin' holes? Well, Randy is guarded about his own favorites of course, but he coyly suggests, as a clue, that a casual drive along the river will occasionaly reveal a group of cars where the fisherfolks are on a given day.

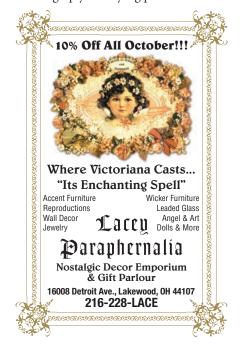
If you catch Randy around Lakewood, he will regale you with his many great Rocky River fish stories. He has caught good-sized salmon of the King, Coho, and Pink varieties. Randy says that the Pink ones are quite unusual in this area. Smallmouth, Largemouth, and Rock Bass are also abound in Rocky River, as are Bluegills and Steelheads. Even Northern Pikes are around.

Randy also reports that there are snapping turtles with garbage-lid sized shells and heads as big as your fist. Fortunately for Randy, he reports that they seem to swim away from his tender, rubber-clad toes! In addition to water-related wildlife, muskrats ply the riverbanks, along with 'possums, raccoons, rabbits, deer, and a host of other critters.

The great thing about Lakewood in this column is, of course, its proximity to this prehistoric, time-forgotten valley of wonder right next door, now hosting ball fields and trails for the benefit of all of us.

So, while you might not run into me down there, casting my own line in, I truly have a shake-my-head amazement at timeless fishing masters like Randy Walthius.

As a precautionary note, however, potential fisherfolks are reminded from time to time that there can be high levels of PCBs and mercury in some of the fish caught in Ohio. Be sure to get all available current information before heating up your frying pan.



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## **Lakewood Music**

## Weirdness is in the Genes: An interview with The Dad of Rock

By Bob Ignizio

For whatever reason, Northeast Ohio seems to breed some pretty eccentric bands. Devo, The Electric Eels, Rocket From the Tombs, Tin Huey, The Easter Monkeys, and even the seemingly mainstream Joe Walsh have all helped our region make a mark on the music world with varying degrees of weirdness. The Dad of Rock (featuring Lakewood resident Rod Davis on bass and guitar) follows in the off kilter footsteps of these artists, spinning musical tales about Bigfoot and radio Frankensteins, referencing local cultural monstrosities like the Rex Humbard tower in Cuyahoga Falls, and in general managing a difficult balancing act between the intellectual and the absurd with their lyrics. They'll make you laugh, they'll make you think, and they'll make you wanna' rock.

Lakewood Observer: So how did the band come together?

Rod Davis: Ken Picklesimer (singer/guitarist/songwriter) had a party at his house. Greg Herlevi (drummer) admitted in shame that he was reduced to playing the drums while doing laundry. Ken coaxed Greg out of retirement, and then sought out other talents. I (bassist/guitarist) had fled Kent and moved to Lakewood, and Ken brought me on as a bassist while I was between bands.

LO: How did you come up with



The Dad of Rock features Lakewood resident Rod Davis on bass and guitar.the name, and how do you justify it<br/>considering Elvis, Little Richard, and<br/>Chuck Berry are usually considered the<br/>"fathers" of rock & roll?Rod Davis on bass and guitar.<br/>Rod: We've been telling<br/>that we have the rock of D<br/>the pop and humor of Devo<br/>out, because we're toying we're<br/>toying we'r

Rod: The original name was NyghtFyre. That was nixed, and then Weird Beard was floated about. Neither name stuck. Finally, Ken unconsciously recalled a song he had written titled "The Dad of Rock N Roll." The Dad of Rock got some chuckles and stuck as the band name. We can't take credit for fathering rock. There's no genetic connection to Elvis, Little Richard, or Chuck Berry. We do, however, aspire to greatness akin to The Godfather of Soul, The Monster of Rock, or The King... except we'd like to be less formal about it.

LO: How would you describe your music?

Rod: We've been telling people that we have the rock of Kiss, with the pop and humor of Devo. Watch out, because we're toying with playing in Kiss makeup with the red energy domes on our heads.

LO: What sort of things influence your songwriting?

Greg Herlevi: Ken's brain absorbs strange cultural material. He's a library of odd music/movies/comics. Blend it all together, and it becomes the basis for the songs.

LO: What do you think of the Lakewood music scene?

Greg: Lakewood has some pretty fun places. The Winchester was particularly good. I may become more critical as we play out more.

Rod: I like the fact that there are some DIY and coffee places for the

under-aged. The Phoenix and the Bela Dubby are examples. I'm excited about some of the rumors about Hard Times opening up as a hard rock/punk venue.

Ken: Actually, the debut of two of our songs ("Oh! Banshee" and "PG-13") occurred at Bela Dubby as an acoustic set. As a whole, I've always enjoyed the music side of Lakewood, with all of the clubs and sweet record stores. Too bad there aren't more of them.

LO: Any plans for playing outside of Ohio?

Rod: We are definitely looking to play out of town. Anything within a two-hour drive is particularly attractive. Buffalo, Chicago, Pittsburgh are options. We're also looking into Ribfests.

LO: Do you have any recordings available?

Rod: We've been doing various DIY EPs, but we now have 13 songs recorded and close to finished. We're shooting for a Thanksgiving or Christmas album, in time for the holiday shoppers.

LO: What else is in the future for The Dad of Rock?

Rod: Besides working on the recordings, we're busy scheduling more shows. We have a show at Pat's in the Flats on Saturday Oct. 14 with Kill the Hippies and (possibly) The Wildcats. *For more info (and to hear a few tunes) go to www.myspace.com/thedadofrock* 

#### **Concert Calendar**

#### The Hi Fi Concert Club

**On Thursday October 5th** it's Get Set Go with Switchblade Saints, Maximum New Donkey, and Nick Zuber. Get Set Go is a quirky alternative pop band from L.A. whose songs have appeared on such TV programs as 'Grey's Anatomy' and 'Jack and Bobby'. The band released their debut album 'So You've Ruined Your Life' in 2003, and after wholesale lineup changes (only vocalist/guitarist Mike TV remains) finally released their follow-up 'Ordinary World' this year. This is an 18 and over show. \$5 for 21 and over, \$8 for 18-20. Show starts at 8pm.

**On Friday October 6th** it's Ringworm, Lethal, Skeleton Witch, and Meltdown. It'll be a night of in your face hardcore and metal with Cleveland's own Ringworm and Athens, Ohio's Skeleton Witch. Victory Records recording artists Ringworm have been dishing out the playing of their brand of metal influenced hardcore since 1991. Skeleton Witch has only been around since 2003, but they've already made a name for themselves with the eighties thrash cum black metal sound displayed on their 'At One With the Shadows' album. I don't know anything about Lethal or Meltdown, but trust me; this is one show you don't want to miss if you like your music hard and heavy. This is an 18 and over show. \$8 for 21 and over, \$12 for 18-20. Show starts at 9pm.



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#### The Phantasy Nite Club

**On Friday October 13th** it's Hanzel Und Gretyl with Bella Morte and Planet Killswitch. New York goth/industrial band Hanzel Und Gretyl has released four albums so far, opening for the likes of Marilyn Manson, Prong, Rob Halford, and Rammstein. The band just recently released their 'Octotenfest' EP on Metropolis Records, and label mates Bella Morte are supporting them on this tour. Opening the show is Cleveland's own Planet Killswitch. This is an all ages show. \$15 advance, \$18 day of show. Show starts at 8pm.

**On Saturday October 14th** it's Harvey Bainbridge and Spaceseed with The Byron Nemeth Group. Harvey Bainbridge was a member of legendary British space rock band Hawkwind from 1977 through 1991, and has done occasional guest appearances with the band as recently as 2003. While a member of the band, Harvey played keyboards and bass, and provided the occasional lead vocal. Now Harvey has joined forces with Atlanta, GA based space rockers Spaceseed. Opening the show is Cleveland jazz/fusion band The Byron Nemeth Group. The Solar Fire Light Show will provide the psychedelic visuals. Not sure if there's an age restriction on this show, but it starts at 9pm. Admission is \$10.

## **Lakewood Arts**

## Gallery Watch: Jazz You Like It

#### By Ruth Koenigsmark

Doris Long brings something fresh to the table with an eclectic menu of jazz favorites from the 30's, 40's, 50's and 60's. Last Friday at the Waterbury Coach House, I had the pleasure of catching a few sets over a couple of glasses of pinot noir with my husband and a couple of friends.

Ms. Long has been entertaining in the Cleveland area for over 40 years, singing with the likes of Dan Zola's Band, Harry Hershey's Big Band and the Joe Hunter Trio, to name of few. This evening she was backed up by keyboardist, Neil Kamiller, guitarist, Jim Dufalla, and drummers, Bob Miller and Bob Bertalan. The sets were surprisingly long and offered sultry and soulful yet sophisticated ambiance—not to loud not too soft...with slightly dimmer lights it would be absolutely perfect date-night atmosphere. Ms. Long's voice is lovely as is the song selection ...lots of jazz and swing standards to savor.

Hoss Ashofteh, the proprietor, is a gracious and charming host. In talking with him, we found out that he sometimes deviates from his already diverse menu, upon the guest's request and 'what's in the kitchen'.

"Jazz You Like It" at the Waterbury Coach House, 13333 Madison Avenue, on Fridays from 7:30pm-10:30pm should be on everyone's list to experience at least once.

#### Must See Events For October 3rd To October17th And Beyond

#### The Beck Center

17801 Detroit Avenue 216.521.2540

"Paintings and Prints," Marge Arthur, September 1 – October 27, 2006 Painterly surfaces evoke tensions and moods that suggest a sense of time, place, or event. Shoe forms are used as metaphors that represent humanity and become the main characters in narratives and psychological landscapes.

#### bela dubby

#### 13221 Madison Avenue 216.221.4479

This month's show features the work of two female sculptors: Rebecca Ozbolt and Kortney Niewierski and will be up for the month of October. Hours: Tuesday, Wednesday, Thursday 10 am – 10 pm, Friday and Saturday 10am-midnight.

#### Local Girl Gallery

16106 Detroit Avenue 216.228.1802 Hours: Tuesday, Wednesday, Thursday 12-5pm, Friday and Saturday, 12-6pm.

#### Pop Shop Gallery & Studio

#### 17020 Madison Avenue 216.227.8440

On Saturday, October 14th 2006 from 6p-9p, the Pop Shop will be hosting its 2nd annual Sugar Coated show. This show is dedicated to the tricks and treats of Halloween, displaying many creepy and cute works related to the Halloween spirit. The gallery will be displaying approximately 15 local artists in this show as well as

supporting three other local businesses.

Starship Earth, Goddess Blessed, and The Monster Makers, will all be participat-

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ing in this years festivities bringing their own form of terror to the show. There will be many unexpected surprises brought to you by our participating guests. Attendees are invited to dress for the show in the fashion of Halloween, but costumes are not mandatory. The show is free to all and will house refreshments and snacks. An After party will be hosted by Mullen's (located next to the gallery for adults 21 and over) with drink specials for attending guests. Hours: Monday - Friday 4pm-8pm, Saturday 2pm-6pm.

#### Wobblefoot Gallery & Frame Studio

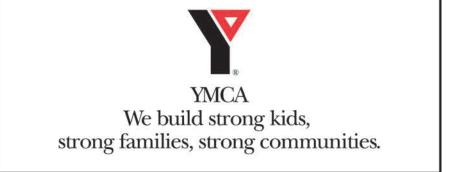
#### 1662 Mars Avenue

216.226.2971

Wobblefoot Gallery presents "Art Has Many Forms" Art Show on Saturday, October 28, 2006. Reception is from 4:00 - 8:00 p.m. Many prominent artists from around the country will be featured in the show Hours: Tuesday – Friday 10am-6pm, Saturday 10am-4pm.

Gallery, dance and music news and event information should be forwarded to gallerywatchgals@yahoo.com. Every effort will be made to include it in our next column Financial assistance available for those in need.





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