



# THE LAKEWOOD OBSERVER

Lakewood's Only Newspaper And Finest Website – An Official Google News Source

Volume 2, Issue 24, November 28, 2006

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## Tis The Season - Let's *Light Up Lakewood!*

by Jennifer Hooper  
**New Lighting!**

Light Up Lakewood is a collaborative effort of Main Street Lakewood, the Chamber of Commerce, Lakewood Alive, and the City, which promotes celebrating the Holiday Season in Lakewood. One goal of the initiative was to revamp and acquire new holiday lighting. Main Street Lakewood, Geiger's, First Federal, and Lakewood Hospital all donated funds to purchase the new snowflake swags displayed on Detroit Avenue. Lakewood Alive also donated and strung lights on the

evergreen tree in Sinagra Park. The new lighting was completed with the support and cooperation of the hard-working City crews. The lights in downtown Lakewood will be turned on at the kick-off ceremony on Thursday, November 30th, at 5:00 p.m. in Sinagra Park, located just west of Warren Road on Detroit and Cook.

### **Fun Events!**

As part of Light Up Lakewood, several events are planned throughout the City. Most are free and family friendly.

*continued on page 10*



Left to right, Patty Ryan - Lakewood Chamber, Brian Rybak and Greg Jackson - Spin, and Jennifer Hooper - Main Street Lakewood.

## Full coverage on pages 9-11

## Young, Hip Singles and Diverse Upscale Families Continue to Dominate Lakewood's 2006 PRISM Report

by Kenneth Warren

Lakewood's claim on urban upscale and youthful demographics remains firmly established in the newly released 2006 PRISM report, the neighborhood segmentation tool from Claritas Inc. that Lakewood Public Library interprets each year as part of its knowledge creation strategy for smart urban living.

With 66 national clusters, the PRISM report defines social characteristics of local residents based on census, marketing, and zip code data sources. These neighborhood clusters are typically used in business, development and planning to identify and

locate marketing targets. The flows of attitudes, expenditures, influences and opportunities evident in neighborhood groups are captured in each cluster.

Since the late 1990s Lakewood has been known as a Gen X Mecca. Indeed, the latest PRISM report reveals the city's continuing appeal to this vibrant demographic. In fact, persons under 44 years of age are heading 55.53% of Lakewood's households.

Lakewood continues to attract the twenty-something life stage group that PRISM describes as "Mainstream Singles." Accounting for 30.17% of Lakewood's households, the clusters that classify as "Mainstream Singles"

include: 1) "Young Digerati," 2) "Bohemian Mix," and 3) "Urban Achievers." According to Claritas, "Their incomes range from working class to well-to-do, but most residents are still renting apartments." Furthermore, "there's a decidedly progressive sensibility in their tastes as reflected in the group's liberal politics, alternative music and lively nightlife." As a twenty-something life stage group with college students often living together, "Mainstream Singles" is a demographic that churns through Lakewood's apartments with considerable velocity, thus giving the city one strand of its youthful vitality.

Young ethnically diverse families

with children comprise the largest single cluster in Lakewood called "American Dreams." With 6,470 Lakewood households, this urban upscale cluster accounts for 25.38% of the city's total, virtually unchanged from 2005. "American Dreams" is a young, mobile demographic full of hope and on the way up. Ages range from 25-44. The median household income is \$51,850. "American Dreams is," according to Claritas, "a living example of how ethnically diverse the nation has become." Fortunately, Lakewood's affordable housing, safe neighborhoods, solid school system and opportunities for

*continued on page 5...*



## Lakewood Y.M.C.A. Is Ready To Open!

The Lakewood Y.M.C.A. had an open house Monday giving the LO a chance to walk through. WOW! It underlines what can be achieved working together. In this picture we have Glenn Haley, President and CEO Y.M.C.A. of Greater Cleveland, Jack Guston, CAO of Lakewood Hospital and Mayor Tom George, trying out the striders. The Lakewood Y.M.C.A. now houses the Lakewood Hospital's Outpatient Rehabilitation Center. Y.M.C.A. Charter Memberships are available! More on page 8.

## Michelle Sikes named Rhodes Scholar

by Kenneth Warren

Michelle Sikes, a graduate of Lakewood High School and a senior at Wake Forest University was elected an American Rhodes Scholar for 2007. Sikes, who grew up on Lakewood's Arthur Avenue, will attend Oxford University and pursue a Master of Science degree in global health science.

With a major in mathematical economics and a minor in health policy and administration, Sikes has developed mathematical models in relation to organ donation systems. As a nationally competitive runner, with Olympic aspirations, she is an NCAA All-American and captain of the Wake Forest University track and cross country teams. With highly developed Spanish language skills, she is a

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Lakewood Observer

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### Become an Observer!

The Lakewood Observer is looking for people, ages 15–100, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers and illustrators to help with the production of the paper.

**YOU COULD WIN AN IPOD!** News releases—If you have information for a story, news, events email [city.editor@lakewoodobserver.com](mailto:city.editor@lakewoodobserver.com) **Calendar of Events**—Free listings for lakewood events online at - <http://lakewoodobserver.com>

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### Lakewood Car Ovals

Let everyone know that you live in Lakewood, have vacationed in Lakewood, or just have Lakewood in you heart. Handmade in Lakewood these vinyl ovals are only available at the Library. All proceeds go to the Library!





THE  
LAKEWOOD  
OBSERVER

Your Independent Source for  
Lakewood News & Opinion

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City Council

# Mayor Vetoes Pay Raise

Lakewood City Council, 11.20.06

The November 20 council meeting started with well deserved resolutions recognizing Lakewood’s athletes as they pursue their personal best and team wins.

The Lakewood boy’s soccer team was honored for their trip to the regional finals. A proud assistant coach Andrew Toth introduced each player and offered insight into the athlete’s contribution. The Lakewood boys cross country team was then recognized. They went to the state finals. Their coach, Bill Rabel, was named 2006 Lake Erie League Coach of the Year. Mayor Thomas George pointed out that the boys cross country team is the most successful of all the Lakewood teams.

As if to demonstrate the link between personal athletic achievements and academics the mayor pointed out that head coach Rick Ventura was in South Bend, Indiana where he was participating in the ceremony awarding Rhodes Scholarships. One of his runners, state champion Michelle Sikes was one of the United States recipients.

George said, “There must be something about Arthur Avenue.” Sikes grew up on that street as did another one of Lakewood’s Rhodes Scholars, former Ohio Governor and Ambassador Richard F. Celeste.

Council member Ryan Demro (ward two) then offered a resolution to

support a proposal in front of the state legislature which would require credit in the arts in order to fulfill high school graduation requirements. Demro indicated that it has been shown that knowledge of the arts contributes to future academic success.

Council member Kevin Butler (ward one) indicated that this resolution was being presented too quickly for proper study. He didn’t doubt the value but thought that it ought to go to the committee of the whole first. Resident Frank Murtaugh then spoke and questioned “where was the opinion of our own board of education. They haven’t weighed in on this yet and council should wait for their input.”

Council voted four to two to send the measure to the committee of the whole with Edward Fitzgerald (at large) joining Demro in voting against.

Item three on the agenda was the formal veto letter from Mayor George. At the last meeting council had passed an ordinance raising the salary of the position of mayor to \$75,000 annually. George said he disagreed with that and that he favored an incremental approach to salary increases which was proposed by Civil Service Commission member James Westfall.

A motion was made by Butler to

raise the salary of mayor to \$75,000, effectively challenging the veto.

Then the discussion began. Butler said “I am deeply troubled that the ordinance was returned-vetoed.” He directed that comment to the mayor evidently expecting a response.

“I thought the Westfall communication adequately expressed my thoughts,” said George.

Additional efforts by Butler to engage the mayor in debate resulted in a repetition of that position.

Fitzgerald then asked the mayor whether he had voted in favor of a pay raise for that position when George was on council in 1992. George said that he couldn’t recall.

Demro then pointed out that he has held the position that a pay raise for mayor should be coupled with a pay raise for council. That idea had been discussed but was rejected with the resulting recommendation for just the mayoral pay raise. “I still think that this is important, that the two branches—executive and legislative—are equally important.”

Butler then reemphasized that his motion was just for the mayor’s raise and that at the last meeting he specifically said he was against a pay raise for council members.

A vote of at least five was needed to pass this and therefore override the veto. Council member Mary Louise Madigan (ward four) was absent. The vote was four to two with Demro and Robert Seelie (ward three) voting against. Seelie pointed out that the charter already provides for a cost of living increase if council doesn’t act.

With that vote, the veto stands.

After the vote and its preceding discussion Murtaugh who made comments to council earlier and is an active civic participant commented, “this was the best debate that council has had in the last two years.”


President Seelie adjourned the meeting at 9:15.

## Michelle Sikes named Rhodes Scholar

continued from page 1

volunteer interpreter at a Winston-Salem health clinic that provides free care for the underprivileged. She hopes to work someday for the World Health Organization and design public health policy.

“Michelle M. Sikes has joined another distinguished Rhodes Scholars from Arthur Avenue – Dick Celeste,” Mayor Thomas George remarked with pride in Lakewood’s rich historical claim to the prestigious scholarship program founded in 1902 by the British philanthropist Cecil Rhodes.



Friday, December 1, 2006


**CITY OF LAKEWOOD**

**PUBLIC AUCTION**


The City of Lakewood is offering for public sale, vehicles and equipment owned and maintained by the City. The auction will be held at the Greater Cleveland Auto Auction, located at 5801 Engle Rd., Cleveland, Ohio on Friday, December 1, 2006. Auction begins promptly at 10:00 AM.

The vehicles can be viewed on Thursday, November 30, 2006 from 12:00 PM to 4:45 PM at the above location.

Equipment to be auctioned include:



- 1 2005 Chevrolet Silverado
- 1 2001 Chevrolet Malibu
- 1 1996 Toyota Corolla
- 1 1995 Chevrolet Cavalier
- 1 1993 Ford Escort LX
- 1 1992 Buick Century



Payment may be made with cash or certified check. For additional information, call 216-529-6075.



### Holiday Band Concert

Sunday, December 3  
2:30 p.m.

**Lakewood Civic Auditorium,  
14100 Franklin Boulevard**

**A free concert featuring the  
Lakewood Hometown Band**

Sponsored by the City of Lakewood, Lakewood City Schools and the Recording Industries Music Performance Trust Funds in cooperation with Local No. 4, American Federation of Musicians

### Holiday Lighting Festival


Sunday, December 3  
4:30 p.m.-7:00 p.m.

**Lakewood Park**

- \* Reading of *How the Grinch Stole Christmas* & *Must Be Santa* Sing-A-Long
- \* Lakewood Park Tree Lighting
- \* Visit from Santa Claus
- \* Lincoln Elementary School Choir
- \* Photos with Santa (kids 10 & under)
- \* Candlelight Tours of Oldest Stone House Museum

Sponsored by: City of Lakewood, H2O, Keep Lakewood Beautiful, Lakewood Chamber of Commerce, Lakewood City Schools, Lakewood Historical Society & Lakewood Public Library





**PUBLIC NOTICE**

**Comprehensive  
Annual Financial  
Report**

Notice is given that the City of Lakewood, Ohio Comprehensive Annual Financial Report (CAFR) for the year ended December 31, 2005 is on file at City Hall with the Finance Director. Jennifer R. Pae  
12650 Detroit Avenue, Lakewood, Ohio 44107  
or can be viewed on the State of Ohio’s website at  
[http://www.auditor.state.oh.us/AuditSearch/Reports/2006/City\\_of\\_Lakewood\\_05-Cuyahoga.pdf](http://www.auditor.state.oh.us/AuditSearch/Reports/2006/City_of_Lakewood_05-Cuyahoga.pdf)



# Lakewood Public Library

## Holiday Movie Mix-up at the Library

by Benjamin Robert Burdick

Contrary to what you might have read in the Lakewood Public Library’s fall and winter program guide, the classic holiday film *Miracle on 34th Street* will not be shown on Friday, December 15 at 7:00 p.m. in the Main Library Auditorium. Instead, the free movie has been moved up to December 1 at the same hour and location. (Likewise, Alfred Hitchcock’s *Lifeboat* has been rescheduled from December 1 to December 15.)

The reasoning behind the cinematic switch, explains the Library’s John Guscott, “was to get into the spirit of the Light Up Lakewood weekend of events sponsored by the City of Lakewood and the Chamber of Commerce. With all these other great holiday events happening in Lakewood, we didn’t want to withhold our cheer.”

A special Saturday Afternoon Cartoon Matinee has also been added to the Library’s weekend. Dr. Seuss’ *How the Grinch Stole Christmas* will be shown on December 2 at 3:00 p.m. in the Main Library Auditorium. And families are sure to flock to the Children’s and Youth Services Department and the Madison Branch library for *To the Max!* (and *Ruby*): *A Special Holiday Weekend Wonder*. Call 226-8275 ext. 140 for full details.

Though all three films have been

remade at least once, potential patrons can rest assured that the Library intends to stick to the original classics. As one Travis Beers bluntly explains, “We don’t cotton to remakes. Except, of course, the Richard Pryor version of *Brewster’s Millions*.”

Free movies are not a new phenomena at the Library. Over the past year, audiences have enjoyed war films, adventures, comedies, cartoons, musicals and more—all free of charge. To keep things so affordable, the films are digitally projected from DVDs onto the auditorium’s medium-sized big screen. “It may not be the pure experience some film buffs are looking for,” says Beers, “but we think its people watching films together as a community that makes Library cinema worthwhile.”

Unlike the regular theater-going experience, film lovers are encouraged to bring in their own candy, popcorn and pop to enjoy during the show. (They’re also encouraged to clean up after themselves to keep the auditorium nice for future events!) And there’s a survey to fill out, available at the screenings as well as in the Technology Center, with which any opinion-holding Lakewoodites can suggest future films. Only when one considers the fact that most multiplexes are not free to pick their own titles, much less cater to the tastes of their patrons, does it become apparent what a rare treat this is for Lakewood.

## Lakewood Public Library Events Calendar November 30 - December 12

### Thursday, November 30

#### Business Book Talk with Tim Zaun and Friends:

This bimonthly book club will keep you up-to-date on the latest ideas floating around in the business world and put you face-to-face with like-minded Lakewoodites. Refreshments provided! This time we’re reading *A Whole New Mind* by Daniel Pink. A former speechwriter for Al Gore champions the use of right-brain skills over left-brain skills to succeed. 7:00 p.m. in the Main Library Auditorium

### Saturday, December 2

#### Honk Your Horn

Witness some of Northeast Ohio’s best horn players together in one room and learn a little something about how to honk. 7:00 p.m. in the Main Library Auditorium

### Sunday, December 3

#### Shipwrecks of Lake Erie: Fire Storms Collision

Stories of thrilling rescue and heartbreaking tragedy emerge from the murky depths. 2:00 p.m. in the Main Library Auditorium

### Saturday, December 9

#### Christmas in the Old World

Harpist and vocalist Elise McKnight revisits the holiday traditions of Europe with musical friends. 7:00 p.m. in the Main Library Auditorium

### Sunday, December 10

#### Let’s Get Away From It All

Pianist Gary Pildner goes around the world with songs about cities, states and countries. 2:00 p.m. in the Main Library Auditorium

### Monday, December 11

#### Protecting Your Computer

Learn how to keep your computer virus and spyware free. Call 226-8275 ext. 127 to register. Visit <http://www.lkwdpl.org/classes/> to learn more. 7:00 p.m. in the Main Library Technology Center

## Children’s Librarian Wins Fellowship

by Andrew Harant

Tracie Drake, a supervisor in Lakewood Public Library’s Children’s and Youth Services Department, was awarded a fellowship for her outstanding work with Lakewood’s youth. Through the Treu-Mart Youth Development Fellowship Program, Drake will experience a nine-month program for youth-serving professionals that both teaches and embodies the resiliency model of youth development—an asset-based model of hope and empowerment for working with youth. Her experience will include coaching, education, and peer support and reinforcement.

Drake won the fellowship because she demonstrates the following characteristics in her work with Lakewood’s youth: a passion for and belief in youth; a viewpoint that youths have talents and assets; an understanding of youth development; abilities as a peer leader; and creativity and ability to generate new ideas.

The Treu-Mart Youth Development Fellowship Program is a cooperative venture of the Treu-Mart Fund (a supporting organization of the Cleveland Foundation and the Jewish Community Federation of Cleveland) and the Mandel Center for Nonprofit Organizations of Case Western Reserve University.



photo by Ivor Karabatkovic

## Author Night Draws Rave Reviews!

Shannon Strachan, Katherine Hall Page and Lynn Foran hold up the cover of Page’s latest book, “*The Body in the Ivy*.” The author met with over 100 interested readers at The Beck Center for a night of murder mystery, conversation, and good food. Shannon Strachan and Lynn Foran put on the gala event. All proceeds were dedicated to the award winning “Best Library in the USA” Lakewood Public Library.



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# Lakewood Living

## Lakewood’s 2006 PRISM Report continued...

*continued from page 1...*  
immigrant assimilation and social solidarity continue to make sense for households in this cluster.

Lakewood is also home to another young ethnically diverse cluster: “Urban Achievers.” As Lakewood’s second largest cluster, “Urban Achievers” is a group of up-and-coming singles, slightly younger than “American Dreams” though highly likely to progress through career, and to mature through marriage into that cluster. There are 4,506 Lakewood households that classify as “Urban Achievers,” 17.67% of the city’s total. “Urban Achievers” are young, hip, college educated twenty-somethings. A third of the cluster is foreign born. “Urban Achievers” are typically renters, often living with roommates.

With 43.05% of Lakewood’s households comprising these two energetic clusters, there is clearly a youth-based market synergy between Lakewood’s nightlife and the city’s real estate mix. While Lakewood’s robust bar scene may sometimes create a level of disorder for neighborhoods, the young adult life cycle that grows from “Urban Achievers” into “American Dreams” is advancing a rather productive and vibrant sense of economic order for the city. For “Urban Achievers,” the first step out of a “Friends” scene would be getting married and owning a home in Lakewood. Numerous “Urban Achievers” are stepping with maturity into that life cycle change.

The third largest cluster in Lakewood is “Multi-Culti Mosaic,” another young ethnically diverse group, consisting primarily of families with children. There are 3,183 households in the “Multi-Culti Mosaic” cluster, amounting to 12.48% of the Lakewood total. Lower middle class on the socio-economic ladder, “Multi-Culti Mosaic” attains a median household income of \$33,833. Education level is high school, the traditional marker of working class labor. Age range is 25 – 44. With nearly a quarter of these residents foreign born, this segment captures first-generation Americans who are working hard to improve their lower-middle-

class status. The 2006 PRISM report registers a decrease of 759 households in the “Multi-Culti Mosaic” from 3,942 in 2005.

Lakewood’s youthful demographics combine with the high number of rental properties to create near constant churn with migration both in and out. Each year life changes and income flows occur between these youthful clusters. With increased earnings some “Multi-Culti Mosaic” households will ascend to “American Dreams,” replacing those who might move from urban Lakewood to exurban places. On the other hand, lack of economic opportunities for working class labor might prompt relocation to other regions.

Lakewood’s fourth largest cluster is a young, hip, mobile, and well-heeled group of primarily singles called “Bohemian Mix.” In 2006 there was an increase of 170 “Bohemian Mix” households in Lakewood. With 2,476 households, “Bohemian Mix” is still a critical cluster in the Lakewood brand, accounting for 9.71% of the total. With sizable gay and lesbian representation, the “Bohemian Mix” segment trends, as Claritas notes, “toward the nation’s most liberal lifestyles.” With a median household income of \$51,108, this progressive mix of early adopters and club-goers is the prime marketing target for downtown residential development. Fortunately, despite marketing efforts to capture this urban upscale demographic for downtown development, Lakewood saw an increase in “Bohemian Mix” households in 2006.

“Money and Brains” is an affluent empty nest baby boomer demographic with 1,816 households in Lakewood. Accounting for 7.12% of the Lakewood total, “Money and Brains” is a cluster that possesses high incomes, advanced degrees, sophisticated tastes and an inclination toward community activism. Whether it’s citizen engagement through Lakewood Alive and Main Street or citizen scrutiny through the Lakewood Observer and the Citizen’s Financial Advisory Group, the efforts of “Money and Brains” to help shape the city can be seen rippling all across

Lakewood. “Money and Brains,” with a median household income of \$82,750, is another highly coveted demographic. “Money and Brains” is a segment that both desires a high quality of life and possesses the means to achieve it through relocation elsewhere.

Like the “Bohemian Mix” cluster, “Money and Brains” is a target market for relocation to both the central city and Crocker Park. Make no mistake about the dynamics of the upscale empty nest real estate market—it is in the interest of a developer such as Robert Stark to amplify unhinging regional effects needed to advance the cherry-picking of Lakewood’s affluent demographics for new developments. Hence, Lakewood’s ability to generate productive citizen media and efficient social platforms needed to enhance connectivity, improve the quality of life, and inspire an intelligent community activism are absolutely critical to the city’s capacity to attract and retain the baby boomer financial and social capital accruing through the “Money and Brains” cluster.

A small and growing community of affluent, tech-savvy singles and couples known as “Young Digerati” is now residing in Lakewood. With 715 households, “Young Digerati” account for nearly 3% of the Lakewood total. “Affluent, highly educated and ethnically mixed, ‘Young Digerati’ communities are typically filled with trendy apartments and condos, fitness clubs and clothing boutiques, casual restaurants and all types of bars—from juice to coffee to microbrew,” according to Claritas. With a median household income of \$81,006, “Young Digerati” is another highly valued cluster subject to target marketing from central city housing developers seeking to capture value from Lakewood’s affluent urban segments.

“The Cosmopolitans” is an upscale cluster aged 55 and over that accounts for 1,115 Lakewood households--4.37% of the total. With a median household income of \$52,916, “The Cosmopolitans” are homeowners, empty-nesters, lottery players and snow-birds who enjoy nightlife and leisure-intensive lifestyles. When you see an urbane couple packing a Lincoln Town Car on their way to Florida for the winter, think “The Cosmopolitans.”

“Close-In Couples” is the PRISM term that describes Lakewood’s population of blue collar empty nest homeowners. With a median household income of \$38,613, “Close-In Couples” account for 1,703 households in Lakewood, 6.68% of the total. Ages range 55 and over in the “Close-In Couples” cluster whose preference is a sedate lifestyle of gardening and reading.

Lakewood’s population of retired, economically challenged, high need senior citizens accounts for 9.28% of total households, up from 7.11% in 2005. There are two clusters – “Urban Elders” and “City Roots” – that include mostly singles and widows over sixty-five who live on fixed incomes in older apartments and small homes. “Urban Elders,” with high concentrations of

African Americans, singles and widows struggle with limited income and live in rentals. Now there are 1,913 households that classify as “Urban Elders,” up from 1,387 in 2005. With a median income of \$22,577, “Urban Elders” now account for 7.59% of the total Lakewood household population. With the soft rental market and transportation services available, economically challenged senior citizens from Cleveland are increasingly finding affordable and safer accommodations in Lakewood. “City Roots” is a down-scale senior population with a slightly higher median income of \$26,471 that accounts for only 1.78% of the total household population.

At the highest end of accumulated wealth, Lakewood turns suburban. Slightly more than 1% percent of Lakewood’s total household population fits such elite suburban categories as “Upper Crust,” an affluent empty nest lifestyle, “Blue Blood Estates,” an affluent family life class, and “Movers and Shakers,” childless singles and couples in their thirties and forties. These are residents of Lakewood’s Clifton Park. Their common ground in the PRISM system is the disposable cash generated from a six figure median income.

As a functional community of mixed economy, Lakewood offers much to experience and realize about the distribution of wealth and spirit of belonging to the human family. While Lakewood reveals that “life chances,” as a sociologist might say it, span the very lucky to the not so lucky, citizens are consciously and generously committed to funding institutions such as Lakewood City Schools, Lakewood Public Library and the Lakewood YMCA that provide self-improvement tools whether the person has drawn the short stick or the long one.

In the 21st century, Lakewood’s tradition of civic engagement, citizen activism and community building is morphing with considerable creativity through fresh infusions of cultures and subcultures. As the latest PRISM Report suggests, Lakewood in 2006 is vital because the city possesses a civic spirit to which multi-ethnic people, living traditional and non-traditional lifestyles, commanding high-incomes and low incomes, espousing progressive politics and conservative politics, all equally belong.

Sure, a PRISM report is a marketing tool useful for selling commodities. However, to read between the lines of the 2006 PRISM report is to realize that Lakewood can’t be bought and sold on the basis of commodities alone. While developers will package as commodities central-city housing and faux places like Crocker Park hoping to capture the cream of Lakewood’s clusters and turn the city upside down in the process, the city of the Lakewood Observer sincerely recognizes that face-to-face and virtual connectivity through citizen media, friendships, institutions, and neighborhoods will never turn on a dime.



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# Lakewood Health And Sports

## Happy 75th Birthday, Winterhurst



by Todd Shapiro

Everybody needs a little facelift when they hit 75.

Winterhurst Ice Rink, which has served Lakewood and neighboring communities for over three quarters of a century, recently underwent a \$350,000 renovation which saw the original drywall ceiling and lighting replaced with a new fiberglass ceiling and energy efficient high-output fluorescent lighting.

When Winterhurst’s two regulation sized sheets of ice were first enclosed in 1975 the facility was one of the only full indoor skating facilities on Cleveland’s Westside. Now Winterhurst must compete with new privately operated venues like Strongsville Ice Land USA and a proposed facility slated for Westlake. Division Manager Timothy Stark, who oversees the operation of Winterhurst, views his job not as competing with other ice rinks but with other entertainment venues. “We’re a nice community ice skating rink. We see ourselves as an entertainment venue competing for disposable

income dollars, not as being in direct competition with other ice facilities,” Stark said.

Over 40 percent of the skaters at Winterhurst’s 12 weekly opening skating sessions are Lakewood residents, but Stark is also using the radio and the internet to reach out to non-Lakewood skaters. Thirtysecond ads touting Winterhurst can be heard on WWMK-1260 AM, Cleveland’s Radio Disney affiliate. Stark also recently purchased ad time on Clear Channel Communication’s online streaming audio feeds of its six Cleveland area stations.

The Friday night open skate, one of 12 weekly opening skating sessions on the Winterhurst schedule, is the most popular session and often attracts over 400 skaters, mostly area teens. But figure skating and hockey ice rentals remain the core of any rink’s business. Those rentals, which represent just 20 percent of the overall customer base, provide Winterhurst with 80 percent of its revenue.

Winterhurst is home to the 10-time state champion St. Edward Eagles hockey team as well as the hockey teams from Lakewood and Bay high schools. The rink also hosts a six team in house men’s league, two adult women’s teams and the 14 travel teams that are affiliated with the Winterhurst Hockey Association.

The Winterhurst Figure Skat-

ing Club has over 100 members who have dreams on being Lakewood’s next Olympian. Under the tutelage of 1960 Olympic Gold medallist Carol Heiss Jenkins, the Winterhurst Figure Skating Club brings notoriety and national recognition to both the rink and the city of Lakewood. “Carol is a good friend of Winterhurst,” according to Stark.

WinterhurstishometotheLakewood Speed Skating Association. The group has been skating at Winterhurst for over three decades and has expanded along with the growth of the sport.

Despite the success of Winterhurst’s other programs Stark is most proud of the Adapted Learn-to-Skate and Trinity Special Olympics programs. These programs serve community members with special needs from ages five and up. The Adapted Learn-to-Skate program teaches developmental skating, as well as general figure and ice skating for more advanced participants. An instructional special needs ice hockey program is also offered weekly. On January 14, Winterhurst will host the Special Olympics of Greater Cleveland figure and speed skating competitions from 9:00 am to 4:00 pm. The public is invited to come out and support their local Special Olympians.

A pair of high school hockey tournaments will come to Winterhurst in December. December 15-17 Bay High

School will host their annual holiday tournament. From December 27-29 some of the areas best high school team will invade Winterhurst for the St. Edward high school tournament.

In addition to a special Skate with Santa on December 16, Winterhurst will have a number of extra open sessions from December 18-January 2. When you grown tired of your crazy aunt and the eggnog has lost its kick Winterhurst will even host an all ages open skate on Christmas night from 8:30 until 10:30. The latest updates to the open skating schedule are available on a 24-hour recorded message at 216-529-4236.

Stark, a 1982 Lakewood High graduate, has worked at Winterhurst for 26 years, working his way up from rink aide to assuming the title of Division Manager in 2004. Since assuming control of Winterhurst’s operation Stark has overseen the slow, steady growth of the rink. Winterhurst has seen it revenue grow 20 percent since 2003.

Every year 500,000 people walk through the turnstiles at Winterhurst. By managing continued capital improvement projects and managing ongoing growth Stark is working to ensure that in another 75 years Lakewood residents will be celebrating the sesquicentennial anniversary of the Winterhurst Ice Rink.

### Lakewood Hospital a Cleveland Clinic hospital



Charles Garven, M.D., Janelle Henning, M.D. and Nidhi Aggarwal, M.D.

### Welcome: Lakewood Medical Associates, Rockport

Lakewood Hospital is pleased to announce its newest primary care practice, Lakewood Medical Associates, Rockport. The practice is comprised of Medical Director Charles Garven, MD, family medicine, Nidhi Aggarwal, MD, internal medicine, and Janelle Henning, MD, family medicine. Committed to serving the West Shore community, the group is highly skilled to provide patients with quality medical treatment and preventive care options for the entire family. Drs. Garven and Henning provide care for patients of all ages and Dr. Aggarwal welcomes patients 18 years and older.

Drs. Garven, Aggarwal and Henning are now accepting new and current patients.

To schedule an appointment, call 216.529.7125.

### Lakewood Hospital a Cleveland Clinic hospital

### Welcome David M. Brill, D.O.



#### Welcoming All Patients

We are pleased to announce the appointment of David M. Brill, D.O., to the Lakewood Hospital Medical Staff and welcome him to his new office located in the Lakewood Hospital Professional Building, 14601 Detroit Ave., Suite 400.

Dr. Brill has provided expert care to the Westshore communities for 20 years. He is board-certified in family medicine and believes in treating the whole person of all ages, from birth to older adults. Special interests include preventive care and disease prevention.

To schedule an appointment with Dr. Brill, call 440.356.3640.

Your Life is Our Life's Work.



# Lakewood Health And Sports

## Alan Blaha Joins the Team at Lakewood Senior Health Campus

Senior Health Campus is proud to announce Alan Blaha as the new Admissions Director for the Assisted Living at The Inn and the senior independent living units. Alan bring with him fourteen years of experience from Lutheran Hospital where he served as a nurse, social worker, and patient advocate. His extensive background and familiarity with the local hospitals, businesses and social agencies will provide a great asset to Lakewood Senior Health Campus and the senior population of the city. Lakewood Senior Health Campus is located at the northeast corner of the intersection at Bunts and Detroit and offers skilled nursing, assisted living, and independent living.

Alan has lived in Lakewood with his wife Linda and their four boys for the past nineteen years. Linda has been a geriatric/psychiatric nurse for more than fifteen years and both Alan and his wife have been active in the community, investing their time and talents serving the elderly. With the exciting changes that are occurring at Lakewood Senior Health Campus, Alan and his wife feel more opportunity awaits them in providing a continuum of care for the senior population of Lakewood for years to come.



Rick Di Domenico (L), Executive Director of Lakewood Senior Health Campus, and Alan Blaha (R), Admissions Coordinator for Assisted Living at The Inn.

## Hats Go Off To Nurses



Betty Terreck along with Hospital Trustee- Curt Brosky; Hospital President- Jack Gustin with his wife Jan.

by Kris Griesmar

The 4th Annual Hats Off! to a Tradition of Nursing Excellence at Lakewood Hospital was held on Friday, November 3, 2006 at Wagner's Country Inn. The event was the biggest and best thus far with 320 in attendance and net proceeds of more than \$30,000, earmarked for the Hospital's Nursing Advancement Fund. Many thanks to all of those who supported the event! A special thanks to the various hospital departments who created 13 unique theme baskets for the event raffle which in itself raised more than \$10,000!

The Lakewood Hospital Nursing Advancement Fund enables the hospital to further enhance nursing as a profession by supporting continued education and other professional growth for the nursing staff. Since the Fund's inception, more than \$22,000 has been awarded to 23 nurses.

"The Advancement Fund truly provides nurses the opportunity for continuing education to improve their scope of practice. My experience will help empower all of us while improving patient and physician satisfaction."

-Evangeline Galizio, RN,  
Award Recipient  
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-Dr. K. Kay Potetz & Associates  
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-Premier Physicians Centers, Inc.  
( 2 tables)  
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-Dr. Christopher Suntala  
-Dr. Marvin D. Shie, III  
-TeamHealth Midwest

In support of the Pediatrics Department- Table Sponsored by: Dr. Govin Baskar, Dr. John Bennet, Dr. Nelson D'Silva, Dr. Amy Daso, Dr. Richard Freeman, Dr. Tim McKnight, Dr. Shailesh Nanavati, Dr. Fred Pearlman, Dr. Uma Ram, Dr. Rosemary Robbins, Dr. Arlene Roble, Dr. Kathleen Skoch, Dr. Akari Tichavakunda

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General Admission Fees - Resident \$3.00 Non-Resident \$4.50.  
Adult Only sessions are for ages 18 and over.  
Adults Only Fees - Resident \$4.00 Non-Resident \$5.50

### Recreational Skating Sessions

Monday	10:00 A.M. - 12:00 P.M.	Adults Only
Tuesday	10:00 A.M. - 12:00 P.M.	Parents/Tots
	7:00 P.M. - 9:00 P.M.	All Ages
Wednesday	1:00 P.M. - 3:00 P.M.	Adults Only
	4:00 P.M. - 6:00 P.M.	Skills Practice/All Ages
Thursday	8:30 P.M. - 11:00 P.M.	Adults Only (Live Organ Music)
Friday	8:30 P.M. - 10:30 P.M.	All Ages
Saturday	10:30 A.M. - 12:30 P.M.	All Ages
	2:00 P.M. - 4:00 P.M.	All Ages
	8:30 P.M. - 10:30 P.M.	All Ages
Sunday	2:00 P.M. - 4:00 P.M.	All Ages
	8:00 P.M. - 10:00 P.M.	All Ages

### Special Skating Sessions

These sessions are in addition to our normal schedule:  
Closed Christmas Eve and New Years Eve at 4:00 p.m.

2006				
Monday	Dec.18	1:00 - 3:00	P.M.	All Ages
Tuesday	Dec.19	1:00 - 3:00	P.M.	All Ages
Wednesday	Dec.20	1:00 - 3:00	P.M.	All Ages
Thursday	Dec.21	1:00 - 3:00	P.M.	All Ages
Friday	Dec.22	1:00 - 3:00	P.M.	All Ages
Monday	Dec.25	8:30 - 10:00	P.M.	All Ages
Tuesday	Dec.26	1:00 - 3:00	P.M.	All Ages
Wednesday	Dec.27	1:00 - 3:00	P.M.	All Ages
Thursday	Dec.28	1:00 - 3:00	P.M.	All Ages
Friday	Dec.29	1:00 - 3:00	P.M.	All Ages
2007				
Monday	Jan.1	1:00 - 3:00	P.M.	All Ages
		7:00 - 9:00	P.M.	All Ages



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# Lakewood Health And Sports

## Lakewood Y.M.C.A.

by Jim O'Bryan

Photos from media day at the NEW Lakewood Y.M.C.A. It was nice walking through the new building with Mayor Tom George. His deep first hand knowledge of Lakewood's history always brings a smile to my face. Walking into the gym, he smiled and said, "Jimmy, remember those Y-Dances, and High-Y?" We laughed and talked about how the YMCA had been such a big part of growing up in Lakewood. "Now other families and kids will have the same chances we did. Other cities on the Westside wanted it, but in the end we won out. Another good day in Lakewood." said Lakewood's Mayor with a grin..

Thanks to the hard work and dedication of Glenn Haley, President and CEO Y.M.C.A. of Greater Cleveland, Fred DeGrandis, CEO of Cleveland Clinic Health System - Western Region, Jack Gustin, CAO of Lakewood Hospital, Lakewood native Mayor Tom George and the hundreds of people that help them and donated time and money. "This Y.M.C.A. is proof of what can be accomplished working together for the good of the community." said Jack Gustin, and I have to agree.

In upcoming issues we will take a look at the various aspects and programs that the New Y.M.C.A. offers to this community. This holiday season, join with us, and join the Y. Let's keep our New Year's resolution this year, and get in shape!

Thanks and a tip of the hat to all that made this possible.



The front of the building is in the back! This building was built to modern "green standards, and takes full advantage of space, air flow, and recycled products" said architect, Bill Doty, President of Doty Miller Architects. It is stunning!



A long way from 5 exercise bikes crammed into the front staircase of the old YMCA.



Glenn Haley President and CEO of the Greater Cleveland Y.M.C.A., Susan Grimberg Manager of Community Health at Lakewood Hospital, and Fred DeGrandis CEO of Cleveland Clinic Health System - Western Region.



Law Director Brian Corrigan, and Mayor Tom George shoot some hoops. Holding a folder in his left hand, Tom throws a perfect arc to the hoop. 3 out of 5 for the record.



Swoosh. Air George drops one.



Then proceeded to hustle Glenn and Jack at Foosball.



Lakewood Hospital's Physical Occupational Staff gather around Jack Gustin. Clockwise from Jack; Director Mary Stilphen, Physical Therapists Chris Donaldson, Margo Aprile, Mary Yee, Jill Dubbs and Jeff Sords.

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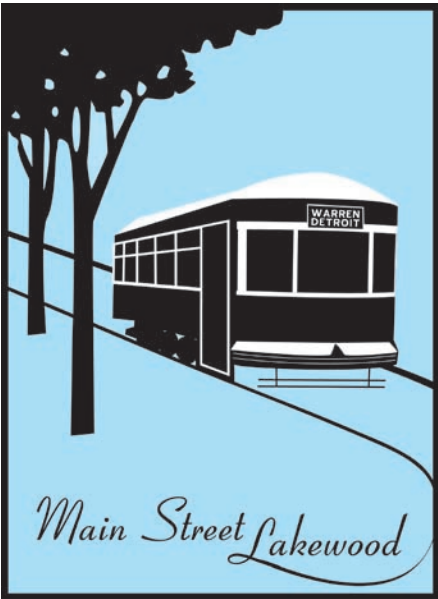
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# Light Up Lakewood

November 30, December 1, 2 and 3

A holiday celebration of events,  
shopping, dining and fun!



Main Street Lakewood is about to embark on a public  
planning process for Detroit Avenue.  
Watch the Lakewood Observer for meeting dates!  
*We want your input!*

*To get an entry form to win a BMX Bike from Spin Bikes,  
stop by one of these fine participating businesses.*

Ally's Salon of Lakewood  
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Candy Bouque  
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The Exchange  
Geiger's  
Geppetto's / Johnny Malloy's  
Gingham Goose Gift Shop  
Goddess Blessed

Harry Buffalo  
Hixson's  
IHOP  
Lacey Paraphernalia  
Lakewood Family YMCA  
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Sweet Designs  
Swingo's on the Lake  
Two Peas in a Pod  
West End Tavern  
Winking Lizard



# Lakewood's Mainstreet

## Light Up Lakewood Kick-Off on Thursday, November 30th

*continued from page 1*

Some events include showings of the holiday favorites “Miracle on 34th Street” and “How the Grinch Stole Christmas” at the Library, the Historical Society’s Annual Sale on the grounds at the Nicholson House, and a return engagement of “Beauty and the Beast” at the Beck Center. The Lakewood League of Women Voters will also host a Naturalization Ceremony welcoming 42 people to American citizenship. The ceremony is open to the public and promises to be a moving event.

Another weekend highlight is an ice carving demonstration that will be held in Sinagra Park on Saturday afternoon from 1:00-3:00. This event will commence with carols sung by children from the Lakewood City Schools. The Lakewood Jaycee’s will be on hand selling hot cocoa throughout the afternoon.

All are invited to hear the carolers and watch the talented sculptor create holiday images from blocks of ice.

Light Up Lakewood weekend will conclude with the annual city-sponsored Holiday Lighting Festival at Lakewood Park on Sunday evening. Children can have their photo taken with Santa at no cost and enjoy a festive story, read by staff from the Library.

**Great Shopping!**

While you and yours are out and about enjoying the fun events, be sure to do some holiday shopping at any of Lakewood’s fine businesses. One crucial aspect of Light Up Lakewood is to promote all of the shopping and dining opportunities in Lakewood. Sales during the holiday season can lead to a big economic boost for businesses, so show your support by patronizing local establishments.



*In Lakewood, Hixson's is Christmas.*



*Rozi's Lakewood's leader in gift baskets.*

There are so many wonderful independent retailers in Lakewood—now is the time to stop in that one place you’ve always wanted to check out!

**Fantastic Bike Giveaway!**

In an effort to encourage shopping throughout Lakewood, the Chamber of Commerce organized a scavenger hunt with help from Gingham Goose Gift Shop. Participants will go to the businesses listed to search for a letter displayed somewhere in that location. Once all of the letters are found, they must be unscrambled to spell out a holiday word. Completed entries should

be returned to the Chamber office at 14701 Detroit Avenue #130 by Thursday, December 7th. The winner of the Grand Prize drawing will receive a children’s 20” BMX bike courtesy of Spin Bike Shop.

Light Up Lakewood brochures containing a list of all events, participating businesses with map, and the scavenger hunt form are available at locations throughout the City. Be sure to pick one up and celebrate the holiday season by shopping, eating, and playing in Lakewood from December 1st - 3rd! For more information call Main Street Lakewood at (216) 521-0655.



*Geiger's a great way to shop Lakewood.*




*Cosmic Collectables, always fun for gifts.*

# For the Beck, for Lakewood, for YOU.

As part of Light Up Lakewood, the Direct Sellers of Lakewood invite you to a special showing of their offerings at the Beck Center for the Fine Arts. A portion of their sales that day will be donated to the Beck Center, a Lakewood landmark.

**Saturday, December 2nd, 2006**  
**Beck Center for the Fine Arts**  
**17801 Detroit Ave, Lakewood**  
**9:30 a.m. to 2:30 p.m.**

We support the Direct Sellers of Lakewood and all that they stand for. We know the difficulties of running a small business. In fact, we've developed an entire program of products and services designed specifically for small businesses. Choose the services and tailor them to your specific situation. It's everything you need – and nothing you don't.



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Lakewood’s Mainstreet

Light Up Lakewood

Calendar Of Events  
November 30, December 1, 2, and 3

A holiday celebration of events, shopping and dining and fun!

Thursday, November 30

5:00 pm: Lighting Ceremony, Sinagra (City Center) Park

Friday, December 1

10:30 am: To the Max! (and Ruby): A Special Holiday Weekend Wonder, Various family activities, Main Library and Madison Branch  
2:00 pm: Various family activities, Main Library and Madison Branch  
5:45 pm: St. Edward Hockey Game, Winterhurst Ice Rink \$  
7:00 pm: Films on Friday, “Miracle on 34th Street” Main Library Auditorium  
7:00 pm: Boars Head Festival, Lakewood Congregational Church \$  
7:00 pm: Various family activities, Main Library and Madison Branch  
8:00 pm: Beauty and the Beast \$, Art Exhibit, Beck Center

Saturday, December 2

9:00 am- 12:00 pm: Breakfast with Santa and The Elf Shelf, Lakewood Catholic Academy  
\*Advance Ticket Sales Only [www.lakewoodcatholicacademy.com](http://www.lakewoodcatholicacademy.com) \$  
9:30 am – 2:30 pm: Direct Sellers Benefit and E-Z Shopping, Beck Center  
10:00 am - 3:00 pm: Historical Society Sale on the Grounds, Nicholson House  
10:30 am: To the Max! (and Ruby): A Special Holiday Weekend Wonder, Various family activities, Main Library and Madison Branch  
11:00 am: Naturalization Ceremony and Reception, Lakewood League of Women Voters, L Room, Lakewood High School  
1:00 pm - 3:00 pm: Ice Sculpture Demonstration, Cocoa & Carolers, Sinagra (City Center) Park  
2:00: pm Various family activities, Main Library and Madison Branch  
3:00 pm: “Dr. Seuss’ How the Grinch Stole Christmas,” Main Library Auditorium  
4:00 pm: Various family activities, Main Library and Madison Branch  
6:00 pm: Lakewood High Hockey Game, Winterhurst Ice Rink \$  
8:00 pm: Beauty and the Beast \$, Art Exhibit, Beck Center

Sunday, December 3

12:00 pm- 4:00 pm: Historical Society Sale on the Grounds, Nicholson House  
2:30 pm: Holiday Concert by the Hometown Band, Lakewood Civic Auditorium  
3:00 pm: To the Max! (and Ruby): A Special Holiday Weekend Wonder, Various family activities, Main Library and Madison Branch  
3:00 pm: Beauty and the Beast \$, Art Exhibit, Beck Center  
4:00 pm - 7:00 pm: Candlelight Tours, Oldest Stone House  
4:30 pm: Boars Head Festival, Lakewood Congregational Church \$  
4:30 pm – 7:00 pm: Holiday Lighting Festival & Photos with Santa, Lakewood Park

\$: Cost associated with event, unless denoted all other events are free



# Lakewood Events

## Beck Center For The Arts Encore Presentation Of Disney’s Beauty And The Beast

The Beck Center for the Arts is proud to present an encore production of Disney’s Beauty and the Beast, December 1 through 31, 2006 on the Mackey Main Stage.

This Cleveland version of the beautiful classic tale brings the music of Allan Menken and the lyrics of Howard Ashman to life in an epic love story the whole family will enjoy. Disney’s transformation of the old story creates a lavish spectacle complete with lovable characters and vibrant musical numbers. Audiences will adore the beloved songs, including a tribute to the handsome villain, “Gaston” and the show-stopping classic, “Be Our Guest.” Anyone familiar with the animated version will enjoy the thrill of seeing the show in real life!

Directed by Fred Sternfeld, choreographed by Martín Céspedes and with musical direction by Larry Goodpaster, Beck Center’s production of Disney’s Beauty and the Beast stars Natalie Green as Belle and Dan Folino as the Beast. Other roles include Josh R. Noble as Gaston, Zac Hudak as Lefou, Bob Abelman as Maurice, Douglas Collier as Cogsworth, Tracee Patterson as Mrs. Potts, Beth O. Cubbison as Wardrobe, Larry Nehring as Lumière, Kristin Netzband as Babette, and Miles Sternfeld as Chip. An amazing supporting cast fills the other charming roles.

“When I saw the animated movie when it was first released I was absolutely entranced,” said Director Sternfeld. “I remember turning to my wife and telling her that it should be

turned into a Broadway musical! After last year’s production garnered such critical acclaim and sold-out houses, I was hoping Beck would want to bring it back! I am absolutely thrilled to be working with such an outstanding production staff, cast and orchestra to create the magic once again.”

Beck Center’s production of this timeless classic is sponsored by Cox Communications, Soft Rock 102.1 WDOK, Ohio Arts Council, Westfield Great Northern, and Lakewoodbuzz.com. Programming at the Beck Center is made possible through the generous support of The Cleveland Foundation,

the George Gund Foundation, The John P. Murphy Foundation, and the Kulas Foundation.

Show times are Fridays and Saturdays at 7:30 p.m. and Sundays at 3:00 p.m. (no performance on December 24). Please note early curtain time for evening performances. Additional show times are Thursdays, December 14, 21 and 28 at 7:30 p.m. and Saturdays, December 9, 16 and 30 at 2:30 p.m., as well as a special New Year’s Eve show at 3:00 p.m. For tickets to Disney’s Beauty and the Beast call the Beck Center Box Office at (216) 521-2540 or log onto [www.beckcenter.org](http://www.beckcenter.org).

In honor of the holiday season, special family pricing is available for this show. Tickets are \$23 for adults, \$16 for students (22 and under with I.D.) and \$11 for children 12 and under (includes a \$1 administrative fee applied at the time of purchase). Rush tickets for students (22 and under with I.D.) are offered for \$10 each on Thursdays and Sundays only, 30 minutes prior to curtain, based on availability. Group discounts are available for parties of 12 or more. Convenient onsite parking is available. The Beck Center for the Arts is located just 10 minutes west of downtown Cleveland at 17801 Detroit Ave. in Lakewood.

## Direct Sellers Association Adds Fun And Shopping To Light Up Lakewood

As part of the ‘Light Up Lakewood’ event put together by the Lakewood Community Progress Incorporated office, the Direct Sellers Association will be hosting an event on Saturday, December 2nd, from 9:30 a.m. until 2:30 p.m. at The Beck Center for Fine Arts located at 17801 Detroit Avenue in Lakewood. The event will feature 16 different home-based businesses including Arbonne International, BeautiControl, Creative Memories, Discovery Toys, Home Interiors, Longaberger, Mary Kay Cosmetics, Pampered Chef, PartyLite Gifts, Premier Designs, Silpada Designs, Southern Living, Stampin Up!, Tastefully Simple, The Body Shop at Home, and Tupperware. Together, the group of businesses offers every-

thing from cosmetics and cookware to toys and scrapbook supplies.

The Direct Sellers Association is a group of home-based businesses, primarily from Lakewood. DSA member Carol Mason says, “The organization has been together [for] about six years, and we have done several fundraisers for things like Kid’s Cove, Peace Camp for the Lutheran Church, the Histori-

cal Society, and The YMCA. This is the third or fourth fundraiser we’ve done with The Beck. The purpose is to bring visibility to home-based businesses.”

Merchants will be giving demonstrations of their products and sponsoring raffles. The Direct Sellers Association will donate 50% of its profits from this event to The Beck Center. Admission and parking are free.

## Local Residents Begin Production on DIY Film

Two Lakewood residents, Matt McNeely and Virgil Marshment, and Akron transplant, Cory Rogers, are beginning post-production on a local independent film entitled “Jesus Rocks (Razor Cat).” A preliminary script is currently being finalized and casting has recently begun. The group intends to submit the finished film for consideration in the traveling Bearded Child Film Festival.

The festival came through Cleveland last year with such highlights as “Radiation Can Give You Brain Tumors” and other indefinable genre-bending independently produced films.

The deadline for submission in the festival is August 2nd, 2007. The three film-makers will begin shooting the film once casting is complete. Interested actors can e-mail them directly at [marginallyclean@yahoo.com](mailto:marginallyclean@yahoo.com).

## Win \$100,000!!! Straight from the Heart Raffle

Purchase a raffle ticket today for a chance to win \$100,000 or one of 39 other incredible prizes!! All proceeds from the raffle will help Fairview, Lakewood and Lutheran Hospitals better respond to the cardiovascular needs of our community through the acquisition and development of new techniques, technologies, service and outreach programs.

Want to win \$2,500 for the hol-

idays? You can if you purchase a Straight from the Heart Raffle ticket before December 15, where one lucky “early bird” entrant will win a \$2,500 drawing. Sales of the raffle entry tickets are now under way and can be purchased by calling 216.227.1651 or 1.866.693.3165 or by visiting [fairviewhospital.org](http://fairviewhospital.org), [lakewoodhospital.org](http://lakewoodhospital.org), or [lutheranhospital.org](http://lutheranhospital.org). Tickets are \$100 and only 6,000 will be sold.

## First Federal Hosts Local Choirs For Holiday Season

Local Choirs will be performing each Saturday beginning December 2nd, from 11am to 1pm, in the lobby of First Federal of Lakewood. A donation of \$100 will be presented to each choir by President & CEO Gary Fix, to help fund their programs.

The 2006 schedule includes:

Dec. 2nd - Lakewood High Chamber Choir  
Dec 9th - Lakewood Catholic Academy Choir  
Dec 16th - Beck Center Children’s Choir  
Dec 23rd - Lakewood High Four Seasons String Quartette

## Lakewood Historical Society Wreaths and Calendars for Last Minute Christmas Gifts

If you have not ordered your wreath or calendar, it is not too late! You can still pick up a wreath for yourself or a friend. If you would like to mail one to a relative, we have boxes. Pick them up on November 30th and December 1st at the Skate House behind the Oldest Stone House. We will be there from 2 to 7 on Thursday and 11 to 5 on Friday. The wreath and calendar sale is one of the largest and most important fundraisers for the Lakewood Historical Society. Wreaths are \$30 each, calendars are \$6.

Celebrate the holiday season and show your support of our outstanding Lakewood Historical Society by displaying a beautiful wreath. Trimmed with red and white poinsettias, pinecones, berries and a red bow, each wreath is handcrafted by members of the Society.

The wreath is available with or without the 2007 Lakewood Historical Society Calendar. The 2007 calendar

features images pulled from our vast archives of historic Lakewood photographs and costs just \$6. Celebrate the rich history of our community every day of the year! Quantities are limited. 2007 Calendars are available for purchase through mail order or in Lakewood at Geiger’s Clothing and Sports (14710 Detroit) and Rozi’s Wine House (14900 Detroit Avenue) and in Westlake at Borders at the Promenade of Westlake (30121 Detroit Avenue),

The Lakewood Historical Society is a non-profit organization dedicated to the study and preservation of Lakewood’s cultural heritage. In addition to operating the Oldest Stone House Museum in Lakewood Park, the Society maintains a photo-file collection, archives of Lakewood memorabilia, events for groups and schools and special historical programs. For more information, contact the Lakewood Historical Society, at 14710 Lake Avenue, Lakewood, OH 44107, 216 221-7343.

## Barton Senior Center’s Holiday Fair a Success

Barton Center began the holidays with a successful craft and food fair on Saturday November 4, attended by more than 600 people. This annual event, held for more than 40 years, is the Center’s biggest fundraiser of the year. The Fair featured homemade pastries, cakes, pies and candy. Various items made by Barton Center members were sold, including ceramic Christmas trees and figurines, crocheted items and hand crafts; jewelry, antiques and resale items were also popular. Mr. and Mrs. Santa Claus were also on hand to spread holiday greetings and have

their pictures taken with those who are young or young at heart.

Upcoming events at Barton Center include: Dec 5th 10 AM – Chopin Musicale and Holiday Coffee, Dec 8th Dinner Show at 5:30 PM, Dec. 20th luncheon and entertainment. In addition to social activities, Barton Center provides computer classes, exercise classes and creative writing classes, to name a few. Barton Center, located on the Ground Floor of the Westerly Apartments at 14300 Detroit Ave., is open M-F 9 AM–3 PM. Call 216-221-3400 for more information.



# Lakewood School Sports

# LHS Hoopsters Look Forward to Successful Season

*by Todd Shapiro*

The good thing about coming off of consecutive 4-17 seasons is that sometimes you can really sneak up on people. With one of the best big men in the Lake Erie League, 6-6 junior center Kevin Knab, the Lakewood Rangers are hoping to cast a tall shadow in their final season in the LEL.

Coach Kirk Culler's Rangers return three starters from last year's squad. In addition to Knab, guards Zack Toole and Travis Wise return to Lakewood's starting five.

As a sophomore Knab led the Rangers with 10.1 points and 6.4 rebounds a game.

Culler is optimistic about his team's chances in the 06-07 season. "I think we have as good a team as anyone in the LEL. There are six good teams in our division - anyone of us could win it."

The Rangers will employ a four guard offense this season in an attempt to clear space in the lane for their big men to operate and cut down on turn-overs against pressure defenses. Last season Lakewood average 21.7 turn-overs per game.

Lakewood's other big man is junior Mike Evans. Evans, a 6-4 220 pound junior, averaged 8.4 points a game while makes nine starts in 05-06. Junior Pat Barrett and sophomore Dan Shannon will round out the Rangers starting five but Culler expects to make judicious use of his bench as well. "All 12 guys have a chance to play and will play," Culler said. "From a competitive stand point we will need everyone to help us win."

Any coach will tell you that winning doesn't begin on opening night but instead is cultivated in the

months of preparation leading up to the season. Not only did the Rangers take part in a number of summer tournaments; the players also have been taking part in daily 6:30 am weightlifting sessions prior to the start of classes. "This group of kids wants to win," Culler said. "They have worked hard to get better. Now we are trying to learn how to win."

The Rangers will play 12 home games in the 2006 season. Divisional foes Mentor, Shaker Heights, Cleveland Heights and Euclid will pay a visit to Lakewood in the 06-07 season. Shaw High School will make two trips to the corner of Franklin and Bunts this winter. Their gymnasium is unavailable due to construction at their East Cleveland campus.

The highlights of the non-league portion of the Lakewood schedule include battles against Division I powers St. Edward and St. Ignatius. The Eagles will be looking for revenge when the two teams meet at St. Ed's on December 22. Last season the Rangers stunned St. Edward 63-61. St. Ignatius travels to Lakewood on December 29.

Culler hopes that success this winter could build the foundation for a winning program at Lakewood. "We are trying to get kids in Lakewood excited about playing basketball. We are trying to establish a feeder system through the middle schools," said Culler. However, Culler quickly added the one thing every winning coach knows, "Winning is contagious."

## Have A Purple Christmas At The Ranger Shop

The LHS Ranger Shop, located inside the high school near the gym, is adding new hours and merchandise for the holiday season. The Ranger Shop will open Saturdays from 10 am to 1 pm from November 25th until Christmas. They will also be open during most home girls' and boys' basketball games. Regular hours are Tuesday, Wednesday & Thursday from 8 am to 2 pm, and Fridays from 11 am to 4 pm - when school is in session.

The store has added a line of RETRO RANGER WEAR. Before the Rangerman debuted in 1969, the Lakewood Ranger logo was a cowboy on a bucking horse. They have revived that logo and feature it on old-style t-shirts and gray sweatshirts. They've even distressed the logo so it looks like it's been worn by generations of Rangers!

Proceeds benefit the Lakewood Athletic Boosters and the Lakewood Public Schools Alumni Foundation

# AROUND THE

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(Clockwise L-R) Pascal Jarjoura, MD; Lourdes Falconi, MD; Regina Hill, MD; Edwina Simmons, MD; Sowmya Reddy, MD; Jeffrey Christian, MD

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Around Town

# bela dubby: Lakewood's Wi-Fi Hotspot

by Jon Eckerle

Local music, kids, coffee, art, .and, oh yeah, beer. bela dubby ... Coffee, Beer and Art, located at 13321 Madison in Lakewood, cultivates a sense of community that is hard to find in Cleveland outside of a church. It could be the kids, the art, or dare I say, the beer. This little hole in the wall, reaches across the Lakewood community and serves as a depot for a very diverse group from every defined and undefined demographic in Lakewood.

Bela is simply the best Wi-Fi hotspot in Lakewood. So a broad range of

humans call it home. Realtors sit next to graphic artists who sit next to a forensic architect. Periodic conversations jump across the tables of people who would remain strangers in any other setting. . The place has never been about meeting people, but that is what happens.

A laid back atmosphere and relaxed meetings are a hallmark of bela. The owners intentionally created a smoke free environment where, over a coffee or a beer, you can have a conversation without competing with a blasting sound system. Bring the kids. Bela is family friendly, (really). Groups meet for free.

One of the groups that calls bela home is, "Stitch and Bitch". Populated by a nest of quick witted women and one dreadlocked male, they are true to their name; they meet, knit and bitch. On another night the Lakewood Observer might be having an editorial meeting, or it may be an artist planning a show, or it may be a suit in for the free Wi-Fi and a Dortmund. Every day is different.

Behind the counter, owners John and Jill keep a New York co-op club

feel to the place. Often it seems like you have dropped in on a very interesting person's living room. Part creative club house, part grounding of those bound to the internet, bela seems to be developing a sense of creative communion in Lakewood. Let's hope it stays that way.

bela dubby is located at 13321 Madison Avenue in Lakewood and is open Tuesday through Thursday till 10ish and Friday and Saturday till Midnight.



## Lakewood Historical Society's Christmas Sale on the Grounds




Valerie Mechenbier and Paula Reed

by Mazie Adams,  
Executive Director, Lakewood  
Historical Society

The Lakewood Historical Society's Sale on the Grounds, held the first Saturday in May at the Nicholson House, has long been an eagerly-awaited Lakewood event. In 2005, donations to the Sale produced an abundance of Christmas items. Although much of the inventory was beautiful and new or barely used, very little of it sold at the Sale. This led to the conclusion that people just don't buy holiday merchandise in May. Sale chairman Paula Reed proposed a separate sale in December, which turned out to be

a huge success. Many happy shoppers left with everything from gifts for the antique collector in the family to decorations for your home. You'll also find gift wrap, greeting cards, ribbons and more, all at bargain prices!

Christmas Sale on the Grounds is scheduled to occur in conjunction with Light-Up Lakewood on Saturday, December 2nd from 10-4 and Sunday, December 3rd from 12-4. The Sale will feature a wide array of gift, entertaining and decorating items--even two brand new 6' pre-lit Christmas trees. Set aside some time to visit the historic Nicholson House at 13335 Detroit and cross off several tasks on your Christmas list with one stop!



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# Minding The Issues

## What Is (Are) Conservatism?

Gordon Brumm

Judging by the recent election, we may hope that the nation is recovering from its posttraumatic stress disorder. Or to look at it another way, we are awakening from a six-year sleep punctuated by nightmares. More and more of us realize that the Bush administration is merely a deplorable aberration, born of arrogance and nourished by stupidity. From the start it was obviously not liberal, and conservatives are realizing as time goes on that it is not conservative either.

Like many disasters, Bushism focuses the mind. The current administration shows us the wrong path, and sweeping away the intellectual and moral trash generated by Bushism will provide both conservatives and liberals with a negative example that defines the right path by way of contrast. Conservatives in particular have a unique opportunity to define themselves and to find where they have common ground with liberals. But before we can contemplate these questions, we need a clear understanding of what conservatism is.

What is conservatism? It turns out that there is not one answer to this question, but many. The answers sort themselves into two levels. We find particular political positions or policies that qualify as conservative; and on a deeper level we find the underlying viewpoints – the various forms of conservatism– that serve as the foundations of these political positions.

### Conservative political positions

Here is my list of the specific positions that are labeled “conservative.”

--for *small government (and lower taxes; “fiscal responsibility”)*; generally against “social engineering.”

--for *free markets and capitalism* (related to small government).

-- for a *strong, assertive (possibly aggressive) and unilateralist foreign policy.*

-- willing to *suffer inequalities gladly.*

-- emphasizing *individual responsibility.*

-- for *government imposition of moral/religious values* (“social conservatism”).

### Basic viewpoints

Here are the various forms of conservatism – the basic viewpoints or principles that underlie the above positions – as found in history and present-day discussion. They are presented in no particular order.

--ORGANIC CONSERVATISM: On this view, society or the state is seen as one entity, one organism, of which individual humans are merely parts. The purpose of government is to achieve a unified, healthy and vital social organism.

One of the best-known representatives of this viewpoint is Plato, who in the Republic compares the state to a statue. In a statue, one part (e.g., the face) may be exquisitely fashioned, while another part (e.g. the feet) may be crudely portrayed. This arrangement is necessary in order to achieve the proper purpose of the statue as a whole. Likewise, each citizen must perform his or her proper function for the good of the whole, and if that means that some are more privileged than others, so be it. Individuals have no more right to complain about the benefits they receive, or lack of them, than do the parts of a statue

Currently organic conservatism as such receives little attention, but traces of it are heard of from time to time. For example, one of the arguments against illegal immigration, or against public authorization of the Spanish language, is that it would produce a mass of alienated individuals, thus destroying the unity of society.

TRADITIONALIST CONSERVATISM: On this view, government should adhere to the predominant traditions of society.

The leading representative of this view is Edmund Burke, English Parliamentarian and philosopher. He holds that human beings and human societies are extremely complex and difficult to understand. Any effort to improve them on a basic level is apt to be harmful rather than beneficial (the law of unintended consequences). Therefore the wise course is to adhere to what has worked in the past – tradition – modifying it slowly and carefully or leaving tradition alone to evolve by itself.

This also is rarely asserted as a general viewpoint, though we can see it, for example, in some of the arguments that were asserted against school integration programs.

LIBERTARIAN CONSERVATISM: The Libertarian philosophy asserts that government should confine itself to the absolute minimal function of safeguarding the lives and property of individuals. Everything else is to be done privately, by agreement among citizens. For the government to do more would be to violate the rights of the citizens. (For example, to levy taxes for any purpose beyond maintaining a police force – e.g. for the purpose of aiding the poor – would violate the rights of those who are taxed.) In other words, Libertarians take seriously the view that the best government is the least government.

To be clear, we should apply the term “libertarian-on-principle” to the view I have just described, for many writers and politicians have argued for restricted government without asserting it as a matter of principle or inherent rights. Rather, they argue for restricted government on pragmatic grounds, on the grounds that restricted

government can best do the job. This viewpoint is discussed below.

PERSONAL-DIGNITY CONSERVATISM: This is the view that a person’s dignity, and the value of his (or her) life consists largely in the fact that he is independent and does not need help from others. The ideal, in other words, is the person who stands alone. Conversely, this view downplays the obligation of one individual (and by extension, of the government) to come to the aid of another – for the person’s moral standing rests on what he does for himself, not what he does for others. (But note that we are concerned here with personal or governmental *obligation*, not with freely-given charity.)

This view is implicit in many arguments concerning welfare programs and the like, though not often stated explicitly. We find an explicit expression, however, in Richard Nixon’s motto, “Ask not what the government can do for you, but what you can do for yourself.”

RELIGIOUS-MANDATE CONSERVATISM: On this view, the proper function of government is to impose the doctrines of the true – that is, dominant – religion.

This viewpoint was universally accepted without question for many centuries in most or all Christian nations. To give the most prominent and notorious example, the government in medieval Spain and other countries cooperated in running the Inquisition. (And this viewpoint is still in control in some Muslim countries, as we know, only for the sake of a different religion.)

More innocent versions of religious-mandate conservatism show up in the call for school prayer and in the insertion of “under God” in the Pledge of Allegiance. In the case of opposition to abortion and opposition to stem-cell research, it is reflected in the premise that embryos are persons.

PRAGMATIC CONSERVATISM: This is the viewpoint that argues for conservative positions – most prominently for small government or the free market – on the grounds that these positions achieve the best results in the circumstances at hand. (Of course this raises the question as to what kinds of results are to be achieved.) Like pragmatism in general, this is a flexible position, open to adopting different stances in different circumstances on a case-by-case basis. For example, pragmatic conservatives might argue in favor of school vouchers not by arguing that public schools violate citizens’ rights (as Libertarians do) but on the grounds that private schools perform better. At the same time, they might be perfectly happy, on the same grounds, to see government maintain the city streets.

This brings up the distinction between two meanings of “small government.” In one sense, it means

that government doesn’t undertake programs that involve costs to the taxpayer or that intrude on individual (or corporate) freedom. To favor small government in this sense means opposing Social Security, for example, or environmental restrictions. In a second sense, “small government” means that government doesn’t actually operate programs, though it pays for them – for example, the city government farms out garbage collection to private firms. Pragmatic conservatives can be for small government in both senses; but it is also perfectly consistent for them to favor small government in the second sense (letting private companies do the actual work), while favoring larger government in the first sense (public expenditure for such programs.)

MANICHEAN CONSERVATISM: Manicheism is the religious or philosophical position holding that the universe is inescapably divided between good and evil, and that the proper course of action is to struggle on behalf of the good to overpower the evil – persuasion, compromise, or negotiation being irrelevant or obstructive. (Sound familiar?)

I hesitated to include Manichean Conservatism in this list, because it is SO representative of Bushism. However, some conservatives not necessarily connected with Bush also have expressed this viewpoint.

PESSIMISTIC-AUTHORITARIAN CONSERVATISM: On this viewpoint, human nature is aggressive, self-seeking and undisciplined. Therefore strong authorities are required to keep individual tendencies in check – both tendencies to be aggressive toward others and tendencies to be self-indulgent toward one’s lower nature (through drug use, for example). Permissiveness is a prime social evil. “Family values” may be seen as a means of exerting authority.

As you can see, these viewpoints are not totally exclusive – to give one example, the organic and the religious-mandate versions can co-exist. However, some of the viewpoints do conflict with one another -- e.g. the Libertarian and the Religious-mandate.

By now you may wonder why these disparate viewpoints have all been termed “conservative.” A good question. It may be that they all represent some form of restraint on the individual or the government – i.e. they are all conservative in the broadest, non-political sense of the term. Or it may be that the all have a common enemy, namely, liberalism, and are united in their opposition. (More recently, liberals have united in opposition to Bush, and we may find ourselves examining liberalism to distinguish its various forms. But that’s for another day.)

Please keep in mind that these lists are not the final word. Feel free to assemble your own.

*continued on next page...*



Pulse Of The City

Our Other Neighbors, Furry and Feathered

The other night, I was on Lake Avenue on my way to a friend’s house. It must have been about 8:30 p.m. Just before I turned onto my friend’s side street, a large 8-point buck darted out in front of my car. As I screeched to a stop, the whitetail deer also calmly stopped in a neighbor’s yard before proceeding towards the Rocky River valley. 8-point, by the way, refers to the number of points that might be on a male deer’s antler rack. Hunters love to take deer having large “racks” like this one.

If any of you with gardens on the west end of Lake Avenue are missing a few plants, I have a fair idea who the culprit might be! Or perhaps culprits! As an old Pennsylvania boy, I seem to remember that these big boys often travel with several does (that’s female deer to you pavement-pounders).

On several occasions in 19th century Ohio, farmers banded together to eradicate the animal predators that were taking their crops, cattle and sheep. Perhaps the best-known hunt in Northern Ohio was the Great Hinckley Hunt on Christmas Eve, 1818. A number of bears and wolves, as well as numerous other animals, were gunned down. Since that time, the Hinckley area has been known as a buzzard haven. Now you know why. Lakewood historian Dan Chabek detailed that hunt with an article in his Buckeye Chronicles.

With the demise of wolves and bears, the food chain balance flipped upside down, and big and little furry critters formerly controlled by Nature started to live long and prolific lives

around here. These days, they may be found in the backyards around Lakewood.

When I was a child, there was a ruckus in our backyard. Out by the trash cans, Mom was in her bare feet, wielding a broom against an angry and unrepentant raccoon who had reared back on his haunches with bared fangs. Fortunately, the raccoon retreated to the safety of the other street, rather than going after Mom’s tender ankles!

Even these days, just like clock-work, an opossum uses our driveway for his evening stroll. He (or she) turns on the automatic sensor light by casually sauntering up and down the driveway twice nightly.

During the day, the squirrel families around Lakewood romp from tree to tree. Both brown and black squirrels can be found around Lakewood, with the black varieties more common in Lakewood Park and on eastern Lake Avenue. These little characters are curious, intelligent, and surprisingly comfortable with the huge humans all around them. Their little cousins, the chipmunks and field mice, also abound, in and around Lakewood homes--much to the chagrin of con-

Gary Rice

cerned homeowners. Particularly with the onset of cold weather, these little fellas love to try and find a way into your warm comfortable home! Every now and then, some Lakewood homeowner will discover a boot filled with seeds up in the attic!

Bats can be seen around Lakewood as well, although not too often. Fortunately, rats generally stay below ground in the sewers, but they, too, have been seen around town, particularly around dog and cat food dishes that are not taken in at night.

Lakewood bird life is abundant and varied.

In addition to the ubiquitous pigeons, robins, and sparrows, blue jays and starlings abound. Quite a few crows can be seen high in the treetops,

along with the occasional hawk or eagle.

Unfortunately, all too many cats are freely on the prowl all over town. Although they may perform a valuable service addressing the rats and mice issue, they can leave their aromatic calling cards in flower beds and garden patches, creating problems for homeowners. Cats, like all pets, are too precious to be left out neglected on the streets.

Lakewood doggies benefit from Lakewood’s Dog Park, down by the Lakewood Waste Water Treatment Plant in the Metroparks. Lakewood also has its own animal shelter for the occasional lost stray, or for a rescue of that pesky squirrel running around in your attic.

Lakewood pet owners have numerous unique pets in their homes. We have three talkative macaws in our home. Our Blue and Gold, Bandit, has a huge vocabulary. He says “Hello” and “Bye-bye” at appropriate times, and carries on conversations that are remarkable. Our Severe Macaw, Gilligan, had a previous owner, and therefore has a salty vocabulary that would make a sailor blush! Our baby is a Hahn’s Macaw named Hans, and she acts virtually human!

I’ll close this column with one of those stories that shows that the truth, indeed, can be stranger than fiction. That would be the time I escaped a charge by three elephants at Lakewood High School. No kidding.

A small circus had come to town, and they were presenting in the LHS gym off Bunts. I was in my first or second year of college at Cleveland State, and they offered night school at Lakewood High. As I usually did, I entered the building by the back door, near the present-day band room, to get to my classroom. At the precise moment that I entered the school, at the other end of the hall, down by the Drivers’ Ed. pen, they had let three elephants into the hallway. One of their trainers stood by the entrance to the gym and called out to them.

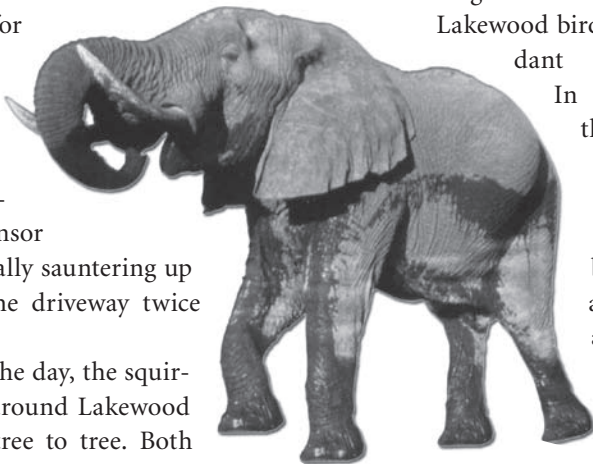
“Bwana, Simba, Tanga, come!” (or whatever their names were). And the beasts willingly obliged, starting to lumber towards the gym.

The only problem was that I had unexpectedly popped in between them and the gym! Fortunately, there was an alcove nearby, and a large, round custodians’ trash can. What happened next was not pretty, and I seem to recall that my dropped briefcase was stepped on (by Tanga?) but I either hid behind or jumped into the trash can (memories and dignity can be fleeting). I emerged unscathed after the pachyderms rumbled by.

A few minutes later, upstairs, an annoyed instructor asked me why I was late to class. He was not amused when I told him that I had been attacked by elephants!

Animals do so much to enrich our lives. Our pets give everything that they can to us. I continue to be surprised at the love that I see in my parrots, and indeed, even in the wild animals around town. All too often, the street claims some animal. Small animal carcasses do not stay around long after their demise, as scavengers soon take their opportunity for a quick meal.

Of course, one needs to avoid close encounters with wild animals, due to the ever-present possibility of rabies. Still, our furry and feathered friends have contributed much to the pulse of this city.



continued from previous page...

How do they fit together?

Let’s look at a sampling of conservative political positions or policies to see what basic viewpoints they might, or might not, be derived from:

**SMALL GOVERNMENT AND FISCAL CONSERVATISM:** This is certainly implied by the Libertarian viewpoint and likewise by the Personal-dignity viewpoint.

Other viewpoints might prescribe small government or not, depending on the circumstances. These include: Pragmatic (Are best results achieved by small government, or large?); Traditionalist (Does tradition prescribe small government or not?); and Organic (What kind of government is required to achieve the health and vitality of society?)

**FREE MARKETS AND CAPITALISM:** Similar to small government, with the possible exception of the Personal-dignity viewpoint. (In a discussion group some years ago there was an interesting debate illustrating this point. The subject was the minimum wage. One of the participants was a dyed-in-the-wool union man. He claimed that the wage-earner’s dignity rests on achieving a decent wage, even

if – or especially if – this wage is mandated by the government. The other participant was a conservative. She asserted that it is up to an individual to maintain her own dignity through her attitude toward the world.)

**GOVERNMENT IMPOSITION OF VALUES:** This is obviously justified by the Religious-mandate view. It is just as obviously contradicted by the Libertarian view.

The Traditionalist view might well support this position. Likewise for the Manichean view, on the grounds that imposing the right values is a blow against evil.

The Pragmatic viewpoint might or might not support this position, depending on whether imposition of values best achieves the results that the conservative is aiming for. Similarly the Organic viewpoint might favor imposition of values on the premise that common values promote a unified society, but on the other hand it might condemn imposition of values on the grounds that it would foster discord.

This sampling shows that the various forms of conservatism don’t all run in the same direction. A given policy might be supported by two or more of them, but it’s equally likely that a policy will be supported by one and

contradicted by another. And in many cases, whether a policy is supported by a given viewpoint or not will depend on the circumstances.

So when a conservative policy is being argued, ask what principle – what basic position – it is based on. Then consider whether that principle is acceptable and whether the policy being put forth really follows from the principle. Think about it.

In the next issue I will take the further step of asking which forms of conservatism are those that liberals and moderates can profitably deal with.

Eternal Vigilance Note: Keep on the Trail of Voting Machines

We are all grateful that no major scandals appeared in the last election, but that does not mean we can rest easy. In Florida (surprise!) 18,000 votes mysteriously went AWOL. Is this the tip of the iceberg? If so, let’s hope we can deal with the iceberg before we again have that sinking feeling.

The apparent, but unproven, loss of 18,000 votes shows how helpless we are without a way of knowing if and how the wrong totals have been delivered. And the documentary *Hacking Democracy* (first seen on HBO) offers proof that fraud is all too possible. To use voting machines without a paper trail is as unacceptable as it is incredible.



Chef Geoff

# Pots and Pans: The Art Of Culinary Craftsmanship

My first real set of pots and pans were cobalt blue Le Creuset cookware that we purchased almost 30 years ago. I loved the stuff, but over the years, there were chips and discoloration of the insides. Even though Le Creuset is thin cast iron, it is, nevertheless heavy. And so, a few years back when my son moved into his first apartment, I decided to contribute my pots and pans. I thought at the time that there must have been advances, lighter materials, even non-stick surfaces to which I could upgrade. And so I became the proud owner of a set of Calphalon non stick pots and pans, along with the proper resin non-scratch utensils that are required to keep from damaging the nonstick surface. The point of this history is to explain why now, only 3 years later, and due to the disappointing performance of nonstick coating, I have undertaken research and testing to replace the nonstick pans whose nonstick surface has become unstuck.

My first inclination was to ask that my son return my old Le Creuset cookware. I was soon disavowed of the notion. I felt that the next best option was to obtain representative samples of high quality cookware, use it over a period of weeks in my kitchen, and after a thorough testing, judge the relative strengths of each brand tested. Having already determined that even top-end nonstick surfaces tend to become unstuck, I choose not to include them in the study. Admittedly this study was not scientific.

Three manufactures were kind enough to provide me with samples of their current lines. Le Creuset sent not only their traditional enameled cast iron, in the form of a cream colored sauce pan, but also a blue French oven, an enameled steel stock pot (all with lids) and a bright red skillet. The folks from All Clad sent 1 qt. and 4 qt sauce pans and 6 and 9 inch sautéés. Cuisinart kicked in a 4 quart sauce pan and a 2 quart sauté. I have used these pots and pans, day in and day out, for a little more than a month. They have been used side by side on the same commercial Garland range, boiling water and sautéing chops. What better way to compare than daily use?

Before we get to the functionality of the pans, let me address the issue of appearance. There may be some of the readers who really don't care how a pan cooks, as long as it looks nice hanging on the pot rack. So for those of you into appearances, all three of the manufacturers look good. While I miss the teakwood handles that used to grace the Le Creuset cookware, without question, the beautiful glazes and colors available can be a focal point in the kitchen. Likewise, the stainless steel finishes of both the Cuisinart and the All Clad are attractive, even if in a more commercial vein. In short, they all looked good. So, to the meat of the matter, how well did they weather the rigors of daily use?

The All Clad products feel substantial. They are heavy duty; enough to be

considered commercial grade, but with an appearance that fits well in a serious cook's home kitchen. Handles are sturdy, with lids that fit well. All Clad cookware has an inner core of aluminum that extends all the way up the sides of the pan, giving it a thick edge. While the handles generally stayed cool enough to use without protection, the same isn't true of the side loops. If two handed lifting is required, so too is a hot pad or mitt. The pans all were



Cuisinart Cookware

excellent in the distribution of heat, the result of the aluminum core. Even when my commercial gas range was on high there were no hot spots. Heat transmission was also good and liquids reached a rolling boil with delay. Even though the pans were NOT non-stick, cleanup was never particularly cumbersome. The line which I tested was polished stainless, and with normal pan cooking motions some scratching did occur on the bottoms. This didn't affect performance or cleanup, but did mar the otherwise mirror shiny surface. All Clad does make a line which has a brushed stainless steel bottom if this is of concern. This high quality cookware is not inexpensive. It can be bought in sets of various sizes, and frequently catalogs or web sites will offer further deals. A basic 8 piece set available for around \$420.00, on sale. But, given the construction and quality, you would only need to ever buy your cookware once. And you could probably hand it down to your grandchildren. All Clad is American made.

The Cuisinart cookware was considerably less expensive than either the Le Creuset or All Clad. The basic set can be found, on sale, for around \$150.00. The Cuisinart is a budget version of stainless steel commercial cookware that still uses the high quality 18/10 stainless steel used in the higher priced All Clad pans. It is not quite as heavy or beefy, geared more toward strictly residential use. It does perform well, although I did experience some hot spots. Clean up was not a problem. The bottoms of the pans have a brushed finish, so the issue of potential scratching present with the All Clad pans is minimized. Two handed lifting will require a hot pad, although the handles generally remained fairly cool. If there was a drawback to the Cuisinart cookware it was the finish of the edges. The Cuisinart cookware has an aluminum core on

the bottom of the pan, and because it does not extend up the sides, the edges are considerably thinner than the All Clad pans. While the All Clad cookware edges are finished flat, the Cuisinart edges are rolled over, and the result is a semi-sharp rim around the top of the vessel. The purpose of the roll is to provide a "lip" for easier pouring, but I think that benefit is outweighed by the less finished appearance. The Cuisinart cookware is made in China.

The Le Creuset cookware hasn't changed much from the first set I owned 25 years ago, with the exception of resin handles replacing the aforementioned teak. Le Creuset offers both excellent heat retention and conductivity, due to its thin wall cast iron construction. This is the type of cookware that not only performs very well, but also demands to be displayed as a part of the kitchen décor when not in

use. Indeed, there are special tiered shelves available to display the owner's graduated collection of colorful French ovens, which go from stove to table without detracting from your dinner table's appearance. Le Creuset's thin walled cast iron is, without question, the heaviest of the cookware tested, although the enameled steel stockpot is a welcome addition to the line that eliminates the weight issue that was otherwise present when using the larger French Oven. The enameled interior of the pans allows for easy cleanup. The skillet's performance in pan grilling, searing and preparing "blackened" meats is exceptional, although the integral handle does tend to become hot. Le Creuset falls in between the All Clad and Cuisinart in terms of cost, with a basic set available, on sale for around \$300.00. Le Creuset cookware is made in France, and their line also includes matching stoneware casseroles which were not tested.

So, the question remaining is which of the lines tested is the "best"? And to that question, there is no definitive answer. Each line presents certain strengths and drawbacks. If cost is not an issue, and you are a serious cook, I would, without question, give the All Clad, my enthusiastic recommendation. If, on the other hand, cost is of some concern and kitchen décor an issue, the Le Creuset cookware is a great choice. And lastly, if you're on more of a budget, but still want cookware that is well constructed and entirely functional, Cuisinart is a good option.

Contest Winners  
Come Pick Up Your Prize

**Kitchen Gadget Volume 2,Issue 6,March 20,2006**  
What is it?  
“It’s an odor cleanser for your hands. Using the stainless steel like a bar of soap removes garlic and onion smell from your hands.”  
Bill Davis  
Clifton Road

**Kitchen Gadget Volume 2,Issue 7,April 4,2006 (3 Way-Tie )**  
What is it?  
“Dough Cutter”  
Tim Murphy  
Madison Avenue  
“Dough Cutter”  
Barb Shank  
Ridgewood Avenue  
“A scraper for dough scraps, cuts, chops and more. Scrapes them in one fell-swoop!”  
Mary Jo Potts  
Clifton Blvd.

**Mystery Man Volume 2,Issue 7,April 4,2006**  
Who is the mysrtery man?  
“The mystery man is Ken Warren! You will find him at the Lakewood Library!”  
Mary Jo Potts  
Clifton Blvd. (double winner)

**Kitchen Gadget Volume 2,Issue 23, November 14,2006 ( 2 Way-Tie )**  
What is it?  
“ A gadget to squeeze juice from grapefruit”  
Elsie Tanka  
Edgewater Drive  
“A reamer, to extract juice usually from lemons”  
N.J. Howe  
Clarence Avenue



# Breakthrough We Must

Americans care only about publicity, the independent film-maker Jack Smith says. They are not curious about what is underneath or behind it, what is real, true. Of course, in our age of talking heads talking, of the logo, brand name, slogan, tv commercial, news ad, sound bite, chat room, web page, t-shirt, video game, and billboards, there is so much to wade through to get at what is, if that is at all possible, and how we do we know we've arrived when we have? It's not information or data in any sense, but there is too much of it. We can no longer say there is

Art, which does not follow public prescriptions or expectations, becomes the whipping boy for sins of all kinds. "When regionalist painter John Seurat Curry submitted a sketch in 1937 for a mural in the Kansas

In 1949, Representative George Dondero of Michigan put into the Congressional Record that artists were sissy anarchists, Communists, whatever. More recently, Senator Jesse Helms railed against Robert Mapplethorpe, Karen Finley and others whose art threatened the Republic. 1300 office workers signed a petition protesting the installation of Richard Serra's Tilted Arc in lower Manhattan. It deprived them of lunchtime

The role of the writer, Marguerite Duras writes, "was to give silence a voice, to imagine what silence would say if it were able to break through the paralysing wall." Breakthrough we must.

\*Take special care with holiday plants such as poinsettias, mistletoe

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# Lakewood Arts & Music

## Arts and Entertainment News

# Gallery Watch

by Ruth Koenigsmark

Silhouette School of Dance recently held its Open House to celebrate the accomplishments of its students – and to let prospective students learn more about programs for children and adults.

Donna Rakerd (Miss Donna) and her staff teach ballet, tap, jazz, acrobatics and hip-hop. Classes are broken down by age group and ability, with ages ranging from 3 to adult.

The Open House was held from 9:30 to 3:30 with demonstrations from each class, which included ballet, tap, acrobatics and hip hop. Visitors were encouraged to join in the fun.

If you were unable to attend the Open House at Silhouette Dance and Fine Arts Studio and are interested in learning more about the Studio, you can contact Donna Rakerd at 216.228-3871.

Nickie Antonio, Lakewood Councilperson-at Large, hosted another Community Art Forum on November 15th at the Beck Center’s Armory

to discuss ideas for artists and art enthusiasts to collaborate to make Lakewood the next Art Mecca. Attendees included Fred Unger, President of the Beck Center’s Board of Directors, Dr. David Estrop, Lakewood City Schools Superintendent, Kevin Butler, Lakewood Councilperson, and a host of teachers, artists and art lovers all got the opportunity to express their vision for an Art centered Lakewood. Some ideas expressed included collaboration between schools and the Beck Center, ideas for the “old” Westwood Theater, future Art and Communication curriculum for Lakewood High, plans to create an Art District and much more.

Ms. Antonio will continue to host future forums. Please check her City Council web page in the next couple of weeks for additional information and I will keep you posted as I learn of future forums and insights. This is an exciting time for our City, and Ms. Antonio has done a fantastic job bringing this to light for us. These forums are open to everyone—hope to see you at the next!

Gallery, Dance and Music news and event information should be forwarded to [gallerywatchgals@yahoo.com](mailto:gallerywatchgals@yahoo.com). Every effort will be made to include it in our next column.

## Brandtson Featured on MTV2



by David Lay

This has been an interesting year for Lakewood’s Brandtson. After the departure of bassist John Sayre and addition of Furnace St.’s Adam Boose, they released their latest album, ‘Hello, Control’ to rave reviews. It even caught the eye of Fox’s hit show “The OC”, which featured the song “Earthquakes and Sharks” in one of their episodes.

Currently, Brandston are competing on MTV2’s “Dew Circuit Breakout”, which pits them against Philadelphia’s Zolof The Rock & Roll Destroyer in a battle-of-the-bands type show. The program begins airing on MTV2 November 27th (Cox Channel 37). You can vote for the band on the show’s website at dewcircuit.mtv2.com, and you can do it mul-

tiplle times. “You can do it over and over and over... It all helps! Thanks so much to all of you who’ve been faithfully clicking your lives away on our behalf. You’re wonderful!!!” says guitarist Matt Traxler.

Brandtson was originally formed in 1996 by Myk Porter as a side project to his other band, sixfeetdeep. Originally from Elyria, they relocated to Lakewood and have been there ever since. ‘Hello, Control’ is a decadent mix of indie rock, pop, and since the addition of Adam Boose who provides electronic manipulation, electro. On previous releases the band had only dabbled in electronic sounds.

Check out Brandtson’s website at [www.brandtson.com](http://www.brandtson.com) for tour updates, releases, and their hilarious infomercial for ‘Hello, Control’

## Events through December 5, 2006

**Beck Center for the Arts 17801 Detroit Avenue 216.521.2540**  
Beck Center’s Dance Alliance Hosts Holiday High Tea on Sunday, December 3, 2006, from 1pm-4:00pm in the Beck Center Music-Armory Building under the direction of Melanie Szucs, company members form the Beck Center Dance Workshop, and selected dancers will perform excerpts from Act II of the Nutcracker. Advance Ticket purchase is required. Tickets are \$12 for adults/\$8.00 for children. Call the Beck for details.

**bela dubby 13221 Madison Avenue 216.221.4479**  
Saturday, December 2, Group Art Show, 6pm-12am and Saturday, December 9th from 10am-3pm, the Holiday Art Bazaar Hours: Tuesday, Wednesday, Thursday 10 am – 10 pm, Friday and Saturday 10am-midnight.

**Local Girl Gallery 16106 Detroit Avenue 216.228.1802**  
Great Shopping for the Holidays!Hours: Tuesday, Wednesday, Thursday 12-5pm, Friday and Saturday, 12-6pm.

**Pop Shop Gallery and Studio 17020 Madison Avenue 216.227.8440**  
**True Value Vintage**  
The Pop Shop Gallery and Studio and Big Fun are proud to present its second annual Christmas show entitled “True Value Vintage”. This show has been created for the kid at heart. Works in this show will reflect the morning of Christmas day through the eyes of a child. All works will consist of childhood memories and thoughts of the gifts that may or may not have been found under the Christmas tree. Images and creations of such things as toys, video games, dolls, and many more treats will remind our viewers of times past.

True Value Vintage’s opening reception is scheduled for December 2nd, 2006 from 6p-9p at The Pop Shop. This event will run from Dec. 2nd – Dec 30th. An after party will be hosted at Mullens, Located next to the gallery with drink specials.The Pop Shop gallery is currently open Monday through Friday 10am-5p and also by appointment. AND!!! (Just announced) on Sat Dec 9th we will be hosting DD Design. A one-night jewelry show featuring rare stones and gems. From 6-9pm

**Wobblefoot Gallery and Frame Studio 1662 Mars Avenue 216.226.2971**  
The featured artist at Wobblefoot Gallery is Tim O’Connor, out with his new soft-back children’s book “Jonathan and the Fourth Gift”, just in time for Christmas.

**MUSIC**  
**Waterbury Couch House 13333 Madison Ave.**  
Wednesdays with Gerry Keating (vocal) and Neil Kammiller (keyboard). Fridays “Jazz You Like It” for the Holidays---Featuring Doris Long (vocal) joined by Neil Kammiller (keyboard) with guest musicians on drums & guitar. 7:00-10:30 p.m.

## Greater Tuna Hits the Spot

by Kimberly Tilley

Lakewood’s Beck Center for the Arts is presenting Greater Tuna, written by Jaston Williams, Joe Sears and Ed Howard. The play is the first in a trilogy depicting the tiny town of Tuna, the third smallest town in the state of Texas. Greater Tuna has enjoyed wide popularity throughout the United States, and has even been performed at the White House, at the request of former President and First Lady Bush.

The two-man play features veteran actors Kevin Joseph Kelly and Nicholas Koesters. Both actors show a remarkable ability to convey a variety of characters in the space of minutes. Kelly shines in each of his roles, particularly the characters of Bertha Bumiller and Rev. Spikes. Koesters shows an excellent range of talent in his performance. He is able to portray funny and likeable characters, such as Didi Snavelly, then immediately make the audience cringe with his dead-on depiction of local loser, Stanley Bumiller.

With less visibility, it’s important to notice the efforts of the rest of the company. The setting was excellent, and created the atmosphere of the town before the actors ever appeared on stage. The classic country music that

played before the show and between the vignettes was a great accompaniment to the play.

The audience is sure to find themselves feeling an affinity with and liking for the local residents of Tuna, Texas. Greater Tuna is a truly wonderful and original play. A trip to the Beck Center to see this must-see play is highly recommended.

Greater Tuna runs through December 17th at the Beck Center for the Arts. For more information, call (216) 521-2540.

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