

# THE LAKEWOOD OBSERVER

Your Independent Source For Local News And Opinion – An Official Google News Source

Volume 3, Issue 5, March 6, 2007

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## Senator Obama Fills Tri-C Gym With Hope



A panoramic view of the gymnasium shows the large crowd that came to support Illinois Senator Barack Obama on Monday night, February 26th, 2007. by Ivor Karabatkovic

Police lights and red flares illuminated the entrance of the Eastern campus of Cuyahoga Community College in Highland Hills, Ohio on February 26th. As I entered the gymnasium full of people screaming “O! Bama!” I was hit with a wave of excitement and a sea of blue. I wasn’t prepared for what the night had in store, but I knew it would be something special.

Illinois Senator and hopeful Democratic Presidential Candidate Barack Obama was making his first stop in the very important state of Ohio. He arrived in Cincinnati from an Austin, Texas rally of 20,000 supporters. Obama was greeted by 1,000 supporters at a fundraiser in a Cincinnati hotel. The fundraiser garnered over

\$500,000 for his campaign and was followed by a formal lunch at noon that raised another \$100,000. He knew he was in for a great weekend.

Drums of the Shaw High School marching band filled the Tri-C gymnasium on that Monday night. Fifteen hundred people of all kinds, young, old, African American, white, rich, poor and middle class packed the gymnasium in a celebration of hope. They were united in the same common thought: change

I stood in the press area surrounded by reporters, photographers and video cameras marveling at my situation. I had “seen the elephant” and the elephant was history. I realized that I was a part of history and I had to deliver the best photographs I could possibly get. In my ears rang the words of the next potential President of the

United States of America.

“In November of 2008 we expect to win Ohio.”; Senator Obama said right off the bat. His form of communicating was very articulate and to the point. Hope spread throughout the gym as the Illinois Senator continued to tackle key issues in our country today. Obama was very impressive touching base on education, health care and the war in Iraq.

In my past, I had always heard stories from teachers about their experiences with history. The overwhelming feeling that you are a part of history spreads through your veins. You feel like you have moved to a place where history is everywhere you look. I never dreamed of being in the presence of a potential US President. I have been a citizen for less than a year, and here I was listening to Senator Barack Obama

speaking to me about what he plans to do for my country. A brand new citizen at the age of 18, coming from a past that is too horrible to tell, I felt hope for my country for the very first time.

After Senator Obama’s speech was over, he shook the hands of his supporters. Then he went over to the Shaw High School marching band and danced along to the beat and sound of the best band in our region. On this night his smile brightened the gym and the thoughts of 1,500 people. It is only history that can offer hope and change. His character is charming and empowering, like Martin Luther King, Jr. His words enchanted, his subtle form of leadership pushed forward toward a better future and his ideas planted seeds of hope in 1,500 gardens.

## Support Your Local Farmer through the Lakewood Earth And Food Community’s C.S.A. Initiative

March 10, 2007 at the Lakewood Public Library

The Lakewood Earth And Food Community is looking for earth and food loving Lakewoodites. The L.E.A.F. Community is bringing people together who wish to buy local, healthy food, economize, preserve the environment and beautify the city while building a deeper sense of community. The L.E.A.F. Community is working to realize four basic initiatives; community gardening, bulk buying, soil building, and building relationships with local farmers through participation in Community Supported Agriculture (C.S.A.) programs.

On Saturday March 10th, in the Lakewood Public Library Auditorium, C.S.A. options will be explained by

producers and explored by interested citizens and restaurants. Community Supported Agriculture provides an alternative form of food purchasing that promotes health and the local economy while reducing our dependence on fossil fuels and factory farms. Weekly share bags will be delivered directly from the farm to a pick-up location right here in Lakewood. Representatives from two C.S.A. providers, Covered Bridges Gardens and City Fresh, will present their programs and take questions from the audience. Local restaurant owners and chefs are encouraged to attend a special meeting at 2:30 pm to learn how they can benefit from buying local food with the L.E.A.F. Community. The presentation for the general public will take place between 3:30 to 5:30.

If you would like to participate, but are unable to attend the meeting, or for more information, please email leafcommunity@gmail.com.

The L.E.A.F. Community wants you! If you’re interested in any or all of the above mentioned initiatives you can register for the Lakewood Observer Observation Deck at <http://lakewoodobserver.com/forum> to view important group announcements or send us a message via email: leafcommunity@gmail.com. Once your registration has been accepted, you can either request group membership by clicking on the “groups” link located on the Observation Deck main page, or you can send notice to the above mentioned email address. We’ll make sure you’re added to the list-serve. Tell your family, friends, neighbors and co-workers.

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## Events & Notices

The Lakewood Observer is pleased to publish Notices on a first-come first-serve basis. Please be patient with us as we have a limited amount of free space available for these items. All notices must be submitted through the Member Center at [www.lakewoodobserver.com](http://www.lakewoodobserver.com)

### Save the Date of June 23 and "Be the First to See the Best"

Lakewood Public Library Foundation has appointed a Gala Committee, whose members have been hard at work in developing plans to celebrate the completion of the 40,000 square foot expansion of Main Library.

"Be the First to See the Best," an evening of live music, a silent auction, hors d'oeuvres and cocktails, has been scheduled for June 23. Tickets will be \$100 per person.

"Funds raised by the Gala will support public art both inside and outside the Library," said Lynn Foran, President of the Lakewood Public Library Foundation.

Shannon Strachan, Lakewood Public Library Foundation Trustee and

Gala Chair is currently seeking corporate sponsors and presence to make the Gala and the acquisition of art for the library a success.

"Anne Calabrese, Maggi Szczepaniak, Ann Ruhlin and Jeff Endress are leading our efforts to obtain gifts for the silent auction. With H2O volunteers joining the effort, we have young and seasoned volunteers dedicated to our fundraising project," said Strachan.

Volunteers are still needed to make the auction a success. If you are interested in helping with a donation or simply volunteering with solicitation and the auction campaign, contact Anne Calabrese at (216) 226-4873.



One last look at the drawing, soon the real thing!

### Lent at Trinity Lutheran Church

by Jane Hitchins

Lakewood's Trinity Lutheran Church is offering a variety of opportunities for spiritual growth, reflection, learning and meditation during the season of Lent.

Rev. Paula Maeder Connor, Trinity Lutheran Pastor, and the members invite everyone to join with them in any or all these programs.

Wednesday Evenings Soup and Reflection March 7, 13, 21 & 28

Meet in the community room at 6:00 p.m. for a soup and sandwich supper and share in fellowship before heading to one of three offerings. In the sanctuary there will be a service of contemplative prayer and hymn singing; in the community room participants can walk the labyrinth led by Pastor Paula; and in the lounge one can sample Tai Chi and Body Prayer led by Jim Kulma.

Prayer Workshop March 10  
Trinity Prayer Shop: Grounding the Self in God", offers experiential prayer through a labyrinth, environmental art and guided imagery as ways of encountering the Holy Spirit. The "prayer shop" will suggest ways to deepen and discipline prayer life. The workshop facilitator is Rev. Larry Klinker, an authority in Spiritual

Direction and Spiritual Formation, Contemplative prayer, and Meditation. The workshop is Saturday, March 10, 8:30-2 at the church. Call to register or to get more information. The cost of workshop is \$10, which includes a continental breakfast and box lunch.

Trinity Lutheran opens its doors and welcomes people of all races, abilities, and sexual orientation to share in the life of this active and loving congregation.

For information, please call the church at 216-226-8087. Trinity is located at 16400 Detroit in Lakewood right across from the Detroit Theater.

### Lakewood's Landfall Travel voted one of the "Best of the Best" Travel Agencies

Travel Impressions, one of the country's largest tour operators, selling destinations worldwide, is pleased to announce the Landfall American Express Travel (see page 10), located at 14724 Detroit Avenue, Lakewood, Ohio, is one of the "Best of the Best" travel agencies in the United States. They, along with other agencies countrywide, were participants in a three-day apprecia-

tion weekend at the Gran Melia Cancun Resort and Spa, Dec.3-6, 2006.

Travel Impressions honored Landfall American Express Travel and owner, Ann Huber, as one of the 90 top producing travel agencies.

For more information regarding Landfall American Express Travel, call (216) 521-7733, or visit their website at <http://landfalltravel.com>.

### Lakewood Youth Master Plan Schedule

The purpose of the Lakewood Youth Master Plan is to provide the community with the opportunity to come together to create a strategic plan that focuses on four areas: Health & Safety, Families, Education and Recreation. The Youth Master Plan will be used by the city, schools & youth-servicing organizations to plan for programs and services for youth and their families.

Meetings will be held on the

Wednesdays listed below from 6:30 to 8:30 pm at Lakewood High School, Learning Resource Center. Refreshments will be provided.

March 7, 2007  
March 21, 2007  
April 4, 2007  
April 18, 2007  
May 2, 2007  
May 16, 2007  
May 30, 2007  
June 13, 2007

### Pick Up A Copy Of The Lakewood Observer At Any Of These Locations:

12000 Bldg.	Convenient Food Mart	Giant Eagle	Marine Towers E.	Sacred Hour Massage
Ally's Hair Salon	Cosmic Collectibles	Goddess Blessed	Marine Towers W.	Sapell's Bi-Rite
Angelo's Pizza	Crazy Rita's	Heinen's Market	Melt	Senior Center West
Arc Ancient	Crestmont Nursing Home	Hi-Fi Concert Club	Meridian Condominiums	Senior Center East
Aristocrat	Cronies	Honey's Gourmet	Merry Arts Pub	Shoreham Apartments
Around the Corner	CVS Pharmacy	Howard Hanna	Mr. Hero	Society Cleaners
Asian Martial Arts Studio	Dairy Queen	Hungry Howie's	Mullen's of Letterfrack	Subway
Barry Buick	Detroit Lakewood Automotive	Imperial Luxury Apartments	My Mind's Eye	Sullivan's Pub
bela dubby	Domino's Pizza	India Food Emporium	Nature's Bin	Sweet Design
Berkshire	Donatos Pizza	India Garden	Panini's at the Riviera	The Place To Be
Beverage Square	Dough Boys	Johnny Malloy's/Geppetto's	Pets General Store	The Pop Shop
Breadsmith	Doughnut Pantry	Kucinich's Office	Phoenix Coffee	UDF
Brennan's Bi-Rite	Drug Mart	La Pita Express	Plantation Home	Virginia Marti College
Brennan's Flowers	Edgewater Towers	Lacey Paraphernalia	Players On Madison	Waterbury Coachhouse
Candy Bouquet	Edible Arrangements	Lakehouse Condominiums	Post Office	Waterford Condominiums
Carabel Beauty Salon	Educator's Music	Lakeshore Towers	Progressive Urban Realty	West Clifton Barber Shop
Carlyle	Einstein's Bagels	Lakewood Hospital	Prudential Lucien Realty	West End Tavern
Castlewood Apartments	El Tango Taqueria	Lakewood Library Branches	Quizno's Subs	Westerly Apartments
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City Hall	Fedor Manor	Local Girl Gallery	Roman Fountain Pizza	Winterhurst
Class Act Resale Shoppe	Fire Department	Madison Ave. Family Dental	Ross Deli	Winton Place
Clifton Barber Shop	First Federal	Mahall's Twenty Lanes	Rozi's Wine House	YMCA
Color By Numbers	Geigers Clothing	Maria's Italian	Rush Inn	Z-Wireless



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# City Council

## The Third Branch

Stan Austin

Several times during the year the production schedule of the Observer and the meetings of the City Council don't match up for a timely article. In those instances I will use the opportunity to expand our awareness of other areas of Lakewood government. Meanwhile, as always, you can keep up on council actions by visiting the City Council thread on the Observation Deck.

Four weeks ago I received in the mail a summons to sign up for jury duty in the Lakewood Municipal Court. Up until now, I have never served on a jury in any court. But the notice did cause me to think about our local, third branch of government.

We have unavoidably watched in embarrassment at the antics of courts on television in the last few weeks. And, on a more serious level, a Grand Jury Foreman from the Cuyahoga County Common Pleas Court just issued a call for reforms in that court. How does our Lakewood Municipal Court react to the larger court system and how well is it serving us here in Lakewood?

Cases coming before the Court are divided into two broad categories. One includes traffic and criminal cases and the other involves civil cases. An annual report is issued by the court which gives statistics on the numbers and types of cases and compares those figures with the past year. For instance, speeding is the largest category of traffic viola-

tions with 1,308 tickets being written in 2005 and 1,482 in 2006. Driving on the sidewalk or curb has remained the same with one violation each year. On a serious note, operating a vehicle under the influence of alcohol is a safety threat to all of us. Arrests have remained constant in the 250 per year range.

Lakewood Municipal Judge Patrick Carroll was asked if in his years on the bench he could discern trends which would help us understand our community better. Carroll offered the caution that in the case of drunken driving as an example that the laws defining it have changed so that comparisons or trends couldn't be made. He emphasized that, nevertheless, he always treats cases individually and tries to find sentences that are appropriate for the community's safety as well as for the driver.

Of particular note are two innovations that the Lakewood Court has undertaken in the last few years.

The first is Mental Health Court. The purpose of this program, according to the Court's annual report, is to ensure that severely mentally ill persons charged with misdemeanor offenses will be identified, screened and linked to mental health services. The volume of such cases is too small for individual courts but this program brings judges and court staff together on a regional

basis to share resources that will benefit the larger community.

The second innovation is the Felony Pilot Program. Most felony arrests (serious crimes) are made at the local level and must proceed from the local municipal court up through the county court system. This can be a cumbersome, time consuming, and expensive trek for both the accused and the community. It was one of the areas identified recently by Grand Jury Foreman John Zayac, Cleveland attorney and former Cleveland Councilman, in his reform recommendations.

In June, 2005 Lakewood and Shaker Heights municipal courts were selected to work with the Common Pleas Court to develop procedures to expedite felony cases more efficiently. At a recent Lakewood Democratic Club monthly meeting, Judge Nancy McConnell, who is the chief administrative judge of the

common pleas court, spoke and in her remarks, she pointed out that because Judge Carroll was instrumental in establishing the Mental Health Court that Lakewood was selected as one of the courts for this pilot program.

This brief overview of some of the Court's operations will be the start of more articles about this quiet, but equally important branch of Lakewood's government.

And, now back to the reason I wrote about the court-my call to jury duty. I didn't serve. There was no jury trial that day. One of the many outcomes of being called to jury duty is that for many reasons, you will not serve. Ever mindful and respectful of citizens' busy schedules (even though jury duty is a civic responsibility) Clerk of Courts Terri O'Neill left a phone message the day before indicating that I wouldn't be needed. I did, however, sign up for next month's session so I hope to bring you an "insider's" view of a trial.



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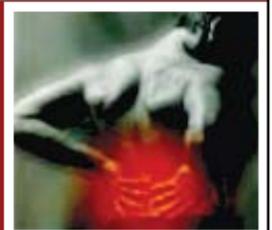
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# Lakewood Health News

## Straight from the Heart Gala/Raffle a Huge Success!

by Kris Griesmar

A sell-out crowd of nearly 800 waited in excited anticipation as 40 raffle winners were announced one by one, culminating in the selection of the \$100,000 Grand Prize winner, Carol Pennington, a nurse at Fairview Hospital.

The suspense is already rooted in tradition at the third annual Straight from the Heart Red-Tie Gala that took place Saturday evening, February 17, at the LaCentre Conference Center in Westlake. Others won leases on a 2007 Corvette, S-Jaguar and Pontiac Solstice, a Harley-Davidson Sportster, jet ski, a two-carat diamond ring, a seven-day vacation to Hawaii for two, and a 50-inch plasma TV. These were just a few of the 40 incredible prizes offered through the third annual Straight from the Heart Raffle to benefit the cardiovascular programs at Fairview, Lakewood and Lutheran Hospitals. Sponsored by the Lakewood Hospital Foundation and the Fairview/Lutheran Foundation, this year's Straight from the Heart raffle included more than 3,500 raffle ticket entries sold at \$100 each. In its first two years, the gala and raffle have netted more than \$400,000 to better respond to the cardiovascular needs of the community, including efforts to acquire new techniques, technologies and service, and efforts to expand community outreach programs



clockwise from top left: Lee Elmore, Executive Director of North Coast Health Ministry, along with her husband Larry; City of Lakewood Mayor Tom George and his wife Jane; Stephanie Betts & Neurologist, Dr. Arthur Dick; Lakewood Hospital Foundation Trustee, Bob Potts and his wife Mary Jo.

to promote healthy-heart living. The 2007 gala and raffle was a huge success with net proceeds of nearly \$230,000 to benefit the first class cardiac services provided to Lakewood and the surrounding West Shore communities. "We are grateful to everyone who has supported Straight from the Heart in its first three years," said Fred DeGrandis, CEO and President of Cleveland Clinic Regional Hospitals. "It is helping to provide our community with the most comprehensive resources for the prevention, diagnosis and treatment of

heart disease. Quite frankly, this support is an investment in the health and well-being of the people who live in our community." A portion of the proceeds from 2005 was used in several ways: an upgrade to the cardiovascular operat-

ing suite through the addition of an endoscopic vessel harvesting system, which is used in coronary artery bypass graft surgery; and the implementation of new digital technology at the hospital and the Vein and Vascular Center that provides a physician easy access from one site to all their studies, as well as access to images from other locations. Funds also made possible several free community heart forums on topics concerning the latest trends in open-heart surgery, women and heart disease, and eating heart healthy. Campaign funds from 2006 are being used to purchase a Real-Time EKG Transmission System for Lakewood and Fairview Hospitals. This system will enable paramedics in the field to transmit EKGs directly to emergency departments, allowing the emergency team to determine if a patient is having an acute heart attack. Some of the funds to be raised through the 2007 Straight from the Heart campaign are earmarked for the development of a new Women's Heart Center. **A very special thanks to all those who supported this campaign!**

## Lakewood Senior Health Campus Receives Proclamation



On Tuesday February 13th, 2007, Mayor Tom George was on hand at Lakewood Senior Health Campus (formerly the Aristocrat Lakewood). The mayor presented John T. O'Neill, President of O'Neill Management, with a proclamation from the city expressing their gratitude and appreciation for support and improvements made to the facility, as it will have a positive impact on the entire city of Lakewood.

Lakewood Senior Health Campus offers Skilled Nursing, Assisted Living and Independent Living. The campus can accommodate 265 residents and provides the city with over 250 jobs. Lakewood Senior Health Campus looks forward to working with the city and greatly appreciates the ongoing support from the dedicated citizens in the Lakewood community.

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# Library Events Calendar

## Tuesday, March 6

**PRUNING: The Backbone of a Healthy Garden:** Horticulturist Liberty Hyde Bailey once said, "pruning, shaping and training bring the person into closest contact and sympathy with his or her plants." So go ahead and prune with a clear conscience; it's the best thing you can do for your plants. Silvia Spotts-Weber will discuss the best tools, techniques and times to prune. 7:00 P.M. in the Main Library Auditorium

## Wednesday, March 7

**A SERIES OF UNFORTUNATE PROGRAMS:** A book discussion program for students in fourth through eighth grade. Though I'd rather not, I'm obliged to inform you of these most unhappy programs about Lemony Snicket's very sad books concerning the dreadful lives of the Baudelaire orphans. Please read at least the first two books before the first program. You would probably have a happier time watching leaves grow on trees, but if you must register you should stop in or call (216) 226-8275, ext. 140. 7:30 p.m. - 8:30 P.M. in the Main Library Auditorium

## Thursday, March 8

**SCIENCE VS. MAGIC:** A book discussion program for students in fourth through eighth grade. Explore new worlds in six amazing fantasy and science-fiction series. We'll read the first installment of each saga to determine whether aliens are smarter than fairies, or whether genies are more powerful than Greek gods. Each title must be read by its discussion date. To register, please stop in or call (216) 228-7428. Artemis Fowl by Eoin Colfer 7:30 p.m. - 8:30 P.M. in the Madison Branch

## Saturday, March 10

**Lakewood Public Cinema - A Little Princess (1995):** Directed by Alfonso Cuarón. Rated G. From the author of *The Secret Garden* and the director of such diverse films as *Y Tu Mamá También* and *Harry Potter and the Prisoner of Azkaban*, comes the story of imagination's triumph over drudgery and compassion's defeat of despair. Make sure you bring enough Kleenex for Dad. 7:00 P.M. in the Main Library Auditorium

## Wednesday, March 14

### A SERIES OF UNFORTUNATE PROGRAMS

A book discussion program for students in fourth through eighth grade. Though I'd rather not, I'm obliged to inform you of these most unhappy programs about Lemony Snicket's very sad books concerning the dreadful lives of

the Baudelaire orphans. Please read at least the first two books before the first program. You would probably have a happier time watching leaves grow on trees, but if you must register you should stop in or call (216) 226-8275, ext. 140. 7:30 p.m. - 8:30 P.M. in the Main Library Auditorium

## Thursday, March 15

**Lakewood Public Cinema - STREET CAR (1955)** A Film by Jasper Wood. A rare treat for film-lovers and local history enthusiasts alike! Relive the last days of the street car in Cleveland with this lyrical, avant-garde film completed shortly after they were gone forever. Catch a glimpse of Cleveland in the 1950s and witness people from all walks of life rubbing shoulders in cramped cars as seen through the lens of acclaimed local photographer Jasper Wood. 7:00 P.M. in the Main Library Auditorium

## Friday, March 16

**Lakewood Public Cinema - The Rocketeer (1991)** Directed by Joe Johnston. Rated PG. In the middle of Golden Age Hollywood, a young man straps on a jet pack to fight Nazi saboteurs and save his actress girlfriend, Jennifer Connelly. Family adventure never soared like this! 7:00 P.M. in the Main Library Auditorium

## Saturday, March 17

**Writer's Workshop - New Location - New Time:** Renew your creative energy and get positive feedback from fellow writers. Whether you're a seasoned pro or just have a hankering to write, everyone is welcome to join this workshop 3:00 P.M. in the Madison Branch Meeting Room

## Sunday, March 18

**Sunday With the Friends - Irish Hour:** Grab a songbook and sing along with Lee Alflen. Accompanied by guitar, bass and the occasional yodel, Lee says, "When Irish eyes smile, everybody smiles!" 2:00 P.M. in the Main Library Auditorium

## Monday, March 19

**In Other Worlds:** Our resident barbarian, Nick Kelley, will discuss *A Spell for Chameleon* by Piers Anthony. Poor Bink! He'll soon be exiled from the enchanted realm of Xanth-banished into dread Mundania - if he can't summon some sort of magical talent. (It doesn't even have to be a good one!) Is life worth living without magic? A mystery woman with a peculiar curse seems to think he's better off. 7:00 P.M. in the Main Library Auditorium

## In Other Worlds

by John Guscott

The Lakewood Public Library will be hosting another series of science fiction and fantasy book clubs meetings under the name **In Other Worlds**. Last year's club was mediated by the Library's own Nick Kelley. This time Nick will be joined by his Technology Center colleague Ben Burdick. Ben will be handling the science fiction aspect of the book club this time while Nick digs into fantasy.

The first book discussion, led by Nick Kelley who pioneered the sci-fi/fantasy book club at the Lakewood Public Library last year, will be a fantasy adventure featuring the magical world of Xanth. This exciting adventure follows the life of a young Xanthian who is trying to discover what magical ability he may have. In the world of Xanth every human must show a magical ability or be cast out of society... exiled. *A Spell for Chameleon* is the first book in a series of books written by one of the most prolific science fiction/fantasy authors of all time, Piers Anthony. This sometimes hilarious fantasy adventure is a reader's

introduction to a world filled with dangerous wizards and invisible giants.

The second book discussion will be led by Ben Burdick and will feature a future world in which a colonized moon is governed by escaped mental patients. This novel is also hilarious at times and follows a CIA agent as he deals with a divorce, a struggle between competing galactic powers, and a new neighbor who is a slime mold and can read minds. *Clans of the Alphane Moon* is a hard book to put down and is one of Philip K. Dick's more bizarre novels. Famous for many novels including *Do Androids Dream of Electric Sheep?* and *A Scanner Darkly* Philip K. Dick's ability to write science fiction has never been paralleled.

The **In Other Worlds** book club will begin on **Monday, March 19th** with a discussion of the fantasy novel *A Spell for Chameleon* and will reconvene on **Monday April 16th** with the a discussion of the science fiction novel *Clans of the Alphane Moon*. The Lakewood Public Library has purchased extra copies of each novel in anticipation of the book club.

## Lakewood Hospital a Cleveland Clinic hospital

Welcome

Samuel R. Borsellino, M.D.



We are pleased to welcome Samuel R. Borsellino, M.D., a Cleveland Clinic neurosurgeon, to Lakewood Hospital. As a member of Lakewood Hospital's highly skilled neurological team, Dr. Borsellino will provide the best care possible for both complex and straightforward disorders of the brain and spine.

Dr. Borsellino completed his residency at the Cleveland Clinic, Department of Neurosurgery and has special interest in the treatment of degenerative spine disease, complex spinal instrumentation, brain and spinal tumors and general neurosurgery.

Dr. Borsellino is welcoming new patients. His office is conveniently located at the Lakewood Hospital Professional Building, Suite 330, 14601 Detroit Avenue, Lakewood. For appointments, call 216.529.7110.

[www.lakewoodhospital.org](http://www.lakewoodhospital.org)



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## The Buck Stops Here

# We Can Understand Why

Robert Buckeye

"There is a lot more to discuss about 'rights' and 'ownership' of fictions and facts in a capitalist consumer society, the things that can and cannot be written about, and who can and cannot write them....Somehow we are encouraged, forced even, to stay (and think and write) within our own little boxes. Sadly." -- David Peace.

Who have we the right to speak for? Who has the right to speak for us? Who owns our speech? Can I, a white male, say, speak for – speak as – a black, a woman? In 1839 in Paris, a workers' paper, *La Ruche Populaire*, permitted only workers to write for it. We understand why, not just because we can't write of what we are ignorant, but to presume to do so is to speak for someone who should speak for himself.

Yet every day writers copy and borrow from other writers, other lives. Shakespeare's description of Cleopatra in his play is taken nearly verbatim from Plutarch. In defense of Ian McEwan's novel, *Atonement*, which has been accused of misappropriating material, Thomas Pynchon argues, "Unless we were actually there, we must turn to people who were, or to letters, contemporary reporting, the encyclopedia, the Internet... to discover in the course of research some engaging detail we know we can put into a story." Where else do we find detail or description, if we were not there?

Nevertheless the novelist has to be exact in his facts, Philip Roth says, wherever he gleans them, or no one will trust him as a writer. If you can't see the Wrigley Building in Chicago from Michigan Avenue, you'll be dismissed as a serious writer, no matter what you might say about people or life. Put Roth against Franz Kafka's *Amerika*, whose research for the book consisted of several travel brochures. When Karl Rossman, Kafka's hero, arrives in New York, he spies the Statue of Liberty with her sword raised high.

A writer may transform a text in his use of it. Ron Johnson has taken Milton's *Paradise Lost* and whited out letters and words to create his own poem. Milton's *Paradise Lost* has

become Johnson's *Radi Os*. Kathy Acker made Don Quixote in her version of his life a woman. "The act of describing," Acker writes, "assumes one event can be a different event....If you changed the context of the text you therefore changed the text."

The recent concerns in the last several years over plagiarism have come about, in part, because the freedom and democracy of the Internet have made it problematic for copyright – ownership – to be enforced. However, they have also surfaced because the control of data, information, and language increasingly is power. In William Gibson's science fiction novel, *Neuromancer*, information and data in the future are like oil today, coal and

steel in the last century. He who controls them controls the world; their ownership, as Peace suggests, is power.

As writers we have to understand that our rights extend beyond those of political correctness, capitalist consumption or governmental hegemony. At the same time, we have to own what we write. (Secretary of State Colin Powell told President Bush that the Iraq War was like a purchase in a store; if you break it, you own it.) If this means writing about what we cannot or should not write about, then we must do so, as T. J. Clark argued Impressionist painters had to do when they painted laborers, prostitutes, peasants – the wretched of the earth. "If it was impossible to *paint* the proletariat," Clark writes, "it was equally impossible to paint anything else."

## Lakewood Arts

To Be Or Not To Be?

# An Arts District in Lakewood?

by Jenni Baker

To be or not to be...that is the question that will be explored at LakewoodAlive's next forum on Tuesday, March 13 at 7:00 p.m. at the Beck Cen-

ter Armory, 17801 Detroit Ave.

"Lakewood has long enjoyed a rich and lively art and cultural scene," said Mary Anne Crampton, president of LakewoodAlive. "This forum will provide a venue for discussing the concept of an arts district in our community."

The panelists bring a wealth of experience and a breadth of background to the discussion. They include Art Falco, President and CEO, Playhouse Square Foundation; Tom Schorgl, President and CEO, The Community Partnership for Arts and Culture; Daniel Cuffaro, Chairman and Associate Professor, Department of Industrial Design, Cleveland Institute of Art and current proponent of "District of Design" in Downtown Cleveland; and Kathleen Cerveny, Program Director for Arts and Culture, The Cleveland Foundation. Thomas Mulready, Lakewood resident and publisher of CoolCleveland, will moderate the discussion.

"Lakewood is home to artists of all types," said Crampton. "In addition to wonderful resources such as the Beck Center for the Arts, our community is fortunate to have many local galleries who showcase artistic talent and make art accessible to our citizens."

According to Jay Foran, vice president of LakewoodAlive, the forum will examine what makes up an arts district, the economic and social benefits associated with them and the possibility of creating such a district in Lakewood. "Consistent with our organization's economic development mission, we will explore what actually constitutes an arts district and how citizens and the community as a whole could benefit from such a district," Foran said.

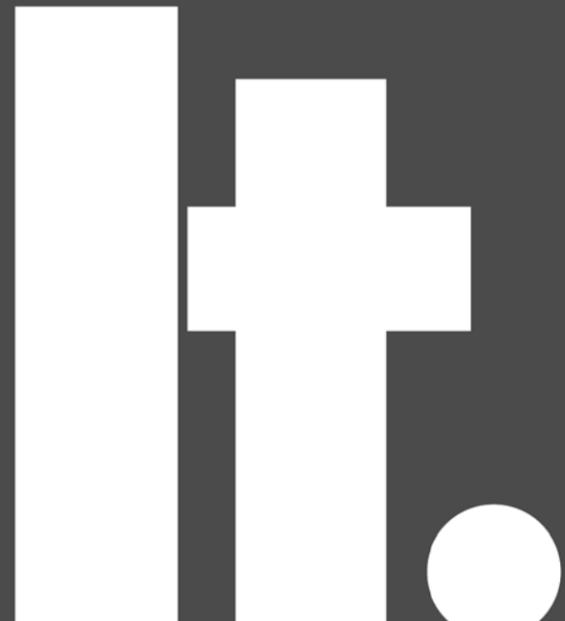
An arts or cultural district can be defined as a well-recognized, labeled, mixed-use area of a city in which a high concentration of cultural facilities serves as the anchor of attraction. Arts

districts can be found in large urban centers, as well as small towns. They can be centered around a particular neighborhood or spread out through several areas. "Cultural districts boost urban revitalization in many ways," explained Foran. "They can beautify and animate communities, provide employment, attract residents and visitors, and enhance property values and the profitability of surrounding businesses." Panelist and Lakewood resident Dan Cuffaro agrees. "The value that a district provides is in the clustering of activity around a simple idea, allowing visitors or tenants to form an expectation and become engaged," he said. "It is not likely that an arts district here will be a place with galleries on every corner. But it is likely that it will be a center of commerce and culture based on creative pursuits. Lakewood has two outstanding cornerstones in the Lakewood Public Library and the Beck Center, providing fertile ground for success."

The knowledge and experience of the panelists will contribute to a lively and relevant discussion, according to Crampton. "Our panel will discuss the ways in which the arts contribute to the creativity and innovation of a community," added Crampton. "Their diverse backgrounds will provide the setting for discussing the elements of a successful arts district, funding and community support, and social, political and economic factors."

The forum is free and advanced registration is not required. Parking is available in the Beck Center's lot or on nearby sidestreets. LakewoodAlive is a non-partisan citizen group that informs and engages our community about issues that impact economic development and our quality of life. For more information, visit [www.lakewoodalive.com](http://www.lakewoodalive.com)

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# Brunch: Part Breakfast, Part Lunch



Jeff Endress

Brunching has become an increasingly popular weekend pastime. The word "brunch" owes its etymology to the combination of the words breakfast and lunch. As an amalgamation of the two, the meal is served at a time that one would expect either a late breakfast or an early lunch. There need not be a particular reason to opt for this combo meal except, perhaps, a taste for Mimosas or as an occasion to serve as the precursor to a football game or other entertainment event. But, I would suggest that, especially now, without weekend activities, football games, and other sporting events to fight cabin fever, there is nothing better than to gather friends and family for an early afternoon brunch.

Brunches served at restaurants frequently involve a significant choice of items from a buffet. This practice tends to define a "brunch" in many people's minds as a smorgasbord, but the size of the spread alone is not a defining element of brunching. Rather, what defines the meal is a combination of items that would be appropriate for lunch or breakfast. Thus, we have menus that feature individual omelets or waffles to order along with carved roast beef or Seafood Newburgh. Regarding restaurants as the standard of what a proper brunch should be, it is no wonder that any host/hostess would be hesitant to gather friends and family for a homemade brunch because of the apparently insurmountable food preparation task.

The difficulty stems, I think, from our failure to meld the foods in the same way that we have melded the words. Breakfast is joined with lunch to create "brunch," but the foods we expect to see on the menu have remained categorically either lunch or breakfast. That may be all well and good for a restaurant, replete with a full kitchen staff, servers, and a buffet line, but does not work well for the person desiring to host a brunch at home. In order to successfully host this meal, the menu must be something which can be undertaken by a host/hostess even if they are unwilling to commit themselves to cooking, not enjoying, the social gath-

ering. There are certainly a number of dishes which can be prepared a day ahead and cooked or warmed immediately before the guests arrive so that the host can create a credible brunch buffet. And, that's okay, if your intent is to try and copy a restaurant brunch, but I would rather look at what breakfast foods can be melded with lunch dishes in order to present a truer combination of the two meals, while still limiting the menu items and kitchen prep time. To my mind, there is one dish that is versatile enough to be a true combination of breakfast and lunch dishes.

Dear readers, I give you the versatile tart that we know as the quiche. The breakfast part of a quiche comes from the rich, egg-based custard that fills the pastry shell which is somewhat reminiscent of creamy scrambled eggs. The lunch qualification can met by the fillings that you choose to use in that custard. If your idea of a great lunch is crab salad, then try that as an addition in a quiche. How about a Reuben quiche? Or, what about a grilled ham and cheese quiche (the classic Quiche Lorraine with custard filled with bacon and cheese)? The quiche is the perfect main brunch dish - part breakfast, part lunch - bridging the culinary gap between the two.

The beauty of a quiche is how easy they are to make. The most difficult part of a quiche is making the pastry dough. If you've ever made pie pastry, it's essentially the same thing. But, if this presents an obstacle, please feel free to use a prepared piecrust or a sheet of Pepperidge Farm puff pastry. While a classic quiche is prepared in a fluted flan pan, not having one is also no excuse - a standard pie tin will work quite well. The custard is simplicity itself: eggs and cream. Any additional ingredients are limited only by your imagination or diet. Clearly, the use

### Basic Quiche Pastry (8-inch ring)

1 Cup + 2 Tbsp. flour  
3 tbs. Refrigerated butter (cut into 1/4-inch cubes)  
3 tbs. Vegetable shortening  
2-4 tbs. Ice-cold milk  
Pinch of salt

Put flour and salt in a bowl. With a pastry blender, cut butter and shortening into the flour until the texture is mealy. Mix in milk 1 Tbsp. at a time - add just enough milk so the mixture forms a crumbly ball. Roll dough out between 2 sheets of waxed paper. Less milk and less working of the dough will result in a flakier pastry. Line the pan, prick the inner surface, and lightly paint the inside surface with beaten egg white.

### Basic Quiche Custard (enough to fill an 8-inch ring)

1 Cup heavy cream  
4 Egg yolks  
Pinch of salt  
Cayenne  
Grating of fresh nutmeg

Blend all ingredients together. Pour custard into prepared shell. Bake at 375 degrees for 45 minutes and allow to rest 5 minutes before serving.

### Suggested Variations on Basic Quiche:

#### Quiche Lorraine

1 lb. Bacon, cooked and drained (or 1 lb. lean ham, cubed)  
1/2 lb. Thin-sliced Gruyere cheese

Layer cheese and bacon (ham) over prepared pastry shell. Pour in the custard, bake at 375 degrees for 45 minutes, and allow to rest 5 minutes before serving.

#### Crab Newburgh and Avocado Quiche

8 oz. Lump crab meat  
1 Tbsp. butter  
1/4 Cup sherry  
1 Avocado, thinly sliced

Melt butter in a small skillet. Add crab, sauté briefly. Add sherry, cook off liquid, and cool. Layer the crab and avocado slices in a prepared crust, add the custard, and bake at 375 degrees for 45 minutes. Allow to rest 5 minutes before serving.

of egg yolks and heavy cream removes quiche from the healthy eating category, but, by the same token, refraining from the addition of meat can keep your tart in the vegetarian category.

The quiche is the perfect centerpiece for your "do-it-yourself" brunch. Add a simple fruit salad with a yogurt

honey dressing, some blueberry muffins, a basket of assorted toasted breads with fresh fruit preserves, some steamed broccoli, and a pitcher of fresh-squeezed orange juice and you're in business. If you're in the mood, mix that orange juice half and half with dry champagne for Mimosas.

### Secret Shopper:

## Baba's Kitchen

Justine Cooper

One of my favorite ethnic foods is the pierogi. A Polish specialty, it is a half moon shaped dumpling filled with various mixtures, often cabbage, onion, and potato. Dishes known as perogi, perogy, piroghi, pirogi, pirozhki, piroshki or pyrohy are versions of pierogi. According to Wikipedia, the free encyclopedia, the pierogis are of virtually untraceable central European origin; claims have been staked by the Poles, Romanians, Russians, Lithuanians, Ukrainians, Slovaks, and Rusyns. Similarity to dumplings found in the Far East such as Chinese potstickers fuels speculation well-founded or not that the Mongols and Tatars brought the recipe to the West.

What could be better than a

potato or any food wrapped in dough to a Lithuanian carbohydrate lover like me? Many areas on the east coast and other parts of this country do not offer pierogis and often people outside of this area have never even heard of them, so I am thrilled to have a source right here in my hometown where I can obtain pierogis.

The only place I know in Lakewood where you can regularly buy fresh homemade pierogis is Baba's Kitchen in Sts. Peter & Paul Russian Orthodox Church at 12711 Madison Ave. Baba's Kitchen is run by the members of the church. The "kitchen staff" spends hours hand rolling the dough and stuffing the pierogis, as well as making stuffed cabbage, rich

desserts, and other specialties, all for the benefit of the church.

I stock my freezer with their homemade delicacy, a bargain at four dollars a dozen and always receive rave reviews from dinner guests. The church cooks who are mostly men are warm and friendly and you will always receive a smile with your order. The only day of the week Baba's Kitchen is open is Friday from 11a.m-6 p.m. and the Lenten season is busy! I serve pierogis lightly sautéed in butter with a sauce of half sour cream, half butter melted on top, just like momma. Maybe Chef Geoff can offer some other cream recipes!

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# Lakewood News

## Barton Center Volunteer of the Year Honored

by Kris Griesmar

Laurie Schaffer was voted by Barton Center members as the 2007 Barton Center "Sweetheart" for her extraordinary volunteer work. She was honored at a dinner held on February 22 to recognize her 15 years of service at Barton Community Center. The 33rd annual ceremony held to recognize Barton Center volunteers was attended by more than 100 members, including 15 previous award winners.

Schaffer moved to Lakewood 15 years ago, after living most of her life in Shaker Heights and having a 32 year career at S.C. Johnson. She immediately became involved at Barton Center and served as Coordinator of the Membership Committee, a position she held for eight years. Six years ago, Schaffer helped to organize a new resale shop for books and has served as the Coordinator of the Book Nook resale store ever since. Laurie's extensive interests in travel, theater, music and literature



Volunteer of the Year Laurie Schaffer

have made her job running the Book Nook a perfect match.

On the nomination ballots, many of her peers commented on Laurie's cheerfulness while working with people, her helpfulness when assisting customers and her dedication to Barton Center. Schaffer is "very proud to join the distinctive list of volun-

teers who have been honored with this award" annually since 1974.

Schaffer has been a volunteer all her life, including extensive involvement with a food pantry, church, a state trade association, YMCA and OASIS. "Volunteering has brought people into my life who I otherwise would not have met," Schaffer said. After living

for many years at the Castlewood, she moved to the Westerly Apartments to take advantage of the transportation and food services, as well as the shops, programs and social activities offered by the Barton Community Center.

Laurie invites everyone to visit the Book Nook, located on the Ground Floor of the Westerly Apartments, open from 9 a.m.-3 p.m. on Tuesdays and Thursdays. Book Nook sells hardback, paperback and coffee-table books, video tapes, CDs and DVDs. Other Barton Center stores include the Hodge Podge furniture and resale shop, Greenhouse, Ceramic Shop and Corner Store.

Membership in the Barton Community Center is available to individuals who are at least 55 for only \$15 per year. To find out more about Ohio's oldest senior center, or to volunteer, call the Barton Center office at (216) 221-3400. Barton Center is located on the Ground Floor of the Westerly Apartments at 14300 Detroit Ave. and is open from 9 a.m.-3 p.m. on weekdays.

## Celebrating National Nutrition Month® - 100% Fad Free

by Annie Stahlheber

Each year, the American Dietetic Association celebrates National Nutrition Month®. This year's theme, 100% Fad Free, aims to encourage lifelong healthy eating practices, rather than jumping on the next diet trend. This year's key messages include:

- \* Develop an eating plan for life-long health. Too often people adopt the latest food fad rather than focusing on overall health. Get back to basics and use the Dietary Guidelines 2005 and MyPyramid as your guide to healthy eating.

- \* Choose foods sensibly by looking at the big picture. A single food or meal doesn't make or break a

healthful diet. When consumed in moderation in the appropriate portion size, all foods can fit into a healthful diet.

- \* Learn how to spot a food fad. Unreasonable or exaggerated claims that eating (or not eating) specific foods, nutrient supplements or combinations of foods may cure disease or offer quick weight loss are key features of fad diets.

- \* Find your balance between food and physical activity. Regular physical activity is important for your overall health and fitness plus it helps control body weight, promotes a feeling of well-being and reduces the risk of chronic diseases.

- \* Food and nutrition misinfor-

mation can have harmful effects on your health and well-being, as well as your wallet. Registered dietitians are uniquely qualified to communicate current and emerging science-based nutrition information and are an instrumental part of developing a diet plan that is unique to your particular needs.

For more information about National Nutrition Month®, including tasty healthy recipes, go to [www.eatright.org](http://www.eatright.org).

Ann Stahlheber, MS, RD, LD, CSN, is a registered dietitian specializing in preventive health, wellness, and sport's nutrition find out more at: <http://nutrainer.googlepages.com>

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## Lakewood Schools

# "Tales for Tots" Book Drive a Major Success

by Daniel Mitchell

Do you have a favorite book that reminds you of your childhood? Of course you do. Almost everyone has at least one book that they asked or begged their Moms and Dads to read over and over again. For me, A Fish out of Water was that book. I enjoyed it because it showed how extraordinary things happen to ordinary people. Having a book of my own that I could read over and over again made reading special.

That's where "Tales for Tots" comes in. Tales for Tots was a book drive for preschool children, organized by students like myself in H2O (Help to Others). H2O is a service learning program sponsored by the City of Lakewood's Department of Human Services, Division of Youth. We wanted to give Lakewood preschoolers a book or two of their own to help build home libraries.

In an effort to make this truly a community project, we asked people throughout Lakewood to support Tales for Tots by donating new or gently used books at one of our collection points. On February 10, H2O joined forces with members of Lakewood High School Key Club. Together we collected books and monetary donations from 11 a.m.-3 p.m. at six business locations. We also placed donation boxes at each of the public schools. By Val-



entine's Day we collected more than 1,600 books and \$260! The money will be used to purchase additional books at a discount.

Soon, Kiwanis Club members will visit every Lakewood preschool and daycare center. After read-

ing stories to the children, Kiwanis members will likely be able to give each of the 3-5 year olds two books to keep for themselves. The Tales for Tots theme was rightly captured by the slogan, "A love of books begins at home."

Toni Gelsomino, Assistant Director of the Lakewood Division of Early Childhood, said, "This project is absolutely wonderful! We are grateful to H2O, Key Club and Lakewood Kiwanis Club for coming together to champion literacy for our young children. Tales for Tots will enhance home libraries and reading in general."

H2O would like to thank the following Tales for Tots partners: Giant Eagle, Lakewood City Schools, Lakewood Y, Liberty Books, Nature's Bin, Phoenix Coffee, Saint Cyril & Methodius School, Rego's and West Park Library. The Friends of Lakewood Public Library are also deserving of a big thank you for their generous donation of four big boxes of books.

The event was a major success and I am grateful to have been a part of it. It is my hope that Tales for Tots becomes an annual Valentine's Day tradition in Lakewood.

## Edwardian Players

by Kathy Klimko

The St. Edward High School theatre company, The Edwardian Players, have undertaken the quest of producing the brilliant work of Dale Wasserman, "Man of La Mancha."

Based on the classical tale of Don

Quixote, "Man of La Mancha" is a wonderful story that unfolds brilliantly in a creative and imaginative fashion that audiences are sure to be inspired to dream the impossible dream. The story is one of human experience and filled with laughter, adventure, treachery, and courage. In a world that can be confusing and filled with mixed messages, this powerful show speaks to the idealism and commitment to do what is right amidst harsh criticism or under the most unfavorable circumstances.

Tickets for the six performances can be purchased at the door: student tick-

ets \$5.00, general \$10.00, and reserved \$12.00, or at discounted prices when ordered before March 22. Advanced ticket sales are available by visiting our website at <http://www.sehs.net/arts.html>, or by contacting the Performing Arts Ticket Line at 216-221-0793 ex. 210. Show times are at 8:00 PM on Fridays and Saturdays, 2:00 PM on Sunday, March 25 and at 7:00 PM on Sunday, April 1. St. Edward High School is located at 13500 Detroit Avenue in Lakewood.

The Sunday, March 25 2:00 PM show will have interpreters signing for the hearing impaired.

## LHS Athletic Boosters Hosting Third Annual "Night At The Races"

by Mike Deneen

The Lakewood High School Athletic Boosters will be hosting their third annual "Night at the Races" fundraiser on March 24 at St. Mary's Hall on Warren Road. The Lakewood Athletic Boosters are a volunteer organization that raises funds to help Lakewood High School athletic programs. The event will include a pasta dinner, keg beer and soft drinks. Entertainment will be provided by Star Entertainment DJ Service.

Attendees will be able to purchase horses in each race, with a chance to win cash prizes if the horse wins its race. In addition, there will be a raffle

of many great prizes, including some donated by the Cleveland Browns, Broestl & Wallace Jewelers, Pacers and the Lake County Captains.

All proceeds from the event will go directly benefit LHS athletic programs. Among the items that the Boosters have provided are uniforms and equipment, such as the new wrestling mats.

The event will be held from 6:30-11:30 pm, with a post time of 7:30. Individual tickets are \$20 each. Tables are also available, with a table of 8 for \$120 or a table of 10 for \$150. For more information, call Pam Swindell at 216-221-1428 or Laurie Field at 216-521-6205.

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# Lakewood Sports

## LHS March Madness Over

by Todd Shapiro

March Madness ended in February frustration for Lakewood's boys and girls' basketball teams as both squads were defeated in OHSAA sectional play.

On February 22 senior Kayla

Kovach played her final game as a Ranger and set the all-time Lakewood scoring record in a 61-39 loss to the Pioneer Conference co-champion Strongsville Mustangs. Kovach scored 18 on the night to finish her Lakewood career with 1,187 points. Despite the loss, coach Nicole Anderson was

pleased with Kayla's record breaking effort. "Kayla worked so hard for four years to accomplish this, we are all proud of her."

The Rangers were able to play with Strongsville early and only trailed by three, 12-9 at the end of the first period. The Mustangs were held to just 23 percent shooting in the first half but made of 8-of-10 from the free throw line in the second period to extend their lead to 28-17 at halftime.

Lakewood out rebounded Strongsville in the first half but 21 turnovers doomed the Rangers offense. After Strongsville extended the lead to 19 midway through the third, the Rangers went on 10-2 run that included Kovach's record breaking score to close to within 11 at 44-33. Sophomore forward Nicole Niemi grabbed 11 rebounds and added six points for the Rangers who won 8 of their last 13 games to finish the season 8-14.

Leah Kendro scored 18 points and Brittany Ready added 16 for the Mustangs who improved their record to 18-2.

The Lakewood boys earned the sixth seed and drew an opening round rematch with the Midpark Meteors. In December the Rangers defeated Midpark 56-46 but come tournament time it is a whole different ballgame.

Unfortunately for Lakewood when

the two teams met again on February 28 at Brecksville-Broadview Heights High School the regular season was but a distant memory. The Rangers came out flat and found themselves down 28-4 at the end of the first period. Lakewood fought to reverse the slow start but fell 66-50 to the fifth seeded Meteors.

A 17-2 run to open the final period cut the Midpark lead to nine, but after starters Zach Toole and Pat Barrett fouled out the Rangers were unable to keep the momentum. Junior Kevin Knab scored 25 points and shot 9-of-9 from the free throw line. In his final game as a Ranger, Travis Wise scored eight points and led the Lakewood defense with three steals. Barrett and senior Andi Sulovari both scored all six of their points in the fourth period.

The Rangers who finished their final season in the Lake Erie League at 7-14.

The Rangers could not find a way to stop the Meteors offensive attack. Midpark shot an uncanny 91 percent from the field in the first eight minutes and settled down to shoot 65 percent for the game.

Midpark forward Jim Kerrigan, who averaged 17 points a game in the regular season, shot a perfect 10-of-10 from the field scoring 21 points before fouling out with 3:20 to go in the game.

## Lakewood's Kovach 11 Points Away From History

by Ivor Karabatkovic

Lakewood's very own Senior Kayla Kovach is 11 points away from becoming the girls' highest point scorer in LHS basketball history.

Kovach scored her landmark 1,000th point as a Ranger and moved into 3rd place over Leslie Favre (990 points) in a game against LEL rival Euclid. The task of becoming the leading scorer seemed impossible, but nothing has stopped Kalya from scoring 169 points in the last month and putting herself 11 points away from the history books.

The Rangers are blowing teams out of the playoffs one by one. Kovach went on a rampage this past week

scoring 22 and 33 points during two respective games. Coming off a three game winning streak, the Rangers will need to bring their confidence and 'A' game to the court this Thursday when they play the highly ranked Strongsville team. The game begins at 6 p.m. and the Ranger Nation will be there to cheer the girls on to victory.

Congratulations Kayla on 1,169 earned points. No one is more deserving of this place in Lakewood history. Hard-working and determined, both in the classroom and on the court, she is the prime example of Ranger Pride and Class. Record or no record, Lakewood is proud of what Kayla has done and continues to do in her endeavors. Go Lady Rangers!

## Duffy Brings Home 8th Place from State Wrestling Tournament

by Todd Shapiro

Lakewood High School junior Pat Duffy brought home an eighth place finish from last weekend's OHSAA Division I state wrestling tournament held at Ohio State University's Jerome Schottenstein Center.

Duffy, who finished the season with a record of 48-6, finished fourth at the Mentor District meet at 130 pounds to earn his first trip to state competition. Last year Duffy was an alternate to the state tournament but did not wrestle.

In his opening round match Duffy lost a 9-7 decision to Massillon Jackson's Adam Haas. Hass went on to finish second in the state. Duffy won a pair of consolation round matches

against Springboro's Drew Freed and Dublin Scioto's Casey Gordon to end the season with 119 career victories.

In the seventh place match, Duffy was paired with Kurt Wentink of Cloverleaf High School. Earlier in the tournament Wentink defeated St. Edward's Neil Birt.

Wentink proved to be just a little too much for Duffy to handle and escaped with a 5-4 victory.

According to Lakewood wrestling coach Vinne Curiale area fans should expect to see Duffy in Columbus again next year. "I am happy for Pat because he worked hard for the past year to get here, but he has yet to reach the peak of his ability. With more hard work this off-season he will only continue to get better."

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## Lakewood Perspective

# From Friars to Fryers

Just as the swallows return to Capistrano, and the buzzards to Hinckley, so too are we blessed with the annual tradition of the Friday Fish Fry returning to Lakewood. Drive down Madison and Detroit and you'll see what I mean. With such a dominant presence of Bar and Church within our city limits, you're never more than six days and six blocks away from a batter-dipped blending of faith and food.

For those not familiar, the tradition stems from the observance of Lent, a Christian season of both penance and preparation that runs from Ash Wednesday through Holy Week and ends with the celebration of Easter. Although there are similarities amongst several religious affiliations, the most visible cause of this phenomenon comes from the Catholic faith where Canon Law calls for everyone ages 15 to 59 to abstain from meat on Friday (Can. 1249-1253).

In many of the Protestant faiths, there is no deference toward a specific food or day of the week. Instead the focus is on giving up a prominent habit or going without a routine item of comfort. Along the same lines as the traditional Islamic fasting during Ramadan, the point is for believers to make a personal sacrifice in the hopes that they will fill the void with a more devout focus on faith.

And whether or not you count yourself among those who partake in any of these traditions, I personally ask

that you be very supportive of anyone who does. Generally speaking, it's a good thing when an individual pauses to reflect on something greater than the self.

Regardless of the rationale behind this gastronomic anomaly, the beauty of the fish fry is that you don't have to be a Christian to enjoy the embodiment of the tradition. Neither understanding nor acceptance is required to benefit from the event. All you need is a fork, a plate and a healthy supply of tartar sauce.

That said, why do I get the feeling that I lost many of you when I used the word "Christian"? Why is it that over the past few decades, religion has become perceived more as a source of division and skepticism than of unity and strength? Or is the uneasiness based in some other fear?

The world holds more than two billion Christians, over one billion Muslims, and hundreds of millions more that choose Judaism, Hinduism, or even Buddhism. So if religion makes you uneasy, I'm afraid you're in for a long ride. On a global scale, those with spiritual faith dominate the planet. And the truth is that only a microscopic portion represents even the most remote threat to your personal safety or individual happiness. And in those specific cases, blaming their attitudes or activities solely on

**Bret Callentine**

any particular religious foundation is frequently inadequate.

The point is, I take pride in living in a country and especially a community that can so exuberantly celebrate St. Patrick's Day, Cinco de Mayo, and Oktoberfest. I love to attend a good Greek festival, enjoy eating in "Little Italy" and take great pleasure in listening to the many languages and dialects overheard at the coffee shop.

It's time that diversity of religion be brought back to the same level of universal acceptability in today's growingly secularized society. We shouldn't be trying to take religious connotations out of our daily lives, we should add more in. We should go out of our way to find acceptable avenues through which more people can share and therefore demystify their sacred traditions.

Ignorance in this case is definitely not bliss. Ignorance is isolationistic. This is Lakewood, Ohio, one of the most densely populated suburbs in the nation, and one of the most diverse communities in the area. If you want to put your head down and avoid contact with those of a different background, you picked the wrong place to live.

So for those that have the stomach (both literally and figuratively), here are my tips for the Fish Fry "newbie"...First, with apologies to Chef Geoff, quantity in this case can easily trump quality. Let's face it, whether

it's a church, restaurant, or bar, most locations will be serving the typical batter-dipped fillet. Unless you plan on working your way through the entire city to find one that serves up four-star cuisine, going with an "all you can eat" as opposed to a "special" definitely has its advantages.

Second, don't sweat the location. Don't be afraid to try one out just because it's at a church. I've never been thrown out of any denominations' festivities because of my own personal affiliation. And you shouldn't avoid the bars just because you don't drink alcohol. They won't mind you ordering an iced tea. Once you're in and eating, you'll find out that they're not strangers, but neighbors.

Third, leave your options open. Man can not live off fish alone. Always check to see if there are the typical accompanying side dishes to your liking (cole slaw, fries, etc). High on my list are any locations that also offer Pierogis.

And Last, when possible, take along friends and/or family. It's like going to an Indians game--if you go alone, the hot dog tastes the same, but you've got nobody to hold your nachos when you have to go to the bathroom.

As for me, I'm not Catholic, but I gave up worrying about other people's beliefs for Lent. If your church, group, or establishment is hosting a fish fry please contact the paper to have it listed and maybe I'll see you there.

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# Lakewood Entertainment

*Flogging Molly Rocks Cleveland's House of Blues:*

## An interview with Dennis Casey, Flogging Molly's guitarist

by Kimberly S. Tilley

Flogging Molly recently played Cleveland on Sunday, March 4th as part of their tour in support of their third album, *Within a Mile of Home*. For those who have not yet become acquainted with the band's unique sound, imagine the Irish festival meets the Clash. The band fuses instruments ranging from the Tin Whistle and the mandolin to electric guitars and drums to create their inimitable sound.

Flogging Molly has performed in four Warped tours. "We're going to do some of the Warped tour again this summer," says Dennis Casey, the band's guitarist. "We really want to see the Warped exhibit at the Rock n' Roll Hall of Fame while we're in Cleveland." At the close of their U.S. tour on St. Patrick's Day, the band is slated to tour Australia and Japan. Afterwards, they will begin recording songs for their fourth album.



Flogging Molly

Fans who attend the show at Cleveland's House of Blues on March 4th will be treated to some new music from the upcoming album. "We're doing about

three new songs a night," says Casey.

Although the band has created three successful commercial albums, they consider themselves a "live"

band. Casey explains, "We're more powerful and louder in concert. At our shows, people get the united, total concert experience."

The current lineup has been in place for the past ten years, and during that time, they have streamlined their sound. "We're better players now. We're always trying to do different things with new instruments and new styles. We keep bringing different influences to table when we write songs."

Despite being in touch with the historic musical roots of Ireland, Flogging Molly is very much involved in today's world. Their lyrics not only reflect current events, but also reveal an unusual degree of political maturity. The band was involved in the Get Out the Vote campaign of 2004. Casey explains, "We weren't saying to vote for any particular candidates, we're just saying, 'Go out there and get involved.' We encouraged people to vote."

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# Lakewood Observer

## On Purpose

*"You guys . . . you guys are all the same! The doctors at the hospital, you . . . it's always what I'm going to do for you. And then you screw up, and it's, 'Ah, we did the best that we could, I'm dreadfully sorry.' And people like us live with your mistakes the rest of our lives."*

-The Verdict, 1982

Do you notice yourself feeling a bit run down these days—more than the usual fatigue? Like maybe it's more than running the kids around, making ends meet, fixing the car, getting dinner on the table and doing it all over again tomorrow. As depressing as that may get, do you find yourself enduring a longer "recovery" period before your spirits are up and energy is high again? And even when you do recover, do you find that it takes very little to drop you back into that ditch? That place where you feel almost constantly victimized? I don't think you are alone.

Already, in this very young century, our country has endured two overwhelming national crises. We actually *began* the century in fear of the Y2K debacle (so much ado about nothing). Perhaps there's no room to complain and we are simply living in a time similar to previous generations, when the spectacle of nuclear war hung over American heads or tragedies like the Holocaust unsettled our every thought.

In full respect of those nightmares, I submit what's happening to the spirit of this country currently is just as bad, if not worse. I think part of the reason we worry more today is simply from increased exposure. My parents' view of global problems was pretty much limited to what Walter Cronkite reported in the last few minutes of his nightly broadcast. Today even local news is about half dedicated to global issues.

Ronald Ciancutti

I'm not advocating that ignorance is always bliss, but how much do I really need to know about South American rainforest devastation and hunger strikes in Tibet? Both undoubtedly important issues in a large sense, but not anything I can solve between raking the leaves and putting up the storm windows. My little corner of the world has me pretty occupied already, but I notice a lot of people contracting out those home projects so they can be free to raise money for rainforest dev-

*The difference between us and those who came before us consists of one major element: purpose. That driving force in a person's life is the mainstay of existence.*

astation and Tibetan monks.

Furthermore, don't you think some of the problems we face have a lot to do with having too much time on our hands and drawing added attention to what is really not a problem, but more so a contrived problem? If you watch enough tabloid-TV, you begin to think those freak incidents are representative of the whole world. Then one day you hear yourself utter with passion, *"But what are we going to do about the cross-dressing midget wrestlers of this country?"* A sure sign that life's priorities are getting a little foggy, eh?

As generations grow and modernization saves everyone more time, we actually find ourselves idle much of the day. We fill the time with distractions such as petitions and rallies and marches, but can you honestly imagine your grandmother putting down the wash to attend a peace march? Can you see your grandfather deciding to take an afternoon off of the job (that he valued like gold) because he was just so stressed out and needed a "mental

health break?" I don't think so.

The difference between us and those who came before us consists of one major element: purpose. That driving force in a person's life is the mainstay of existence. Many of us simply find after all that education, after all that school of hard knocks, after all that apprenticeship at the master's knee, we still come up pretty empty. We don't have much of a purpose. We have avoided as much conflict as possible. We quit when the fight got too

tough (i.e., *"I started out in engineering, but I think I'm going to change my major; this stuff is hard."*). We have never truly been challenged, tested or "thrown to the wolves." And oftentimes our kids turn out far from what we intended. But, my, how we can talk and make excuses! Matthew 6:7 appropriately notes, "They think that they shall be heard for their much speaking."

Yet, people in New Orleans these days are in touch with the wolf at their door. Because you see when the world rushes in your bay window and all you ever had is washed away with the current. You see when your whole world comes down to the wet clothes on your back and the few nickels in your pocket. You are suddenly as you were when you came into the world. Completely unequipped except for the tools *within* you.

Imagine what it took for these people to cling to their rooftops and stay optimistic that soon all would be better. As the hours and days dragged, the challenge became bigger and harder. Parents had to encourage their frightened and exhausted children to hang in there and despite their own temptations to mentally quit, they had to find the mettle and character to see it through and believe in a better tomorrow. Because, you see, destiny intervenes where purpose is tested.

Remember that guy Noah? He was told to build a big old boat. The boss

was going to put some animals in there. That boat became Noah's purpose. Did you ever read the story thoroughly enough to know that it took him 100 years to build it? Ever try to stay on track with something for 100 hours or 100 days? Pretty easy to lose interest, to question the notion, to talk yourself into quitting, isn't it? Noah stayed the course for 100 years, man. Only with the help of his three sons did he build that monstrosity. You know what else? He didn't question the boss. He had purpose and the reason he didn't question that purpose was because he believed his service to something greater than himself was his destiny. Noah had the one thing so many of us seem to lack today. Faith.

It was faith that allowed those Katrina victims to hang on for a better moment to arrive. It was faith that allowed there to ever be Holocaust survivors instead of just victims. It is that simple faith that a better day is just a week, a day, an hour around the corner. And it is the reestablishment of that elusive faith, mark my words, which will begin the emergence of the reborn society that seeks purpose and finds it by serving and helping each other.

You don't have to feel downtrodden my friends. You can't let the wheels of life run you over. Believe that a better day is not that far out of your grasp. The way to be pulled from that ditch is by reaching out your hand. When it meets the hand of others, you'll learn you can rely on your fellow peers and pay the debt in full by returning the favor and being there for them.

I bet you could find someone to help on a daily basis . . . even if just to make you feel better. It could easily become contagious. If you ask me, the old adage holds true: You might not remember what someone said or did, but you will always remember how they made you feel.

Frederick L. Collins once said, "There are two types of people—those who come into a room and say, 'Well, here I am!' and those who come in and say, 'Ah, there you are.'" I find the latter to be the ones with stronger faith, a better attitude and a brighter look toward tomorrow. A bit of *purpose*, if you will.

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## Pulse Of The City

*Over the Top, or Down the Wall?*

# The Cultural and Linguistic Wars of Lakewood

Gary Rice

So the question remains: Do you run the toilet paper over the top, or down the wall?

My dear late mother was a down-the-wall gal, in no uncertain terms. I'm sure she felt that toilet paper looked better that way, being more neatly snuggled up against the pink and blue ceramic tiles that still grace our bathroom today. Dad and I, on the other hand, had to have that paper running over the top, no doubt about it. When we needed a huge toilet-clogging handful quickly, we needed it! (Of course, whether you, dear reader, needed to know all this remains an open question.)

So the discussion (or rather, the guerrilla war) of the toilet paper went on for years. Sometimes, Dad or I would come into the bathroom hoping for a quick handful--only to find that as we spun the roll down, it merely flapped around in apparent glee at our misfortune. Even if we did put the roll on "our" way, we sometimes found that it had been surreptitiously re-positioned the "other" way.

And of course, that toilet paper roll was only the beginning. The cultural (and gender) issue of the toilet seat is also well-known in many Lakewood homes. I remember reading about a statistic years ago that there were thousands of accidents annually in America involving toilet seats. The issue, for those of you who are single, is simply this: Up or down? Since this is a family paper, we'll not go into the significant lower issue of whether the area around the toilet seat should be carpeted. Or what usually ends up on that carpet.

Leaving the bathroom (and probably none too soon), we proceed to the kitchen, where other cultural trials continued. Of course, our moms were usually the cooks when we were kids, and the kitchen was their domain. Dad and I might have the privilege of washing dishes, but that stove belonged to Betty Rice!

At least, that scenario lasted 'till I got hungry one night. The parents were out bowling or something, and supper would have to wait. The weekly trip to the market was due, so there weren't too many things to eat in the fridge to tide over my junior high-sized stomach. Looking in the cupboard, I came across a Mason jar filled with some popping corn. Unsure how to make popcorn, I did know that Mother seemed to preheat the oven to 325 degrees for a number of foods, so I did the same. I then took out the roasting pan and dumped the entire contents of the Mason jar into the roaster, along with a stick of butter, and about a cup of salt, and shoved the mixture into the oven. I then went to my bedroom to build a model.

Now, I've never had a sense of smell, so it was the black smoke that first got my attention. As I ran to the kitchen door, I discovered that the popcorn had blown the lid off the roaster and had blown open the door of



The now-famous over-the-top Rice toilet paper

the oven. Sticky black goo covered the oven, the kitchen floor, and my future as a chef. And naturally, just then the folks got home. If there had been more kids like me, I doubt whether moms would have wanted to leave the kitchen for the workplace (or perhaps kids like me drove them out!).

Moving from the kitchen to the subject of linguistics, I recall reading as a child that the dividing line between eastern and western speaking dialects was considered to be the Cuyahoga River, at least at that time. Folks east of the river often had that "New England" way of speaking, while out West (here in Lakewood) we spoke "Midwest."

Now, many of you know that my parents were from different parts of the country. Mom was a Southern gal, and Dad hailed from the Pennsylvania hills. Accordingly, all kinds of dialectically linguistic adventures greeted me at every turn. Was the proper phrase "all of you," "ya'll," or "you'uns"? Was it "soda," "pop," or "sody pop"?

In the interest of full disclosure, both of my parents were, in fact, refined speakers. They were not the problem. Going on vacation to the homes of relatives was when the adventures really began.

There was the time in Alabama, when we had to visit a sick relative at the Cat Lick Hospital. For hours, as a boy, I wondered what kind of treatments could possibly be given at that facility? I was actually afraid to go there with

Winnikins seafood dinner on a beach-front patio formed in my mind.

Then we pulled up in front of the Weenie King. The hot dogs were, indeed, out of this world. Unfortunately, Weenie King did not serve Oysters Rockefeller that day.

Do you doubt whether we have a dialect particular to Lakewood? OK, what about "yuh"? Words like "yuhgonna" and "yuhwanna" were commonly heard on Lakewood streets when I was a boy, and they still are today. How about the "cha" words? Phrases like "cancha?", "woodcha?", "coodcha?" and "gotcha!" still resonate through the streets of Lakewood. Using "tuh" for "to" is also common around these parts: "Wheryuh goan?" "Tuh thuh store."

Ah, the refined linguistics of Lakewood. And this does not even reflect on the all-too-common speaking errors, like the horribly overused words "like" and "ah." Example: "Are yuh, ah, like, goan tuh be there, like, ah, next, ah, like Saerduy?"

We'll save a discussion of "slang" words for another column. That should make for a a) ducky b) peachy keen c) neat-o column. Wouldn't that be (here it comes) AWESOME?

As a child, I had to spend quite a bit of time in speech therapy, due to multiple throat surgeries. I still have trouble with my "r's" and my "4's," even after teaching all those years. (Perhaps I would have done better east of the Cuyahoga, or even closer to "Bahston"- where the "r's" seem to be perpetually banned!)

Speech lessons helped me dump the extemporaneous expressions like "like" and "and ah" from my vocabulary, but it was my Pennsylvania grandmother who really got me thinking one day. She kept using big words around me. One day, I asked her why. She explained that with my speech difficulties, some people might look at me as being less than capable. With a big vocabulary, along with well-expressed diction, I would, one day, show folks that I was capable of anything, even with my speech issues.

And she was right. I did.

**bela dubby**

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## Minding The Issues

# Misused and Misunderstood Sayings (2)

In the previous issue I held that misuse of an expression is not merely a matter of taste but rather demonstrates obtuseness of one kind or another -- about logical consequences, historical context, or distinctions.

Here are a few more examples:

ISSUES: Pass the Kleenex, because here is where I start to cry. A proud and noble word has been degraded through self-indulgence and promiscuous use, and we are all the worse because of it.

Properly used, "issues" refers to questions -- not any questions, but the questions that must be answered if we are to arrive at a justified conclusion in a controversy. The answers to such questions, i.e., to the issues, lead to one conclusion or another. So we may compare issues to crossroads -- just as taking different roads will lead to different destinations, so giving different answers on the issues will lead to different conclusions.

This original and proper use of "issues" can still be found in legal proceedings, for example, "The first issue in the case of Anna Nicole Smith's estate is what jurisdiction should govern."

However, the use of the term has promiscuously spilled over its boundaries. "Issue" now means "problem" or "difficulty" or "consideration" (as in "I have issues with that," pungently delineated in Dick Feagler's February 21 *Plain Dealer* column.)

I can see how the term acquired this expanded usage. A problem generally comes along with the question of what to do about it. Because we don't distinguish between the question and the problem, we apply "issue" to both.

We can see the transition occurring in examples such as this from a discussion of dogs' health: "In the case of whippets, we have issues with hearts and eyes." In other words, whippets possibly have heart or eye problems, and their owners face the question of what to do about it. The word "issues" presumably started out referring to the questions but has migrated to the problems.

But what is wrong with such promiscuous usage? On what grounds do I say that the original usage of "issues," meaning questions, is the only proper one? The answer is that promiscuous usage blurs distinctions and thus blurs our thinking. If "issues" refers to anything at all we might meet in coming to a decision -- whether a question to be decided, or a problem, or a difficulty,

or a consideration -- then we won't recognize the questions we face, and we won't be able to address them.

And in this way we lose a powerful logical tool, for thinking in terms of issues (in the proper sense) adds a dimension to our deliberations; it opens up the decisions we have to make and sheds light on the ways in which our decisions agree or disagree with those of others.

"IT WAS A DARK AND STORMY NIGHT:" This is perhaps best known through its association with Snoopy the wonder-beagle. However, the line originated as the first words of the 1830 novel *Paul Clifford* by Edward George Bulwer-Lytton.

It has achieved fame in the past two decades as the reputedly worst opening line of any novel written in English. Its reputation has engendered the Bulwer-Lytton Fiction Contest, in which contestants compete to write the worst opening sentence.

However, I believe that "It was a dark and stormy night" has gotten a bad rap. Consider it on its merits: "Dark" universally suggests evil and mystery. "Stormy" suggests conflict and stress. Thus in seven words and eight syllables the author creates an oppressive and foreboding atmosphere. The writing, I submit, is effective.

However, it has paid the price for its high quality -- it has become a cliché. Since clichés are scorned in the literary world, this line became an easy target. And once it began to be ridiculed, others climbed on the critical bandwagon and the ridicule became entrenched.

(For the sake of accuracy, I should mention that "The night was dark and stormy" is not the entire first sentence. It is only the first clause and is followed by a semi-colon. The rest of the sentence isn't all that bad, in my judgment, but it rambles on and exhibits a certain over-enthusiasm about wind and rain. I surmise that the first clause would have fared better by itself. To find the whole sentence, search for "It was a dark and stormy night" on the Internet.)

"THE EXCEPTION PROVES THE RULE," meaning that an exception to a rule proves the rule to be correct (based on the assumption that "Every rule has an exception.") For example, someone propounds the rule that "All lions are brave." Then someone else finds Felix, a cowardly lion. So the first person says, "Well, that's the exception that proves the rule"

Gordon Brumm

-- meaning that the rule still holds good, despite the exceptional case of Felix (or because of the exceptional case of Felix).

Think about this.

Look at where this interpretation leads us: If it were really true that an exception proves a rule to be correct, it would be impossible for a rule ever to be falsified! For every instance that conformed to the rule would confirm it, and every instance that didn't conform to the rule would *also* confirm it.

Taking this to the logical extreme, *every* rule is justified. The rule "All lions are brave" is justified, because lots of instances conform to it and therefore prove it true, and the instances that don't conform to it -- i.e., cowardly lions -- also prove it to be true.

But the contrary rule "All lions are cowardly" would *also* be true for the same reason -- cowardly lions like Felix prove the rule to be true, but brave lions also prove the rule to be true, because they are the exceptions that prove the rule.

So if we say that the exception proves the rule to be true, then all rules are necessarily true. But all rules are also necessarily false, because their contraries are true. So all rules are necessarily true and all rules are necessarily false, and we don't know which alternative to choose. So we can't ever know what is true and what is false, which is to say that we can never know anything.

You might say, "Your mistake is to go to the logical extreme." But if we don't go all the way to the extreme, how far *do* we go? We have no way to pick out the exceptions that prove the rule to be true, as against those that don't. We believe the exceptions prove the rule when we want to believe that, and not otherwise. In other words, we have a right to believe whatever we want to believe, and rules mean nothing -- hardly a palatable alternative either.

Such are the logical absurdities we are led to if we say "the exception proves the rule" and take it to mean that the exception proves the rule to be true.

But there are ways to deal with exceptions -- or better, apparent exceptions -- and still preserve the rule they seem to contradict. One is to treat rules not as holding true strictly but only generally. For example we might say that "Lions are generally but not always brave." Then if we find Felix to be a cowardly lion, we see him not as an exception to the rule, but simply as one of the minority.

Or we might think of the rule as being incompletely stated. We can say that "All lions are brave" really means "All lions who lead the pride are brave." Then we can make a distinction between those lions who lead the pride and those who don't, and a cowardly lion who is not a leader of the pride

would not be an exception.

By the way, the more sensible meaning of "The exception proves the rule" is "The exception TESTS the rule," meaning that if we want to know whether a rule holds true or not we should look for exceptions, and if we find an exception we know the rule has not passed the test. On this interpretation, the word "proves" is related to "probe" which of course refers to a test.

Sports fans, here's one for you: THREE YARDS AND A CLOUD OF DUST. Associated with the late Ohio State coach Woody Hayes, this refers to the conservative, "smashmouth" kind of offense that Woody was known for, depending on strength and willpower more than agility or guile. The "cloud of dust" refers to the collisions between linemen and the straight-ahead assault of running backs. "Three yards" refers to gaining yardage in small but dependable chunks, sufficient for slow but inexorable progress.

But think about this. If a team makes three yards on each play, then after third down it will have made nine yards and will face a fourth-and-one. It will almost certainly punt (except when the team is close to the opponent's goal line, etc.). That is no way to march down the field.

The appropriate expression, of course, is "FOUR yards and a cloud of dust." If a team makes four yards on each play, then after third down it will have gained twelve yards and a new first down, and it can continue marching down the field.

THE STUFF THAT DREAMS ARE MADE OF. This is a new one. I found it recently in the headline of an article about the movie "Dreamgirls." There the connotation of "dream" is of something ideal, some supreme (no pun intended) goal to be sought after.

However, the expression derives (with slight alterations) from Shakespeare's play *The Tempest*, and there it connotes not the ideality but rather the frailty and unreality of dreams. It appears in a speech by Prospero, a magician -- a speech that is often taken to be Shakespeare's farewell to the theater.

I would be doing a disservice if I did not quote the entire passage. It gave me goosebumps when I memorized it at age 14, and it gives me goosebumps still:

*Our revels now are ended. These our actors, As I foretold you, were all spirits, and Are melted into air, into thin air, And like the baseless fabric of this vision, The cloud-capp'd towers, the gorgeous palaces, The solemn temples, the great globe itself, Yea, all which it inherit, shall dissolve, And like this insubstantial pageant faded, Leave not a rack behind. We are such stuff as dreams are made on, and our little life is rounded with a sleep.*

Let's not mess with Shakespeare.



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# Lakewood Pets

## Taking the Long Way Home

by Charyn Compeau & Rebecca J. Tyler

Imagine being the one left behind. It happened to Rio the puppy. She is a Belgian Malinois (mal in whah), a breed known for its courage, intelligence, devotion, and general good cheer. Rio's early days of puppyhood with her littermates in New Jersey were happy and full of fun: playing with each other and their people, and learning about the world.

As the pups grew, the others went home with new families and after some time, Rio was the only one left. At almost four months old, she wasn't a baby anymore. A young Malinois is lively and athletic, and being a medium-large breed, they can grow quickly. It is difficult to place older dogs with new families, not because of any reluctance on the part of the dog, but because many people who are looking to adopt dogs are really looking for puppies. Rio's rosy future as a family dog with a "forever home" paled some more when personal circumstances prevented her breeder from keeping her with the family.

Enter the rescue group of the Belgian Malinois Club of America (AMBC). Many dog clubs across the country have dedicated breed-specific rescue organizations, and the AMBC is no exception. All it took was one APB on the group's email distribution list, and the rescue machine went into action.

The first step in rescue is to find a foster home — even short-term — for the dog so that s/he can be taken into the system. Within two weeks, Rio moved to Long Island, New York in the care of Jana, her temporary foster mom, while the AMBC coordinators looked for a longer-term foster parent. A home was located on a farm near Ann Arbor, Michigan. April, the new foster mom, prepared to welcome young Rio and provide her the food, veterinary care, training, and socialization she would need in order to grow up to be someone's great family dog.

Fostering a dog is a serious commitment. While it is possible that the dog may find a home quickly, the older a dog gets, the more likely s/he will be with the foster parent for some time before a "forever home" is found. In the meantime,



At the Hand-off.

the foster parent is responsible for the dog's care, expenses, and training.

But things were looking up for Rio. She could be on her way to a good foster home in Michigan — soon as she got a ride.

It's a long way from Long Island to Ann Arbor. The Malinois are excellent swimmers, but even such an athletic dog would need help to cross Lake Michigan. Time for another email to the Belgian owners' list, this one to call for help in transporting a young girl on a long journey.

People who rescue animals don't do it because they love answering email and managing complicated logistics. Nor because it's nice to hang around parking lots near highways while you wait for the dog to arrive and your leg of the relay to begin. Not even because all the time and expense is volunteered and you get to buy your own gas.

We rescue because of dogs like Rio, victims of circumstance who just want to go home and need our help. And because there is an unexpected perk: to see the way strangers pull together to get something done. Rio could be rescued, thanks entirely to the willingness of people to extend themselves to help her, and consequently, the breed. People who rescue specific breeds of dogs tend to do so to keep the dogs out of shelters and to make sure that they are placed in the right families for their temperaments and abilities. A Belgian Malinois is a high-energy working dog: they do not do well

in shelters. It was critical for Rio to find an appropriate home, and the community really came through for her.

A journey of 500 miles begins with a single call for help. Within a few days (and after many emails) Rio had a ride to Michigan and an invitation to stay overnight with us in Pennsylvania during her two-day trip. At the end of day one, Rio was tired, hungry, and a little frightened...after all, she had been passed along by several strangers in different cars during the day. The process is very confusing for the dogs, and they find it

stressful. But she perked up quickly on meeting her hosts, Jazz and Lily, my Belgians, and got a good night's rest before heading out again in the morning.

The rescue network relies on the love of people for animals. Many transporters take photographs of their legs of the journey, and we watched Rio make her way west as volunteers returned home and posted photos of their transfers. I drove Rio to Ohio to meet up with a volunteer who has been transporting dogs for ten years. She keeps an album of "before" and "after" photos of all her rescues, and we passed the tissues as we looked at dozens of happy dogs, thriving in their forever homes.

Rio finished her journey at six o'clock on the evening of day two, where she was met at last by April and her dog Max, a Dutch Shepherd. Friends from the start, Max and Rio began to play in the snow right there at the rest stop hand-off point.

Today there is another picture in the album of happy, re-homed dogs. Rio's joy in reaching April and Max touched them both from the first moment, and although Rio may have taken the long way home, she finally reached her forever family.

If you'd like more information about Belgian Malinois Rescue, please visit <http://www.malinoisrescue.org/>. For local all-breed rescue, go to <http://anewleashonliferescue.com/>, or call the Lakewood Animal Shelter at (216) 529-5020.

## In His Eyes

by Dave Skolyak

The last few days have been hard. With the recent deaths of friends' relatives and witnessing their grief, the heavy snowfalls that created icy roads, skid-outs, accidents, traffic jams, flaring tempers, snow bans, and parking lots filled with snow banks caused by snow plows, and worse of all the need for shoveling my driveway. Then the city snow plows doing their job and blocking off the driveway just shoveled.

Then there are the normal headaches faced every day: mortgage payments, doctor bills, utility bills, concerns about my children, grocery shopping, getting the laundry done, house cleaning and maintenance, and the list goes on and on.

Through all this one thing keeps entering my mind. Him! The time we will spend together, his eyes looking deep into mine. As we sit side by side in the evening watching T.V., what will he be thinking? I can feel his breath against my face, his tongue against my neck and ears, his body radiating warmth. The quietness of his strength.

Though I consider myself manly in many regards, when I get home and



photo by Dave Skolyak

open the door and see him standing there, I feel a sensitivity as he waits for me to enter, having no expectations of me other than to show him love, and in return I know his heart is mine, his soul is mine, his spirit lives just for me. He makes me feel there is no one more important than me, that no matter what I am faced with I can overcome it. That nothing the world can throw at me I can't face and conquer. He eases my soul, he lifts my burdens, he eases my tensions and he does all this without saying one word.

Though there have been many loves in my life and still are, his is one of the most special loves that can be had. He is my confidant, my source of inspiration, my keeper of secrets and dreams, my friend, my buddy, my pal. He is my dog.

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# Lakewood Arts & Music

## Gallery Watch

by Ruth A. Koenigsmark

At bela dubby's opening entitled "Pieces" a few Saturdays ago, I caught up with jewelry designer and proprietor of Artifactual Creations, Chris Swieger, to talk about his new jewelry line. If you recall, I had the opportunity to interview Chris last year at his Trash and Treasure Show at bela dubby. Chris sets all of his work in resin using everyday items "straight from the junk drawer" and creates provocative art and jewelry. I asked Chris about his inspiration for the new line of jewelry with its whimsical starfish and seahorses. He tells me that starfish are able to grow back any limb they lose—and he finds this resilience an inspiration and a testament to the human condition.

His story reminds me of another that my father used to tell me. A man walking along a beach catches sight of another man acting strangely. As he

gets closer, he notices the man is picking things up from the sand and throwing them into the water. At closer glance, he sees the objects being tossed are starfish, stranded on shore by the tide. Curious, the first man asked, "What are you doing?" "I am saving these starfish," he replied. "They won't survive in the sun until the tide returns." Totally taken aback by this statement, the first man said, rather angrily, "What difference will it make? Don't you realize how many thousands, perhaps millions, of starfish there are in the sea and that by throwing a few back will make absolutely no difference at all?" The second man said nothing but picked up yet another starfish and threw it out into the waves. He hesitated for a moment, then looked back the first man and said, "I just made a difference for that one." This is the wonderful thing about art; it makes us think...

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### Art Events

**Beck Center for the Arts** 17801 Detroit Avenue 216.521.2540

For gallery hours, call the Beck Center.

Annual Faculty Art Show in the Jean Bulicek Art Galleria.

Artwork on exhibit includes a variety of media such as ceramics, drawing, photography, watercolors, and oil painting and features the work of the following accomplished artists – Nancy Cintron, Susan Gallagher, Mel Grunau, Susan Miranda, Patricia H. Sigmier, and Marilyn Szalay. The Beck Center welcomes visitors to tour this exciting exhibition through March 18. This exhibit is free and open to the public. Cleveland Artist's Foundation 216.227.9484

*Inside the Beck Center.*

Gallery Talk on Wednesday, March 7, from 7pm-8pm in conjunction with the "Visions of a City with Soul: Four Photographers in Cleveland" curated by Sharon Dean and William Busta. Works from Arthur Gray, William Barnhill, Jasper Wood and Andrew Borowiec. Show runs through March 31, 2007.

**bela dubby** 13221 Madison Avenue 216.221.4479

March's Featured Artist is Victoria Hollar.

Hours: Tuesday, Wednesday, Thursday 10 am – 10 pm, Friday and Saturday 10am-midnight.

**Local Girl Gallery** 16106 Detroit Avenue 216.228.1802

Hours: Tuesday, Wednesday, Thursday 12-5pm, Friday and Saturday, 12-6pm. LET PET SOUNDS Friday, March 9th --A musical benefit for The Berea Animal Rescue featuring a rare solo performance by Jack Rukan, band leader for Saul Glennon. Join us for cocktails and hors d'oeuvres at 7pm (BYOB). Performance at 8pm. Donation \$5.00 with all proceeds going to the Berea Animal Rescue There will also be a drawing for door prizes, CALL TO ARTISTS Local Girl Gallery invites you to participate in our upcoming benefit to support the Cuyahoga County Board of Mental Retardation, "Think Spring", April 27, 7-10pm. We will provide a 12"x12" canvas with hope that you will create a spring inspired piece of artwork using your choice of mediums. The completed works of art will then be auctioned off the night of the benefit. Canvases are available for pick up at the gallery beginning Saturday February 24th during business hours. Entries are not limited to professional artists - we encourage all levels of artistic expression as well as children of all ages to help out. . Deadline for entries is Saturday April 14th.

For those of you interested in group motivation, Local Girl will have a "Think Spring" workshop open house on Saturday, March 24th from 12-6 pm. You can exchange ideas with fellow participants and work on your canvas. Some materials will be available but feel free to bring in supplies to work with or share.

**Pop Shop Gallery and Studio** 17020 Madison Avenue 216.227.8440

Hours: Tuesday – Friday 10am-6pm, Saturday 10am-4pm.

The next gallery opening is on Saturday, March 24 from 6pm-9pm entitled the "Rubberneck Show" featuring artists Jeff Hulligan, James Thomas, Julie Krockcheck, Amber McElreath, Tobin Troyer and Pop Shop Owner, Richard Ciglar. The after party will be hosted at Mullens (located next to the Gallery).

**Wobblefoot Gallery and Frame Studio** 1662 Mars Avenue 216.226.2971

Hours: Monday-Friday 4pm-8pm, Saturday 2pm-6pm.

### Music Events

**Merry Arts Pub & Grille**, 15607 Detroit Ave 226-4080,

Open-Mic Night—Every Thursday 10pm

**bela dubby:** ST. PATRICK'S DAY - Saturday, 3/17

Argyle Denial - "Platonic Passion." (Rock, Garage, Dance)

Soft Spots - "Strange Sonic Beauty." (Indie, Folk Rock, Others)

The Lawton Brothers (Ex-member of Proletarian Art Threat, The Plastics) -

"Music to drive Segways to."

*Gallery Dance and Music news and event information should be forwarded to gallerywatchgals@yahoo.com. Every effort will be made to include it in our next column.*

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# Lakewood Realty

## Noting Our Neighborhood: Two-Family Home May Be a Good Living Choice

by Sunny Updegrave

A two-family home may be an excellent housing option for many Lakewoodites. Rental income assists the owner with a monthly mortgage payment and residents can enjoy flexible living situations, making this an attractive choice. Closer proximity to friends or family members who are able to live in the same house, one-floor living and a preference for friends to commingle without cohabitating are a few reasons people choose two-family homes.

Lakewood's doubles come in every style, size and price range imaginable. Currently, the Multiple Listing Service reports 143 two-family homes available for sale from \$50,000 (a true fixer-upper) to \$359,900 (a beautifully appointed home with 2,100 square foot suites). The charm and character of many architectural styles can be found, from the steadfast construction in Birdtown to the elegant edifices of Lake Avenue.

An individual first-time buyer or a couple earning no more than the program limits should race to apply for the Lakewood First-Time Home-buyer's Program. This Program offers \$\$\$ toward the down payment of a two- (or three-) family home and forgives it entirely if the property remains owner-occupied for nine years. Holy cow—that's free money!

For mortgage qualification purposes, many lenders allow 75 percent of the rental income from the second suite to be applied to the buyer's qualifying income. This extra income allows the buyer to qualify for a higher mortgage amount on a two-family house than on a single-family home purchase.

There are many reasons, financial and personal, to consider two-family ownership. Talk to a qualified professional and review all of the options available when making your next housing decision. Lakewood has choices!

And remember—Lakewood is a great place to call home!

## Realty Reality: Questions from our Observer Readers

by Maggie Fraley

Ingrid Jannsohn of Lakewood asks "I've been thinking of buying a home instead of renting. What are the initial steps I should take when thinking about buying my first home?"

Most experienced homeowners who were once in your position would probably agree that a visit to your Realtor® is a logical first step. A frank, but friendly, discussion of your needs and wants will help you to narrow down your options. Lakewood is filled with an enormous variety of housing styles and types; truly something for everyone.

Once you know what you're looking for, the next step is to find out what

you can afford by visiting your lender for a preapproval. This proactive step prevents the disappointment of 'falling in love' with something you may not be able to afford. After these 2 essential steps have been taken you will be able to visit homes for sale that appeal to you with your Realtor®. As you view several different homes, your preferences will become more and more obvious until ultimately you will find that home of your dreams.

Do you have a question about Real Estate or any related fields like title insurance, inspections, appraisals or anything else? Please submit it to the Observer and it may be answered in future columns with guest experts sharing their knowledge.

## Spot These Oldest Homes!

by Paula Reed

Most people are familiar with the two oldest remaining houses in Lakewood: the Nicholson House, built by James & Betsey Nicholson in 1835, and the Oldest Stone House, built by John Honam in 1838. Though alterations over time mask the age of most

of them, less-noticed mid-nineteenth century houses still stand at 1464 Riverside, built in 1854; 1370 Webb & 1422 Wyandotte, both built in 1860; 891 Beach, built in 1862; 1386 Cranford, built in 1864 (look up to the roof line to see this one's age); and 16906 Detroit, built in 1869. Try to spot these Civil War-era houses on your travels around town!

### Lakewood Real Estate Information

(According to Multiple Listing Service)

by Kathy Lewis

JANUARY	2006	2007
Residential Closed	26	9
Residential Pending (Under Contract)	30	43
Multi-Family Closed	9	7
Multi-Family Pending (Under Contract)	14	12

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13304 Hazelwood Ave.  
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WOW!! Lowest Price 3 bdrm home in Lakewood! Extra large Dream Kitchen loaded with cabinets. Of course it needs some TLC, but your efforts will be worth it.  
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Exceptional & unique! Must-see curb appeal, décor, updates. Newer vinyl siding, roof, furnace & central air. Refinished hardwood floors, custom woodwork, vaulted ceilings. Don't miss!  
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1291 Summit Ave.  
\$158,900



13822 Clifton Blvd.  
\$233,000

Great family home! 5 bdrm, 2.5 bath. Woodburning fireplace, family room, remodeled kitchen, spacious deck, 3 car garage.  
**Andy Tabor**  
216.226.4673 x 2020

Absolutely charming & beautifully maintained! Natural woodwork, including gorgeous open spindled stairway. Eat-in kitchen, large master bedroom with big closet. Updated throughout.  
**Kathy Lewis**  
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1572 Westwood Ave.  
\$142,000



13316 Hazelwood.  
\$99,000

Why rent when you can own this 3bedroom colonial with new furnace, windows and updated electrical for only \$99,000.  
**Andy Tabor**  
216.226.4673 x 2020

Refinished hardwood floors, updated kitchen will make you want this home. Relax by the woodburning fireplace or on the rear deck.  
**Andy Tabor**  
216.226.4673 x 2020



2117 Carabel  
\$144,900



1050 Nicholson  
\$350,000

You won't be disappointed! Gourmet kitchen (granite + hardwood floors). Lake views. Truly updated. Near schools & LCA. 4 bedrooms + expansion space. Master suite.  
**Liza Stewart**  
440.331.8500 x 3064

\$205,000-\$224,876 Very spacious, updated & with much character. Gorgeous kitchen. 1st fl. bath, large finished 3rd floor. Wonderful backyard with pond.  
**Maggie Fraley**  
216.226.4673 x 2016



1445 Grace  
Value Range Pricing



18156 Clifton Road

BRICK TUDOR IN CLIFTON PARK Spacious home featuring gleaming hardwood floors; paneled library/family room. Access to beach and park along with many family activities and beach walks.  
**Ellen Huberty**  
440.331.8500 x 3045

RARE FIND IN LAKEWOOD First floor family room; 19 x 9 master suite; newer siding; windows & first floor carpeting. All appliances; walk-up attic; fenced yard & two car garage.  
**Ellen Huberty**  
440.331.8500 x 3045



14220 Athens



1478 Elbur

Wonderful combination of Victorian charm and modern improvements-natural woodwork & floors, remodeled kitchen & bath, updated windows, furnace, central air, and vaulted 3rd floor!  
**Mary Nofel**  
440.331.8500 x 3076

Fabulous Valley Views. 3 bedroom Colonial, updated kitchen & bath, rec room, fenced yard, 2 car garage. Quiet 1 way street in fun & vibrant neighborhood.  
**Maggie Walsh**  
440.331.8500 x 3049



1463 Graber



15526 Hilliard  
\$214,900

Priced below appraised value! Best of old and new. Large historic original manor house with thousands in updates. Wrap around porch, high ceilings, finished 3rd floor. rare find.  
**Ginny & Barb Lindsay**  
216.407.7759

Charming 3 bedroom, hardwood floors, oversized attic(use as possible 4th bedroom), closed in patio, spacious 2 car garage, beautiful landscaping. Motivated Seller! Must Sell! Call me to see this home.  
**Leilani Bowerstock**  
440.331.8500 x 3017



1341 Andrews  
\$138,500

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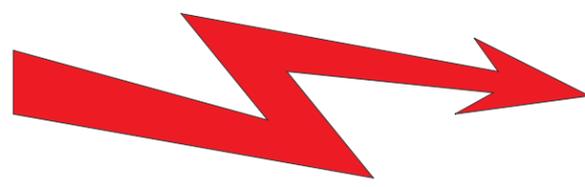
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