

LAKEWOOD CBSERVER

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Lakewood City Government Financial Outlook 2010 And Beyond

Mike Summers Chair, Finance Committee

Lakewood City government has two primary sources of revenues: personal income tax collected from residents, and to a much less extent, property tax. Beginning in 2002, these revenues began to flatten and decrease. Expenses have consistently increased at a 1-3% rate, year after year. Thus, the 2008 financial picture was one of imbalance- revenues were less than expenses, and the City's fund balance (our savings account), was nearly empty. In January of 2008, City Council and newly elected Mayor Fitzgerald began deliberations regarding the 2008 budget. The Mayor and Council believed we were dealing with a structural imbalance that was Lakewood city government centric. In response, approximately 4 million dollars in expenditures were eliminated. When deliberations began regarding the 2009 budget, the national and regional economies were at the beginning of a deep slide. However, this time, it was clear that we were not dealing with a Lakewood centric problem. It was understood that City government would have to keep a weather eye toward the gathering storm and make adjustments as appropriate.

Now as Council and the Mayor begin to think about 2010, many economic trends and positions are much clearer. Recessions are conventionally defined as the economic correction of the prior period's excesses. We now know that we are in a historic "correction," the likes of which we have not seen for 80 years. These long term corrections, and their implications for Lakewood City government, are the essence of this article.

In 1980, the ratio of household debt to disposable income in the United States was 60%. In 2009, this ratio was 130%. Furthermore, the total of this debt in 2008 was 13 trillion dollars. This is equal to the entire U.S. Gross Domestic Product- the sum of all goods and services produced in our national economy. We know that the world economy has been driven by the American consumer since 1985. We now know that this massive consumption was paid for with debt. We now know that our consumption is not sustainable, and must be scaled back- in a very large way. We also know that the State of Ohio, our partner in so many ways, must scale back 10 years of government growth to achieve a budget level comparable to the State's 1999 budget. Furthermore, because our state uses the sales tax as a primary source of income, diminished consumption, now and in the future, will have a deleterious effect on the State budget for

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Saturday August 1, 2009 10 a.m. · 6 p.m. FREE ADMISSION 160+ Artists Musical Entertainment Located on Detroit Ave. between Belle and Elmwood

Shapiro Enters City Council Race

by Cathy Harbinak,

Jared K. Shapiro has announced that he is running for Council-at-Large for the City of Lakewood. When a job opportunity brought Shapiro to the Cleveland area eight years ago, he quickly determined that Lakewood was the city where he wanted to make his home. Now, the birth of Shapiro's daughter has inspired him to get involved. He wants to raise his family in a clean and safe community where businesses and families thrive. "Lakewood should be a place where families want to live and grow, not just a place to pass through on the way to somewhere else," said Shapiro. Although his name is new in local politics, Shapiro has the conviction and tenacity to be an influential leader in this city.

Shapiro wants to see Lakewood create a more vibrant economy, where entrepreneurs are welcomed with exciting opportunities to grow their



businesses. Shapiro wants more support of existing businesses and more effort put forth in attracting independent businesses. "Empty storefronts are more than an eyesore, they send the...message that Lakewood is a failing city, which it certainly is not," said Shapiro. New businesses must also be attracted to "offset the decreasing property taxes the city will be collecting over the next several years due to the declining average appraisal

of houses in Lakewood."

Shapiro also believes that Lakewood's architectural heritage should be appreciated and upheld. He encourages owneroccupied neighborhoods with incentives for landlords to live in the community rather than being absent. In keeping with his platform to attract and keep more families in Lakewood, Shapiro would also like to see leashed dogs permitted in at least one Lakewood park because, "all Lakewood residents deserve the opportunity to utilize the public parks." A graduate of Ferris State University in Michigan, Shapiro bought his first house in Lakewood five years ago. It is now home for him, his wife, Michelle, and infant daughter, Ayla. Michelle, a graduate of Saint Mary's College in Indiana, is a marketing manager for Hyland Software, Inc. She is also active in the Lakewood community, working with LakewoodAlive.



Neil Jacobs will be performing once again at the Lakewood Arts Festival. Neil is truly a remarkable performer on the 12-string guitar. His homage to the classic folk instrument, "12-String Guitar", has been nominated "Best Solo Guitar Album" in the 2009 JPG Music Awards in Nashville. Do not miss this part of the Arts Festival!

RTA Puts Lakewood In The Crosshairs...again

by David R. Brainard

Once again, the Lakewood Circulator bus faces the ultimate cut: extinction.

The press release from the RTA was as terse as it was blunt. The Community Circulator bus service will cease as of September 20, 2009.

Both Lakewood mayor Edward FitzGerald and Congressman Dennis Kucinich have both issued strong protests. Mayor FitzGerald has called for a rally in front of the main branch of the Lakewood Library 15425 Detroit Ave. (which, interestingly, has no bus stop) at 6:00PM, Thursday, July 30th.

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Lakewood City News



Tim Laskey accepts the LakewoodAlive Volunter Service Award from LakewoodAlive's Treasurer Mary Sue McGorray.

Tim Laskey Recognized For Volunteer Service

by Mary Anne Crampton

LakewoodAlive is delighted to announce that Timothy P. Laskey is first recipient of the newly created LakewoodAlive Volunteer Service Award. The award presentation was made during the LakewoodAlive and Well Streetwalk on July 18.

Mary Sue McGorray, Lakewood Alive Treasurer, announced during the presentation that in recognition of Tim's decades-long service to a variety of Lakewood institutions and organizations, the award will be presented annually to deserving individuals by Lakewood Alive as the Laskey Volunteer Service Award.

According to Ms. McGorray, "After more than six years of service and as a founding member of LakewoodAlive and Lakewood Community Progress Inc., the board of directors wanted to recognize Tim's recent resignation from the board in a meaningful way that would reflect his incredible volunteer dedication to the community. Tim has established a legacy of volunteer service in Lakewood and this award will allow us to honor those who follow

in his footsteps in terms of professionalism and devotion to civic interests."

Mr. Laskey, in his remarks, encouraged residents to volunteer their time and talents, assuring them that they would feel well-rewarded for their efforts.

A Certified Public Accountant, Tim has operated Laskey CPA from its beautifully renovated 12511 Madison Avenue location since 1991. In addition to serving LakewoodAlive and LCPI, Tim has volunteered personal and/or professional services to other Lakewood causes including: Lakewood Public Library, Lakewood Hospital Foundation, Lakewood Chamber of Commerce, Lakewood Historical Society, Lakewood Music Boosters, St. Luke's Catholic Church, Lakewood Civic Auditorium Renovation Committee, Grow Lakewood Finance Committee and Lakewood Senior Citizen, Inc.

Tim is married to Patti and together they raised three daughters in Lakewood, each accomplished in their own right. LakewoodAlive thanks Tim for his commitment to the Lakewood community and for being a role model to all civic volunteers. Congratulations, Tim!



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Lakewood D.A.R.E. To Receive \$62,335 For Drug Use Prevention Efforts

by Melissa Garrett

The Lakewood Division of Police has been awarded \$62,335 from Ohio Attorney General Richard Cordray's Special Drug Use Prevention Grant program. These funds will be used to support the salaries of police officers instructing the D.A.R.E. program in our public schools. This funding is in addition to annual funding from the Ohio Attorney General in support of D.A.R.E.

"We appreciate Attorney General Cordray's Office providing this additional funding for our D.A.R.E. Program," stated Mayor FitzGerald. "This money will help us expand our program and allow our officers to spend more time in the schools."

"In today's tough economic climate, police departments around the state are finding it difficult to continue valuable programs like Lakewood's D.A.R.E. effort," said Attorney General Cordray. "The Lakewood Division of Police is to be commended for seeking out this grant, allowing them to not

only continue but expand their work within local schools. We must do all we can to protect our children and help them to make the right choices."

These grants are funded through unused money in a state fund dedicated to pay for drug use prevention. Each Ohio driver convicted of operating a vehicle while intoxicated pays a \$75 license reinstatement fee. This money goes into the fund, which by the policy of prior Attorneys General, was reserved solely for D.A.R.E. programs. Attorney General Cordray expanded the grant eligibility to include school resource officers and others who teach drug use prevention to children and teens. The grant money must be used between now and May 31, 2010.

The Special Drug Use Prevention Grant was developed by Attorney General Cordray in conjunction with the Ohio Association of Chiefs of Police, the Buckeye State Sheriffs' Association, D.A.R.E. Ohio and the Ohio School Resource Officers Association.

Dog Days Of Summer Dog Wash

by Helene Gaidelis

Due to inclement weather, the annual "Dog Days of Summer Dog Wash" has been rescheduled for Saturday, August 15th. So bring your pooch to Nature's Bin dog wash. Nature's Bin in collaboration with CCLAS (Citizens Committee for a Lakewood Animal Shelter) will host their annual "Dog Days of Summer Dog Wash" on Saturday, August 15th from 10:00 a.m. to 2 p.m. Proceeds will benefit the Lakewood

Animal Shelter. Prices for the Dog Wash are \$10 for small dogs, \$15 for medium dogs, and \$20 for large dogs. Dog nail trimming services will also be available. Please make sure your dog is non-aggressive and up to date on vaccinations. Complimentary doggie treats will be available. Nature's Bin will be selling various grilled items and refreshments. They are located at 18120 Sloane Avenue, Lakewood, Ohio 44107



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Starry Night will shine bright and here's one reason why! We invited the community to create their artistic interpretation of the theme *Summer Nights*, *Under the Stars*. More than 30 artists submitted their creative works, and you will have a chance to bid on them at live and silent auctions during the event run by certified auctioneer Andy Lingenfelter.

A vintage wine cork raffle, art activities, music, dancing and gourmet food are in store too. Proceeds benefit Lakewood Hospital Diabetes and Endocrine Center and Lakewood Arts Festival Scholarship Fund.

Here's a sneak peek of some of the amazing pieces. Images courtesy of John Rehner Fine Art & Framing/Still Light Fine Art Photography.



Starry Night Jennifer Lee Bay Village



Untitled K Bauman



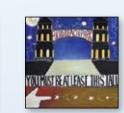
Cleveland Ohio Scene from Lakewood Danusia Tyburski Lakewood



Fireflies Amy Seebold Lakewood



Untitled old Sylvia Masek d Lakewood



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Lakewood City Government Financial Outlook 2010 And Beyond

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years to come. The same can be said of our Cuyahoga County Government, which also relies on sales tax.

How does all of this affect Lakewood-Let's begin to count the ways:

Our real property tax duplicatethe sum of all of our real estate- has been assessed 6% lower than last year. This lower assessment will remain with us through 2012. It means approximately \$800,000 less in property tax collections for the City in each of the next three years.

Our local government fund received from the State of Ohio a total of \$3.8 million dollars, and shrinking. Historically, the local government fund dollar amount mirrors state revenue trends- and we know what those trends are and will be in the near future.

Our long term debt capacity is at its maximum. Not only will we be unable to issue much, if any new debt in the near term, we are also vulnerable to interest rate shocks that might be realized in a higher inflation period that often follows significant fiscal and monetary stimulus attempts. We know that we are experiencing record stimulus investment. Our only method of gaining debt capacity is to stop issuing new debt, and start paying off existing debt. No small charge for our city.

The automotive industry's disproportionate effect on our region will play havoc with an adverse effect on Lakewood's households. Unfortunately, we will not be able to fully gauge the full impact of this change for months to come. Our best case is no change in income tax collected. However, we have to anticipate less than our best case.

Clearly, we will be facing revenue reductions, and therefore, cost reduction challenges for each of the next three years; as will virtually every other government entity. While we may gain solace at not being alone or unique, it does not make our task any easier.

Now that we are gaining an understanding of our situation- What must be our actions?

If we accept the premise that program cuts starting in 2008 and continuing through 2012 are increasingly difficult, we are obligated to find another way. This new way must be to rethink, reshape, and reorganize our government in such a way that we achieve the following:

1) Significant productivity gains from our workforce and citizens. This can only be achieved by redefining the boundaries of what work is performed and by whom. Classical organization requires reengineering shifts from simple jobs in complex organizations to complex jobs in more streamlined

organizations. This means broader responsibilities, better tools, more training, and fewer people.

a. Several of our current initiatives are good examples- Automated refuse and website redesign. There are others.

2) We must perform continual reassessment of priorities and resource allocation towards these priorities- not a changing of goals, but constant optimization of strategy and tactics with our increasingly scarce resources.

3) All new initiatives, ordinances, and actions must clearly identify their cost implications.

Who must engage in this process? All of us- elected leaders, our City Government workforce, and our citizens.

This is not easy. Nor is it quick. We can learn from other organizations who have worked through these same circumstances. I have some ideas, I am sure you do as well. I submit that the 2010 budget process must be different. It must be more far reaching than costs and services. It must think about redesign as well.

I will close these remarks with the charge to each of us. First, let's understand that ordinary tactics will not work in these extraordinary times. Second, be prepared to think of what services are needed and used by whom as the starting point, and work backwards in terms of delivery structure. Third, let's find a way to engage our workforce and our citizens to help us all.

I have all the confidence in the world that we can be successful in delivering first rate services to our citizens in these difficult times. What I do not know is how different it will look when we are finished.

RTA Puts Lakewood In The Crosshairs...again

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Congressman Kucinich demanding, "a public explanation and justification for the elimination of such important bus lines..."

RTA general manager, Joe Calabrese, is an old hand at dealing with, some might say ignoring, public opinion and local political pressure. Last year, the reason for the drastic cuts in Circulator service to one bus an hour was attributed to the high cost of fuel. Now, the reason for total elimination of the service is placed on the decline in sales tax revenue. It appears that whenever RTA has a budgetary problem the Community Circulator becomes the target. For Lakewood residents, this approach makes no sense.

The Lakewood Circulator from its inception has proved popular for Lakewood riders, and is the most economical Circulator.

Perhaps, he doesn't know that

Lakewood is the most densely populated area his RTA services.

Possibly, he doesn't know that Lakewood's street plan was designed to accommodate mass transit riders.

Maybe he doesn't know that Lakewood has a large number of retail businesses, offices, schools, restaurants, and clubs.

Commenting on the recent decision, Lakewood's Director of Planning and Development, Nathan Kelly, said, "Public transportation is crucial to Lakewood's past and future as a walkable community. While many bus routes adequately serve Lakewoodites who commute in and out of Lakewood, the Circulator is crucial for those who rely on public transit to get around town. You can fill Quicken Loans Arena with just one month of Lakewood Circulator ridership for those going LEAF night, heading to school, work, or the doctor."

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One World Music Series in Downtown

by Mary Anne Crampton

Downtown Lakewood Lakewood Is Art are proud to announce the inaugural 2009 One World Music Series season. Four world bands will entertain the community in Sinagra Park at 14921 Detroit Avenue on Fridays from 7-9 p.m. in July and August.

Residents are encouraged to bring a chair and be prepared to join in the community exuberance of the shared musical experience. The series is free and open to the public.

One World Concerts:

August 7: The Whiskey Island Ramblers (Irish)

August 14: Rice & Beans (Latin); Timmy and Troop dance workshop

August 21: Carlos Jones and the P.L.U.S. Band (Reggae)

August 28: Stars of the East (Middle Eastern); belly dancing demonstration

Band2gether: One World Music was conceived and brought to Downtown

Lakewood by Ruth Koenigsmark and Barb Michel of Lakewood Is Art with the invaluable support and professional assistance of Chris Vance of Vance Music Studios. This concert series is made possible through generous funding from Lakewood Hospital, Cuyahoga Arts and Culture, Lakewood-Rocky River Rotary, and Aladdin's Eatery, plus in-kind support from the City of Lakewood and the Beck Center.

LakewoodAlive is a 501-(c)(3)nonprofit economic development organization that facilitates economic growth and stability in the city of Lakewood, Ohio. Downtown Lakewood is the National Main Street[™] program of LakewoodAlive dedicated to revitalizing our historic business district.

Lakewood Is Art is a volunteer organization that promotes and supports a collaborative arts community in Lakewood.

City Council

Stricter Rules For Tall Grass Violations And Fighting RTA

Council President Michael Dever (At Large) called the July 20, 2009 Council Meeting to order at 7:33 P.M. At proposal of Mayor Ed Fitzgerald a resolution was passed to recognize and honor Paula Reed as the Grand Marshall of the Fourth of July Parade and thanking her for all of her community involvement around Lakewood. The Mayor also recognized the parade winners, which included VFW Edgewater Post #387 for Best Color Guard, Brennan's Floral Gift Shop for Best Float, Beck Center for the Arts for Most Original Entry, Emerson Unicycle Club for Best Bike, and the Lakewood High School Ranger Marching Band for Most Spirit.

Councilman Dever moved the meeting along discussing the topic of the Committee of the Whole meeting that took place just before the Council Meeting. The meeting was to discuss a parcel of property on Sloane Ave with the approximate address of 1383. The land has been vacant since 1983, requiring the City to maintain it while also not collecting any taxes on the property. Director of the Department of Planning and Development, Nathan Kelly, asked Council to consider giving the City the chance to sell the land. After the discussion in the Committee of the Whole, Council voted on the ordinance and passed it.

Director of Human Services, Dottie Buckon, delivered a report to Council summarizing the City's youth opportunities, employment, and outreach programs. The main point of discussion from her report came from the outreach at Madison Park. Councilwoman Mary Louise Madigan (Ward IV) mentioned that this year it has become apparent that Madison Park needs a youth-centered City employee at the park in the afternoon and evening hours. Whether for outreach, to conduct youth programs, or to just make sure the kids are paying attention and following the rules in the park, she thinks it is important to have someone there. She acknowledged money is tight; however, as they have learned in other aspects of City finance, being creative with stimulus money can go a long way. Councilwoman Nickie Antonio (At Large) mentioned it is important to note that not only should they be looking at assigning a city employee to Madison Park, but also the bigger issue at hand, i.e. that children in the parks simply have nothing to do. As Antonio said, activities keep kids busy and out of trouble, so there is a need for recreational activities for the youth in the parks during the summer time. She suggested to start resolving this issue the recreational options would be a good place to start a conversation between the schools, the Recreation Department, and the City. Director Buckon added that the issue of out-of-school time for children is really year-round. Children as young as ten are often left on their own; if and when a conversation begins, she said, it should also include the libraries as part of the solution.

Mayor Fitzgerald then introduced an ordinance that would shorten the

By Christopher Bindel

time between when a warning letter is given regarding long grass and weeds, and when the city cuts it and charges the property holder. Previously, it could take upwards of two weeks between when a violation was reported and when it was resolved. With the new legislation a violator will be sent a letter in the mail and given 48 hours from the time they receive that letter to correct the issue before being charged for the City's efforts to correct the problem. In addition, no further warnings will be given for the same violation that year. If the same violation is reported again, the City will automatically correct it and the property owner will be charged. At the start of the next growing season all violators from the previous year will be sent a letter that will count as their warning for the year. If from that point forward a violation is reported, they will not be notified, but automatically charged by the City. This will greatly shorten the response time to violations and reduce repeat offenders. The ordinance also increases fines for violations as well as differentiating between single owners and an organization as owners. The hope is by making fines steeper for organizations such as banks or mortgage companies, they will either take better care of their vacant property or sell it faster. The Mayor asked Council to consider passing the measure without the necessity of three readings, so it could go into effect before Council's summer recess, allowing it to be used for the remainder of the growing season. This request prohibited the usual process of committee discussion, where details are ironed out. Instead Council, the Mayor, and Building Department Director Jeff Ashby discussed the matter at length before the ordinance was finally passed.

Director of the Law Department Nora Hurley asked council to pass a resolution to move the date of the next regularly scheduled Council meeting from September 7th (Labor Day) to Wednesday, September 9th, thus also avoiding Tuesday the 8th, which is primary election day. The resolution passed. Police Chief Timothy Malley asked Council to approve a resolution allowing the City to apply for state grant funding to continue its D.A.R.E. (Drug and Alcohol Resistance Education) programs in the schools. D.A.R.E. is a program that trains officers to conduct drug prevention and education programs in schools. Since its inception in Lakewood in 1990, over 11,000 students have participated in the program. Councilwoman Madigan asked Chief Malley if anyone had done a study at the local or national level on the success rate for students who have gone through D.A.R.E. Malley said nothing has been done at the local level, but he would look for additional information for Council.

Fire Chief Lawrence Mroz then asked Council to pass a resolution allowing the City to continue receiving funds from Cuyahoga County, through the Homeland Security Act Program, to allow the continuation of the Community Emergency Response Team (CERT) Project. CERT is a program that trains civilian volunteers to be able to respond and help emergency crews. This grant of \$1,700 would go towards equipment and training for new volunteers. After a few words of support for the program Council approved the resolution.

After completing the regular agenda items, Mayor Fitzgerald discussed RTA's announcement of possibly cutting Lakewood's Circulator. Having only narrowly saved it during the last set of budget cuts by RTA, the Mayor says it is important the city rally everyone, much like last time. There are plans in the works for a public protest within the week. If anyone would like more information, or to find out how you can get involved, contact Melissa Garret at 216-521-6650.

Councilman Tom Bullock (Ward II), who is also the chair of the Public Safety Committee, announced the next meeting will be held Wednesday, July 29, 2009 at 6:30 P.M. This will be the meeting for discussion of his proposed ordinance to allow the Director of Public Works to make the decision as to whether or not leashed dogs will be allowed in Lakewood's parks.

After a long and wide-ranging

meeting, Councilman Dever adjourned at 9:29 P.M.Council meetings are held every first and third Monday of the month at 7:30 P.M. in the City Hall Auditorium. The next regularly scheduled council meeting will be held on Wednesday, September 9, 2009. For a copy of the agenda or for any other information regarding the Lakewood City Council you can find it at onelakewood.com/citygovern_council.html.





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Lakewood Public Library Events

All Programs Are Free And Open To The Public

Don't Miss The Summer's Last Book Sale!

LAKEWOOD ARTS FESTIVAL BOOK SALE Saturday, August 1 from 9:00 a.m. to 5:00 p.m. Friends' Book Sale Area, Lower Level of Main Library

LAKEWOOD PUBLIC CINEMA

The Lady Eve (1941) Directed by Preston Sturges Not Rated

Saturday, August 8 at 6:00 p.m. in the Main Library Auditorium

Henry Fonda studies snakes. Barbara Stanwyck studies men. What happens when a con woman cons herself and falls for her mark? Love, of course—maybe he's not as stupid as he looks. Writer/director Sturges found the muse for his most celebrated screwball comedy while waiting in Reno for his third divorce to clear. It shows.

SUNDAY WITH THE FRIENDS:

Wallace Coleman: Traditional Electric Blues

Sunday, August 9 at 2:00 p.m. in the Main Library Auditorium

Back by popular demand! This self-taught harmonica player traveled the world for ten years with Robert Lockwood Jr.'s legendary band, then hit the road, playing every major blues festival around the world. Don't miss your chance to hear the Living Blues Award Winner and Ohio Heritage Fellow perform solo.

BOOK CLUBS:

BOOKED FOR MURDER: For Lovers of Murder, Mystery and Mayhem And Then There Were None by Agatha Christie

Thursday, August 13 at 7:00 p.m. in the Main Library Meeting Room

In this classic whodunit, eight people receive an invitation from a mysterious host to an island off the coast of Devon. Stranger still, the butler informs them that their host won't arrive until the next day. It isn't until after dinner that they learn what they all have in common — they're all guilty of murder and soon they will die.

KNIT & LIT BOOK CLUB

Tuesday, August 18 at 7:00 p.m. in the Main Library Meeting Room

Don't let the name fool you. All knitters, crocheters, cross-stitchers, and needle-pointers are invited to keep their hands and minds busy with us. Nimble-fingered moderator Lynda Tuennerman encourages you to bring in your own suggestions for reading and needlework projects. Tonight's title is Triangle by David Von Dreble

LEARNING LAB CLASSES:

INTERNET BASICS

Saturday, August 8 at 3 p.m. in the Main Library Learning Lab ${\bf JOB~HUNTING~WORKSHOP}$

Thursday, August 6 from 10 a.m.- 12:00 p.m. in the Main Library Learning Lab

Reservations for computer instruction classes begin the first of each month. To register, please stop in or call (216) 226-8275, ext. 127. We ask that all students come to class with a working knowledge of the mouse. If you need help, visit the Technology Center and ask the staff to set you up on our Mouse Training Program. It's fun, easy and essential to becoming computer literate.

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SUMMER READING CLUB 2009

"ARRGH" YOU READING?: For children age birth through fifth grade

Monday, May 11 – Saturday, August 15

Children's and Youth Services Department at Main Library and Madison Branch

Avast, ye book-lubbers! Join the Summer Reading Club and choose to complete 30 books or 30 hours of reading. Visit the Reading Club table once a week to collect pirate stamps and tickets toward prize drawings. Receive a certificate, a nameplate and a special treasure when you finish the club.

ROGUE READERS: For youth entering sixth through twelfth grade

Monday, May 11 – Saturday, August 15

Children's and Youth Services Department at Main Library and Madison Branch

Blimey, ye scurvy scalawags! Join our Summer Reading Club for teens and tweens. Choose to complete 30 books or 30 hours of reading and earn chances for prizes. Stop by the Reading Club table to sign up or for more information. Else you be walkin' the plank to Davy Jones' Locker.

FAMILY PROGRAMS: FAMILY WEEKEND WONDERS

Main Library: Friday: 10:30 a.m., 2:00 p.m., 7:00 p.m.

Saturday: 10:30 a.m., 2:00 p.m., 4:00p.m.

Sunday: 2:00 p.m.

Madison Branch: Friday 10:30 a.m., Saturday 11:30 a.m., and Sunday 3:00 p.m.

July 31, August 1: All About Me August 7, 8, and 9: Color My World

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Our staff will provide materials and ideas for families wishing to continue reading and storytelling at home. The programs are free and there is no need to register in advance.

PIRATE PALOOZA

Wednesday, August 19, 6:00 p.m. – 7:30 p.m.

Madison Park Pavilion

Yo-ho-ho, an end of the summer party for you! Come celebrate the end of another great summer with games, activities and more. Pirate lingo and dress are encouraged. Summer Reading Club members who bring their completed reading record will receive an extra reward.

Taking The Open Road With Audiobooks

by Andrea Fisher

Are you planning a long summer road trip to a vacation destination? Is your party split between Classic Rock or Top 40? Click off the radio and make your journey fun, exciting, and possibly educational. Come to the Audio Visual Department of the Main Library or to the Madison Branch and check out our amazing collection of audiobooks. Choose from Classics, the latest best-sellers, standup comedy performances, radio programs, and many other subjects that may peak your interest.

For those who love the literary giants of the past, the Lakewood Public Library owns many of the Classics on CD and cassette. Whether you majored in English in college or just skimmed the Cliff Notes, these books are worth revisiting; when it's not an assignment, it is much more enjoyable. Try Charles Dickens, Jane Austen or Ernest Hemingway; the Library owns various titles by each of these authors and many others.

If you regularly consult the bestsellers lists for recommendations, the Library owns a variety of bestselling authors on audiobook. From prolific mystery writers Janet Evanovich to gripping thrillers by John Grisham, romances by Danielle Steel, and the Science Fiction of Isaac Asimov -- the Library is well-stocked in these popular novels. Many popular recent titles are published simultaneously on audiobook with the hardcover release.

Prefer fact to fiction? You may want to check out our nonfiction audiobook collection, which is just as full of variety as our fiction collection. We own audiobooks on every niche in history from the biographies and historical accounts of author David McCullough, to the history of the baseball and other sports.

If all this history seems too much like school, then check out the class clowns of the audiobooks. Well-known, timeless comedians like Bill Cosby, Richard Pryor, Larry the Cable Guy and Lenny Bruce, among others make up our standup comedy collection, that will have you laughing so hard other drivers will think you're mad. But wait, there's more! The Library also owns a collection of radio programs, mostly from NPR, which will add some diversion to your road trip. Programs like This American Life, Car Talk, Wait... Wait Don't Tell Me!, and classics like ventriloquist Edgar Bergen and his dummy Charlie McCarthy from the Golden Age of Radio are just some of the examples.

Field Trip

Getting Crushed

What do the words baseball, fun, and business have in common? The Lake Erie Crushers of course. Join the team on Wednesday August 12th and see them face-off against the Southern Illinois Miners while supporting Lakewood Community Day.

Community Days are an outreach program developed to showcase local communities at All Pro Freight Stadium. Local businesses and organizations are encouraged to join in the fun and use this experience to display their services during home games at the ballpark. Community Days not only offer organizations exposure, but a chance to have direct contact with fans while building their business in a unique environment.

As a fan, one has the opportunity to browse the concourse and discover services available to them in their community, with the option of speaking directly to a business representative. As a business, Community Days offer inexpensive, has-

sle-free marketing and include 40 Home Box ticket vouchers as well as a \$50 donation to the Youth Baseball and Softball Leagues within Lakewood.

Bring your family and friends to the ballpark and show your support for Lakewood and the Lake Erie Crushers! General admission tickets start at the economical price of \$6. Businesses interested in showcasing their services please call the Lake Erie Crushers Front Office at 440-934-3636.

The Lake Erie Crushers are the newest expansion team in the Frontier League, an independent professional league with 12 teams throughout the Midwest. The team plays its home games at All Pro Freight Stadium, the new 5,000 capacity ballpark located at the intersection of I-90 and Route 611 in Avon. For more information on tickets, promotions and team news, visit the team website at www.LakeErieCrushers.com or call 440-934-3636.



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Name:				
Address:				
City, State, ZIP:				
Phone (Day)(Ev	ty, State, ZIP:(Evening)			
E-Mail:				
Payment Method:				
Make Checks Payable to: Lake En				
Credit Cards: AMEX DISC	VISA	MC		
Card #	Exp:			
CVVS:				
Signature:				
Wednesday, August 12th—Game Time 7:05 P.M.				
Home Box Tickets@ \$8	8.00 = \$			
General Adm@ \$				
	ostage: \$ <u>2.00</u>			
	sed = \$			
Flyer code: RN-LD				
MAIL/FAX TO: Randy Newell Lake Erie Crushers				
2009 Raseball Blvd				

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Downtown Lakewood

Home Grown: 70 Lewis

by Kristen Dutton

You've heard them, you've seen their flyers around Lakewood, if you haven't heard their music, you know their name, 70 Lewis. 70 Lewis is taking the city by storm creating piano based pop-progressive rock with a chemistry you have never heard or seen before.

70 Lewis is made up of four Lakewoodites, Scott Young (age 25), Mike Gray (21), Chris Hoffman (23), and Kenny Kerns (23). 70 Lewis started 2 1/2 years ago when members Mike Gray and Scott Young began writing songs together. Later, drummer Chris Hoffman joined and they played their first concert at the Winchester in Lakewood on December 14th, 2007 after being asked by a high school friend and former Lakewood Project member Tyler Bond to open for his band, 28 North. About 5 months ago Kenny Kerns joined 70 Lewis to play keyboards, trumpet, melodica, backup vocals, and bass guitar.

Mike Gray describes the band as having an "immediate family feel" the moment Kenny joined the band. All 4 members attended and graduated from Lakewood City Schools, participating in activities such as The Lakewood Project, Choir, Orchestra, Band, and Marching Band during their time at LHS. There is no doubt that the Lakewood school system and the variety of programs Lakewood offers have helped 70 Lewis build a band based on

friendship that goes beyond musicianship, almost to a brotherhood. The band describes Lakewood as being very "nurturing" to their friendship and their band.

The members of 70 Lewis play a variety of instruments and their roles change with every song. Mike plays piano, various percussion, and you can hear him on vocals with Scott. Scott also plays guitar and bass. Chris plays drums and various percussion, and Kenny plays keyboards, bass, trumpet, melodica, and back up vocals.

I had a chance to watch 70 Lewis play the Lakewood Alive & Well Streetwalk on July 18th at Sinagra Park and it was a fantastic, well attended performance. Mike and Scott have an ability to sound as one when they sing together, like listening to brothers. Kenny is a loveable goofball on stage, bouncing around instrument to instrument showcasing his talent effortlessly on each. Chris on drums is unstoppable, he is the backbone of the sound, he is the puppet master that makes the band move and play together as one.

Since December of 2007, 70 Lewis has been building their fan base and playing shows at local places such as The Winchester, The Beachland, Phoenix Coffee, Bella Dubby, The Hi-Fi, Time Warner-Cable Amphitheate, and many more.

So what can we expect to see from 70 Lewis in the future? That are ten-



tatively planning a spring release of a full studio album. 70 Lewis is playing a number of upcoming shows including Crocker Park at 8pm on July 31st, a showcase for Warner records at Rocketown in Nashville, Tennessee on August 3rd, LEAF Nights on Wednesday, August 19th outside of the Main Library, and an acoustic show at Phoenix Coffee House on August 29th at

7pm. If you have not seen or heard 70 Lewis I encourage you to make it out to one of these shows, and bring the family too!

70 Lewis's music is available to purchase for download on iItunes and Amazon.com. If you'd like to contact the band, you can reach them on the web at www.70Lewis.com. You can also find 70 Lewis on Twitter and Facebook.

Arts in Lakewood

by Karolyn Isenhart

Once known only for shops of antiques and collectibles, Lakewood is becoming an exciting hub in Northeast Ohio's arts community. With ample commercial real estate available, it is a thriving location for dedicated gallery owners to open their doors, a place for emerging and established artists to show art, and a place for enthusiasts and collectors to experience art.

The openings of galleries such as Local Girl Gallery, Pop Shop and Moto Gallery are illustrative of the desire for art from and for diverse audiences. Local Girl is a classic combination of fine and decorative arts with paintings, art glass, and ceramics sharing the space. Pop Shop Studio and Gallery has been bringing new local artists to the market and offers collectors and art-fans a fresh venue with frequent openings. The newest galleries to emerge in the city are Moto Gallery and (art)ificial gallery, both on Madison which, in a way, creates a Lakewood Arts District - about time! While (art)ificial's focus is established national and regional artists, their first show, partnering with Pop Shop, was "DECKWRECKERS," included many local artists and featured works created on skate decks. This collaboration resulted in one of the best shows of 2009. Moto Gallery is a fun example of a creative use of space... art on the walls, vintage scooters, motorcycles, and mopeds on the floor. To round out the "district," is the more classic, but contemporary Wobblefoot Gallery, where you can find hand blown Blenko glass, a variety of featured national artists, children's books and prints made by in house artist and owner Tubal Cogar, and even framing and art resto-

But galleries remain empty without the work of artists. Meet Lakewood artist Christopher Richards. Chris is a bit of an art superhero in the making. By day he works as a Gallery Executive at Gray's Auctioneers and by night and weekends he is a photographer and painter. Chris' work has been shown at Bela Dubby, R U Wireless, and in a pop-up gallery during the fall 2008 and spring 2009 ArtWalk's. "There are some great things going on," he says, "These places offer a wide array of works that can be appreciated by different types people. And the ArtWalk is a great way to introduce mediums that are not always thought of as art, and to appreciate what the city has to offer both artists and audiences."

In Chris' free time, he is active with the Board of Lakewood Is Art (LIA), bringing public art to the city and supporting the burgeoning arts scene. "Finally," Chris says, "Lakewood is in a great position to offer more to artists. One of the many reasons I joined LIA was to help broaden the awareness of art and culture to the community." An organization like LIA is critical to the success of the arts here by helping build a strong foundation through much-needed marketing and financial support. Like Arts Collinwood in the Waterloo neighborhood of Cleveland's east side, LIA is a dynamic organization that has the potential to make Lakewood an artistic hub for years to come.

The most exciting thing about the art to be seen and purchased today is the element of surprise. Long gone are the days with plates of sweaty cheese surrounded by truly boring or worse, truly cliche art on the walls. A recent visit to Moto Gallery included a wall

continued on page 18



Kenny Kerns, Scott Young, Chris Hoffman and Mike Gray of Lakewood's own 70 Lewis



ration services.

Lakewood Arts Festival

Lakewood Arts Festival Announces Scholarship Winners

by Victoria Warden

The Lakewood Arts Festival, in addition to sponsoring the annual juried art show on August 1 this year, has awarded scholarships for college study in the arts to two high school students who are residents of Lakewood.

The first place \$4,000 scholarship was award to Hannah Christian, a graduate of Lakewood High School. Hannah will be attending the Cleveland Institute of Art in the fall.

The second place scholarship was awarded to Jen Farkas, also a graduate of Lakewood High School. Jen will be attending the Cleveland Institute of Art in the fall.

Samples of their work will be on display at Landfall Travel in downtown Lakewood.

Applications for the 2010 scholarships are open to any high school senior who is a resident of Lakewood, and who intends to pursue an artrelated degree. Applications will be accepted in January 2010; more information will be released closer to that date.

The Lakewood Arts Festival is a nonprofit organization of volunteers that administers the show with the cooperation of the City of Lakewood. Entirely supported with money raised by booth fees, donations, sponsorships, and tee shirt sales, the Festival is celebrating its 32nd year of operation.

In addition to the two scholarships, the Lakewood Arts Festival also provided, with the help of proceeds from Lakewood Hospital's annual Starry Night benefit, community grants to further the arts for Lakewood residents. This year the grants went to the Lakewood Public Schools, Lakewood Catholic Academy, the Beck Center, the Senior Citizen Centers, and several other youth organizations.

Judges Selected for Lakewood Arts Festival

by Victoria Warden

Judges for the annual juried art exhibitors at the Lakewood Arts Festival have been selected, and will be evaluating all of the artists at the Festival on Saturday, August 1.

This year's judges include Karen Beckwith of Rocky River, Shelly DiCello of Cleveland, and Susan Kaesgen of Rocky River.

Karen Beckwith is a Master Printer, shop manager, and technical assistant in the printmaking department of the Cleveland Institute of Art. She studied at the Cleveland Institute of Art and the Tamarind Institute of Lithography in New Mexico.

Shelley DiCello is a visual artist with emphasis in printmaking, and in currently teaching at Saint Joseph Academy and the Cleveland Institute of Art. She received degrees from the Rhode Island School of Design and the Cleveland Institute of Art.

An active member of the Cleveland Museum of Art Board of Directors and supervisor of the Young People's classes at the Museum, Susan Kaesgen is a former art instructor in the Bay Village Schools. Her degrees came from the Cleveland Institute of Art and Case Western Reserve University.

Awards will be made in several different categories such as Best New Artist, Best Creative Presentation, and Best of Show. This year over 160 artists will be displaying and selling their products at the annual Lakewood Arts Festival which is held on Detroit Road between Elmwood and Belle. Winners of the awards will be posted in the window of Landfall Travel on Detroit Road on the afternoon of the Festival.

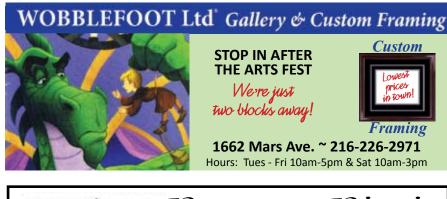


LHS Graduate Takes Top Honors in 2009 Congressional District Art Contest

by LO Staff

Members of Congress sponsor an annual art contest for public and private high school students. This year's winner is Jennifer Lynne Farkas, who graduated from Lakewood Hight School in June. Her winning entry was a self-portrait done entirely in blackink fingerprints. Her artwork, now displayed in the Capitol for one year, will be showcased and appreciated by not only Members of Congress, and Staff, but by millions of people from every state and territory in the country and visitors from around the world.

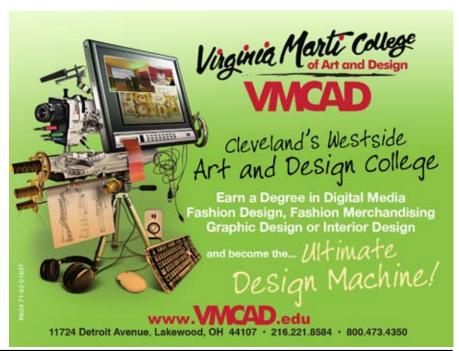
A recent ceremony honoring winners of the 28th Congressional Art Competition was held in Washington, D.C. and was attended by Jennifer and her mother, Marcia.











Lakewood A

Name

Maryann Posch &

John Gulyas

David Misalko

Dan McCann

Ron Meade

Kathy Lapso

Hector Vega

Julianne Lardas

Thomas Bland

Maria Pfropper

Gerald Yustick

Deborah Woolfork

Tim Niewiadomski

Barbara Robertson

J. David Mitchell

Anders Anderson

Nicholas Nott

Mark Brabant

Judy Kean

Judy Rohrbaugh

David Bordine

Cameron Tucker

Martin Frolick

Judith Vierow

Russell Fullone

Patti Monroe &

Lois Bosworth

Robert Garrett

Mike Guyot

Carla Brant

Sandra Curry

Sarah Martin

Judy Goskey

Sue Barton

Mark Mohrenweis

Katherine Graham Sarls

Joseph Bower

David Yeh

Kate Bordine

Booth # Medium

Printmaking

Additional Media,

China Mosaic

Additional Media, Paper

Sculpture/Metalwork

Sculpture/Metalwork

Enamel

Wood

Ceramics

Jewelry

Jewelry

Glass

Ceramics

Painting

Jewelry

Wood

Mixed Media

Ceramics

Ceramics

Mixed Media Photography

Photography

Photography

Printmaking

Photography

Ceramics

Ceramics

Glass

Fiber

Jewelry

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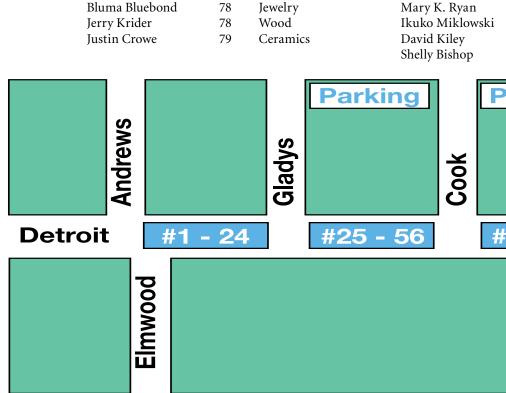
Name	Booth #	Medium	Name	Booth
Michael McDonough	1	Wood	Chris Plummer	43
Ginger Wankewycz	2	Printmaking	Michael Romanik	44
Martha Healy	3	Ceramics	Michele McCracken	45
Jill Geddes	4	Sculpture/Metalwork	Witchese Wic Gracken	43
Edie Fisher	5	Jewelry	Thomas Ebersole	46
Rebecca Mackey	6	Glass	Roger McAndrews	47
Greg Vlosich	7	Mixed Media	B.J. Jordan	48
James Klinger	8	Ceramics	Debra Gleason	49
Jayne Akison &	O	Gerunnes	Jenny Rytel	50
David Brown	9	Mixed Media	Barbara Lund	51
Howard Markowitz	10	Painting	Todd Anderson	52
Russ Hench	11	Mixed Media	Renee Froerer	53
Jennifer Li	12	Jewelry	Sara Coast	54
Benita Cullinan	13	Fiber	Roger Coast	55
J.T. Dunphy	14	Wood	Paul Bahm &	55
Leo Charette	15	Photography	Deborah Bahm	56
Rita Zidonis	16	Fiber	Susan Kelleghan &	20
Gary Yappel	17	Painting	Bill Miller	57
Andrew Wender	18	Ceramics	Lynne Norwood Loft	
Danielle Crissman	19	Sculpture/Metalwork	Pat Bolgar	59
Michael Mikula	20	Glass	Cherie Haney	60
Tim Jolivet	21	Jewelry	Karen Howell	61
Jason Parsley	22	Ceramics	David Baird &	01
Bill Miller	23	Photography	Roberta Baird	62
Kate Disch	24	Leather	Kerin Houseburg	63
Maria Leng	25	Painting	Michele Cimprich	64
Dan Sayre	26	Sculpture/Metalwork	Deborah Close	65
Ken Carter	27	Glass	Bob Pozarski	66
Barbara Haplea	28	Jewelry	Gilbert Martinez	67
Jenn Holloway	29	Jewelry	Justina Kopp	68
Herb Thomas	30	Glass	Victoria Alvarez	69
Gracia Luoma &			Dan Tye	70
Aaron Luoma	31	Photography	John Musarra	71
Mary Correa Gleditsc		Ceramics	Rob Szakelyhidi	72
Janet Tobler	33	Ceramics	Doug DeLind	73
Douglas Sweet	34	Glass	Mary Ann Vigliucci	74
Donna Ischo	35	Fiber	Patti Fields	75
Mark Mowen	36	Leather	Marita Bitans	76
Russ Shaffer	37	Printmaking	Linda Surace &	
Jackie Magyar	38	Jewelry	Cara Surace	77
David Houser	39	Glass	Bluma Bluebond	78
Donna Glaze Garstecl		Painting	Jerry Krider	78
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Ceramics

Jewelry

41

42



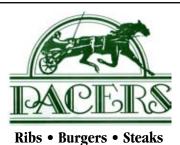


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Arts Festival

Booth #	Medium		ooth#	Medium
	_	James Yager	121	Wood
80	Jewelry	Michael Davis	122	Photography
81	Painting	Tom & Rachelle	100	NC 1NC 1:
82	Enamel	Oberlin Bujorian	123	Mixed Media
83	Leather	T.J. Potter	124	Jewelry
84	Sculpture/Metalwork	Shinichi Sato	125	Painting
85	Printmaking	Larry Zengel	126	Glass
86	Fiber	Todd & Joanie Muhlfelde		Jewelry
87	Sculpture/Metalwork	Dan & Lisa Stitzlein Joan Mulvehill &	128	Sculpture/Metalwork
88	Painting	Lisa Robideau	129	Sculpture/Matalywork
89	Painting	John Darlin	130	Sculpture/Metalwork Jewelry
90	Jewelry	Jacqueline Discenza	130	Jewelry
91	Wood	Valerie Wright	131	Additional Media,
92	Fiber	valence wright	131	Polymer Clay
93	Sculpture/Metalwork	Haidi J. Haiss	132	Ceramics
94	Ceramics	Karen Taber	133	Leather
95	Photography	Dana Shirley &	133	Leather
96		Valerie Thomas	134	Jewelry
90 97	Printmaking Ceramics	Sandy Kephart	135	Fiber
	Glass	Nacha Vang	136	Fiber
98		Ken Bonnette	137	Painting
99	Glass	Phillippe Claude Laine		Fiber
100	Jewelry	Sonja Sheriff	139	Jewelry
101	Enamel	Mike Zelenka	140	Glass
102	Ceramics	James Reno	141	Ceramics
103	Painting	Kevin Heekin	142	Sculpture/Metalwork
104	Wood	Robin Morris &		1
105	Ceramics	Dan Dunnewold	143	Ceramics
106	Painting	B. McLane	144	Painting
		Ron Musser	145	Leather
er 107	Printmaking	Beth Keenan	146	Mixed Media
108	Fiber	Ezra Giterman	147	Sculpture/Metalwork
109	Jewelry	Don & Lynne Marksz	148	Jewelry
110	Additional Media,	Elaine Lamb	149	Ceramics
	Calligraphy/Quilts	Ellen Marshall	150	Printmaking
on 111	Fiber	Melissa Pottenger	151	Mixed Media
112	Wood	Nels Johnson	152	Photography
113	Printmaking	Kate Lally	153	Ceramics
114	Glass	Bob Marksz	154	Jewelry
115	Jewelry	Ashley Sullivan	155	Printmaking
116	Fiber	Sharon Lee Hanse	156	Mixed Media
117	Painting	Paul Swarmer	157	Photography
118	Ceramics	Bette Drake	158	Ceramics
119	Photography	Judy & Don Sims	159	Additional Media, Gourds
119	Mixed Media	Kelly Crosser Alge	160	Jewelry
120	IVITACU IVICUIA			

Entertainment Schedule

10 am **Chip Richter** Music for the younger artists.

11 pm **Neil Jacobs** 12-string acoustic guitarist

12 pm **Rachel Roberts -**Singer songwriter soloist

1 pm **Lounge Kitty** Kitschy lounge singer

2 pm **Return of Simple** Classic Indie Music

3 pm **Kelly Wright** Sultry songstress, from Ella to Patsy

> 4 pm jj magazine poprock







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Lakewood Arts Festival

Why Shop Local?

by Margaret Brinich

All you will need to be a successful savvy shopper here, is the knowledge that Lakewood is home to over 1,000 businesses, with virtually all retail clustering along the length of Detroit and Madison Avenues, as well as a small section of Sloane Avenue in western Lakewood. On this Lakewood shopping trip I will not name drop; with over 1,000 business, singling out one or two hardly seems fair to the rest. Instead I will draw generalizations,



Tina gets ready for a street sale at her gift and clothing store Lion-n-Blue. An active member of the community that puts together a great little shop.

normally dangerous, but as many loyal Lakewood shoppers can attest, this theoretical and idealized shopping trip is often largely representative of shopping local here in Lakewood.

On your first stop on Detroit, Madison, or Sloane Avenues, you chat with the neighbor kid from down the street who is working behind the cash register. Maybe it turns out the neighbor kid is actually the son or daughter of the business owner, who you recognize when they come out to the floor to assist a confused customer. You had never realized the entrepreneurial spirit that existed only a few houses away from your own home. Certainly you would have come in sooner, if you had only known you would be supporting the family down the street that does such a lovely job with their garden (their efforts really keep the street looking nice). After having new products suggested to fit your personal taste and maybe even special ordering a particular item for which you have been searching for months now to no avail, you decide to make several purchases.

You have to wait in line for a little while, as there is only one line, but you passed the time by picking up a couple of local publications and actually found out about an event to attend over the weekend. Incidentally, when you are rung up, the total does not turn out to be nearly as expensive as you

were expecting. In fact, if you do your homework you will find in many cases, prices are cheaper at the local businesses than at chains. In situations where you find yourself vacillating over making a purchase when you have encountered a higher price tag in a Lakewood based store, keep in mind the strong possibility that you are taking home a higher quality product than is offered elsewhere, a trade off that seems more than fair in the end.

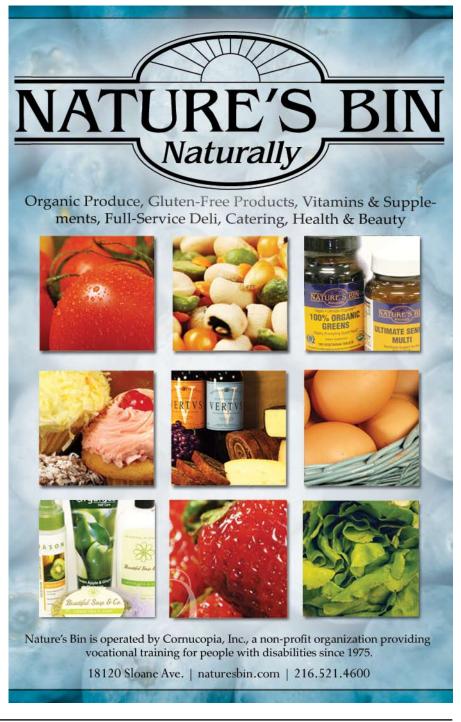
On your way out the door you notice that the storefront has that same pleasing aesthetic value you have admired in their front yard for years. As you continue along with your errands you discover that not all of the businesses along this particular strip are owned by Lakewood residents, but as a tight knit group of savvy business people, this whole section of stores have really made an effort to brighten up the area and make it inviting to passers-by. You think to yourself, and wisely so, "Strengthening businesses that go the extra mile will surely keep Lakewood an appealing place to live, someday maybe even help bolster my dwindling property value, and more generally improve upon the vibrant community life that already exists in Lakewood."

If you are particularly contentious and able to take advantage of Lakewood's other widely acclaimed accolade, e.g. "walkability," maybe

you walked or rode your bike to the stores, weather permitting (in which case you did not even take your car out of your garage). But even if you did drive, you had to move your car maybe once or twice as you worked your way through your errands. Just by patronizing a few local establishments, you avoided getting angry in traffic; lost in the gigantic maze of aisles at the store; annoyed with the customer in front of you who "inadvertently" got into the 12-items-or-less check out lane with an overflowing shopping cart; spending way more than you expected thanks to that "great deal" on more stuff that you did not actually need, but simply could not pass up; and of course, you made it home in under 10 minutes after leaving the last store.

Even if you didn't find everything you wanted today, all is not lost. I would argue, instead of seeing this extra trip as a burden, now you have the opportunity to go out again tomorrow and have a new experience in your community as you interact with a different set of clientele at a different business, all within just few minutes of your house. In short, your next local shopping trip means so much more to both yourself and the community than just another trip to the store. Rather, it is another relationship to build, another way to support local economic growth, another chance to run into friends- old and new, and another opportunity to do your part for Lakewood; all of this just by running errands.





Starry Night

Lakewood Hospital Hosts Fourth Annual Starry Night Event Benefiting Two Important Causes



Starry Night has become the highlight to the summer party season in Lakewood. It features great food, great conversation, great fun, all for charity.

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by Aimee Smith

On Friday evening, July 31, Lakewood Hospital will host its fourth annual Starry Night, a patron benefit presented by Signature Sponsor, Regency Construction Services, Inc. The event will be held under the starlit tents on Belle Avenue from 7 to 11 p.m. A VIP Reception will be held from 6 to 7 p.m. for those purchasing tickets at sponsorship levels and will include participative activities. Proceeds from Starry Night will benefit two worthwhile causes - Lakewood Hospital Diabetes and Endocrine Center and the Lakewood Arts Festival Scholarship Fund. Each year, Starry Night shines a little brighter with this year's event featuring music from The Bottom Line Band with dancing under the stars, gourmet cuisine, and live and silent auctions of local artists' interpretations of the theme, Summer Nights...Under the Stars. New this year will feature a wine cork raffle for the opportunity to win a delicious and unique bottle of wine or other fabulous packages. News Anchor and Senior Health Correspondent Monica Robins of WKYC-TV3 will emcee the event. "Once again, I am looking forward to Starry Night," said Jack Gustin, President of Lakewood Hospital. "Having an opportunity to spend a summer evening with friends and colleagues, all while raising money for two important causes, makes Starry Night the premier event to attend this summer," continued Gustin.

The Lakewood Hospital Diabetes and Endocrine Center, one of the beneficiaries of this event, has a team of experts who focus on disease management, education and prevention, as well as the treatment of other endocrine disorders. The Center is using

event proceeds to host an educational Diabetes Expo in October and to support its Diabetes Assistance Initiative, a program to help the uninsured and underinsured by providing funds for prescription diabetes medications and supplies as well as scholarships for diabetes education. Lakewood Hospital once again partnered with Lakewood's Local Girl Gallery and made a request out to local artists to submit artwork that will be up for auction at the event. There was a wonderful response to the artists' call outs with artwork ranging from beautiful paintings to jewelry and much more. In addition to the silent and live auctions, guests will enjoy four gourmet food stations, have fun participating in a "Create a Masterpiece" art activity, listen to live music, dancing, and have a chance to win fine wine and other fantastic raffle prizes.

Ticket prices for Starry Night begin at \$100. Individual sponsorships, which include an invitation to a VIP Reception, start at \$150. To purchase your tickets by mail, or for sponsorship information, call 216.529.7009. To purchase event tickets online, visit www. lakewoodhospital.org/starrynight.

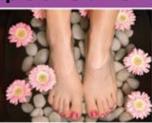
Lakewood Hospital Will Offer Free Screenings the Day After at Lakewood Arts Festival

The community is also invited to stop by the Starry Night tent that will remain standing the following day for the Lakewood Arts Festival on August 1. Health care experts from Lakewood Hospital will provide free screenings from 10 a.m. to 2 p.m. under the tent on Belle Avenue. Free screenings will include: Total cholesterol · BMI (Body Mass Index) · Sugar · Blood Pressure · Waist/hip ratio · Results counseling

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H20

Connecting the Green Dots with Teens

Using locally grown food sources, reusing materials that would have gone into landfills, reducing carbon footprints, and hearing about sustainability efforts: sound like a lot for teenagers to understand? Not for H2O Summer Service Campers. The City of Lakewood's H2O Summer Service Camp is emphasizing "green" this year. To help make the sustainability movement more real for the students, several groups of campers are getting an opportunity to visit local businesses who are actively engaged in sustainability efforts. H2O teamed up with Lakewood resident and LHS graduate, Jonathan, Sin-jin Satayathum, an interior designer and member of the US Green Building Council. Sin-jin has been working with several eco-friendly businesses and helped H2O gain access to their "green" planning, designing, and business processes.

The Green House Tavern, the first green-certified restaurant in Cleveland, has opened its doors to H2O Campers this summer. Located on East 4th Street, it's a cutting edge restaurant on many fronts. The Green House Tavern is guided by 2 main principles: "that the idea of proximity of the farm and soil to a restaurant correlates to the quality of its food and that environmentally conscious or green business practices are fundamental." They serve classic dishes with local and sustainable ingredients.

Two campers have eagerly volunteered to share their experiences to The Greenhouse Tavern.

Behind The Scenes Of Being Green

by Kerry Colatruglio, age 14

My time at The Greenhouse Tavern was a wonderful experience. I'm so glad that I was able to get a tour of the beautiful restaurant and get to know about it a little better. If it wasn't for H2O camp, I would've never known about it.

When my group first arrived at The Greenhouse Tavern, I didn't really know what to expect. All I saw was a regular restaurant with waiters, waitresses, and chefs. But it only took a little while to really learn about the past, present and future for this successful tavern.

When I learned about how difficult it must have been to actually make a "green" restaurant, my respect for the designers and owners, immediately increased. I had no idea how much time and effort it took to make a successful restaurant from scratch, let alone a "green" restaurant that's still enjoyable for all of the customers.

by Lynn Foran

Seeing and hearing all the details about how the lamps were made from recycled bicycles, or how the bar counter is made from eco-friendly cement with recycled glass, or that some of the chairs were actually church pews being reused, really made me feel that it's not difficult to help the environment and there's tons of ways to do it. I learned that it's really important to ask questions and always seek for answers.

This experience has opened my eyes to not only help our environment, but it also has got me thinking about some career options. When I thought about how fun it would be to say "I designed this building from recycled materials," it occurred to me that it would be really fun to be an interior designer.

I'm really thankful I got to be a part of this great experience, and I hope it causes a chain reaction so that slowly, the world becomes more "green." The Greenhouse Tavern is a good example for many other restaurants to follow. Even though the tables might not be brand new or the floors aren't made of expensive cement, it's an amazing thing what a small group of people can accomplish. I'm proud to say that I live in Cleveland, where the first "green" restaurant was made.

Triple Bottom Line

by Lily Pollack, age 13

At H2O's Summer Service Camp, kids get great opportunities to meet new people, see new things, and most importantly, help others. Campers go to the Ronald McDonald House, The Cleveland Foodbank, and this year sustainable businesses, like the Green House Tavern in downtown Cleveland. Certain groups from H20 were chosen to visit this restaurant, and to talk to the interior designer, who was charged with making the Green House Tavern eco-friendly. We learned a lot about how you

should buy local, and use things that people were planning to throw away that are still in perfectly good condition. The food sounds delicious, and most of it is raised or grown locally. The restaurant used old barn wood to make cabinets and counters. They even used recycled bicycle spokes to make the lights, which are special LEDs that are the most energy saving lights you can get.

The most amazing thing about this restaurant is that they are currently working on building a rooftop greenhouse, along with additional seating. This means that they will have herbs and vegetables organically grown right there for whenever they need them. Sitting up there will be really wonderfulyou have a view of the city while enjoying a fresh breeze. This restaurant was probably the coolest restaurant I've ever been too!

The Green House Tavern was designed so that they used as little transportation and money to get the things they needed, while being green. Something can be totally recycled, but can come from across the country, which takes fuel - a lot of it. So, we learned that local is absolutely the best. Sin-jin Satayathum, the interior designer who led our visit, was very nice to us and talked a lot about how to be green while running a business and designing a building using the triple bottom line concept: good for the environment, good for the local economy, and good for the profits. We learned so much from him, and had fun too. We got a sampling of organic, local soda, and listened to a 1970's jukebox in the basement. This is definitely a restaurant worth checking out. I am happy that H20 got this fantastic opportunity to meet new people, see new innovative ideas, and learn along the way.

H2O - Help To Others is sponsored by the City of Lakewood, Division of Youth. The Summer Service Camp is a service learning program offered to 11 - 14 year old residents of Lakewood. While volunteering at a diverse range of daily sites, middle school youth develop social awareness and civic responsibility. This year's theme, "Planting Pride...Growing Goodness," highlights H2O's commitment to the environment. Campers are cultivating 2 large garden plots donated by LEAF at Madison Park. At harvest time, campers will donate their nutritious, fresh produce to Lakewood Christian Center for client families in need of emergency food. Since it's inception in 1994, H2O Summer Service Camp has relied on private donations and grants to fund counselors, transportation needs, and camp supplies.



 $H2O\ campers\ check\ out\ the\ Greehouse\ Tavern$

Lakewood Is Offering Income Tax Amnesty

The City of Lakewood is launching a new initiative to collect delinquent income taxes. This initiative is to ensure that every taxpayer is aware of, and contributing to, the funding of city services, such as police, fire, street maintenance, and waste collection, which benefit everyone.

The first phase will be a voluntary compliance opportunity. The City of Lakewood will offer a one-time income tax amnesty as an opportunity to "wipe the slate clean" and encourage future compliance. Through Wednesday, September 30, 2009, the City will

allow residents and businesses to:

- * File outstanding tax return(s) and pay the outstanding tax and interest in full without penalties;
- * Pay outstanding tax balance(s) and interest in full without penalties; and
- * Pay outstanding penalties only balance(s) at a reduced amount.

The second phase will be a more thorough identification of noncompliant taxpayers. A recently formed partnership with the City of Cleveland and the Central Collection Agency (CCA) allows the Income Tax Division access to Internal Revenue Service (IRS) tax records. This increases the City of Lakewood's ability to identify taxpayers who did not file and/or pay the proper city income tax. Taxpayers identified after the income tax amnesty will be prosecuted to the fullest extent of the Lakewood Income Tax Ordinance and be held responsible for all penalties and interest levied against any outstanding tax balance(s).

The Municipal Income Tax Division will prepare your Lakewood tax return for free, and no appointment is necessary. The Tax Division is located at 12805 Detroit Avenue in the City

Hall Annex Building on the corner of Detroit and Alameda Avenues. The Division can address any questions or concerns regarding this one-time tax amnesty in person, by phone at (216) 529-6620, or by email at taxdept@ lakewoodoh.net during their regular business hours of 8 a.m. to 5 p.m., Monday through Friday.

Frequently asked questions, additional information, extended hours, and tax forms are available on the City of Lakewood website at www.onelakewood.com.

Treasures" Bazaar

And Open House

At The Lakewood

Masonic Temple

The Busy Bee Auxiliary of Ann Rut-

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will host its third annual "TRINKETS

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HOUSE at the LAKEWOOD MASONIC

TEMPLE on SATURDAY, AUGUST 1

from 10 a.m. until 5 p.m. The temple is

located at 15300 Detroit Avenue -- at the

far west end of the Lakewood Arts Fes-

tival. The event will take place rain or

was completed in 1916 and contains three levels accessible by white marble staircases or an elevator. The building is

frequently rented out to organizations,

such as Lakewood Kiwanis, Contra and

Swing Dancers, and a church, and for

parties, receptions, member organiza-

guided tours by Masonic members, and

it will feature music played on our his-

toric pipe organ (unique to a privately

owned building), which is registered

with the Organ Historical Society to

recently hosted two organ recitals.

Musical selections will be played by

Organist Elaine Hammond on our

third floor level. This event will include

live music on the Ballroom Level, plus

refreshments by the DeMolay youth

SURES" offered will include hand-painted

canvas tote bags, permanent bookmarks,

cosmetics, jewelry, chocolates, children's

educational books, potpourri, washcloth

Many "TRINKETS and TREA-

group and homemade perogies.

The OPEN HOUSE will include

tions, and community activities.

The Lakewood Masonic Temple

shine, as it's all inside.

by Mel Page

"Trinkets And

pARTy in the Street!

by Michelle Shapiro

pARTy! pARTy! On August 1, 2009 from 5:00 p.m. to 10:00 p.m. the tent at Belle and Detroit Avenues in Downtown Lakewood will become the place to be! LakewoodAlive and LAKEWOOD IS ART are excited to announce the first annual Downtown Lakewood pARTy! This festive summer pARTy will follow the Lakewood Arts Festival and will feature local bands, food, and refreshments in vibrant Downtown Lakewood.

This is the best deal of the summer. Tickets are only \$10 each and include: entry to this live music event, one Great Lakes Brewing Co. beer (or other beverage selection) and one Buckeye Beer Engine sandwich. Additional beverages

and food will be available for purchase. Don't miss out, purchase your tickets on-line today! Tickets will be sold to persons age 21 and over. Purchase your tickets early at www.downtownlakewood.org or at the event, as available.

At the pARTy you will be jamming, rocking and dancing to the live concert performances of five Cleveland-based bands. The night will kick off with VMS Trio, led by Chris Vance, owner of Vance Music Studios in Lakewood. VMS Trio will put an updated twist on standard jazz, funk and blues tunes from the 1950's through today. Madison Crawl revives the raw, earthy swinging sounds of boogie blues. Argyle Denial is a female fronted rock band that sounds like a hybrid of The Go-Go's and garage rock. They will be joined by special guest KTH, with its neoteric punk-wave style. DJ Tim Lane will be entertaining the crowd between performances. Never a break in the entertainment! Event sponsors include Lakewood Hospital, Great Lakes Brewery Co., Buckeye Beer Engine, and Hyland Software, Inc. Free parking will be available in the Lakewood Hospital garage at the St. Charles entrance. All proceeds will support revitalization efforts and arts programming in Downtown Lakewood. Rain or shine Downtown Lakewood pARTy under the tent will be the "place to be" on August 1, 2009. Come pARTy with us, this is not a night to miss!

Catch up on TV Classics- on DVD!

by Lena Donofrio

The Audio Visual collection at Lakewood Public Library can be a time machine. We have discs that can transform your current television screen into a near replica of what it was in the 60s, 70s, 80s and early 90s (with a better picture, of course). How, you might say, can we do this? Stop in and check out our expanded collection of classic TV series on DVD.

Want to see the original "Star Trek"? We've got it. Want to watch the 1964 lawenforcement and international espionage bonanza that is "Man from U.N.C.L.E.?" We have that too. In addition to older shows, however, we also have hits from the not-so-distant past, like "The X-Files," "90210" and even, yes, "Blossom."

Our television collection is just inside the Audio Visual Room at the main branch of Lakewood Public Library. This collection, gathered largely from patron suggestions, contains everything from "MacGyver" and "Miami Vice" to

"M*A*S*H*" and "The Mary Tyler Moore Show." No longer do our patrons have to find their favorite, long-ended television shows by late night re-run only.

Audio visual staff members maintain a list of all the TV shows the Library carries. And patrons might be surprised to find that we have many of the oldies but goodies from the past. Do you miss "Laverne & Shirley?" We carry seasons one and two. Is it your dream to own a talking Pontiac Trans Am because of the 1980's hit "Knight Rider?" If so, come pick up some episodes and re-live the magic of the man and machine crime fighting duo. Re-watch the first family of funny with the "Cosby Show." We even have the gang of ladies who made up the "Golden Girls."

Television shows capture snapshots of the time in which they were created. From cheesy clothes and silly gags, to groundbreaking ideas and never-before seen special effects, you can get a number of kicks out of old television programming. And perhaps, even more so than movies, TV shows also take people back to the time when they watched them. It doesn't hurt to discover, however, a new following for a show whose life on the air ended before yours began.

The Television Series collection at Lakewood Public Library boasts many new titles, including hits like "Mad Men," "The Tudors," "Flight of the Concords" and "Rescue Me." But our collection of classic television shows has expanded and grown. Take a step back in time and pretend you are settling down on a plush shag rug to enjoy the latest Friday night TV hit—from 1977. Re-live those classic teen hits, from "The Facts of Life" to "My So Called Life." Watch the shows that made your parents laugh and cry, and fall in love with them yourself. In this section at Lakewood Public Library the small screen is king, and the only thing missing are the commercials.

HEY, I'M SURE PICASSO'S MOM'S DINING ROOM WAS FULL OF HIS ARTWORK I TRADED THE THIRD ONE FOR A MELT SANDWICK

By Rob Masek

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An Observer's Perspective

By Bret Callentine

Health Care: the Next Generation

With all of the blockbusters that have come out this year, I think my favorite so far has been the newest addition to the Star Trek series. I was a big fan of the original show in syndication, and an even bigger fan of the later entries, including "Star Trek: The Next Generation". When I went to see the latest movie, it occurred to me what a politically diverse crowd was in the theatre. While I didn't take time to interview each audience member, based on the conversations I overheard during the previews, I think it was safe to say that Republicans and Democrats, Liberals and Conservatives, all were sitting side by side in eager anticipation.

This struck me as rather odd because, unlike a lot of televi-

sion shows and movies, those who like Star Trek are drawn in not just because of the plot, the action sequences, or the special effects, but because Star Trek produced a kind of wanderlust for a better society. For millions of fans, there is an escapism to be found in the very thought that the civilization dreamed up by Gene Roddenberry might someday be possible. And that's where I got a little chuckle. When was the last time that people on both sides of the political coin sat this close to each other, eagerly seeking the same thing?

Truth be told, while we were all watching the same screen, I don't think we were all seeing the same thing. I can only guess as to others'

thought processes, but from what I saw and heard, I believe that liberals watch Star Trek and say, "How nice, a society with no homeless and no poor," while conservatives say, "Isn't that great, a society where everyone works to the best of their capabilities." Liberals see a peaceful union of multiple races and ethnic backgrounds where cultural differences are celebrated, and conservatives love all the episodes where the Federation goes to battle with Klingons and Romulans in an epic struggle to secure those very rights and freedoms.

The current debate over health care reform is quite similar to Star Trek. When you strip away all the name-calling, idle threats, and petty bickering, I think you'd find that both sides want a very similar outcome. Neither side of the political spectrum is opposed to living in a society where all Americans enjoy low-cost, high-quality healthcare. But unfortunately, the Roddenberrian (yeah, I made that word up) future doesn't divulge how to make that science fiction forecast a reality. And unfortunately, we can't just travel through a worm hole to get there either.

Talking with friends and family, I think we all want more or less the same thing. But getting there is where the battle lines begin to be drawn. When you are rich enough and sick enough, it doesn't matter where in the world you live, it's an American doctor or hospital who gets the call, so you'd be hard-pressed to argue that we don't already have the world's finest doctors, techniques, medicines, equipment and facilities. No, the real points of contention are cost and availability.

To address these issues, the first hurdle is to decide once and for all: Is healthcare a right? When the founding fathers wrote "life, liberty and the pursuit of happiness," did that include all the coverage that modern medicine can provide? Many politically progressive people would argue that having full coverage is

akin to the government providing police and fire departments. However, using that analogy, how do you determine a necessary minimum? After all, there are many portions of this country that do not have or need full-time police and fire protection.

The people attending the local tea parties often concede the need for greater access for the poor and indigent, but don't want the newly extended coverage to constrict the quality care they already pay for. Many of them believe that universal coverage will lead to mediocre medicine, and they're not ready to give up the steak and potatoes for what they feel is an empty promise to give everyone Ramen Noodles. After all, if Congress really had a solution that provided quality care to everyone, then why have they worked so hard to make sure that they'll never have to use the very system they support?

My guess is that they know what we know: that when a service is free, it's easily taken advantage of, quickly overwhelmed, and, eventually, completely marginalized. Want an example? Try googling the terms "911" and "McDonalds". By calling the emergency hotline three times to complain that the area franchise had run out of McNuggets, a Florida woman essentially put the value of the operator's time, resources, and massive responsibilities at no more than the price of a value meal.

Health care coverage (universal or otherwise) is not free, and emergency rooms across the country are already having problems operating under the mandate never to turn away a patient. What will happen to the industry if you extend a similar policy to areas such as prescription drugs? If you want to convince me that a plan is viable, you've got to start by showing me how you will protect the significance of the system. After all, one kid with a crayon is all it takes to devalue a painting by Picasso. Show me you can teach people to value the benefits they'll be given and I'll gladly pay higher taxes to provide them. Otherwise, everyone loses, no Bones about it.

Put Your Money Where Your House Is

by William Hodge

Stocks down, the return on money markets low, shrunken real estate values, double digit unemployment, record government spending, with all this uncertainty, the question many people are asking is, "Where should I invest my money?"

Well, cheer up! All is not lost. We live in the greatest country on God's green earth. America is going through a difficult time, but she has been through worse.

Many economists agree that improvements in your home not only provide a good return on your investment when you sell your home, but you are also able to enjoy the benefits of that new kitchen, bath, room addition, replacement windows, or whatever the project entails. It's a "Win - Win" opportunity.

Unfortunately, not unlike other professions, remodeling has its share of horror stories about the contractor that vanishes after receiving a large down payment, charges for all kinds

of extras, is sporadically on the project extending the completion date by weeks or even months, and shoddy or incomplete workmanship.

How can you avoid this happening to you? First, make sure you have a reputable contractor, by calling their references, the Better Business Bureau, or your city's building department. Does he have a showroom or office making it more difficult to disappear with your money?

Does the contract include the manufacturer, model numbers, color or finish of all the products that are to be installed in your project? What labor is and is not to be provided? If permits are required, who is to provide them? Take time to read the contract and selection of products before you sign on the dotted line. If you have to go to court handshakes and verbal commitments don't count, only, "What is stated in the contract?"

So, "Put your money where your house is," but do it wisely.



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The Eclectic Mixx -

A New Art Gallery/Resale **Consignment Shop Opening**

by Derek Lewallen

On June 6th an innovative new idea in shopping unveiled itself in the heart of Lakewood in the guise of The Eclectic Mixx. This new gallery, located at the intersection of Detroit and Summit Road, offers shoppers the opportunity to select from a wide variety of home furnishings, ladies accessories, collectibles, glassware, hand-crafted jewelry, pottery, antiques and art designed and crafted by local artisans. Special areas of the gallery are dedicated to the display of local artists such as Lucian Bartosik, Jan's Pottery, Scott Macgregor, and Beaches, Inc. who design beach glass jewelry. Quite simply, The Eclectic Mixx gives shoppers more variety and choice then any gallery or shop in the area.

The Eclectic Mixx is owned and operated by a native of the Greater Cleveland area Bill Brenner, who is excited about the opportunity to bring this new gallery to the area. "I have always been proud to call myself a Clevelander and a member of the Lakewood community. I couldn't imagine opening my gallery anywhere else and am truly excited to bring this to the residents of Lakewood," said Bill Brenner when asked about his new gallery.

The gallery is open Thursday from 11 am - 8 pm and Friday – Sunday from 11 am – 5 pm or by appointment.

About Bill Brenner/The Eclectic Mixx - native to Andover, Ohio, Bill moved to Lakewood over five years ago to pursue a new career. With a passion for antiques and collectibles, Bill made his first business venture into consignment and antiques as a co-proprietor of Jazzy Junk in Avon for three years. After closing the doors several months ago Bill developed a new concept he proudly named The Eclectic Mixx. This gallery will proudly display the art of local artisans as well as be a consignment/resale shop for home furnishings, antiques, collectibles, and jewelry.

The Eclectic Mix is located at 15612 Detroit Road in Lakewood. For more information please contact the gallery at (216) 226-2100 or via email at theeclecticmixx@sbcglobal.net.



Still The Mind And Open The Heart: Liberation Spirit Quest 2009

by Judy Benson

Summer is in full swing. This is the season of fun in the sun and a more relaxed time. How are you doing? Amazingly, in about six weeks the shorter days of September will find us focused on autumn activities and all that they bring. What would you like from these next weeks of summer? Is it time to explore something different in addition to the wonderful visits to theme parks, traveling, and the great outdoors? You might consider Spirit Quest weekend sponsored by Liberation United Church of Christ on the weekend of August 7-9.

During this retreat experience we will explore and discover ways to keep our energy alive and active without the use of power drinks! Trying to balance family, work, and personal interests can leave us feeling depleted. Unfortunately, with all of the demands on us it is nearly impossible to find the time to understand what replaces our energy, what sustains us, what grounds us in a life lived in the Spirit.

Slowing the pace of your life for a day allows one to cross the threshold to sacred space within. During this Spirit Quest weekend you will:

"Sit. Stand. Lie down. Sleep. Think. Meditate. Stretch. Pray. Sing. Dance. Open your heart. Be still. Talk to God. Nap. Watch the environment around you. Breathe. Write in your journal. Cry. Laugh. Let go. Forgive. Heal. Love." Denise Linn, author, teacher, and quest guide

Over 80 acres of country, trails, and ponds await exploration and give inspiration in our rural Astabula location. Spend a day or a weekend. Camp out in a tent or stay in nearby motels. Experience spirituality, creativity and community in the great outdoors. Participate in ritual, spiritual renewal, informal drumming, supper cooked and served by the Amish, campfires, and Sunday service.

This retreat will be lead by Mary Alice Mastrovito a Reiki Master, Flower Essence practitioner, and a certified Soul Coach. She weaves these varied threads into a rich tapestry, drawing upon her study and mastery of healing modalities (http://balancing-acts.net).

If we have peaked your interest , you can contact Liberation UCC for more information, 216- 521-5556 or LIBUCC@aol.com.

Best Kept Secret

by Travis Gallagher, ATC

SS. Cyril & Methodius Catholic School (SSC&M) located on Madison Avenue is affectionately called the 'best kept secret' in Lakewood. It is a slogan we are proud of and has served us well. The time has come, though, to inform everyone in Lakewood and the surrounding neighborhoods what a treasure of a school we have here. The SSC&M has over 100 years of tradition in education and service, has been named as a Blue Ribbon School, and has kept up with new technology with the addition of Promethean ActivBoards.

SSC&M will remain open next year despite many closings of schools and parishes. To ensure our school remains open for another 100 years, we need to increase our enrollment. We need to reverse the 'best kept secret' slogan. We need to answer everyone's

questions regarding our school.

- * Cost? Our tuition is considerably less than other private schools in
- * Class size? Our classrooms have a 16:1 ratio, although we'd love to raise it slightly. :)
- * Technology? We have a state of the art computer lab and the aforementioned Promethean ActivBoards.
- * Extracurricular activities? From the musical (Angel Force) to the savvy (Media Club) to the inspired (Poetry Contest), and to the gifted (Talent Show), SSC&M has many opportunities.
- * Athletics? Our students are invited to participate in any sport played by any Catholic school in the area, including our own basketball
- * Extended Day service? A supervised, learning opportunity is available

both before school and after school for those parents whose work hours do not fit perfectly with the school hours.

Lastly and most importantly, SS. Cyril & Methodius Catholic School is a family of dedicated educators, caring

parents, and good kids. Their vision is to grow a Catholic faith community through service and provide an excellence in education for all students. We have truly enjoyed our time at SSC&M and genuinely believe you will as well. Sincerely, Travis & Adora Gallagher



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Letter To The Editor

The Executive Board of the American Federation of State, County, and Municipal Employees (AFSCME) Local 1043 Public Works would like to address the current lay off situation our union is facing in the city of Lakewood. There are two sides to every story; we would like to present ours. A total of six employees, of a total work force of 120 covering six divisions, are currently out of work. These six are on top of those employees that have retired within the last year. We believe these lay-offs could have been avoided. A recent proposal from Mayor Edward FitzGerald included a request to change our current health care package for five months – from August 1 through December 31 of this year - pending future negotiations. The change requested was to go to a 90/10 plan in which our members would incur further economic burdens beyond already in-place monthly contributions. These extra costs could potentially reach 10% or more of their yearly salary.

The trade-off to this request was that the Mayor would be willing to fill already existing positions using enterprise funds in the city. The six Refuse Department employees that were given their lay-off notice would have been placed into these pre-existing open slots within the divisions of Sewer Collection, Water Distribution, and Waste Water Treatment Plant, all financed with enterprise funds. The purpose behind this offer was that members would no longer be paid salary and benefits through the ailing general fund. Then, by our current negotiated contract, the positions would be assigned in an expedited manner to ensure the rapid placement of these employees away from the general fund. The positions would then be posted union wide and filled based on knowledge, skill, ability and seniority; the six temporarily re-assigned workers would be retained in the positions of whoever won the jobs on a permanent basis.

Also within the proposal was a stipulation that if revenues became less than projected or if the economy were to worsen, layoffs were still a possibility. If a layoff occurred under these terms, the city agreed to pay back any concessions made by our union. This is far from the no lay-off 'guarantee' the Mayor reported in other media outlets, including print and internet blog sites.

Our membership met and, by a large majority, the proposal was voted down. The reasons behind this are simple: at no time were lay-offs guaranteed not to happen, and the costs involved with the new health care plan were far too much to take

Business

Water Into Wine?

By Ivan Gelfand

No matter how hard we try to reinvent ourselves, Lakewood's economic health is still tied to the automobile industry. Like dominos falling, with each passing week our economic downturn continues to affect our local businesses. Familiar greater Cleveland family names such as Spitzer, Ganley, Axelrod, Serpentini, and others are struggling to make ends meet.

Stimulus dollars, the failure of many banking institutions (including our own National City Bank), the Bankruptcy of General Motors and Chrysler and our federal government's buy-in to the tune of trillions of dollars will lead to super inflation or hyperinflation.

Quoting from a Financial Intelligence Report - "Everything Barack Obama, the Federal Reserve, and Congress are doing was predicted in startling detail almost two decades ago by a famous Nobel Prize-winning economist. His name was Milton Friedman. Though he passed away in 2006, in his prophetic writings, Friedman showed , how facing massive deficits, the U. S. government would dramatically increase the money supply, why foreign countries would stop buying our debt, how the Fed would start buying our Treasury Bills and why this would cause massive inflation. He even predicted that our officials would claim inflation was no problem at all. Amazingly all of this is coming to pass. In just 100 days, Barack Obama has doubled the U.S. money supply, committed the government to at least \$7 trillion in new spending and warned the American people to expect trillion-dollar deficits for the foreseeable future."

Not to "beat a dead horse", but quoting from a recent Kiplinger's Report, "The bigger concern: Inflation next year, as the economy starts to pick-up some steam and the ballooning federal deficit and its potential to stoke long term interest rates move to the forefront. In fact, the latest run-up in long term interest rates was driven by worried bond investors. They are not convinced by Federal Reserve chief Ben Bernanke's vow not to tolerate higher inflation in 2010."

We need to be thinking 10 to 20 years ahead. Although many "experts" throughout the area have talked about the medical industry and the green industry as our economic saviors, we should look to our universities for the next great industrial revolution replacement.

Hyper-inflation will certainly take our eye off the prize, but we still need to remember our roots and sow the seeds of change. Who knows with our greatest resource, Lake Erie, maybe turning water into wine isn't such a bad idea.

(Ivan Gelfand is an author and speaker. Gelfand has built successful money management businesses in Northeast Ohio and produces a monthly economic newsletter. ivangelfand.com) on during a contract that has a superior health care plan in place.

What remains is the reality that all six of the ASFSCME Public Works employees could be working today. The Mayor could have filled those six positions within the enterprise funds, thus saving the same amount of money from the general fund. To 'blame' the union for costing itself jobs by rejecting the Mayor's proposal is simply wrong. Those employees could have continued working had those existing jobs been posted and filled prior to the proposal. The six positions within the enterprise funds remain unfilled, and the work continues to pile up on every division.

The Executive Board was given a total amount that needed to be saved in order to avoid lay-off. By switching to the proposed new health care plan, that total saved was not half the total reported. And there never could have been a guarantee of all of our union brothers and sisters remaining at work.

There have also been reports recently that Mayor FitzGerald has the backing for further office in more coveted political positions from the labor unions of this city. AFSCME Local 1043 has not endorsed any candidate, nor has plans to endorse anyone in particular. But those who are looking for support may want to consider the unions position on issues, and also consider offers to guarantee jobs.

The Executive Board of AFSCME Local 1043 Public Works Gerry Branco, President Ray Fisher, Chief Steward Patrick Slife, Rec. Secretary Ann Tanner, Ohio Council 8 Rep.

USPS SAFETY CORNER

"Dog Days of Summer"

by Carmen Bernazzoli

You love your dog, it's part of your family. During warm weather, lucky dogs get to go outside to play. As part of our job as Postal Letter Carriers, we share the outdoors with your dog. Sometimes we share your yard, which may be too close for some dogs.

Letter Carriers are instructed not to deliver mail if they are uncertain about a potentially hazardous situation. Your dog will defend its territory and loved ones from strangers. It might not be able to tell that Letter Carrier is not a threat. Unfortunately, thousands of bites happen because of this. Last year alone there were over 4.7 million reported dog bite incidences in the United States. Of these, 3,070 we by Letter Carriers.

To help us serve you better, we ask that you follow a few simple safety rules. This will protect you, your dog, and Letter Carriers.

- 1. When your dog is outside, restrain it either behind a fence or tied on a leash and AWAY from the mailbox so it will not interfere with delivery.
- 2. Secure doors and windows that could open if your dog jumped against them. Do not have your dogs by a screen door if they get excited when a Letter Carrier gets there. If at all possible, move the box away from the door to prevent potential problems.
- 3. Please teach children not to open the door when they see a Letter Carrier coming. Wait for the carrier to be several houses away before opening the door to retrieve your mail.

The famous saying is "our dog doesn't bite". The fact is every dog bites when it feels uncomfortable or threatened. This is natural for a dog. We all love our pets, and appreciate your assistance.

If you have comments or suggestions, call 216-226-9691.

Art In Lakewood

continued from page 8

of wonderful and tender floral studies and a wall of extraordinary acidic works. Artists and gallery owners alike should continue to show no fear. Lakewood art collectors should pay attention to what's being shown right down the street.

Karolyn Isenhart is an auctioneer, graphic designer, marketing professional and longtime resident of Lakewood, Ohio. She is a member of the Arts Collinwood committee coordinating the upcoming event and fundraiser "Collinwood: Unveiled" and is an active supporter of the arts.

Galleries: Local Girl Gallery, 16106 Detroit Ave, 216.228.1802, www.localgirlgallery.com; Moto Gallery, 17007 Madison Ave, 216.228.moto, www. moto-gallery.com; The Pop Shop Gallery and Studio, 17020 Madison Ave, 216.227.8440, www.popshopgallery.com; (art) ificial Gallery, 17020 Madison Ave, 216.227.8440, www.whatisartificial.com; Bela Dubby, 13321 Madison Ave, 216.221.4479, www.beladubby.com; Wobblefoot Gallery, 1622 Mars Ave, 216.226.2971, www.wobblefoot.com; Low Life Gallery, 16001 Waterloo Road, Cleveland, 330.671.6123, www. myspace.com/lowlifecleveland.

Organizations: Lakewood is Art, 216.521.2894, www.lakewoodisart. com; Arts Collinwood, 15605 Waterloo Road, Cleveland, 216.692.9500, artscollinwood.org.

Lakewood Cares



Puma Yoga Celebrates 1 Year Anniversary With Free Yoga, Raffles, And Food!

by Jennifer Lenhart

Join Puma Yoga as it celebrates its one-year anniversary on Saturday, August 8: all classes will be FREE that day to say thank-you to those who already practice at the studio and to encourage those who are interested in checking the studio out to stop by for a class or two! During the celebration, enjoy complimentary healthy snacks, enter drawings to win prizes, and much more!

If you've been thinking of trying yoga, but are intimidated by the idea of practicing at a studio, Puma Yoga is for you. Don't be surprised when you visit to hear the teacher greeting students by name. The studio is small and cozy, and smaller class sizes allow each student to receive plenty of individual instruction and hands-on assists and adjustments from the teacher. The instructors are welcoming to students of all levels, and suggestions for modifications of poses are offered in each class.

The teachers at Puma Yoga are warm, caring, and infuse their classes with inspiring music, a sense of humor, and great instruction. All the instructors are certified yoga teachers, have studied with amazing master teachers, and each is

eager to help her students realize the wonderful physical, spiritual, and mental gifts yoga offers to its practitioners. The teachers at Puma Yoga have a combined total of over 75 years of practice/teaching experience!

Maria "Puma" Reyes, the owner of Puma Yoga, is passionate about building a sense of community between the students and teachers who practice at the studio as well as between the studio and the community-at-large. In fact, on each Friday evening from 6-7 pm, the studio offers a "Community Practice": the teachers donate their time, and a portion of the proceeds go to local charities. Participating in the community practice is a great way to benefit yourself and others.

The studio is sensitive to the fact that economic times are tough, so through August 31st, college and high school students who bring in a valid school ID pay only \$5.00 per class. Additionally, a one month, \$90 unlimited yoga pass is being offered for August. Visit the studio's website at www.pumayoga.net for pricing as well as the current class and workshop schedules.

Puma Yoga is located at 15602 Detroit Ave. in Lakewood. Phone: 216-402-0266. Email: info@pumayoga.net. Ministerial Musings:

Capital Punishment Is A Capital Offense

by John Tamilio III

I am opposed to the death penalty. I have been ever since I can remember. On the most basic level, I find it incredibly cruel and inhuman to kill another human being, especially when it is a state-controlled and state-sanctioned function. I adhere to the rhetorical adage: "Why do we kill people who kill people to show that killing people is wrong?"

Before we go any further, I will entertain the often employed quote from the Torah: "An eye for an eye." Yes, The Bible says that, but, if read in its proper context, that pericope is talking about justice, not vengeance. Furthermore, what about those passages in the New Testament where Jesus states, "I desire mercy, not sacrifice" (Mt. 9:13)? Do those teachings count for something?

Even still, there are non-scriptural arguments levied by the proponents of capital punishment that are totally erroneous. "Why should tax payers have to front the bill for murderers to be in prison for life? It costs far less to execute them?" Not true. The amount of money that it costs when it comes to appeals alone (which everyone is afforded according to the Constitution) surpasses three-hots-and-a-cot for life. "The death penalty deters violent crime." False. States that practice capital punishment have more violent crimes than states that do not. My favorite is this question: "If someone brutally raped and murdered your daughter, would you want that person to die?" My answer: absolutely. I would want to tear that person limb-from-limb myself. However, how I would act in a fit of rage should not be the basis on which we construct a judicial system.

Even still, it has been well-documented that the families of victims find little to no satisfaction when the people who killed their loved ones are executed.

In her best-seller, Dead Man



Walking, Sister Helen Prejean, who counseled several death row inmates, illustrates that the families who felt that they would find solace and closure when lethal injections, noxious gases, or 2,500 volts of electricity were administered to the offender soon realized that they didn't. Two wrongs did not make a right. Killing a criminal did not bring their sons and daughters back.

This isn't to diminish the anguish that the families of victims feel. They are the forgotten casualties. I am not sympathizing with murderers, child molesters, and rapists. They have no right to do what they did and the survivors of their crimes must live with a pain that most of us cannot comprehend.

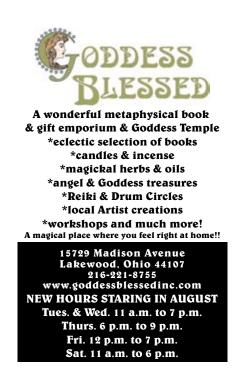
If, however, we are to remain a civilized people, we must shed the barbarism that we feel is our due because someone committed a heinous crime. Animalism does not assuage animalism or, to borrow the words of M. K. Gandhi, "An eye for an eye will only leave the whole world blind."

Let's stop looking for justice in the dark.

John Tamilio III is the Senior Pastor at Pilgrim Congregational United Church of Christ in the Tremont neighborhood of Cleveland. He and his wife, Susan, live in Lakewood with their three children.







The Back Page



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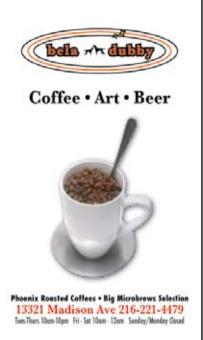
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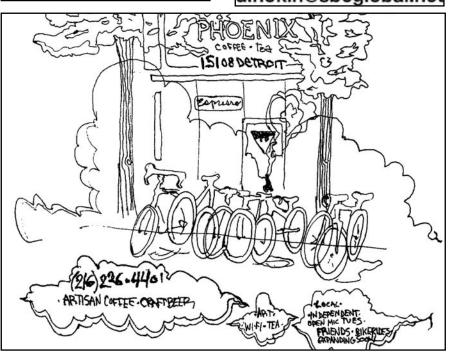


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