

Volume 7, Issue 9, May 3, 2011

University Of Akron Coming To Lakewood

by Margaret Brinich

After looking through numerous properties with the help of the Planning and Development Department and LakewoodAlive, from the Beck Center to the INA Building, the University of Akron announced its newest satellite location on Wednesday, April 27, the Bailey Building. The University selected Lakewood after extensive demographic study. The study determined that the prospective student population would be receptive to programming focused on workforce development and continuing education. This information, coupled with the surrounding support of the business community will offer key collaborative opportunities between the University and local businesses, e.g. Lakewood Hospital, as the programming begins to take shape.

The City and LakewoodAlive are continuing to work with the University of Akron's marketing department to develop a role out plan for the fall, as well as looking to the future of the space to determine what types of classes will be most appropriate as the school grows.

Mayor Summers expressed his enthusiasm for the news, noting that, "There are many dimensions to judging the financial strength of the community. The addition of a skill development focused institution to Lakewood will help build the income levels of our residents." Summers explained that most of the courses will be focused on working students by offering 6-8 week long classes, which he continued, "will allow a hassle free, easy educational experience."

The 11,000 square foot space will be located at the south end of the Bailey Building, projecting back into the brick addition to the building. The area will be contained to the first floor only, with entrances directly off of Warren, as well as from the back of the building.

The glass storefront on the northwest corner of the Bailey Building is still open. Planning and Development Assistant Director Dru Siley said, "Several people have expressed interest in the front space and we hope to have an announcement over the next few months." In the meantime, Lakewood can look forward to watching the University of Akron take root as a key institution in the Lakewood community.

Rumors Generate Controversy As McDonald's Considers Move

by Margaret Brinich

When the Detroit Theater closed its doors over three months ago, many individuals shared both their memories of the theater as well as their hopes for the future of the building. Over the past few weeks, the prospects of the building in which the classic theater is located has become an increasingly hot topic of conversation. Indeed, the owners of the Sloane McDonalds have been looking at the building. Dru Siley, Planning and Development Department, confirmed that the owners are looking for a new property for their franchise. Dru explained, "They are looking for a location west of Warren Rd. The Detroit Theater building fits

Board Approves Tentative Agreement With Lakewood Teacher s Association

by Kristine Pagsuyoin

this requirement and is for sale, so they are looking at it as an option. However, we have yet to receive a proposal from McDonald's at this time."

Clearly, a McDonald's would mean big changes for the Detroit block between Woodward and Wagar. Opinions range from distressed neighbors on Woodward who abhor the idea of seeing the fast food giant at the end of their street, to sentimental Lakewood natives who are still mourning the loss of the iconic Detroit Theater, to optimistic individuals focusing on the restaurant's potential for positive economic development. Regardless of which side of the issue they come down on, this is definitely a topic that is not being taken lightly by Lakewoodites young and old.

Mayor Summers offered his own take on the potential development, which falls squarely in the economic development **continued on page 4**



Ambulance Chase 2011





Wind storms devastated Lakewood last week, with over 21 trees down!



Hey, it is Paul Kiska from Channel 5 News! Going live in Lakewood.



photos by Jim 0'Bryan

I lost a tree too, and had a hard time finding anyone to do it, most asking inflated prices. I called Cartwright, who was in the neighborhood, and they did it quickly and so cheaply I had to promise not to mention it in the paper! More storm photos throughout the paper. The big news from tonight's School Board meeting is that in one reading, with all four members present voting yes, the Board approved a two-year tentative agreement with the Lakewood Teacher's Association.

Superintendent Madak commented that this agreement is part of the overall plan to keep Lakewood's School District financially stable.

According to Madak, the agreement, which extends to July 31st 2013, was presented as a win-win, with some trade-offs. First, for the teachers the agreement has a two percent increase on their base pay in **continued on page 3**



The Lakewood Hospital's Ambulance Chase got started on a rainy morning, but in the end, everyone had a great day. This was the biggest Chase ever with over 1,000 participants. Read the full story next issue.

Breiner At The Root Café



Lakewood's Mary Breiner is showing some of her spectacular photos at the Root Café all of this month. Stop in to have some food and see why we think she is one of Lakewood's best photographers!

Calendar Page

Thursday, May 5

Lakewood Barnstormers Spring Musical: Godspell

8:00 PM, Civic Auditorium, 14100 Franklin Blvd. Also, showing Friday & Saturday 8 PM. Lakewood High School Barnstormers DVDs will be available for sale and signing at the event.

Friday, May 6

Jammin in your Jammies with JAZZ

6:30 - 7:30 PM, Church of the Ascension, 13216 Detroit Ave.

A family event for the littlest listeners. The Garfield Middle School Jazz Band, Julie Tabaj director, will perform on the front lawn (weather permitting) of the Church of the Ascenson. Misty Drotleff will be the story teller/performer. Bring a blanket to sit on to enjoy this free fun family event. A cookies and milk reception will follow, A free will offering will be taken. For more information: 216-521-8727

The Art of Pairing - an Art Show 7:00 - 9:00 PM, Local Girl Gallery, 16106 Detroit Ave. Wine and food pairings deconstructed and presented on canvas. Colorful, whimsy and classic. Also other plays on "pairing". Join us for a meet the artists - Aimee Bachna and Teri Snyder on a special evening event. Art on display throughout May.

Jazz You Like It

7:00 PM - 10:30 PM, Waterbury Coach House, 13333 Madison Ave. Playing traditional Jazz every Friday in a cozy neighborhood restaurant & lounge.

Saturday, May 7

Lakewood Historical Society s Sale on the Grounds

9 AM - 3 PM & Also, on Sunday from 12 to 3PM. See Page 14 for details.

Meditation Class

1:00 PM - 2:00 PM, LightWorks Medical Intuition and Healing, 16903 Fischer Rd, #4 Perhaps it is the changing planetary consciousness that has made this class popular, but no matter, there is no better place to be than in a deep meditative state. Wear comfortable clothes as we will be seated and still. If you tend to feel chilly, bring a blanket. Class is taught by Cindy of LightWorks Medical Intuition and Healing. Cost of class is \$25.00 and may be paid via cash, check, or PayPal. For questions, please call Cindy at 440-655-3418. www.lightworksheal.com..

Screw Factory Artists Spring Open Studio

1:00 - 7:00 PM, 13000 Athens Ave

The Screw Factory Artists will open their doors in May for the Annual Spring Open Studio. A complete list of participating resident and visiting artists can be found at www.screwfactoryartists.com.

6 Degrees of Juxtaposition/ Connect the Dots Art at Pop Shop

Gallery, 6:00 PM, The Pop Shop/(art)ificial Gallery, 17020 Madison Ave, The Pop Shop turns 6 years old this May, and we're celebrating with a show! From 6-9pm guests can see how the Pop Shop has evolved from the beginning. Over 20 artists, many that started from the beginning, will be on hand with their works to showcase this event. Stop out and see how many degrees of juxtaposition you are from the Pop Shop. Connect the dots, la, la, la, la. . . A "rad" exhibit inspired by pop art, 80's and 90's pop culture, and all the fun us children of the X and Y generations remember as our youth. Featured artists are R!ch Cihlar, Jeff Hulligan, and Joss Parker. After party will be held at Mullens on Madison (located next to the bar) for all artists and guests starting at 9pm. The Pop Shop/(art)ificial Gallery is open from noon to 7 p.m. Tuesday through Saturday. Ph (216).227.8440, www.popshopgallery.com

Artist Meet and Greet with Keith Smith at Sullivan s

7:00 PM, Sullivan's Irish Pub, 13368 Madison Ave.

Sullivan's Irish Pub is hosting a summer Artist Series. See Page 12 for story. The Sacred Side of Jazz, featuring the Oikos Ensemble and the General Minister of the United Church of Christ

7:30 PM, Liberation United Church of Christ, 13714 Madison Ave. Join us for an evening of great music, soulful conversation, and spiritual connections as we experience the Sacred Side of Jazz. See Page 12 for full story.

Monday, May 9

Get your Little Swimmer ready for Summer

12:00 PM, Lakewood YMCA

Spring Session II - May 9-June 12. This class offers an introduction to the water for toddlers. A small group lesson with children of the same age and development. This program gives your child the opportunity to gain comfort and skills in the water. 3:1 Ratio. 30 minutes once a week for 5 weeks. Sign up for Perch without Parent For Ages: 2-3. \$30 for members. \$60 for program members

Cleveland Bratislava Sister Cities May Meeting

7:00 - 9:00 PM, Independence Old Town Hall, 6652 Brecksville Road, Independence Maryann Sivak, founding member of the Carpatho-Rusyn Society, will discuss the aftermath of the fall of the Czechoslovak communist government, the subsequent

break-up of Czechoslovakia into the Czech & Slovak Republics and the effect of both of these events on Czech & Slovak immigrants in the United States.

Tuesday, May 10

Westshore Regional CERT Fundraiser at Rocky River Brewing

Company, 6:00 - 9:00 PM, 21290 Center Ridge Road . See Page 17. Wednesday, May 11

Lakewood High School Spring Band Concert

7:00 PM, Civic Auditorium, 14100 Franklin Blvd.

Friday, May 13

Outdoor Friday Night Dinner Concert featuring LHS Jazz Band & Calvary Church Band

5:30 PM, Calvary United Methodist Church Grounds, 16305 Hilliard Rd. (just south of Madison Ave.), See ad Page 14.

Beck Youth Theater Presents: Cats

7:30 PM, Mackey Main Stage, Beck Center for the Arts, 17801 Detroit Ave. Runs through May 21. See Page 13 for story.

Saturday, May 14

Calvary Community Carnival

10:00 AM - 4:00 PM, Calvary United Methodist Church Grounds, 16305 Hilliard Rd., (just south of Madison Ave.) See ad Page 14.

YMCA Lakewood - Summer Sports Camp Open House

1:00 PM - 4:00 PM, Lakewood Family YMCA, 16915 Detroit Ave. Bring your prospective camper to meet the staff, receive a sample schedule for each week and talk with the sports camp director. There will be games and activities for each child to do to see how our staff interacts with children. All new staff this year, including 3 counselors and a new camp/program director Phone: (216) 521-8400.

1st Annual Form To Fashion Event

2:00 - 3:00 PM, Beachwood Place, 26300 Cedar Road, Beachwood 14 finalists will compete in the first annual Form to Fashion event that challenges fashion students from Ursuline College and the Virginia Marti College of Art and Design to construct pieces for their own fashion collection. Themed "Be What's Next," the event also encourages students to create garments using up-and-coming design techniques and principles to showcase the fashion world's next biggest trend. Each of the finalists' creations will be displayed in the mall on the center court stage. Runs through May 12, Beachwood Place shoppers will have the opportunity to vote on their favorite garment in person by casting their ballot at the mall's Guest Services or online at www.FormToFashion.com. This event culminates in a runway-style fashion show produced by the experts at Style DNA. www.FormToFashion.com.

Sunday, May 15

5th Annual WEB S.W.A.T. 5K Run and 1 mile family Walk/Run 8:50 AM for Walk, 9:15 for run. Westlake Holiday Inn located at the Crocker Road exit on I-90. See Page 3 for details.

Beck Center Community Celebration of the Arts 12:00 - 2:00 PM, Beck Center, 17801 Detroit Ave. See Page 15 for details.

Syttende Mai Fest - Ohio Norsemen Constitution Day Festival 1:00 - 4:00 PM, Lakewood Park Pavilion

Enjoy a potluck luncheon, history of Norway's Constitution Day, a sales table, group games, door prize, a 50/25/25 raffle, a special "Norski Raffle", and a flag led parade. Please bring a dish to server 10-12. Tableware, drinks, hotdogs/buns provided. Call 440-821-8891 before May 14th so we have a head count. Cost \$5.00 (Åge 18 and younger free). Pay at the door.

More listings at www.lakewoodobserver.com



Your Independent Source for Lakewood News & Opinion

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Register to our website Member Center where you can submit stories, press releases, letters to the editor, photos. No need to register to post online calendar or classified ads.



Upcoming Submission Deadline Sunday, April 10 Sunday, April 24

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Lakewood City News

Board Approves Tentative Agreement With Lakewood Teacher's Association continued from page 1

the first year, and in the second year, a zero percent increase on their base pay. This year (2010-2011) in the year of our levy passage, teachers already conceded to a zero percent pay raise. However, teachers will receive all of their step increases. Steps are based on the number of years of service, and level of education.

The second trade off is that teachers will work two additional days next year, one for staff development, and one an extra day for student instruction.

The third change is increasing the amount of student contact time for part-time teachers.

Last, they are improving staff development to make it more efficient.

Madak explained that test scores have gone up and we've done well with the Value Added measure. The performance index scores of all Lakewood students has increased from 87.6 in 2003-2004 to 97.6 in 2009- 2010.

According to Dr. Madak, when we factor in cuts from the state, and the degree of uncertainty, along with what we've already done: made cuts, laid people off, passed a levy-passing this agreement makes us even more financially stable.

Board Member Betsy Shaughnessy said that she liked the agreement because it shows that the Board respects the community by passing something Lakewood can afford, and also respects the teachers by showing them how much they are appreciated.

A very positive meeting tonight; I look forward in upcoming weeks to learning more about how this agreement will affect all of us: teachers, students and community.

5th Annual Web S.W.A.T. 5K Run Charity Run To Benefit Concerns Of Police Survivors

by Pat Foye

Sunday May 15th, is the 5th Annual WEB S.W.A.T. 5K Run and 1 mile family Walk/Run. This race is being coordinated by members of the Westshore Enforcement Bureau S.W.A.T. Team, on behalf of the Ohio chapter of the national organization Concerns of Police Survivors or C.O.P.S.

Ohio C.O.P.S. assists the surviving families of officer's killed in the line of duty with peer support to help rebuild their shattered lives. Ohio C.O.P.S. holds an annual picnic, Blue Light Memorial Dinner, and assists surviving families during National Police Week. Further, Ohio C.O.P.S. also provides travel assistance to the National COPS hands on programs such as C.O.P.S. Kids Camp, Outward Bound Adventure, and the various retreats.

The 5K race will take place at the Westlake Holiday Inn located at the Crocker Road exit on I-90. This year's run welcomes the return of the 1 mile Fun Walk/Run for kids and

families. Runners are directed out on the smooth course by a motorcade of police motorcycles. Police and S.W.A.T. vehicles will be on display in the parking lot after the race for all to enjoy.

All are invited to come out for a nice Sunday morning run, or walk, to help with this special charity. Last year's run raised \$17,500 for Ohio C.O.P.S. This year, race organizers hope to have 500 plus participants with the goal to raise more than last year.

This run is open to the public and will have awards for the top three male and female finishers of each age group. A separate Law Enforcement category will have an award for the top Law Officer Finisher, which will be both age and gender indifferent.

The race will be at 9:15 AM with registration opening at 7:30 AM. The 1 mile Fun Walk/Run will be held at 8:50 AM. Race day registration will be in the parking lot of the Holiday Inn. Pre-register today, to ensure proper T-shirt size. Pre-registration is available by contact-



Don't Miss The 8th Annual **Taste Of Lakewood**

by Valerie Mechenbier

The Lakewood Chamber of Commerce and Cleveland Magazine are pleased to announce that the 8th Annual Taste of Lakewood will be held on Sunday, June 5th, 2011. This gala event, highlighting many of Lakewood's fine restaurants, will be held from 4:00-7:00 p.m. at the beautiful Clifton Club located at 17884 Lake Road in Lakewood.

The Lakewood Chamber of Commerce is very proud of the variety and quality of restaurants in our city and the Taste of Lakewood is a great way to show them off! Enjoy food samples from your favorite eateries and fine dining establishments, enjoy the elegant surroundings of the Clifton Club, and take a chance on winning the Board of Directors Wine Cellar or one of the fabulous themed raffle baskets filled with items donated by local businesses. Great food, beautiful surroundings, and fabulous prizes: a perfect way to spend a Sunday afternoon!

Tickets are \$30 each and can be purchased:

In person at the Lakewood Chamber of Commerce (16017 Detroit Avenue) or at Nature's Bin (18120 Sloane Avenue)

By phone by calling the Chamber of Commerce at 216-226-2900 (Mastercard or Visa)

Online at www.tasteoflakewood. com

The Taste of Lakewood typically sells out so please don't delay. Parking is limited at the Clifton Club so it is recommended that guests take advantage of free parking available at Horace Mann Elementary School located at 1215 W. Clifton Blvd. A shuttle service will be provided to and from The Clifton Club courtesy of Lakewood Senior Health Campus.

The Taste of Lakewood has become the premier event to showcase our unique and eclectic mix of restaurants. Tickets are limited - buy yours today!

ing Hermes Sports and Events at (216) 623-9933 or by visiting the Hermes website at www.hermescleveland.com.

The law enforcement officers of the Westshore cities of Bay Village,

Fairview Park, Lakewood, North Olmsted, Rocky River and Westlake have great respect for the cities that they protect, and hope that you will join us for this charity run.



5k Run / 1 mile Walk-Run Sunday, May 15th, 2011

All proceeds go to the Concerns of Police Survivors. This organization provides resources to assist in the rebuilding of the lives of surviving families of Ohio law officers killed in the line of duty

Place: Race begins and ends at the Westlake Holiday Inn

Located at the Crocker Road Exit on I-90, Westlake, Ohio. On-site Parking available. Time: Registration and packet pick-up: 7:30 A.M.

5K Race: 9:15 A.M. / 1 Mile: 8:50 A.M. Entry Fee: Pre-registration \$18.00 (Deadline May 12th) / Race Day Registration \$23.00

5K Race Awards: Awards given to top male and female runners. Runners finishing in the top three in each age group will receive awards. Age Groups: 14 and under, 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64, 65 & over. Separate awards for Top male and female Law Enforcement Finishers.

1 Mile Fun Run Awards: Age Groups: 6-7, 8-9, 10-11, 12-14, 15-17, 18 and older

All proceeds go to Concerns Of Police Survivors. Fully tax deductible donations accepted.

For More Information Call - (216) 623-9933 or visit hermescleveland.com

Gatherings Kitchen

Reservations are necessary as quantities are limited. Call Lakovood Chamber office 216-226-2900

Lakewood City News Council Considers Cuyahoga County Emergency Plan

Council President, Mary Louise Madigan called the April 18, 2011 meeting of Council to order at 7:30 P.M. The first item discussed was presented by Councilman David Anderson (Ward I) and regarded the National Children's Study.

Councilman Anderson reported that the National Children's Study is a study being performed in the United States that is going to be the largest of its kind ever done. It will follow children from birth and look at a number of factors including family history and environmental influences of the places they live, play and go to school and how they all may impact the health of the individual child.

Cuyahoga County has been selected as one of centers of operation; the study is going to be looking for individuals who may be willing to take part in the study. They are currently looking for parents that are pregnant or may become so in the next few years. One of the ways they are seeking candidates is by community outreach as well as door-to-door campaigning. Councilman Anderson brought the topic forward so that it might encourage some in the community to become a part of the project but also to make the community aware that this is going to be happening and not to worry if someone comes knocking on their doors discussing it.

Councilman Anderson then introduced Sarah Fulton from Case Western Reserve who will play an integral part in overseeing the Cuyahoga County portion of the study. She was there to answer questions. Anderson started by asking her to clarify for members of Council what the study entails. She began by stating that it will be the largest and the longest study ever done on children's health and development, and that it is a Federal study conducted by the National Institute for Children's Health and Development in connection with the Center for

by Christopher Bindel

Disease Control, The National Institute of Environmental Health, and the Environmental Protection Agency. The study, she said, was born out of a number of agencies that saw a need to try to understand the rise in certain diseases in children in recent years. The hope is that the study will reveal the root cause of some of these diseases and, in turn, point out ways to prevent or treat them.

Director of Human Services, Dottie Buckon, then reiterated that they wanted to make sure that people in Lakewood, and all of Cuyahoga County, were aware that this study was taking place, that it is a legitimate study, and that the information collected will help. She too wanted to make sure that Lakewood ciitzens know that people will be going door to door recruiting people to be a part of the study.

Moving on to the next item on the agenda, Councilwoman Madigan (Ward IV) read a communication from the Committee of the Whole regarding an extension on the moratorium for internet gambling cafes. The Committee decided that with the State still discussing whether the establishments practice illegal gambling or not, that the City would continue to not allow their operation in Lakewood. With the Committee's recommendation, Council passed the ordinance extending the moratorium.

Next Councilwoman Madigan read a communication from the Housing Committee regarding two ordinances. The first ordinance would allow the City to sell properties it has acquired and rehabilitated through the Neighborhood Stabilization Program. Selling these properties would put worthy houses back on the market to be sold to responsible buyers, and allow the City to continue taking part in the Neighborhood Stabilization Program, using funds from the sales to purchase more properties to be rehabbed.

The second ordinance would allow



the Mayor and his administration to continue to use Neighborhood Stabilization dollars to purchase properties under \$60,000 without direct approval from Council, in order to rehabilitate, redevelop or demolish properties that have become blighted, usually due to abandonment or foreclosure.

Councilwoman Madigan reported that the Housing Committee recommended passage of both ordinances on their second reading, suspending the three reading rule, so that the administration can continue its work immediately. Following the Housing Committee's recommendation, Council passed both ordinances on second reading.

Finance Director Jennifer Pae then asked Council to consider passing an ordinance that would allow the City to dispose of fixed assets through tradeins towards purchases of replacement equipment. The ordinance creates a cap of \$1,000 dollars for any single item and \$5,000 dollars for multiple items with one vendor. Anything above those limits would still have to be approved by Council. Council referred the item to the Finance Committee for further consideration.

Fire Chief Scott Gilman then asked Council to consider passing an ordinance adopting the Cuyahoga County Emergency Operations Plan. He said the plan would allow Lakewood to offer reciprocal emergency management aid and assistance with the County. He believes the plan is in the best interest of the health, safety and welfare of Lakewood residents.

Council decided to refer the item to the Public Safety Committee for further discussion.

Coming to the end of the agenda items, and with only one member of the public with a comment, Council President Madigan called the 35 minute meeting adjourned at 8:05 P.M.

Council meetings are held every first and third Monday of the month at 7:30 P.M. in the City Hall Auditorium. The next regularly scheduled Council meeting will be held on May 16, 2011. For a copy of the agenda or for any other information regarding the Lakewood City Council, you can find it at onelakewood.com/citygovern_ council.html.

Annual Fire Hydrant Testing

by Melissa Garrett

The City of Lakewood Division of Fire's annual fire hydrant testing program began on Monday, May 2, 2011. Testing will be done on weekdays throughout the month of May. Annual hydrant flushing is necessary to assure proper hydrant operations during fire emergencies.

The testing may cause temporary discoloration of the water supply and residents should check the color of their water before washing clothes to guard against discoloring fabrics. After a few hours, the sediment will settle and the water should run clear again. While the water may appear unsightly, discoloration is due to the release of built-up mineral deposits present in all water mains.

Residents with questions about the fire hydrant testing may call (216) 529-6607 after 9:00 a.m. on weekdays.

Rumors Generate Controversy As McDonald s Considers Move continued from page 1

camp. Although McDonald's is still sizing up properties on Detroit to determine whether or not they are sufficient in size, Mayor Summers described the possible McDonald's move from Sloane to Detroit as, "An opportunity to re-commission an existing asset back into the commuthe residents of the community is a crucial step in the right direction for any major development project.

All of these questions and more are being weighed in on online in the Observation Deck: http://www.lakewoodobserver.com/forum/viewtopic. php?f=7&t=9782 or follow the QR

Sundays -Enjoy our a la carte & delicious Brunch Mondays- Buy One, Get One- Black Angus Burgers Wednesdays- Try our \$5 Menu! 18616 Detroit Avenue 216.521.4413 • www.atccafe.com nity." He explained that McDonald's goes through intensive studies before placing each franchise and this case would be no different. "The studies are so thorough that a new McDonald's in the area is a signal to the rest of the business community that this is a viable area to do business in," explained the Mayor. "This happens all over the country and I would see the move as a strong vote of confidence for the area, should McDonald's choose to relocate on Detroit."

So what impact would a McDonald's have on the surrounding residential neighborhood- what about the business community in the area? What would happen to the existing building and what would the new development look like? Although these conversations are currently just speculation, a thorough examination of all sides of the issue by Code on page 1

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Lakewood Public Library

All Events and Programs Are Free And Open To The Public

by Leana Donofrio-Milovan

Tuesday, May 3

The Olmsted Legacy

Sarah Siebert from ParkWorks presents a one hour documentary about the vision of Frederick Law Olmsted, the urban planner and architect who founded America's first great city parks in the late 19th century. Best known for New York's Central Park, Olmsted designed dedicated green spaces where people from all walks of life could mingle freely and be refreshed. This program has been generously sponsored by the Speedwell Foundation.

7:00 p.m. in the Main Library Auditorium

Thursday, May 5

Financing Your Very Small Business

What options do you have when your startup is unable to secure traditional financing? Representatives from the WECO Fund invite you to participate in a workshop that covers everything from business plans to tax returns. You may be the right candidate for a microloan. This program will be offered twice.

7:00 p.m. in the Main Library Auditorium

Saturday, May 7

FILM NOIR IN THE FIFTIES: Cops, Commies & Corruption

The Narrow Margin (1952)

Hardboiled detective Charles McGraw is assigned to protect a moll, tough-asnails Marie Windsor, from the mobsters who want her silenced. On a train from Chicago to an L.A. grand jury, the flatfoot and the femme fatale fight like cat and dog. Fellow travelers include a woman and her son, several small-time crooks and a shadowy fat man who may be an assassin. With its intriguing plot twists, this film is often regarded as the best "B" movie ever made.

6:00 p.m. in the Main Library Auditorium

Monday, May 9

Power Loving

Do you have problems getting what you want or need from others? Do you wish you had more love in your life? Are you looking to bring more joy to the world around you? Are tender emotional wounds getting in the way of the life you want to live? Dr. River Smith, a local psychologist and the author of A Conspiracy to Love: Living a Life of Joy, Generosity & Power, introduces powerful techniques designed to put you back in control.

7:00 p.m. in the Main Library Auditorium

Wednesday, May 11

MEET THE AUTHOR: Laura Taxel

Cleveland Ethnic Eats

Laura Taxel is back with a tasty, new edition of her popular dining guide. Take a world tour of the exotic cuisines available right here in Cleveland! This guide spills the beans on over 300 authentic ethnic restaurants and markets from more than 60 different countries and cultures. Detailed listings tell you everything you want to know from what's on the menu to house specialties, hours, prices, ambience, attire and parking. Books will be available for sale and signing at the event.

7:00 p.m. in the Main Library Auditorium

Thursday, May 12

BOOKED FOR MURDER: Mystery Around the World with Irma Baker

As a mystery and culinary expert, our friend Irma Baker tantalizes us with tasty, international mysteries. From Botswana's number one lady detective, Precious Ramotswe, to Canada's Mounted Madoc Rhys, she'll take us around the world in search of delicious treats and good reads. Light refreshments will be served.

Monday, May 16

Power Joy

Do you have problems getting what you want or need from others? Do you wish you had more love in your life? Are you looking to bring more joy to the world around you? Are tender emotional wounds getting in the way of the life you want to live? Dr. River Smith, a local psychologist and the author of A Conspiracy to Love: Living a Life of Joy, Generosity & Power, introduces powerful techniques designed to put you back in control.

7:00 p.m. in the Main Library Auditorium

Tuesday, May 17

Knit & Lit Book Group 7:00 p.m. in the Main Library Meeting Room

Wednesday, May 18

LAKEWOOD HISTORICAL SOCIETY: James A. Garfield and the Civil War As an officer and soldier in the US Army during the Civil War, future president James Garfield distinguished himself by his actions and learned something about his country along the way. Scott Longert will trace his entire military career with special emphasis on his time with the 42nd Ohio, which he led in the Battle of Middle Creek.

7:00 p.m. in the Main Library Auditorium

INTERNET BASICS Saturday, May 14 at 3 p.m.

Getting around on the Internet isn't hard-it's just unfamiliar. Jump in and get your feet wet. Learn the basic skills and discover what's been waiting for you online. We recommend that all students practice with Mousercise before class. These vital exercises will help you get the most out of class and are available at any time. Just ask at the Technology Center desk.

WORD PROCESSING BASICS Saturday, May 7 at 3 p.m.

A word processor is more than just a typewriter with a screen. It's a whole new approach to creating, saving and updating all kinds of documents-from fliers to letters to manuscripts and more. This is not a typing class, but the skills you'll learn will serve you well in every aspect of your computing life.

WEB SEARCHING BASICS Saturday, May 21 at 3 p.m.

How do you narrow down thousands of choices to find what you really need? Learn about the three types of online search tools and discover strategies for searching with precision and speed.

INTRO TO DATABASE SEARCHING Thursday, May 26 at 7 p.m.

Are you writing a paper? Searching for professional publications? Looking for maps, graphs, or historic photos? Whether you're combing through back issues of popular magazines for vintage ads and yesterday's perspective or tracking new trends as they unfold today, the Library provides an extensive selection of resources through the EBSCOHost Database collection. Come learn the ins and outs of database searching from one of our staff librarians.

E-MAIL BASICS Saturday, May 28 at 3 p.m.

It's not too late to sign up for your own e-mail account. Many of them are free and all of them can be used to keep in touch with friends and family. Bring your questions and share your experiences with the rest of the class.

JOB HUNTING WORKSHOP Thursday, May 12 at 10 a.m.

Put the resources of the Learning Lab to work in the search for your next job. Learn to navigate job listings, create an internet-friendly resume, and communicate effectively with employers. Students are encouraged to sign up for an email account before taking this class.

7:00 p.m. in the Main Library Meeting Room

Saturday, May 14

Lakewood Public Cinema: UHF

"Weird Al" Yankovic has only made one feature film-apparently this comic gem said everything he ever needed to say about art, snobbery and the wheel of fish. A daydreaming loser gets the opportunity of a lifetime when his uncle hands him the keys to a forgotten TV station. When he dumps all the reruns for his own original programming, he unleashes the imagination of a community-and draws the ire of the network affiliate.

6:00 p.m. in the Main Library Auditorium

Sunday, May 15

SUNDAY WITH THE FRIENDS: Solo Instrumental Guitar with Victor Samalot After a quarter-century of jamming with Latin rhythms, jazz fusions and rock acoustics, Victor Samalot has found a solo sound, just for the Library. The influences of Carlos Santana, Phil Keaggy and Jimmy Page can be clearly heard, but every performance unfolds in its own unique way.

2:00 p.m. in the Main Library Auditorium

Lakewood Public Library **Board of Trustees**

The Lakewood Board of Education is accepting applications for appointment to the Lakewood Public Library Board of Trustees for the seven year term commencing September 12, 2011. Additional information concerning the duties and responsibilities of Library Trustees is available at the Library's Web site: www. lkwdpl.org. candidates should direct a letter of interest and qualifications to the Superintendent of Schools by May 13, 2011:

Superintendent Lakewood City Schools Board of Education 1470 Warren Road Lakewood, OH 44107

For more information please call (216) 226-8275 x. 127.

LPL Children/Youth Events

All Events and Programs Are Free And Open To The Public

by Leana Donofrio-Milovan

AFTER SCHOOL PROGRAMS:

HOMEWORK ER: For students in kindergarten through eighth grade

Need a little extra help with your homework or just want a cool place to work? Come to the Homework Room for help and resources. No need to register. *Homework ER will be closed for school holidays and vacations.

Ongoing through Thursday, May 26

Monday – Thursday, 3:00 p.m. – 5:00 p.m., in Main Library Children's and Youth Services

Monday – Thursday, 3:00 p.m. – 5:00 p.m. at the Madison Branch

Guitarist Victor Samalot To Perform At Lakewood Library May 15

by Amy Kloss

What could be better on a Sunday afternoon in May than a mellow hour of beautiful music performed by a guitarist of rare talent? Victor Samalot will grace the Lakewood Public Library Auditorium on May 15 at 2 p.m. with his unique blend of jazz, rock and fusion.

Samalot has been playing acoustic and electric guitar for over 25 years. In addition to being an independent recording artist, he has been featured on compilations with other musicians. In 1994, he co-founded the jazz, rock fusion group Rare Blend with Bobbi Holt. Over the years, the band expanded from a duo to a quartet and opened for national acts such as David Sanborn, Special EFX, and Spyro Gyra.

Although Rare Blend continues to record music and play at venues in the Cleveland area, Samalot also began a solo career in 2009. He performs solo instrumental guitar inspired by jazz, Latin, acoustic rock, ambient and world rhythms. His is a fresh tapestry of compositions, original in structure and improvisation. Samalot covers



artists such as Santana, Jeff Beck and Eric Clapton, in addition to performing some original compositions. He recently recorded a solo acoustic CD.

Samalot's music may be familiar to Lakewood fans through his recent performances at the Root and Beck Café in Lakewood. Those who wish to see a multi-talented performer who's been jazzing up the Northeast Ohio music scene for two decades should stop by the Lakewood Library at 15425 Detroit Avenue on May 15 for the 2 p.m. show. All programs are free and open to the public. This event is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture and the Friends of Lakewood Public Library.

Celebrate Cleveland's Ethnic Eats With Laura Taxel

by Elaine Rosenberger

Set out on a culinary adventure and discover Cleveland's treasure trove of ethnic foods with Laura Taxel. Author of the popular Cleveland Ethnic Eats series, Laura Taxel visits Lakewood Public Library's Main Auditorium on Wednesday, May 11 at 7:00 p.m. with her latest book: "Cleveland Ethnic Eats (8th Edition) – The Guide to Authentic Ethnic Restaurants and Markets in Northeast Ohio." Taxel's "Cleveland Ethnic Eats" highlights Cleveland's wealth of ethnic foods. She reviews over three hundred local ethnic restaurants and markets, which offer food from more than sixty countries and cultures. Local author Taxel is married to Cleveland photographer Barney Taxel, and they are the parents of three grown sons. As an award-winning food journalist whose writing has been featured in both regional and national publications, Taxel has received awards from the Press Club of Cleveland and the Ohio Society of Professional Journalists. Her work has also been featured in Best Food Writing, an annual anthology. She is a founding member of



TEEN HOMEWORK CENTER: For students in sixth to twelfth grade

Looking for a place to work on your homework or class projects? Feel free to come by with friends to work and chat at the same time. Library staff will be present to help answer questions with assignment directions or guide you to appropriate materials for your research.

Ongoing through Thursday, May 26

Thursdays, 4:00 p.m. – 5:00 p.m. in the Main Library Multipurpose Room

IT'S PUZZLING!

Ready to challenge your brain after school? Check out the Library's puzzle station. A variety of puzzles will be available, and correctly completed puzzles will be entered into a monthly prize drawing.

Ongoing through Thursday, May 26

Monday – Friday, 3:00 p.m. – 6:00 p.m., in Main Library Children's and Youth Services and at the Madison Branch

STROKES OF GENIUS: For students in second through fourth grade

Hear stories and participate in art activities showcasing renowned artists and their works from various eras. To register, please stop in or call (216) 226-8275, ext. 140.

Tuesdays, April 5 – May 17, 4:00 p.m. – 5:00 p.m. in the Main Library Multipurpose Room

AUTHORS BOOK CLUB: For students in first and second grade

First and second graders meet monthly after school to explore the featured author through stories, discussions, activities and/or crafts. To register, please stop in, call (216) 226-8275, ext. 140 or use the form provided on the last page of this booklet.

Wednesday, April 27, 4:00 p.m. – 5:00 p.m. in the Main Library Multipurpose Room

EVENING PROGRAMS:

ART EXPLOSION: For youth in fifth through eighth grade

Learn about different artists, then experiment with and create your own style to display at a special art show. To register, please stop in or call (216) 226-8275, ext. 140.

Mondays, March 14 – May 16, 7:00 p.m. – 8:30 p.m., Main Library Multipurpose Room

IN A GALAXY FAR, FAR AWAY: For youth in fifth through eighth grade

The galactic war between the Empire and the Rebel Forces has come to the Library. Join our next role-playing adventure and explore these famed trilogies through games and challenges. To register, please stop in or call (216) 226-8275, ext. 140.

Wednesdays, March 16 – May 4, 7:00 p.m. – 8:30 p.m., Main Library Multipurpose Room

CRAFTY U: For teens in sixth through twelfth grade

Monthly arts-and-crafts time based on elements of your favorite books and those that might be new to you! These are not your usual scissors-and-paste crafts. Literary introduction while you get your hands dirty. No need to register, simply drop in. Write it on your calendar now, the 1st Tuesday of the month!

Tuesday, May 3: Reverse Tie-Dye (Bring your own dark 100% cotton t-shirt.)

WEEKEND PROGRAMS: FAMILY WEEKEND WONDERS

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. Our staff will provide materials and ideas for families wishing to continue reading and storytelling at home. The programs are free and there is no need to register in advance.

Main Library: Friday: 10:30 a.m., 2:00 p.m., 7:00 p.m. Saturday: 10:30 a.m., 2:00 p.m., 4:00p.m. Sunday: 2:00 p.m. Madison Branch: Friday 10:30 a.m. Main: April 22, 23: Funny Bunnies April 29, 30, May 1: Into the Garden



the Cleveland chapter of Les Dames d'Escoffier International, an association of women of achievement in the food professions.

Taxel's "Cleveland Ethnic Eats" provides entertaining and detailed listings of hundreds of local sources for ethnic food, and the guide is arranged so it is easy to search for a restaurant or market by cuisine or by geographic area. Taxel includes information about menus, special dishes, atmosphere, attire, prices, and parking. Copies of "Cleveland Ethnic Eats (8th Edition) – The Guide to Authentic Ethnic Restaurants and Markets in Northeast Ohio" will be available for sale and signing by the author following her presentation. Madison:

April 22, 23: The Wild Wild West April 29, 30, May 1: Funny Bunnies

FAMILY MUSIC & MORE: For the whole family

Spend a Saturday evening at the Library and enjoy programs featuring talented performers.

7:00 p.m. in the Main Library Multipurpose Room

April 30 Travel the Toonverse! One Whirl...Many Stories

Illustrator and author Jeff Nicholas draws his way through the globe with original stories. In this very fun and fast paced show you will meet the characters of Jeff's imagination, and he will teach you to draw one of his favorites as well.

Weekends With Wee Ones

Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes, and of course, sharing books. We will provide materials and ideas for families wishing to continue the fun at home. Programs are offered every weekend throughout the year, and there is no need to register in advance.

Madison Branch: Saturdays, 11:30 a.m., and Sundays, 3:30 p.m.

LPL

A Night Of Celebrating Poet Laureate Daniel Thompson's Life and Words.

by Jim O'Bryan

Last Saturday Kenneth Warren, the past director of Lakewood Public Library, author, poet, editor, and publisher, came back to the library he helped to create to celebrate the life and words of Daniel Thompson.

Ken had done many poetry readings and Library shows with Daniel, and was a huge fan of Daniel for the past 25+ years, so it was no real surprise his first time back would be for poetry and for a poet of Daniel's stature and essence.

Many of Daniel's friends and fellow Cleveland area poets filled the room, and the night, with words, verse, memories and memorable moments for what became a wonderful evening for all.

Ken lead off the evening, talking of

Daniel the Freedom Rider, the poet, the organizer, the leader and entrepreneur, and host of so many Junkyard Poetry Parties. Friends like Larry Smith, Ben Gulvas, Barabara Klonowski, Katie Daley, Maj Ragain, Suzanne Degaetano, Jim Lang, Bill Kennedy, Bree Zlee, Steven B. Smith also read Daniel's work that evening.

It was also a celebration of "The Big Book of Daniel" by Bottom Dog Press. I got there a few minutes late and the auditorium was nearly packed, so I wasn't in the best seat for taking photos. But if you were there, you know what a great night it was. "The Big Book of Daniel" is available here: http://smithdocs.net.

Check it out, it is a book every Clevelander and/or fan of verse should own.



Kenneth Warren introduces Maj Ragain.







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One of my favorite parts of the night was Bree Zlee and Ben Gulyas' reading.



Ken speaks with current Library Director James Crawford after the show.

Bill Kennedy



Maj Ragain, Ben Gulyas, Jim Lang, behind Ben, Barabara Klonowski, blocked and Larry Smith, of Bottom Dog Press, publisher of the new book, "The Big Book Of Daniel Thompson."

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Lakewood Schools Harding Beats All In State Mock Trial Contest

by Christine Gordillo

Harding Middle School's Mock Trial team is the best in the state, and there's no arguing with that. The team earned the top score of all schools in earning a "Superior" rating at the Middle School Mock Trial State Showcase held April 14-15 at the Ohio State Judicial Center in Columbus. It also swept the "Best Attorney" and "Best Witness" awards in the competition, which drew 32 schools from across Ohio.

The competition, sponsored by the Ohio Center for Law Related Education, is designed to immerse the students in the American judicial process. This year's competition was centered on a trial based on the historical fiction novel "The True Confessions of Charlotte Doyle," by Avi. The book chronicles a 12-year-old girl's grueling journey from England to America in 1802. Along the way, Charlotte is transformed by the events of a mutinous crew and is accused of murder by the captain.

The case for the competition is designed by teachers and lawyers based on Ohio's content standards for Social Studies and Language Arts. The OCLRE believes it's the perfect vehicle to boost students' analytical thinking skills because it "combines students' love of an argument with interactive learning," the OCLRE web site touts. <image>

The Harding Mock Trial team in Columbus. Back row (left to right): Alex Belardo, Sean Weddell, Hanna Szentkiralyi, Lauren Klann, Katherine Renaudin, Renee Klan; front row (left to right): Adviser Ruth Pangrace, award winners Connor Cimino, Maggie Pizzo, Cole Karel, Kathryn Urban, Callan Foran.

bers must fill the roles of attorneys and witnesses and serve as the prosecuting team in one trial and then as the defense team in another. The Harding crew claimed all the top awards in both of these trials. For the prosecution, Kathryn Urban was named "Best Attorney" while Connor Cimino and Cole Karel tied as "Best Witnesses" for their portrayal as two surly sailors. This was the third "Best Witness" win in a row for Cimino. Rounding out the prosecution team was attorney Katherine Renaudin and witness Sean Weddell.

The Defense team members impressed the judges, who are actual county and state judges, with their working knowledge of the court system and the law. Again, Harding's team took the "Best Attorney" award with Callan Foran's performance. Maggie Pizzo was named "Best Witness" for her heartfelt portrayal of the old salt Zechariah. Alex Belardo supported the team as attorney, along with witnesses Lauren Klann and Renee Klann, who portrayed the accused Charlotte Doyle. Hannah Szentkiralyi served as bailiff.

All but one of the team members are eighth graders, with many of them having participated in the Mock Trial competition since 6th grade. The experience paid off.

"Both of the teams, prosecution and defense, impressed the judges at The Judicial Center with their preparedness, poise, and firm grasp of both the facts of the case and the judicial system," teacher and team adviser Ruth Pangrace said. "These students researched, wrote, collaborated, questioned and rehearsed many many hours outside of the classroom. Few other activities provide such a challenging and creative outlet for students. I only wish more people could have been inside those imposing courtrooms to witness the team's performances. We are all so proud of these kids," she said.

The successful trials came on the heels of months of preparation for team members, including many extra hours after school working with Pangrace and co-adviser Pete Kwiatkowski, an attorney and parent of a Harding 8th grader who Pangrace praised as key to providing the students valuable insight on how to succeed in the courtroom.

In the competition, team mem-

Garfield's Ducks 4 Downs Club Finds Creative Way To Give

by Christine Gordillo

Last school year, a few students in Garfield teacher Martha Exoo's home base class were fond of fiddling around with colorful duck tape, making wallets and whatnot during this 20-minute "downtime" during the school day. This year, that fiddling and creating has turned into a full-fledged after





Seventh graders (from left) Sage Petrone, Erin Gregg and Allie Donegan show off

ciary after the members learned that club president Christin Donahoe has a younger sibling with Down Syndrome and that her family is active in The Up Side of Downs.

While the students profess that the main reason they joined is because of the fun they have creating out of duck tape and hanging out with their friends, they also agree that contributing to a cause gives it extra meaning.

"It's rewarding knowing that it is going to a good cause," said seventh grader Katie Martin.

Adviser Martha Exoo said the club has gone beyond her expectations with the enthusiasm of the kids, their generosity and the creativity and collaboration that transpires among the students at each club meeting. "They love it, I love it and they learn to enjoy giving," Exoo said. "I'm just so excited for them."

Angela Vogli learned how to create blooming pen or pencil holders in the club.

their duck tape wares including wallets and shoulder bags.

school club, Ducks 4 Downs.

Every week, about 40 students gather after school to make items out of duck tape. For those not familiar with duck tape art, you might be surprised to learn the range of items that can be crafted from the ubiquitous utility tape. Shoulder bags, sandals (yes, footwear!), wallets, purses, cup holders,

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pencil holders, even an Easter basket!

Once the club has produced a good stockpile of items, it holds a craft sale at school, where it also includes handmade cards and other small craft items. A portion of the money the club raises with these sales is donated to The Up Side of Downs, a Northeast Ohio nonprofit that provides support, education and advocacy for people with Down Syndrome and their families. The rest goes back into the club for supplies.

After the club's Christmas sale, it was able to donate \$250 to The Up Side of Downs. With the upcoming spring sale on May 17 (2:45-3:45 p.m.), the club hopes to add another \$250 for a total of \$500 to the organization. The group was chosen as the club's benefi-



Seventh grader Robby Fehrenbach proudly shows off his Easter basket creation he made with fellow club member Christin Donahoe.

Lakewood Schools LHS Spain Trip Educational, Entertaining Excursion

by Bea Aldrich, LHS sophomore

I've only been out of the country twice in my life. Well, actually it was three times, but the first time I was a baby and my parents didn't realize I might have wanted to go to Paris when I could actually remember it. The second time, I went to Costa Rica in sixth grade where the only words I knew how to say in Spanish were "hola" and "adios."

So, you can imagine my excitement when I heard about an opportunity to go to Spain this year. As a sophomore in high school, going to a foreign country without my parents and with my friends from school, seeing some of the world outside my suburban home, and finally being able to use the Spanish I've spent the last three years studying sounded like an opportunity I just couldn't pass up. The trip was led by Mr. Heslep and Mrs. Konopinski. It was one of the best and most interesting experiences I've ever had.

We landed in Madrid on March 25 with only about two hours of sleep and a six-hour time change. Of course, when we got to our first hotel, almost all of us were ready for a nap, but by mid-morning we were out the door and off to see the city of Madrid.

Plaza Mayor was probably my favorite place in all of Madrid. It was crowded with street performers and cafe go-ers. And of course, there were a fair number of street vendors. As our first day progressed, we quickly realized that even though we thought we knew some Spanish, it was evident there was a huge language barrier. A few friends and myself sat down at a cafe in the Plaza Mayor for lunch and it was embarrassingly obvious that we were tourists. When we went to pay for our lunch, we could not remember whether the word for bill was la cuenta or la propina. So, we guessed and went with la propina. This was a mistake. La propina means "the tip." After the weird looks from the waiter and the couple at the next table over, I was about ready to crawl under the table.

Soon after this, we went to the Prado Museum. The artwork was beautiful, especially Las Meninas by Diego Velázquez, but none of us could really appreciate it because we were literally falling asleep, still unrecovered from our flight. After our visit, we took a tour of the Royal Palace, which was fascinating, extravagant and lavishly decorated, including velvet on the King's toilet seat. After a few days in Madrid, we all loaded onto a bus to drive to the city of Sevilla. We were touring with other groups from Louisiana, California and Lakewood's own St. Edward's, totaling a group of 52. What was probably just as interesting as seeing the cultural differences of Spain and America was seeing the cultural differences between Louisiana, California and Ohio. Like comparing our accents to Louisiana or comparing



The LHS group on the charming streets of Spain.

our weather with California.

On the way to Sevilla, we stopped in the small town of Cordoba. It was definitely my favorite city, partly because it didn't smell like urine and cigarettes like parts of Madrid, but also because it was truly like something out of a fairy tale. It had that antique feel to it, with architecture you never get to see in America. There were street performers and little artisan shops around every corner. Another part of Cordoba, Calle de las Flores, which literally means street of flowers, was superlative. Pots of different flowers lined the sides of buildings down the narrow alleyway. If I could live anywhere in the world, it would be on that street.

Upon reaching Sevilla, we first visited the Plaza de Espana, where a scene from "Star Wars: Attack of the Clones" was filmed. Trust me, it was 10 times prettier in reality than in the movie. We also visited the grave of Christopher Columbus.

Our next stop: the city of Granada. We were only there for about a day, but it was still equally as impressive as the other places. Granada is home to the Alhambra, a famous landmark that was in the running for one of the seven wonders of the world.

After a relatively short visit in Granada, we headed south to the Costa Del Sol, a beach in southern Spain that was surrounded by the Sierra Nevada Mountains. As you can imagine, with the beach and mountains right next to each other, it was a view like no other. My roommates and I had the most remarkable view from our hotel room porch - on one side was the Sierra Nevada Mountains and on the other was the Mediterranean Sea surrounded by the city. And the fact we were on the ninth floor made it all the more incredible. Honestly, I could have spent the rest of my life just sitting on that porch and would have been completely content.

The days on the beach were leisurely. It was perfect weather, at least from my perspective. My friend from California thought it was freezing and we had to coax her into the water. We pretty much had the whole day to ourselves to do whatever we wanted. So, of course, that meant spending the entire day lounging on the beach, walking around the little city, and basically stuffing our faces with a variety of food. That is one thing about the trip -I probably ate more than anything else. I think I ate more in that week than I have ever eaten in my life.

Our last few days were spent in Lisbon, Portugal. The first night we were there, our group leaders, Mr. Heslep and Mrs. Konopinski, took a few Lakewood girls and myself out to walk around Lisbon. I was blown away by the nightlife of the city. The city streets are covered in mosaics and the entire city is lit up. But the best part of Portugal: the dessert. There were these custard filled tarts that were indubitably palatable. We finished the trip with a concert of Portuguese guitar players. While it was music I had never really heard before, they were still really enjoyable.

While it is good to be home, almost every day I wish I could go back. I'm glad to have my bed back, but I definitely miss living and becoming good friends with 12 other people. One definitely learns a lot about other people on trips like these; we learned that Mr. Heslep is right almost all of the time. I learned a lot, significantly improved my Spanish, and hope to go back again, someday.

LHS Model UN Team Earns Top Honors

by Christine Gordillo

Congratulations to the Lakewood High School Model United Nations Club for another outstanding performance at the spring Cleveland Council on World Affairs Conference held April 13.

Junior Kevin Kavasnicka, representing Bosnia, won the Gavel, given to the single most outstanding delegate in his committee (United Nations Development Programme-UNDP). Juniors Jimmy Matthiesen and Derek Dashiell won an Excellent Delegation Award representing Russia (UN Children's Fund), while juniors Ryan Cleary and Ingrid Vatamanu won an Excellent Delegation Award representing Indonesia (UN Economics and Finance Council-ECOFIN). Honorable Mention Awards went to: seniors Danielle Curran and Nicole Dashiell, representing Vietnam (United Nations Educational, Scientific and Cultural Organization); seniors Annie Latsko and Maureen MacGregor representing Russia (UN Environmental Program); sophomores Rachael Ritter and Grace Yousefi, representing Peru (UNDP); juniors Michael March and

Matt Sims representing Peru (ECO-FIN); and senior Alberto Rodriquez, representing Bosnia in the highly competitive Security Council.

Last year, LHS was recognized as the top performing team for the fall and spring conferences. The team, which did very well in both conferences again this year, is hoping for a repeat but won't find out the team results until early May. The team's success owes much to the work of Co-Presidents Alberto Rodriquez and Sabrina Cupach, who handled the majority of the training, and of Secretary/Communication Director Stacey Sponsler, who handled the administrative and organizational functions. Team adviser Dr. Chuck Greanoff also extends special thanks to Garfield Middle School Social Studies teacher Joshua Thornsberry for volunteering his time and considerable expertise to the team's training endeavors.

for the way his team represented their school and community: "As their advisor and Lakewood High teacher, I naturally want our students to do their research, debate with poise and purpose, compete well, and hopefully win some awards. But, I am always even more proud of the classy, dignified manner in which they comport themselves-before, during and after the conference. I'm that much more gratified by the compliments I get from the bus drivers and the conference organizers as I am with their awards. They have never let me down, and always represent their school community splendidly." Dr. Greanoff also offered thanks to the Lakewood High School Alumni Foundation for covering transportation costs and to the citizens of Lakewood for their continuing support of our students. "Their work ethic, positive attitude, integrity and competitive success are in no small measure a function of the parental and community support they receive," he said.

"We would not be as successful without his invaluable assistance," Dr. Greanoff said.

Dr. Greanoff reserved special praise

Schools LHS 2.0/ Earth Day: Down To Brass Tacks

by Stan Austin

Page 10

In our last article we left the LHS 2.0 Earth Day Project classes with their problem identification and solution a work in progress. The students had broken themselves down into working groups ranging from two to seven members. Last Tuesday I returned to the High School to spend some time with each of the nineteen groups and to chronicle their progress. While I could list each of the groups and outline their plans and ideas, that approach is quite repetitive. What I found most interesting was the kinds of problems that the students identified and some of the unique approaches they are suggesting to solve these environmental issues. Also, the processes that the students used to problem solve were an essen-

tial part of the Project. Just as the title of the last article suggests - dealing with the real world is every bit as important to outcomes when coming to grips with environmental issues. Next week will be the final presentation of the selected projects and the reaction of various city officials and business owners to remedy environmental issues in Lakewood.

So, let's take a tour of Lakewood with our students and see what they came up with!

Litter. By a wide margin most of the groups saw litter in Lakewood as an environmental problem. And, they saw litter in lots of places. First and foremost was cigarette butts outside of bars. After all, these kids generally rely on their feet for daily transportation and most routes in Lakewood inevi-



The storm hit about 4am, by 5am the Fire Department had set up a special storm center, and were all over the city taking care of problems. It was amazing that almost every spot I went the fire department had already been there. Good job!



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tably pass by bars and taverns. This specific kind of littering served as an example of the interconnectedness of solutions. The butts are tossed on the sidewalk by patrons who can no longer smoke in the bars due to passage of the State wide anti -smoking initiative several years ago. That was passed to solve the problem of indoor smoke but has clearly morphed into an outdoor littering/pollution problem.

Other kinds of littering include trash piled up along fences. Trash in Lakewood Park. Trash by the break wall. Trash down along the banks of Rocky River. And, trash along the bike path in the Valley.

Part of this project includes making a video which depicts the problem. One video is particularly compelling and demonstrates all of the up to date techniques that are now readily available to videographers. These include text captions, voice over, background music. And in this case the timeless and still effective use of a national icon - the weeping American Indian.

A third part of the Earth Day Project is to then identify solutions. In the case of littering it seems that with the exception of the cigarette butts outside of bars the question of why the litter was created in the first place was overlooked. Rather, the solutions skipped to the phase of controlling or picking up the litter after it was produced.

Three proposals struck me for their uniqueness. One group has built in one kid's basement a prototype of a trash receptacle which might have more visual acceptance than an ordinary trash can. This has been built with, of course, recycled materials! They have promised to transport this up to the High School on presentation day. Along the same lines, another group suggested containers with a contest type theme but to be built by the industrial arts classes at the High School. Part of this LHS 2.0 teaching concept involves the use and integration of computers into daily lives. So, one group is going to use a CAD program to design trash cans. For the uninitiated, CAD stands for computer assisted design. Boeing used it to design the new 787 Dreamliner. Did anybody say advanced?

identified by various groups falls under the general rubric of recycling and reusing. One group thinks that the current system for picking up recyclables at the curb can be improved by using large buckets city wide. A refuse department official countered that fewer body motions were used to pick up bags and not having to reset buckets on the tree lawns. This group intends to use their video presentation to show actual "time trials" of the two methods.

Several groups are pursuing the replacement of plastic bags with reusable cloth bags at the retail point of sale. They have already had discussions with Lakewood retailers about this.

Lakewood is becoming noted for its variety of food outlets. Some students believe that restaurants are prime candidates for recycling. In their approaches they have already found out that there are vast differences in the reactions of national chains versus locally owned restaurants to pursuing recycling. (The locals are "fer it" the nationals are "agin it").

Saving water and saving electricity popped up with several groups. It seems that user or consumer education are the chosen solutions here. One student has proposed an informational table, staffed by student volunteers, at Home Depot and Lowe's which could tie in with products offered in those stores.

The need for greater bike usage was a problem cited by quite a few groups. This is a cause long championed by Observer contributor Tim Liston. More bike racks and better bike lanes would help promote more bicycling and hence less reliance on cars. This has all of a sudden become extremely relevant with the sudden spike in gasoline prices.

And finally, this one takes the prize for precision targeting. One student has identified junk mail as an environmental problem. His research showed what the national per capita junk mail rate was. He then went to the post office to find out the number of Lakewood postal customers. He ran some numbers and figures that with some creative approaches (currently being formulated) we can get some relief at the mailbox!

Next up----final presentations---



LEAF Community LEAF Community Receives 501(c)(3) Status, Expands Outreach Programming

by Margaret Brinich

According to the organization's mission statement, the Lakewood Earth and Food Community is dedicated to the development of a more sustainable, healthful and economically viable community through environmentally responsible actions producing broad access to fresh, local foods, knowledge and culture, and we have been doing just that since 2007. By pursuing this mission, the Lakewood Earth and Food (LEAF) Community is very proud to announce that in March of 2011, the E federal government granted us 501(c) (3) tax-exempt status, applying retroactively to the incorporation of LEAF nearly 5 years ago. LEAF has already proven itself a strong community partner, collaborating with organizations such as H2O, Lakewood Community Service Center, and the Lakewood Public Library. As a 501(c)(3), LEAF is looking forward to expanding our impact on the community even further.

In today's tough economy, no matter what your income level, you might be surprised to find how financially accessible local, sustainable, produce can be. For those with limited income who are interested in purchasing from a traditional CSA program, check out LEAF's newly implemented CSA Choice Trial Program. Traditional CSA programs often ask for the entire membership fee or a large portion of the fee in advance. Through the CSA Choice Trial Program, LEAF will provide the upfront cost to the Covered Bridge Gar-



Hoes Invade Kauffman Park Members of LEAF tend to their Kauffman Park garden plots during The Great American Clean-Up. The hoes are in their hands.

dens/Peters Creek Farm CSA for your participation. You will pay a deposit of one week's share and the first week's payment in advance to LEAF, and will continue to make payments throughout the season by cash or check. All CSA programs are open to the public, but do require payment in advance. LEAF Nights begin on Wednesday, June 1 and continue every Wednesday evening from 5:30- 8:00p.m.throughout a 20-week growing season.

Another new opportunity that LEAF will be offering in 2011 is made possible by a grant recently awarded to LEAF by the Ohio Department of Agriculture for the purchase of an Electronic Benefits Transfer (EBT)

Container Vegetable Gardening With LEAF Third Thursday Speaker Series

by Heather Ramsey

Have a small yard or limited garden space because of shade? Just starting out with gardening? Want a

page, and been named Cuyahoga County Master Gardener of the Year for 2011 (as well as being nominated for Ohio Master Gardener of the Year). For those living in Lakewood's many apartment buildings, condos, duplexes, and any place without the benefit of a large and sunny yard, container gardening is a great way to grow vegetables within those space limitations. What better way to use that patio, porch, or balcony? Come learn about the basic requirements, types and sizes of containers, cultural practices, and tips for growing popular vegetables. The talk is great for beginners as well as more experienced gardeners. For more information on the Lakewood Earth And Food (LEAF) Community or the Third Thursday Speaker Series, visit our website at leafcommunity.org, call us at (216) 367-2834, email us at leafcommunity@ gmail.com, or join us on Facebook.

Machine. LEAF has accepted Supplemental Nutrition Assistance Program (SNAP) benefits for several years for those purchasing food from City Fresh, just one of the 4 Community Supported Agriculture (CSA) programs that LEAF helps facilitate. LEAF will now also be able to accept SNAP benefits for all of its vendors and will be using the EBT machine as the mechanism to transfer funds from the benefits program to the vendors. By expanding our EBT offerings, we hope to better serve the approximately 8.9% of Lakewood's population who receive SNAP benefits.

LEAF Community is 100% volun-

Second Annual Plant Sale

by Margaret Brinich

Are you looking for ways to cut back on expenses, eat healthy, and live "greener?" Did you plan to start your own seeds this year, but didn't quite find the time. Whether you are a new gardener or an experienced "urban famer," we have the event for you. Join the Lakewood Earth and Food Community and Lakewood Garden Center for the second annual LEAF Community Plant Sale. Lakewood Garden Center will once again generously host the sale being held on Saturday, May 14 from 3-5 p.m.

Local farmers have seedlings for

teer-run, from our Wednesday evening LEAF Nights in front of the Lakewood Public Library's Main Branch to the 150 community garden plots we oversee. For those interested in continuing to bring LEAF's mission to the Lakewood community, we encourage you to attend the pre-season volunteer meeting on Wednesday, May 25th at 6:30 p.m. in the multipurpose room at the Lakewood Library's Main Branch. Join us to learn about the various volunteer opportunities, meet other volunteers, and get signed up. Questions about volunteering for LEAF Nights should be sent via email to leafcsa@gmail.com. To find out more about how LEAF is helping to grow a more sustainable Lakewood community, check out our website at leafcommunity.org or email us at leafcommunity@gmail.com.

You can also eat local and support LEAF. 56 West is supporting LEAF in June with their charity nights. Every Tuesday for lunch and every Wednesday all day (including takeout), 56 West will donate 15% of your bill if you mention that you are a, "Friend of LEAF." 56 West is located at 16300 Detroit, and features locally sourced, sustainably grown ingredients. Thanks 56 West!

If you are interested in making a tax-deductible donation to LEAF Community, you may mail it to us at: PO Box 770374, Lakewood, OH 44107.

heirloom tomatoes of every shape and size. Last year's vendors, Rennheber Gardens and RidgeBridge Farms will both make return appearances, with additional vendors to be announced.

While you pick up your plants, don't forget to grab a few bags of compost to help get your garden off to the right start. For one day only (May 14), Lakewood Garden Center will donate \$1 to the LEAF Community for each bag of compost sold. Not only will the organic matter improve your soil and improve your harvest, but you will also be supporting a great cause!

few extra vegetables to supplement your shopping? Container gardening may be for you.

The Lakewood Earth & Food (LEAF) Community's Third Thursday Speaker Series returns for its third year, starting with a Vegetable Container Gardening talk this May. This year's first event will take place on May 19th at 7 p.m. at bela dubby (13321 Madison Ave.), where Christine Harris, Master Gardener from the Ohio State University Extension, will share her knowledge of container vegetable gardening with us. A retired educator, Christine has been a Master Gardener since 2004 and has lectured extensively throughout the area. She has appeared on WCPN Ideastream, contributed to the Plain Dealer's "Inside Outside"

sale, from zucchini and peppers to



Lakewood Is Art

Summer Artist Series At Sullivan s Irish Pub

by Sheri Buckingham

This summer Sullivan's Irish Pub in Lakewood will be featuring artwork from local artists. Each month a different local artist's work will be displayed in the hallway between the pub and the patio. The Artist Series will begin in May and run through September.

The first artist to be featured is Lakewood resident Keith Smith. Keith Smith is native of Cleveland and is currently a Lakewood resident. Smith has worked collaboratively and individually on a variety of interdisciplinary projects for over a decade. Smith says this about his style, "I'm a lover of all styles of art. However, multimedia art really opens my senses by allowing me to combine, and create whatever I feel is right at the time. Basically, I get loose and have fun getting loose."

Spatial organization in the eyes of Keith Smith can take many directions. He enjoys painting, where he often is applying line and large splashes of rhythmically hued color to a canvas. Another technique he employs is applying ink wash and brush strokes then



Nocturnal Chain Gang

using a cleanly a constructed framing device fashioned with recycled industrial materials. With a clear procedure for procuring sensual beauty Keith enjoys reshaping things and reviving their integrity. In his studio where he conducts classes and makes work, you can always find a certain air of sophistication. He enjoys other arts, especially music and music is an important influence in his artwork.

Sullivan's will host a meet and greet for Keith Smith on Saturday, May 7, 2011. The event will begin at 7pm and will be held on the patio. Attendees will have the opportunity to meet Mr. Smith and to view his artwork. This event is free and is open to the public. Mr. Smith's work will be on display at Sullivan's for the entire month of May.

Singing With The Angels

by Clare Ciolli

1964. A young man with a passion for music, Bill Boehm, has a great idea. His goal? To bring children together through music, no matter what race or background. The first year was a huge success, and so it lives on. I am currently a member of this choir. The Cleveland Singing Angels. It demands a great personality and the ability to laugh and smile. It also demands discipline. The three hundred and sixty hours spent practicing a season can get extensive, but I have a great time.

When I think about it, the rewards available outweigh many things that may prevent you from auditioning. In recent years, the Performing chorus has traveled to China, gone on a Scandinavian cruise, and many other exciting places to share their music with the world. Another advantage is the lasting friendships. Because of the wide range of ages, you can go up to senior year in high school with the friends you make.

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into it. There are actually three chorus groups. The Littlest Angels, a group for first and second graders. There is no auditioning for this, all you need to do is call. The Reserve chorus, this is the choir you most likely will be put into after you audition. Then there's the Performing chorus. This is the choir I am in. It is currently made up of 180 singers, and is so much fun. This is the group you will see if you go to a concert outside of the Spring and Winter concerts, and they are the ones who go on tours.

For auditions, all you need to do is prepare a song of your choice. When you are at the Masonic Temple, where the auditions are held, you will be seen by Charles Eversole and Heather Liuzzo, both Angel Alumni. The next audition date is set for September 10, from 10 am to 3 pm.

The Cleveland Singing Angels is an amazing chorus. Great opportunities are waiting for any aspiring singer. For more information, please visit www.singingangels.org.



Rev. Geoffrey Black The Sacred Side Of Jazz, Featuring The OIKOS Ensemble

by Jim Ebbenga

Saxophonist John Coltrane, perhaps the greatest icon of jazz spirituality once said, "My music is the spiritual expression of what I am — my faith, my knowledge, my being... When you begin to see the possibilities of music, you desire to do something really good for people, to help humanity free itself from its hang-ups... I want to speak to their souls."

Join us for an evening of great music, soulful conversation, and spiritual connections as we experience the Sacred Side of Jazz. Rev. Cliff Aerie, Artist in Residence at Liberation United Church of Christ, will lead the Oîkos Ensemble (www.oikos-ensemble.com) in a creative dialogue with United Church of Christ President and General Minister, Rev. Geoffrey Black. During the past several years Oîkos has performed at more than 250 venues around the country offering jazz worship services and sacred jazz concerts. Rev. Black has had a lifetime interest in jazz. Before becoming President of the UCC in 2010, he was the Conference Minister of New York where he also hosted a weekly jazz program on WRVO, the NPR station in Syracuse.

"Jazz has its roots in the church," explains Cliff. "Spirituality and improvisational exploration are at the core of jazz. For years the church has been the formative foundation for many jazz musicians and yet the religious community has often failed to embrace this legacy. The Sacred Side of Jazz will offer an opportunity to reunite the spirit of improvisatory jazz and our quest for a deep connection with the Divine Spirit."

This concert will be held at Liberation United Church of Christ, 13714 Madison Avenue, Lakewood, OH 4107, www.liberationucc.org, Saturday, May 7 at 7:30 p.m.

Free parking with shuttle service is available at Madison Park, 6 blocks east of the church next to the library. A free-will offering will be received.



When I heard about this choir in June 2010, I looked a little further



Spring! Call today for free consultation on the following services: Lawn Installations & Renovations, Spring Clean-Ups & Flower Arrangements, Dormant Rejuvenation & Corrective Pruning, Lawn Mowing & Garden Packages

> Call Matt Gaydos at: 216 521-0436 or gardensbygaydos@gmail.com

Dhio Chautauqua is a five-day event that combines living history, music and entertainment, education, theater, and audience interaction in an exciting cultural event for the ntire community. The Ohio Humanities Council, with support from OSU's Humanities Institute and the National Endowment for the Humanities We The People initiative, ponsors Ohio Chautauqua, to be presented in five Ohio communities in the summer of 2011.

Lakewood Is Art₀₂₀₀₅

Beck Center 2011/12 Professional Theater Season Features Regional Premieres And Diverse Mix

by Kathleen Caffrey

Beck Center for the Arts is proud to announce its 2011/2012 professional theater season, featuring six productions new to Northeast Ohio.

"I am more than thrilled that the Beck Center will offer Northeast Ohio audiences so many opportunities to see local and regional premieres next season," says Artistic Director Scott Spence. "Six of our seven productions are either brand new to local audiences or have only been seen in national tours." In addition to presenting new productions to area theater-goers, the Beck Center is known for its eclectic mix of shows. Spence adds, "As always, we are trying to offer great diversity in both titles and content." Beck Center's current season, which ends in August, has already experienced recordbreaking sales and the theater hopes to build on this success with the announcement of its new season.

Subscriptions for the 2011/2012 professional theater season can be purchased after May 15, 2011. For more information, call 216.521.2540 ext. 10. Individual ticket sales begin August 1, 2011. Beck Center is located at 17801 Detroit Avenue in Lakewood, just 10 minutes west of downtown Cleveland. Free onsite parking is available.

REGIONAL PREMIERE: The Marvelous Wonderettes

Written and Created by Roger Bean; Directed by William Roudebush; Musical Direction by Larry Goodpaster

Presented through special arrangement with Steele Spring Theatrical Licensing

September 16 - October 16, 2011; Mackey Main Stage

A cotton-candy colored, non-stop pop musical blast from the past! Meet the Wonderettes at the 1958 Springfield High School prom – four girls with hopes and dreams as big as their crinoline skirts and voices to match. Learn about their lives and loves as the girls perform your favorite songs from the '50s and '60s including Lollipop, Dream Lover, It's My Party, It's In His Kiss, and many more. Fast-forward to their 10-year high school reunion where this dynamic group performs once again corkscrew plot twists raise issues that offer ample nutrition for full-course, post-theater dinner conversation.

Encore Production of Smash Hit Musical: Joseph and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice; Music by Andrew Lloyd Webber; Directed by Scott Spence and Martin Céspedes; Musical Direction by Larry Goodpaster; Choreography by Martín Céspedes

Presented through an exclusive arrangement with R&H Theatricals and The Really Useful Group

December 2-31, 2011; Mackey Main Stage

Back by popular demand! Many original cast members return for this encore presentation of last season's smash hit. Beck Center continues its holiday tradition of fine family entertainment with this humorous retelling of the biblical story of Joseph of Canaan. Center stage will be awash with a rainbow of colors in this rollicking musical, complete with a rousing children's chorus, an amazing light show, buoyant choreography, splashy costumes, and musical stylings that appeal to all tastes—from Marleyesque reggae to spurslapping country western to an Elvis channeling pharaoh.

Spring Awakening

Book & Lyrics by Steven Sater; Music by Duncan Sheik; Based on the play by Frank Wedekind; Directed by Victoria Bussert; Musical Direction by Ryan Fielding Garrett; Choreography by Gregory Daniels

In collaboration with the Baldwin-Wallace College Music Theatre Program

Presented through special arrangement with Music Theatre International (MTI)

February 3 - March 4, 2012; Mackey Main Stage

Winner of 8 Tony Awards, including Best Musical, Spring Awakening is a rock musical adaptation of the controversial 19th century German play that explores with poignancy and passion the turbulent journey from adolescence to adulthood. Follow this group of teenagers on their passage as they navigate self-discovery and coming-of-age anxiety in a powerful celebration of youth and rebellion. This landmark musical is an exhilarating mix of morality, sexuality, and rock & roll. This show is recommended for audiences 17 years and older.

REGIONAL PREMIERE: The Velocity of Autumn

Written by Eric Coble; Directed by Eric Schmeidl; Starring Dorothy Silver March 23 - April 29, 2012; Studio

Theater Beck Center presents a regional premiere of another critically acclaimed play by Cleveland's resident playwright, Eric Coble. Lillian is an elderly woman with a wicked sense of humor. Despite her children's attempts to move her into a retirement home, she is determined to spend her final years in her Brooklyn brownstone. Her estranged son, Tom, is forced back into her life after years of separation when Lillian threatens to burn down her home. What follows is a delicate tale that walks a tightrope between sadness and joy, fear and hope, and love and frustration. Lillian's story is vivid with brilliant imagery, affectionate humor, and a touching relationship that you won't soon forget.

Youth At The Beck: CATS

by Lauren Fraley

"I laughed, I cried, it was better than CATS!" The success of the second longest running show in Broadway history, CATS, did much more than create this catchphrase. In 1981, this show was groundbreaking, but with all the hype the show has gotten since then, The Beck Center's Associate Director of Education, Jonathan Kronenberger, has still managed to create a "little" bit of a twist- and I do mean little. The 80 cast members of his production range from cats to kittens, from teenagers to kindergarteners.

But, "The big ones look out for the little ones," is what professional actress, dance teacher, and Beck Center alum, Lisa Kuhnen says. Having performed with the National Tour of CATS, she is a perfect friend of the Beck to have led a workshop on "felinity" for the cast. Cat-like movement, bathing and pawing... there's a lot to learn when it comes to being a cat. But it's much easier when you have friendships with fellow felines; Kuhnen made a point of explaining that they are all part of the same "tribe." The very tour she was a part of was presented at PlayhouseSquare in January, but Jonathan is realistic, acknowledging that this puts the professional production fresh in audiences' minds, but may also have been the spark for many of the young people to come audition. He recalls one cast member even saying, "I want to be a cat!" after seeing the production. There are other ways that the Beck is in what Jonathan calls, "uncharted territory" with this production. For example, 20 of these young cats join the cast from the Beck's Dance Workshop of Associate Director of the Dance Depart-



Beck students practice applying make-up for upcoming production of CATS.

ment, Melanie Szucs. After all, despite being based on Old Possum's Book of Practical Cats by T.S. Eliot, the show has no traditional script to work from- just music. Especially when working with a cast of 80 young people, 60 of whom are on stage the whole time, having only a musical score can be "daunting but freeing," Jonathan says. He jokes that sometimes it is literally like herding kittens. But he proudly told me there are no divas in the cast, and they are in fact part of the same "tribe." CATS runs from May 13, 2011 to May 21, 2011 on the Mackey Mainstage. Tickets for CATS are \$12 for Adult/Senior and \$10 for Children/ Student (18 and under). Special discounted rates are available for groups of 13 or more. For tickets, visit www. beckcenter.org or call 216.521.2540 begin_of_the_skype_highlighting x10. Beck Center is located at 17801 Detroit Avenue in Lakewood, just ten minutes west of downtown Cleveland. Free onsite parking is available.

and see how their lives and friendships have changed and endured. A must-take musical trip down memory lane!

REGIONAL PREMIERE: Race

Written by David Mamet; Directed by Sarah May

Presented through special arrangement with Samuel French, Inc.

October 21 - November 20, 2011; Studio Theater

From America's foremost playwright, David Mamet, comes his most explosive four-letter word yet. Race. This riveting new play by Mamet, a Pulitzer Prize and Tony Award-winning author, tells the story of three attorneys, two black and one white, who must defend a wealthy, white executive charged with raping a black woman. Mamet's scalpel-edged intelligence and



Lakewood Cares

Sale On The Grounds

by Paula Reed

The secret is out! The best party of the year happens on Friday, May 6 from 7-9 p.m. at the historic Nicholson House. It's the Preview Party, the kick-off event for the Lakewood Historical Society's 23rd annual Sale on the Grounds. For \$10 you get to shop early in a festive atmosphere, and without the crowds that will be storming the gates first thing Saturday morning. Bartenders Gary & Carol Rossen of Rozi's will be bringing the liquid refreshments. There will be delectable morsels for munching, as in addition to donating many estate items to Sale on the Grounds, Al Hopf of Granny's Attic Estate and Tag Sales is generously



Janie Gaydos & Barb Stepanek never miss the Preview Party.

underwriting hors d'oeuvres and desserts. Reservations are a must! You can register on-line at www.lakewoodhistorymuseumstore.com or by calling the Historical Society at 216-221-7343.

Busy on Friday night and can't make the Preview Party? The public sale is 9:00 a.m. to 3:00 p.m. on Saturday, May 7. You'll find many unique items to select from-why not do your Mother's Day shopping here? Choose among one-of-a-kind antiques & collectibles; vintage gloves, purses, linens; jewelry; art work & frames; and decorative items. In the 20' x 70' tent on the grounds are all manner of cookware, kitchen appliances & gadgets; dishes & glassware; serving pieces & utensils as well as small pieces of furniture; craft items; luggage; toys & games; sporting goods; lawn & garden; tools & electronics; a bit of architectural salvage plus baskets, baskets, and more baskets!

Your last chance to shop these fantastic bargains is on Sunday, May 8th from noon- 3:00 p.m. Yes, it's Mother's Day. Take Mom out for brunch, then stop by the Nicholson House! It's halfprice day, except in the Antiques Room, so the bargains are truly unbelievable. All proceeds benefit the programs and properties of the Lakewood Historical Society. This is the sale many dedicated shoppers look forward to all year long. If you've never been, you're sure to join their ranks. Come check it out-you'll be so glad you did!

Become A Museum Guide!

by Mazie Adams

Join us in remembering those who made our country a nation at great cost. This spring begins the 150th anniversary of the Civil War. Right here in Lakewood Park, activities will commemorate the anniversary with Ohio Chautauqua in June. But history lovers or those just curious about our past do not need to wait that long! The Oldest Stone House Museum is open for tours on Wednesday's and Sundays. We will also have an Open House on May 22 for those interested in finding out about becoming docents for the museum. Contact us at 216 221.7343 or museum@lakewoodhistory.org for







Saturday shoppers eagerly enter!

Calling All Party Animals!

by Dawn Pyne

CCLAS Celebrates its 7th Annual 'Hair of the Dog' Fundraiser

It's time for an evening filled with music, comedy, food, drinks and fantastic local merchandise, all while helping our furry friends! And you can be a part of it.

The Citizens Committee for the Lakewood Animal Shelter (CCLAS) is sponsoring its seventh annual 'Hair of the Dog' Happy Hour and Silent Auction on Thursday, May 19th from 5:30 - 8:00 p.m. at the Avenue Tap House in Lakewood. Once again, dozens of Lakewood and Cleveland-area businesses have generously donated items and services for auction, including tickets to Cleveland sporting events, live shows, restaurant and spa certificates, tons of pet-friendly products and much more! The event features local comedian Mark McKenzie (Last Call Cleveland) as emcee. As always, 100% of the proceeds will benefit the animals in the community of Lakewood and will allow us to fund our aggressive goal of spaying and neutering every adoptable shelter cat in 2011!

For 27 successful years, the Citizens Committee for the Lakewood Animal Shelter has served Lakewood and all of Cuyahoga County's western suburbs by helping abandoned dogs, cats and other animals find safe and loving homes. The recent html.



Tink's a party animal, are you?

recession has provided many challenges, but has not interrupted our delivery on this mission. That's why we need your help now more than ever. Last year's event boasted a large turnout of animal welfare advocates, friends and community members, and we hope this year will set a new record!

WHAT: The Citizen Committee for the Lakewood Animal Shelter's 7th Annual 'Hair of the Dog' Happy Hour and Silent Auction

WHEN: Thursday, May 19th from 5:30 – 8:00 p.m.

WHERE: Avenue Tap House, 13368 Madison Ave, Lakewood

CONTACT: CCLAS Events (216) 744-6318 or cclasweb@yahoo.com

For more information on our Hair of the Dog fundraiser and advance ticket purchases, visit us online at www.cclas.info/HOD2011.

more information.

Calvary United Methodist Church is hosting the following weekend of events for the Lakewood community. Raise your spirits with us! Friday Night Dinner Concert Friday, May 13 5:30 p.m. Presenting Lakewood High School Jazz Band & Calvary Band Dinner \$6, Kids under age 11 \$4. Family Cap \$20. Must purchase advance tickets. COMMUNITY CARNIVAL Saturday, May 14 10 a.m. to 4 p.m. All Saturday Activities & Food Are Free Bounce House, Jugglers, Sport demos, Games & activities for all ages, Prizes & balloons, Friends & neighbors old & new

Serving Hot Dogs, Popcorn, Slushies, Cotton Candy, Ice Cream

Calvary United Methodist Church Grounds, 16305 Hilliard Rd., Lakewood (just south of Madison Ave.), Phone: 216-221-4324 in case of rain all activites held inside church facilities



Lakewood Cares

Ministerial Musings:

"Knock, Knock"

by Dr. Rev. John Tamilio III PhD

Saturday. 10:32 am. Lakewood, Ohio. Knock, knock.

I open the door. "Hello."

"Hi. How are you this morning, sir?"

"I'm fine," I say. "Can I help you?"

"I was just wondering if you ever read The Bible at all," the nicelydressed, handsome gentleman at my front door asked. I did not have the heart to tell him what I do for a living.

"A bit," I said.

"Well, if you read it regularly, then you would realize that all 'the signs' are happening."

"What signs?" I asked after taking a sip of coffee. My wife was sitting on the couch in the living room probably wondering why I engage in such conversations. I have yet to convince her that I love a good theological argument.

"You know...the signs about the end of the world. It's happening!"

"What is happening?" I asked.

"The world is coming to an end," my uninvited guest declared. Well, there's no need to make this month's mortgage payment, I thought to myself.

"It is?" I probed.

"Yes, the Book of Revelation spells it all out. The signs are coming to fruition."

"Well, I once read that when John of Patmos wrote Revelation he was using veiled, symbolic references to describe the persecution that firstcentury Christians endured under the Roman Empire," I responded. "He really wasn't talking about a futuristic, eschatological event."

"No," my friend said. "The Bible does not say that at all."

I then asked my new friend what church or religion he was representing. After he told me, I asked him if he and the members of his congregation take the Bible literally. "Oh, yes," he said emphatically. "It is God's Word and that is how God intends for us to read it."

I then noticed there was a female dressed as nicely as the man at my front door speaking to my neighbor across the street. I brought that to my guest's attention and asked him if she was with him. "Yes," he said. "She is part of our evangelism team."



He left.

I walked towards the kitchen to get another cup of coffee. My wife asked, "You did it again, didn't you?"

"Yup," I smiled with a devilish grin spreading from ear-to-ear.

OK, I admit it: I have been known to be an elitist, theological @\$&#%!*. But I am sorry: if you are going to come to my house and try to sell me Jesus, then be consistent.

The Bible is an amazing text. I also think it is the Word of God, but, like Karl Barth, I believe that God's Word (God's truth) speaks through the words on the page of the Hebrew Bible and the New Testament. God did not write the words on the pages of the Good Book. They were penned by inspired, fallible, human beings. The Bible needs to be read carefully through the lens of responsible historical, literary, and cultural criticism to understand what the writers meant in their historical contexts and how those teachings translate to the twenty-first century.

If we are going to take Scripture literally, then that means we can kill people who work on Sunday, we can sell our daughters into slavery, and wearing clothing that is fifty percent cotton and fifty percent polyester is — aside from being a fashion faux pas — a big NO-NO.

Any religion, denomination, sect, or church that is based on fear capitalizes on the weaknesses of people, rather than catering to their strengths. God is a God of love. That is stated quite clearly in 1 John 4:8.

Yeah, I can take that literally.

Beck Center Community Celebration Of The Arts: Free Arts Activities And Entertainment At Open House



Free hands-on art activities for children at Beck Center Open House.

by Fran Storch

To express their appreciation to the community for its continued support, the Beck Center for the Arts welcomes the public to the third annual Community Celebration of the Arts on Sunday, May 15, 2011, noon to 2 p.m. This free event, open to families of all ages, will be held on the Beck Center campus at 17801 Detroit Avenue in Lakewood. Free onsite parking is available.

Entertainment throughout the event will be provided by students from the Beck Center's arts education programs. Attendees can also enjoy an afternoon of hands-on art activities and musical and theatrical experiences including:

"Try on an Instrument," by playing various band and orchestral instruments

Experience dancing with Beck's talented students in the dance studio

Dress up in costume and take your picture on stage in the Studio Theater

Learn drumming and music making with the early childhood music staff

Show off your sidewalk-chalk skills in Beck's front courtyard

Create "spinner art" and a clay pinch pot

Proudly wear your personally made CATS mask

Perform improv with "Something Dada" – Cleveland's premiere improvisational company

Additionally, guests can view two art exhibits now on display at the Beck Center: FOCUS 2011 Photography Exhibition presented by the Beck Center for the Arts in collaboration with the Solon Center for the Arts, and Don Hisaka: The Cleveland Years, presented by the Cleveland Artists Foundation.

At 1 p.m. on the Mackey Main Stage a programming spotlight for the upcoming Professional Theater season, as well as a special "Salute to Public Officials," will take place. The afternoon will also include giveaways, prize drawings, and complimentary refreshments.

Following the open house, guests are invited to attend the 3 p.m. matinee performance of CATS, presented by Beck Youth Theater in collaboration with Beck Center's Dance Workshop. Tickets are \$12 for adult/senior and \$10 for children/student (18 and under). This performance is expected to sell out quickly. For more information or to purchase tickets for CATS, visit www. beckcenter.org or call 216.521.2540 x10.

One of the region's largest arts organizations, Beck Center for the Arts is a not-for-profit 501(c)3 organization that offers professional theater productions, arts education programming in dance, music, theater, visual arts, early childhood, and creative arts therapies for special needs students, and gallery exhibits featuring local and regional artists.

"Does she ever preach or teach at your church?" I asked.

"Yes," he said. "All the members of our evangelism team do."

"Then help me out," I said, "because 1 Corinthians 14:34 clearly states that women are not allowed to speak in church and must be subordinate to men."

"Well, we don't take that part of The Bible literally," he said.

"Ah, ok then! Well, why don't you take my Bible home with you and highlight the parts that I am allowed to not take literally and bring it back next time so that I know the rules of the game."





Wellness Watch Five Natural Ways To Reduce Inflammation And Improve Your Heart Health

by Rachel Anzalone

Oxidation and free radical damage are natural occurrences as our bodies are subjected to toxins and stressors from everything we encounter. From the air we breathe and exposure to the sun to the man made chemicals we find in our clothes, cars and food, to the energy created by our thoughts and the influence of the people we interact with every day. When oxidation occurs, and it always will as such toxins and stressors are hardly avoidable, our bodies respond in the best way they know how: they reach for protective resources from within our bodies to combat the damage and maintain our health. If these resources are unavailable inflammation will occur.



Why is this significant? Among other illnesses such as asthma, arthritis, diabetes and Alzheimer's disease, inflammation has been directly linked to heart disease and increases the risk of heart attack.

=So what can you do? Diet plays a crucial role in preventing oxidation and free radical damage, which will prevent and reduce inflammation and help you keep your heart (and whole body!) healthy. Here are five ways to reduce inflammation and improve your heart health:

1 – Eat a diet rich in fresh fruits, veggies, beans and legumes which will provide the fiber, antioxidants, vitamins & minerals your body needs to combat oxidation.

2 – Get your fill of Omega-3 fatty acids from cold water fish. Flax and wheat germ are great sources too and are also high in fiber & rich in vitamin E for more anti-oxidant power.

Eliminate table salt and high sodium foods which increase blood pressure and switch to light use of natural sea salt, which contains minerals such as potassium, which naturally balance the sodium and supply nutrients your body needs. Avocados are also high in potassium, which helps regulate heart rhythm and blood pressure.

4 – Reduce or eliminate stimulants such as coffee & black tea, tobacco, alcohol, large amounts of protein and sugar.

5 – Control your weight with a low glycemic diet, which will reduce inflammation in a myriad of ways, including balancing blood sugar levels, stabilizing your hormones and minimizing processed and refined foods in your diet.



Dr. Michael Russell 18624 Detroit Avenue Lakewood 216-221-1788

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Saturday, May 7, 2011 Levels of Care 12:00 p.m. - 1:30 p.m.

Wellness Watch

Ahhhh-Choo!

by Allison Norris

That time is upon us again when the flowers are blooming, the bees are buzzing, and people are sneezing. Allergies are becoming more prevalent in our world due to environmental factors, many of which can be reduced or avoided. Here is a list to consider for reducing your allergy exposure and boosting your allergy fighting strength.

Keep the windows shut-it is so tempting to open up the house after a long winter. While it is glorious to feel the breeze blow in during the spring it also brings all those allergens right into our houses. Avoid the temptation and keep the house locked up.

Take your shoes off-for similar reasons as the windows open, when we walk around outside our shoes collect pollen and other allergens. Taking your shoes off at the door will help keep allergies lower inside the home.

Shower at night-this will rinse off any allergens from the day before you sleep with them on you and your sheets all night.

Befriend your local bees-The bees

are busy pollinating all those allergen laden flowers. Then they use this to make honey. When we ingest honey from bees within 30 miles of our homes we will get a boost of allergy fighting strength for the flowers/trees nearest to our homes.

Detox those livers-spring is the best time of year to clean out the garage and your liver! The winter is a time when the body naturally detoxifies so to capitalize on that natural rhythm you should choose a spring detox program. When the liver is toxic histamine levels are naturally higher. Histamine is what makes us react to allergens so by naturally reducing this within our body we will naturally be more allergy resistant. Make sure to consult with a doctor to choose the best program for your body.

Allergies are not always preventable but there are a few quick tips to try to avoid them or to lessen their hold on our bodies. Keep your hankie or box of Kleenex nearby in the meantime.

Dr. Allison K. Norris

owner of Norris Family Chiropractic

A 5K With A Twist



by Troy Bratz

Are looking for a new twist to the traditional 5K running race? If so give the CrossFit Cleveland 5K Plus a whirl. As owner Bill Russell said, "Our version of a 5K adds a little work to the run." He and wife/co-owner Staci Russell have mixed up body weight exercises with the running to really test your mettle.

On Saturday, May 21, 2011, Cross-Fit Cleveland is celebrating four years of getting people into the best shape of their lives by putting on the 2nd annual Cross-Fit Cleveland 5K Plus- with all proceeds going to charity again this year.

Participants will complete ten rounds of the following: 500 meter run,

then 10 pull-ups, followed by 15 pushups and finish the round with 20 squats.

Sound easy? We'll see you at the finish line and ask you again! Don't worry if you can't do many pull-ups or pushups, the CrossFit trainers will teach you variations to match your current strength and fitness level to ensure you can complete the event.

The cost is \$15 and all registered participants by May 16 will receive a t-shirt and be eligible for prizes donated by our sponsors. All proceeds will be donated to Lakewood Community Services Center (LCSC) located on Madison Ave and The Special Olympics.

There will be three heats, with the first beginning promptly at 9:00am at CrossFit Cleveland, which is located at 17140 Madison Avenue in Lakewood. CrossFit Cleveland is making ten sponsorships available at a cost of \$100 each, with all proceeds from each of these going to LCSC and The Special Olympics. Your name or company logo will be printed on the back of the shirts and displayed on brochures and material available on race day. Current event sponsors include Northeast Court Reporting, Shearer Fabrications, The Eye Place, Visiting Nurse Association of Ohio, and Lakeshore Roofing LTD. Individuals interested in participating are encouraged to register online at http://cfcleveland5kplus. eventbrite.com/.



Fire safety is one of the many subjects covered in the free training

Fun Event Prepares For A Rainy Day

by Tricia Granfors

The Westshore Regional Community Emergency Response Team (WSC) cordially invites you to their May 10th event at the popular Rocky River Brewing Company, 21290 Center Ridge Road. Festivities are from 6-9pm. Twenty dollars in advance or \$25 at the door will get you all you can eat pizza, wings, salad, desserts, two drink tickets, happy hour prices, an opportunity to win awesome gift baskets and other drawings, a Dove Chocolate table, and a chance at some great door prizes including Cavs and Monsters tickets, fine jewelry, and more.

The CERT program has two primary goals: prepare citizens for disasters common or possible in their area through free 20-hour disaster preparedness training and if willing, to join an organized team that acts as a vital extension of emergency services when needs outweigh resources. The 240 member nonprofit Westshore Regional CERT serves Bay Village, Fairview Park, Lakewood, North Olmsted, Rocky River, and Westlake. The May 10th fundraiser will help the team continue to provide free training to residents and to remain prepared through training and equipment to serve our community.

For additional information on the WSC, free training, and the May 10th event call Tricia Granfors at (440) 716-4135 or granforst@ north-olmsted.com.

White Bean Dipby Dr. Meg Gerba Perry
Yields 3 cups. Per 1 tbsp. serving: 36 calories, 3 g carbohydrate,
1 g protein, 2 g fat
3 cups (cooked) or 2 cans beans
(soybeans, Great Northern, garban-
zos, black eyed peas, or a
mixture of light colored beans)36 calories, 3 g carbohydrate,
4 cloves of garlic
2 to 3 tsp. whole cumin
and ground
1 tsp. cinnamon

¹/₄ cup tahini
¹/₄ cup lemon juice
1 tsp. lemon zest, optional
¹/₄ cup extra virgin olive oil

4 cloves of garlic 2 to 3 tsp. whole cumin, roasted ad ground 1 tsp. cinnamon 2 tsp. paprika 2 to 4 tbsp. tamari Salt to taste

In a food processor, add the cooked beans and all other ingredients. Process until creamy. Refrigerate until ready to use, or freeze in smaller portions. Use within 3 days.





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Lakewood Perspectives

Classless Warfare

by Bret Callentine

Money may be the root of all evil, but in my opinion, greed and jealousy are the branches and leaves of the tree. Greed, defined as the selfish and excessive desire for more; and jealousy, meaning hostility toward one believed to enjoy an advantage: individually they are destructive forces, but when brought together, they can be as volatile as any explosive and as corrosive as any acid. And the real trouble starts when people believe that they can use them as tools without a proper respect for their devastating effects.

Facing deficits and debts of historical proportions, this country is already reaching its boiling point, but lately what's concerning me even more than the government's inability or unwillingness to deal with the real problem is its propensity to try and divert the attention from this deficiency by creating a scapegoat.

The actual problem is simple: the government does not take in enough in taxes to cover what it pays out in benefits. But, our representatives us are unwilling to deal with--that any potential solution, be it cuts in spending or increases in taxes (or most likely a combination of both) means considerable sacrifice and possibly years of increased suffering as our financial system finds a new balance.

blame. While history will show that we all share an equal responsibility in this crisis, that's not pleasant to hear and it certainly isn't popular amongst registered voters, so instead, some will try to tell you that it's not your fault. They'll tell you you've been wronged, and that the system isn't fair. They'll try to convince you that if not for the evil of a few, prosperity for all would be easily achieved. And it's all a lie.

Over the past few years, the villain has been given different faces: evil corporations, greedy C.E.O.'s, unethical mortgage brokers, corrupt businessmen. But the arguments all share a common thread--it's an intellectually lazy and logically lacking con-game that tries to suggest that--but for the rich, there would be less poverty. They suggest that success and achievement is a zero-sum game and that their gain must, by definition, be the reason for your loss.

And they hope that by creating this hate and anger towards some intentionally vague demographic, it will alleviate any possibility of blame

Think about this: politicians try to

that more government is the answer. Yet, every year the problems remain, so they continue to cast more and more blame, raise more taxes and spend more on social programs. And again, the problems remain. So just like the label on a bottle of shampoo..."lather, rinse, repeat." I may not be a psychology major, but I believe this is what is called negative reinforcement.

When politicians talk about the rich, they paint a picture of Thurston Howell III from Gilligan's Island, sitting around waiting for people to bring them flowered drinks in a coconut shell. But most of the rich I've met are not the kind of people who sit around at all. Just the opposite, they're constantly on the move, working 12 to 14 hour days, 6 and 7 days a week. Check out the Forbes list of richest Americans and you will see more and more new faces with stories not of silver spoon upbringings but of hard work, entrepreneurship, innovation and creativity.

I'm not trying to suggest that all rich people are saints. I've known a

few who lacked scruples, lied openly and who don't deserve to be given the time of day. But, what I'm saying is that developing a hatred for a class of people, ANY class of people, is wrong. If higher taxes are needed to solve our budget problems, then so be it, but taxation should never be used as a punishment in some veiled attempt to right some perceived social wrong.

People make money by selling goods and services, and the rich are where they are because they do it better than most. But wealth alone is not an adequate measure of a man's soul. And monetary prosperity should never be our life's goal, nor should it be the reason for envy, jealousy, or resentment. Money may be the root of all evil, but it is neither the cause of, nor solution to our financial problems. A balanced budget will only be achieved when "we the people" return to a foundation of individual personal responsibility. It's a burden that must be carried by all of us, and a moral debt that we cannot pass off on anyone else.





Opinion **Class Struggle Ever-Present**

by Chris Perry

In modern capitalist societies, has meaningful class struggle disappeared? Most theories of American exceptionalism emphasize income advancement opportunities in the United States as it has developed into the world's richest economy. But the United States ranks not only as the richest society in the world, but also far and away as the most unequal among all advanced industrialized nations. From it earliest years, American capitalism has relied upon massive social and class inequality, despite all rhetoric to the contrary.

You may argue that the workingclass struggles once so pervasive across America are now passé, a relic of some bygone era no longer applicable to our present time. Yes, it is true that there are no Ludlow Massacres unfolding today, as in the year 1914, when hard-rock mining strikes were more akin to actual war than to class war. The infamous massace illustrates in its most brutal form the level of wanton violence corporations inflicted upon the working class-on the morning of April 20, 1914, the private army of John D. Rockefeller opened fire on striking mining families sleeping inside their tent colony outside the Colorado Fuel and Iron Company. Fifteen women and children burned to death and dozens more were injured and maimed as Rockefeller's murderous army set the camp ablaze and three of the strike leaders were executed on the spot.

Yes, it is true that the captains of industry and finance no longer unleash their mobs, bats and bullets upon the working class; they have instead, since the mid-1970s, operated under a cloak of secrecy within the board rooms of Wall Street, the Chamber of Commerce and the Business Roundtable to advance their agenda, one deregulatory cut and lawmaker at a time.

The delusion of a classless America, in which opportunity is equally distributed, is the most effective deception perpetrated by the moneyed elite, who control all the key levers of power in what passes for our democracy. Class struggle is going on all the time in every major institution of society; one just has to learn how to recognize it.

One needn't embrace the labor

trolled 23.5 percent of the nation's wealth, compared to the 8-10 percent figure from 1960 to 1975, the high-water mark of the American middle class. From that time forward, corporate interests united to shift the balance of working class forces back toward capital, which is achieved only by dramatically lowering working class living standards and making government serve the interests of those who occupy the board rooms.

Where else does class struggle occur? We can find class struggle wherever three things are at stake: the balance of power between capitalists and workers, the legitimacy of free market fundamentalism, and profits.

The most important arena outside the workplace is government, because it is there that the rules of the game are made, interpreted, and enforced. When we look at how capitalists try to use government to protect and advance their interests--and at how other groups resist--we are looking at class struggle. The only pro-worker dynamic that exists is the reality that the market is the source of working class constraint and that government in the control of people, and not corporations, is the true instrument of freedom.

The majority of corporations seek laws that weaken and cheapen labor. This means laws that make it harder for workers to organize unions, laws that make it easier to export production to other countries, laws that make it easier to import workers from other countries, laws and fiscal policies that keep unemployment high, so that workers will feel lucky just to have jobs, even with low pay and poor benefits.

Capitalists want tax codes that allow them to pay as little tax as possible, laws that allow them to externalize the costs of production (such as the health damage caused by pollution), laws that allow them to swallow competitors and grow huge and more powerful, and laws that allow them to use their wealth to dominate the political process. Workers, when guided by their economic interests, want the opposite.

I should note that by "workers", I mean everyone who earns a wage or a salary and does not derive wealth from controlling the labor of others. By this definition, most of us are workers, though some are more privileged and/or educated than others. This definition also implies that whenever we resist the creation and enforcement of laws that give capitalists more power to exploit people and the environment, we are engaged in class struggle, whether we call it that or not. There are many other things capitalists want from government. They want public subsidies of the infrastructure on which profitability depends; they want wealth transferred to them via military spending; they want militarilyenforced access to foreign markets, raw materials, and labor; and they want suppression of dissent when it becomes economically disruptive. So, we can include popular resistance to corporate

welfare, military spending, imperialist wars, and government authoritarianism as further instances of class struggle.

Class struggle goes on in other realms. In goes on in K-12 education, for example, when business tries to influence what students are taught about everything from nutrition to the virtues of free enterprise; when labor history is excluded from the required curriculum; and when teachers' unions are blamed for problems of student achievement that are in fact consequences of the maldistribution of income and wealth in America.

It goes on in higher education when corporations lavish funds on commercially viable research; when capitalist-backed pundits attack professors for teaching students to think critically about capitalism; and when they give money in exchange for putting their names on buildings and schools. Class struggle also goes on in higher education when pro-capitalist business schools are exempted from criticism for being ideological and free-market economists are lauded as objective scientists.

In media discourse, class struggle goes on when we're told that the criminal behavior of capitalist firms is a few bad-apples problem rather than a rotten-barrel problem. It goes on when we're told that the economy is improving when wages are falling, unemployment is high, and jobs continue to be moved overseas. It goes on when we're told that U.S. wars and occupations are motivated by humanitarian efforts rather than economic and geopolitical concerns.

It goes on, too, in the realm of religion. When economic exploitation is justified as divinely ordained, when the oppressed are appeased by promises of justice in an afterlife, and when human capacities for rational thought are stunted by superstition, capitalism is reinforced.

Even though most Americans accept that the political game is rigged, we have long assumed that the choices we make in the economic sphere as to career and home are matters that respond to our wisdom and will. But the banking tsunami that wiped out so many jobs and so much home ownership has demonens to break down the nationalism upon which capitalists depend to raise armies to help exploit the people and resources of other countries.

Resistance to thinking about class struggle is powerful, but the power of class analysis is hard to resist, once one grasps it. Suddenly, seemingly odd or unrelated capitalist stratagems begin to make sense. To take a current example, why would capitalists bankroll candidates and politicians to destroy public sector unions? Why do capitalists care so much about the public sector?

It's not because they want to balance budgets, create jobs, improve government efficiency, or achieve any of the goals publicly touted by governors like John Kasich and Scott Walker. It's because of the profit and power they can gain by destroying the last remaining organizations that fight for the interests of working people in the political sphere, and by making sure that private-sector workers can't look to the public sector for examples of how to win better pay and benefits.

Other parts of the agenda being pursued by corporate-backed governors and other elected officials also make sense as elements of class struggle.

Selling off utilities, forests, parks and roads is not about saving taxpayers money, it's about giving capitalists control of these assets so they can be used to generate profits. Cutting social services is about ensuring that workers depend on low-wage jobs for survival. Capitalists' goal, as always, is a greater share of wealth for them and a smaller share for the rest of us. Clear away the rhetoric that masks class struggle, and it becomes clear that the bottom line is the bottom line.

If class struggle is hard to see, it's not only because of mystifying ideology. It's because the struggle has been a rout for the last thirty years as conservative ideas have dominated American politics. The centerpiece of that dominance is the false notion that the market equals freedom and government is the threat to freedom. But a more visible class struggle could be at hand. The side that's been losing has begun to fight back more aggressively, as we've seen most notably in Ohio and Wisconsin. To see what's at stake in this fight and what a real victory might look like, it will help to call the fight by its proper name.

theory of value to understand that employers try to increase profits by keeping wages down and getting as much work as possible out of their employees. Workers' desire for better pay and benefits, safe working conditions, and control over their own time puts them at odds with employers. Class struggle in this sense hasn't gone away. In fact, it's inherent in the relationship between capitalist employer and employee. What varies is how aggressively each side fights for its interests.

For example, the exact same percentage of wealth was concentrated in the top one percent of individuals in the year preceding the 1929 stock market crash and corresponding Great Depression as it was in 2007 at the onset of the current Great Recession. The top one percent constrated that most Americans have no real control over any of that, and while they suffer, the corporate rich reward themselves in direct proportion to the amount of suffering they have caused.

In the real world, the important thing is learning to see the ways that capitalists try to advance their interests at the expense of everyone else. This doesn't mean that everything in social life can be reduced to class struggle, but that everything in social life should be examined to see if and how it involves a playing-out of class interests.

There is fierce resistance to thinking along these lines, precisely because class analysis threatens to unite the great majority of working people who are otherwise divided in a fight over crumbs. Class analysis also threat-



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Opinion

From The Deck: Where The Community Talks

LOBC, Noise, Healthy Kids And Kauffman Park

The following letter was sent to numerous prominent City leader (i.e. City Council, several School Board Members, the Mayor, etc..) in Lakewood to express the partial view of Kauffman Park Friends.

As a member of the core committee of the Kauffman Park Friends, I am writing to express support for the Lakewood Outdoor Basketball Committee's program.

In the short time that the pilot has been running, which coincided with the removal of the Little Links debris, I have noticed a significant decrease in the number of older kids loitering around the park. Because of the new Leashed Dogs ordinance, and my role on that committee, I am in the park several times a week with my dog, and while there, I generally keep my eyes open. More people in the park means less trouble.

The LOBC program is giving these kids something to do with the time they would otherwise be spending in unhelpful ways. This is good for the park, good for the City and good for the youths. It's something the City has needed for a long time. This program deserves to be expanded as quickly as possible so that more can take advantage of it more easily, including younger kids.

You'll notice that I am writing as an individual member of KPF. The reason for this is we have concerns about the sensitivities of neighbors, and not all in our group were comfortable signing a letter in support of LOBC. So unfortunately, KPF cannot write you as a cohesive group. We have heard from someone who lives adjacent to the tennis courts, and I have become convinced that the complaints about noise, language and disrespect of the neighbors must be taken very seriously. KPF is all about having good relationships with the park's neighbors. Fortunately, LOBC is taking it seriously and has taken steps to correct the situation. I am strongly rooting for their success. Additional hoop locations are part of the solution. Even in this time of budgetary constraint, I believe the City, schools or Recreation department would see a payback on any people or monies it could make available to help LOBC expand and monitor the hoops because they would be providing young people with something to do when school is out.

Thank you for hearing this. We look forward to creating a vibrant and active environment in Kauffman Park with the help of the City and LOBC.

Sincerely, Dan Alaimo

Kids And College

by Eric Stradford

If you are planning to go to college try not to have your parent's pay for it. What are they going to retire on if they do this? Now if they have enough funds then by all means go for it. Students can get pell grants or a scholarship would be nice. Work is also an option. Don't get trapped in the sticky tangled LOAN or CREDIT CARD TRAP! You should investigate which college is the most inexpensive and also make sure that all of your credits transfer. A community college would do fine. Try to see if the desired degree's market is not saturated, because you want to have a JOB when you graduate. LOANS and CREDIT CARDS are heavy and burdensome. If you have to have a credit card have only ONE and use it wisely. Then when you graduate, you can enjoy worry-free and less debt the lifestyle you are cultivating. And your parents will thank you for not putting them in debt as well. So check out the various campuses and universities to see if that is the place for you. You should have a comfortable learning environment that suits you. So have fun and go for it,because knowledge is power. Besides you will meet a lot of new contacts and friends. Until



Dan Alaimo and Meg Ostrowski of Kauffman Park Friends cleaning up the park for the Great American Clean-Up Day.

Letters To The Editor CVS Comments

by Carol Mason

I'd like to respond to Liana Cawley's letter to the editor about my article, "From Steeples And Stained Glass To CVS." While I am amused by her opinion that it was "pure Pollyanna" suggesting some naive, I must correct some of the interpretations regarding the article.

I made no opinion in my article as to my perspective, hence the reason it was published under Lakewood City News. The article was a report of the specific details of the CVS project as presented by the developer's representative and it was a report of issues block clubs presented at a meeting concerning the CVS project. Nowhere did I suggest that readers not be concerned about the CVS project. The simple statement of the facts of the project was just that, facts-those elements that allowed residents to base sound decisions on. I also never used the term, "Superstore." The meeting included nostalgic moments which I included as part of the article. As for homes lost, the Zaremba representative assured the group that no homes would be lost, which has been important to Lakewood residents. When a business City's role is to assure that new development complies with current zoning and architecture requirements. Neighboring streets were invited to come and see the project as well as voice their concerns.

Whether a mixed-use purposing of that block would have been better is questionable in today's economy. We may have ample supply of office space, storefronts and housing that do not require new construction. Whether a restaurant would have been good for that area depends. There are restaurants in our city who are struggling. Why don't we support those first so they can succeed? When gasoline hits \$4 a gallon, people cut discretionary spending. It's a tougher business climate to start a restaurant in. Some buildings are viable for renovations and some not. The benefits to our city for this development include a potential increase in revenues since the larger portion of the property is now a taxable entity versus a church non-profit status. A revenue increase is good at any time, but especially to help with recently announced State budget cuts.

CVS has been in the Downtown area for years. In our meeting, residents expressed their concern about it being like the one on W117th. The response was no-for reasons that include that it will not be open 24 hours and the architecture is different-architecture that has been approved by the City of Lakewood's Architecture Board of Review. Ms. Cawley sited that the building on the southeast corner of Warren and Detroit was the type of buildings we need in Downtown and pointed it out as a "done right" renovation. My perspective is that is a big building. I would encourage any resident of Lakewood to follow through on your questions concerning the CVS project to any of your ward council people. Better advocacy for Lakewood means knowing the elements of the choices we need to make. Debate the issues if you will but get the facts first!

next time, have a wonderful day.



leases, sale of a property can induce a business having to move, and whether it is CVS or a mixed-use development, it may have not made any difference.

The concerns that she brings up about "an old church and a block of storefronts will be knocked down to make room for a "New Superstore!" and "tearing down another block of mixeduse architecture that is part of what makes downtown Lakewood unique" is not new to the debate of redevelopment. While we can dream of what Lakewood should be, the reality is what we can make of it with the resources we have. The fate of the Lutheran Church was decided the day the For Sale sign went up. Churches are finding that they must reduce to become sustainable. The property owner has the right to sell their property to whomever they choose. The

Lakewood Living



Councilwoman Mary Louise Madigan stopped down at Lakewood Park during the cleanup and was talking with the members of Keep Lakewood Beautiful when I came in to see what was going on at the Woman's Pavilion.



Reverend Paula with crew stop in their spring gardening duties to pull an "American Gothic" pose for me. As I drove away I could hear Paula say, "Jim we are open on Sundays, 11 am stop by sometime."

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Our Fallen Heroes

Remember Our Veterans

by Keith Johnson

As we struggle to fill our cars with expensive gas and make our rent or mortgage payments, I don't want to forget our veterans who have served us in current wars and past wars. I like to call the month of May "Memorial Day Month" rather than just recognize a long weekend as an excuse for a threeday vacation.

The Veterans Administration estimates over 107,000 veterans are homeless on any given night. With Northeast Ohio's unemployment rate hovering around 9%, homelessness among veterans in our community will increase.

Over the years, I have tried to give back to our veterans either through my job or by volunteering with organizations that help veterans.

I'm a current board member for Community Service Alliance, an organization that works with veterans and men transitioning out of homelessness. Community Service Alliance helps in the areas of training, jobs, and housing.

Community Service Alliance converted a former Catholic convent next to St. Procop Church, located at 4001 Trent Avenue in Cleveland, Ohio as a residence. Procop House is Community Service Alliance's first location that provides low-rent housing.

For the past three years, Fratello's Restaurant in Avon Lake, Ohio has donated 10% of their dine-in food sales every Tuesday evening to a worthy cause. Each month raises donations and awareness for a different charity. "Ten Percent Tuesdays" in May will support Community Service Alliance.

Ron Heldorfer, who co-owns Fratello's with his brother Craig said, "We want to support our community and Ten Percent Tuesdays offer a great way for people to enjoy dining out while doing a good deed for a neighbor."

Fratello's Restaurant has a wide selection of Italian cuisine and fine wines. Fratello's is located at 32085 Electric Blvd. in Avon Lake, Ohio. For more information call (440) 871-3054 or visit fratellos.net.

For information about Community Service Alliance, call (216) 939-0610 or visit comservealliance.org.

It's Lakewood All The Way

Well, we've done it again, Best Suburb, Let's put our trophy on the shelf, Along with such great tributes,

As Best, in almost everything else; *We are so very, very lucky,*

To live in such a giving town, For what we see most every day, Makes a smile and nary a frown; Out city's businesses are growing, New ones starting all the time, And we seem to keep on thriving, While other cities in decline;

Our restaurants, our hardware store,

Our great theater for the arts, Plus our schools and our churches, That teach our minds and guide our hearts; There's our award winning, learning Library, With so many special aids, That help us in our daily chores, With our home, our schools, our trades; And let's not forget this paper, With all the articles we seek, Enlightening and instructing, *Appearing every other week;* Yes we are so very lucky, I for one am proud to say, I live in this great city, For me, "It's Lakewood All The Way!!"



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May Events

Health Faír May 9th 1:30pm-3:30pm 1341 Marlowe Ave, Lakewood, OH 44107

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Lakewood Living

Annual Decisions

by Paul Bilyk

We are quickly approaching the last frost date and it is time to plan your containers and flower beds for another season of color and enjoyment. Have you been planting the same annuals for the last ten years? Did you lose a tree in one of our storms in the past year, and the new sunlight just won't allow the old standbys? Are you trying to give your house that extra curb appeal to get it sold quickly? If so, a greater knowledge of annuals can allow for a summer of compliments.

There are multiple ways to plant annuals, depending on the desired look. When deciding what annuals to plant, consider the location, the growing conditions and the colors surrounding the area. For example, if the house is white consider bright colors that will stand out against the white backdrop. The determining factor in what to plant should be the amount of sunlight the area receives. Try to pay attention to your yard for an entire day. Many people misjudge their actual sunlight, by describing the sunlight when they are home rather than including the entire day. If you are not sure on the amount of sunlight, consider plants that do well in a variety of conditions such as Impatiens, Wax Leaf Begonias, or Annual Salvia.

Tired of planting the same beds with strictly petunias or impatiens year after year? Consider mixing it up with several varieties of to create a bed of interest that will stop people in their tracks. A stunning combination of white Profusion Zinnias, White Nancy, and Blue Salvia, with purple or pink Petunias will provide a summer of blooms. Cosmos seeds tossed into a bed of white Alyssum, blue Lobelia, and Impatiens can create a natural looking bed that has a fair chance of reseeding for next year. When in doubt grab a magazine or take a walk to find ideas or combinations you like. Even the best landscapers have to get their ideas from somewhere.

When planning your containers, a commonly used phrase is "spill, fill, and thrill". "Spill" would include border plantings including Sweet Potato Vine, Vinca, Ivy, and trailing Petu-

add interest and color include Nemesia, Bacopa, Bidens, and Scaveola. Nemesia is similar to Snapdragon in growing preferences, but is being introduced in new colors almost every season. "Fill", is an area of a container that many people often overlook but can carry your container through the season as blooms come and go. Some of the most popular plants that can be excellent fillers include Coleus, Impatiens, and Fountain grasses. Coleus in particular can offer some "fill" in any growing condition and about any color imaginable. Gaining in popularity but often forgotten in containers are perennials. Excellent perennial fillers include Heuchera, Sedum, and Gaura. For an added bonus, get these plants into the ground at summers end and enjoy them for years to come. Finally the "thrill", draws the eye to the container. Plants for the thrill can include Geraniums, Tuberous Begonias, New

Guinea Impatiens, or Osteospermum. The "thrill" can also be achieved with large flowering annuals such as Zinnias or Marigolds.

Edible container plantings can offer the traditional beauty of annual plantings, with the added value of being able to harvest the plants. Nasturtium has edible foliage and flowers and is low maintenance when established. Lavender with numerous varieties available can flower for a long time and add a pleasant fragrance. Sage can easily be used in the "fill" category and is available in multiple colors. Using Chives can add height to your container and could be considered an edible version of the spike. Borage, a lesser known herb offers beautiful blue flowers that are delicious and give dinner guests something to talk about. Also, try creating your own "Pasta pot." Simply choose a tomato well suited for a container and surround it with your favorite herbs for

the pasta sauce. This is a great staple for homes short on space.

When it is time to plant, in the ground or in containers, always make sure you have a quality soil that drains well and has sufficient nutrient for your plants to thrive. Amend old soil with compost and fertilize at the time of planting. Remember, especially in containers, annuals perform best when fertilized regularly. Many options for fertilizing exist, time release fertilizers allow for nutrients to absorbed at a consistent rate but require fewer applications. Water soluble fertilizers provide plants with higher levels of nutrition but need to be applied frequently.

If you still feel overwhelmed, visit a garden center on a rainy day. The staff is likely to have more time to spend with you and can offer suggestions based on your needs or desires.

Local Roofing Contractor Earns National Recognition

by Liz Hersh

American Roofing Inc. of Lakewood received a GAF Master Elite Installation Excellence Award on Friday, April 8, 2011 in Savannah, Georgia at the annual GAF Materials Corporation Roofing Conference. This recognition is awarded to less than two percent of roofing contractors in the country who demonstrate exceptional roofing installation capabilities.

Anthony Vangelos, president of American Roofing, accepted the award for the company's work in residential and commercial roofing. Eligibility is based on inspections of completed roof systems. GAF Materials, a national manufacturer, inspects every roof installed by its certified contactors. At least 15 perfect inspections are required to receive the award.

"This award demonstrates American Roofing's commitment to providing quality service to its customers," said Vangelos. "It is one of the many reasons our customers choose our roofing systems."

rated in the top two percent of roofing contractors on a national level. According to Vangelos, this is one of the most sought-after designations in the industry. To receive this designation, roofing contractors must be fully licensed, adequately insured, demonstrate a reputation for providing quality roofing services and must be committed to ongoing professional training. Ameri-

can Roofing earned this designation in 2002.

American Roofing Inc. has been locally owned and operated since 1997. The company provides both residential and commercial roofing systems to customers in northeast Ohio. For more information, please call 216-226-0123 or visit www.americanroofing.com.



Another inredible image by Mary Breiner. Stop by the Root Café this month to see

GAF Master Elite contractors are *more of her photos, and to have a good cup of coffee or tea*.

Heirloom Veggie Sale with LEAF May 14th 3pm



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Lakewood Living History LHS Football Team 1902

by Rhonda Loje

The Lakewood Historical Society, in conjunction with the Lakewood Observer, is reaching out to all of Lakewood, present and past, whether you live here now or used to call Lakewood home, to help us remember Lakewood's history in photos. Each month, we will post a different photo of Lakewood's past along with the story that goes with it, to help everyone remember what Lakewood was, and get a feel for how the past informs the times we are living through now.

This photo was donated to the Lakewood Historical Society. It is the Lakewood High School football team from 1902. There has been a lot of discussion on our Vintage Lakewood page about the items hanging from the necks of the gentlemen in the second row. It has been determined that these



were nose or face guards. Right now we are looking for your help to identify these gentlemen. Teresa Coyne Andre-

Our Centennial City... Lakewood s Antiques And Oddities... The Pig Snout Ringer Tool

ani has written on our page, "I can look at our office (the Lakewood Alumni Foundation) to see if we have any way of figuring that out. Our archives are presently in storage until a suitable place is available after LHS renovation is complete, but it is well—organized and accessible. I'll see what I can do." Take a look and see if you can help us!

What stories do your pictures have to tell? If you would like to see your pictures of Lakewood's past in the Vintage Lakewood Corner, submit them to the Vintage Lakewood Facebook page (at http://www.facebook.com/pages/Vintage-Lakewood-Ohio/303047936066), or to the Lakewood Observer online, by signing into the Member Center at http:// www. lakewoodobserver.com and clicking on the Vintage Lakewood category. If you have actual photos and don't want to scan them into a computer, send them to Rhonda Loje, care of The Lakewood Observer at 14900 Detroit, Suite 205, Lakewood, and remember to send a selfaddressed stamped envelope, so your photos can be scanned and returned to you. The Lakewood Historical Society will choose a picture for each month's Vintage Lakewood Corner and publish it in the paper, along with posting it to the Vintage Lakewood Facebook page, whichever format you prefer. Come join us in celebrating Lakewood's history.

by Gary Rice

During the hardscrabble 1930's, many families raised three pigs annually to be used for food at various times of the year, including the Christmas and New Year's hams. To ensure the pigs did not escape from their pen by rooting out under the wire, it was necessary to ring their noses, so as to discourage the rooting-out process.

The two-person job went like this: one person held the pig still by straddling it, while the other person had a circular plier tool that held a clamping snout ring to be carefully placed between the pig's nostrils and squeezed shut while looking the pig right in the face. Obviously, the pig often objected to this indignity with squeals and wiggles galore. Often, the pig and the humans ended up in the mud, or worse.



Not long ago, I ran across these old snout-ringer pliers. Dad and I have had all kinds of fun trying to figure out how this tool might be useful these days...





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