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# THE LAKEWOOD OBSERVER

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Volume 9, Issue 6, March 20, 2013

*Edward FitzGerald Announces Gubernatorial Committee:*

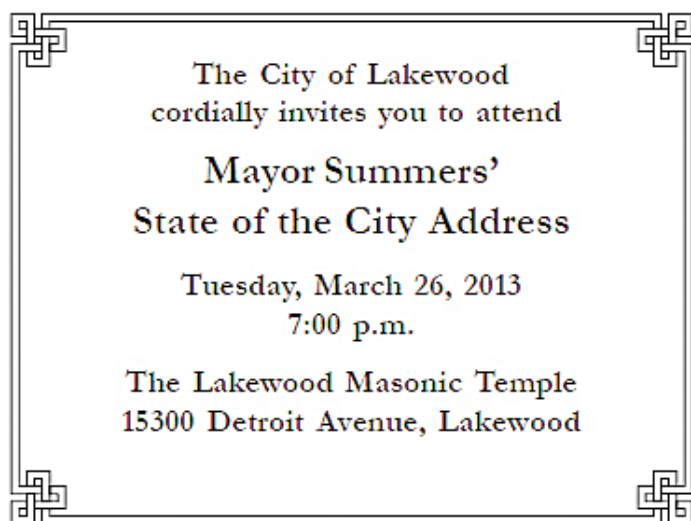
## County Executive Readies Run Against Kasich

by Chip Shannon

“Today, I’m announcing the formation of an exploratory committee to run for governor,” said FitzGerald in a video released on his web site. “But more than that, I’m beginning a conversation with you, the people of Ohio.”

FitzGerald highlighted his lifelong commitment to public service and touted his credentials as an FBI special agent, an Assistant County Prosecutor, the Mayor of Lakewood and Cuyahoga County’s first County Executive.

“When I started my career I took an oath to serve the public – to put you first. As a special agent with the FBI, I helped put crime bosses and corrupt politicians behind bars,” said FitzGerald. “Now as County Executive, I dismantled a corrupt political patronage



machine that was choking my county and holding us back.”

FitzGerald channeled the concerns of many Ohioans about the current state of affairs in Columbus.

“One thing I’ve learned is that many of us have the same concerns and questions about the direction of our state. I

believe Ohio has been let down by its leaders, especially a political establishment in state government who stopped listening to the people. They’re more interested in scoring partisan points or taking care of the insiders than focusing on what’s best for the middle class.”

FitzGerald criticized the Kasich administration’s record of gutting funding to communities and plans to raise taxes on middle class families.

“Do we really have to settle for a state government that robs our communities, forcing cuts to police, firefighters and teachers? Or is something better possible? Do we really have to settle for a Governor who wants new taxes on everyday Ohioans while giving big tax breaks for those at the top? Or is something better possible? I think something better is possible,

FitzGerald invited Ohioans from all corners of the state and political parties to join his campaign to reclaim Ohio.

“If you’re tired of state government taking its cues from the wealthy and well connected instead of Ohio’s middle class, join me. “If you’re tired of a status quo that passes the buck to local communities, while you get nickled and dimed to death, join me.”

FitzGerald closed by saying “Ohio belongs to all of us, not just political contributors or big corporations and everyone has a role to play in shaping Ohio’s future.”

For more information, visit [www.EdFitzGeraldForOhio.com](http://www.EdFitzGeraldForOhio.com)

## Shaughnessy And Favre Seek Re-Election To BOE

by Jim O’Bryan

School Board Members Betsy Shaughnessy and Edward Favre have taken out petitions for re-election to the Lakewood Board of Education.

Shaughnessy, who is in her fifth term on the Board, said, “We have listened to the concerns Lakewood citizens have and have made significant reductions to the budget. We are accountable to them to do our best to follow

their wishes. I’m excited with the possibilities ahead.”

Favre, in his fourth term, said, “We are asking the community to support a levy to stabilize the District’s finances and are obligated to see it through. We also have the responsibility of completing the facilities project and being ready to go when the state gives Lakewood the call. There are great challenges, and great opportunities.”

## Vosh, Lakewood’s Newest Music Club Opens To Rave Reviews

“Vosh,” Lakewood’s newest and hottest music club opened last week to packed nights and rave reviews. Read our full coverage on page 15 of this issue, and then, check it out for yourself.



photos by Jim O’Bryan

Vosh turns on the spotlight and gets ready for their first night open. Upper Right, Lakewood Ward One Councilman David Anderson -left and Lakewood Chamber of Commerce’s President and CEO Patty Ryan - right, flank the Krivosh family at the ribbon cutting.

## Kiwanis Spaghetti Dinner In New Location

by Gordon Brumm

The traditional Lakewood Kiwanis spaghetti dinner is moving. The new location is the Lakewood Catholic Academy, 14808 Lake Avenue, just west of Lakewood Park. The date and time: Saturday, March 23, from 4 to 7 p.m. In addition to the always outstanding spaghetti with meat sauce, guests will enjoy garlic breadsticks, desserts, coffee, tea and milk. All-you-can-eat is still the rule. Parking will be available at the rear of the building, which is handicapped-accessible.

Tickets are \$8.00 per person, available at the door or in advance from Kiwanis members. Children five and under eat free. As usual, proceeds from the dinner benefit Lakewood Kiwanis community projects.

## LEAF Presents: Intro To Beekeeping

by Heather Ramsey

You are invited to join the Lakewood Earth and Food (LEAF) Community for an educational session on beekeeping with Richard Manley on Wednesday, March 27th at 7 p.m. in the Engine Room, downstairs at the Buckeye Beer Engine (15315 Madison Avenue).

The presentation will be an introduction to beekeeping that will include how to get started, rules and regulations, bee biology and diseases, beekeeping management, and how to improve your skills. Richard Manley is an experienced beekeeper, teacher, and mentor dedicated to the well-being of

honey bees and the development of working relationships with community beekeepers to raise awareness. He has served as president of the Greater Cleveland Beekeepers Association, regional director for the Ohio State Beekeepers Association, and Deputy Apiary Inspector for Cuyahoga County.

As always, this LEAF educational event is free and open to the public.

For more information about LEAF and its educational events, find us on Facebook, check out our website at [leafcommunity.org](http://leafcommunity.org), or email us at [leafcommunity@gmail.com](mailto:leafcommunity@gmail.com).





School Board Meeting

# March 4th School Board Meeting

by Woody Calleri

The March 4, 2013 school board meeting was called to order at 7:00 PM by Board President Edward Favre. The meeting began with the Pledge of Allegiance, Roll Call and a motion to adopt the agenda (roll call vote - all Yes).

First on the agenda was a presentation by the advisors and student leaders of Dare to Care. Dare2Care is an Ohio-based non-profit organization dedicated to uniting lesbian, gay, bisexual, transgender, and straight youth in the Greater Cleveland community. Dare2Care is committed to the principles of transparent and ethical youth leadership development. They believe that as an organization they must imbue and demonstrate the character and courage that they hope to inspire in our youth in order to facilitate meaningful change. (taken from their website) The presenters spoke about the group's goals, history and future hopes. They also noted that they are 100% self-funded.

Following the presentation Mr. Patterson commented that he was very appreciative and respectful of the effort the group was showing. Ms. Shaughnessy then spoke about how the group was doing important work that translated directly to the workplace as companies/employees were dealing with similar issues.

Superintendent Patterson then informed the Board that he had attended a meeting with County Executive Fitzgerald about the property value re-appraisal local cities just completed. At that meeting, he was informed that Lakewood would be receiving a refund of approximately

\$115,000. He indicated that he wanted to set aside the refund for technology purchases for the students.

Following the Superintendent's report the Board turned to the Discussion of Agenda Items (Finance, Buildings, Education and Human Resources reports).

Mr. Einhouse gave the Finance Report. He presented a review of investments purchased and matured. He then reviewed January 2013 financials including funds received and funds expended. The January results were noted to be within expectations and guideline parameters.

The Building, Sites and Major Purchases Report was given by Ms. Barcelona. She stated that there were no items on the agenda for this meeting.

Ms. Shaughnessy delivered a six item Education report. The six items were: 1) a service agreement with PSI to provide a speech language pathologist at Lakewood Lutheran, 2) a resolution to make a board appointment to the Board of Lakewood City Academy, 3) a recommendation for 2013 summer school to keep dates, times and fees the same as last year, 4) a request to start a Foosball club at the high school, 5) a resolution to approve the Dare to Care trip to New Mexico (paying airfare) and 6) a report that the Lakewood Arts Festival had donated \$1,000 to be split between Garfield and Harrison.

Ms. Beebe presented the Human Resources report. There were 10 items for Certified Staff, 12 for Classified Staff, and 78 for Community Recreation and Education Staff. The disproportionate number of community Recreation and education items was due to the Rec department ramping up for summer 2013 offerings.

After those presentations, the board moved to the communications portion of the meeting. President Favre informed the Board that he had attended a meeting at the Methodist church on "Lessons from Newton." The meeting included conversations and presentations from experts in the fields of social work and mental health. He stated that "it was a good conversation to have." Dr. Wagner (LHS Principal) commented that he agreed with President Favre that it was a well-rounded discussion on how to keep kids safe. President Favre then noted that the Board had already discussed and addressed all of the issues brought up at the meeting. He finished by indicating that Lakewood was not missing anything and was ahead of the curve.

Ms. Beebe spoke about a study conducted by the secret service on the commonalities of events such as Newton. She indicated that there was a video on what can be done to detect problem behavior and prevent violent attacks. The video is available at <http://video.pbs.org/video/2336803730> and details the Safe School Initiative that's helped schools detect problem behavior. The bottom line of the video is that the best detectors are not gun detectors but human detectors.

Ms. Barcelona took the opportunity to thank Hayes Elementary for having her attend their reading program the prior week. She also thanked the H2O program for having her at their Gala event and allowing her to talk to the attendees about the levy.

Ms. Barcelona then discussed the results of a survey on the influences on the lives of teens. The survey was conducted in 1967, 1977, 1987, 1997, and 2007. She noted that the survey showed the positive impact of having a strong community like Lakewood. She also noted that in the 2007 the survey showed a shift in responses away from family and community to power and fame.

Following Ms. Barcelona's talk the floor was opened to all interested parties to speak to the Board. No one took this opportunity so the Board moved to the next agenda item.

The next item was 'Other Board Business.' During this time Ms. Beebe put forth several proposals for 1) the appointment of a hearing specialist and 2) the renewal of an Internet Service Provider agreement with North Coast Consulting. The ISP agreement was for 4 years at a slightly increased cost (\$368). However, because of Federal programs the all-in cost to the schools would only be approximately \$3 per user per year. Several questions were asked about the quality of service and tech support. Ms. Barcelona seconded both proposals.

Ms. Beebe also reviewed two resignations. There was a request to consider both of them on one reading rather than the normal two readings. All Board members agreed to waive the two readings and voted in favor of the motions.

At this point there was a motion to recess to a closed "Executive Session" for consideration of the employment of a Public Employee. After that discussion which is not open to the public or reporters, the School Board adjourned.



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Sunday, March 24, 2013  
Sunday, April 7, 2013

**Publish Date**

Wednesday, April 3, 2013  
Wednesday, April 17, 2013

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**14900 Detroit Avenue, Suite 205, Lakewood, OH 44107**

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**PRODUCTION** - A Graphic Solution, Inc.  
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City News

# Council Recognizes Historic Church With A New Song

Council President Brian Powers called the March 4, 2013 Council meeting to order at 7:32 P.M.

Councilman David Anderson (Ward I) then asked Council to consider passing a resolution celebrating a historic addition to St. Peter Episcopal Church. In November, a bell was installed in St. Peter's belfry, which has been vacant for 85 years. The funds to purchase the bells have only recently become available, due in large part to an anonymous donation. Anderson said that the church is now "able to add its song to the chorus of churches in Lakewood with the addition of a long-awaited church bell."

Some of the parishioners who were involved with bringing the bells to the church were at the meeting. They thanked council for the honor and told the story of finding the bells. A man in Michigan saves bells from buildings rather than seeing them end up as scrap. Several leaders from the church went up and listened to a some bells and chose two. One bell is 2,000 pounds and is connected to a wheel six feet tall for ringing. It rings in the tone of A-flat.

Council passed the resolution.

Councilman Shawn Juris (Ward-III) then submitted a letter giving a brief update on the feasibility study Council approved in July of 2012 regarding the hospitality industry. They ended up giving the study

contract to Hospitality and Leisure Advisers of Lakewood who completed the study in November. Councilman Juris asked that they refer the report to the Committee of the Whole to discuss it in detail with the Planning and Development Department and a representative from the Hospitality and Leisure Advisers.

Council referred the matter to the Committee of the Whole.

Next, Director of Planning and Development, Dru Siley, asked Council to consider a resolution that would allow the administration to enter into various agreements that will allow the City to continue with the SEED micro-loan program established by Council in 2006. The SEED program is designed to help Lakewood small businesses have the "appropriate level of oversight and business coaching," and does this by offering micro-loans to pay for the training or services. Until recently the City gave the economic development money that was to be used for the program to a Cleveland non-profit, WECO Fund, to manage the program. WECO has recently shut down operations; however the City wishes to continue the program. The proposed resolution will allow the City to make the proper arrangements so that it can do so.

Council referred the resolution to the Committee of the Whole for further discussion.

The Director of Human Resources, Jean Yousefi, then asked Council to consider a resolution that would allow the City to enter into a two year contract with Medical Mutual of Ohio. Medical Mutual is the insurance carrier for the City and they approached the City with an offer to lower the

administrative fee and lock it in place if they sign a two-year deal. If the City agrees to the deal it will save them approximately \$37,000 dollars over the two year period.

Council referred the resolution to the Finance Committee to be considered.

Coming to the end of the agenda items, Council President Powers adjourned the meeting at 7:52 P.M.

## New Voting Site For Two Ward One Precincts

Precinct 1D and 1E residents now join precincts 1A, 1B and 1C in the large gym at Harding. "There should be no crowding problems at this location," Thomas said.

The Board of Elections will mail Voting Location Notification cards to all affected voters. In addition, they will place 'New Voting Location' signs at McKinley school to remind voters on May 7th of the new location.

Lakewood Ward One Councilman, David Anderson, said that he is "confident that the County Board of Elections will be effective in communicating the movement of the voting location. I will certainly support the communication of this change in any way I can."

## AARP Free Tax Aide Help

AARP TAX-AIDE brings you free electronic filing of your tax returns. The IRS-certified volunteers are ready to help income taxpayers of all ages. You do not need to be an AARP member to receive this service. A photo I.D. and Social Security number are required at time of visit. Bring last year's tax return with you if possible.

AARP TAX-AIDE help is available Monday and Tuesday, Noon to 3:30 p.m. starting February 4th at the Lakewood Senior Center West, 16024 Madison Avenue. Entrance with handicap ramp and stairs located on the Northland side of the building. No appointment necessary. Walk in's welcome.

AARP TAX-AIDE help is also available by appointment at The Barton Center 14300 Detroit Avenue. Thursdays 9:00 a.m. until Noon. Call 216-221-3400 after January 2nd to schedule appointment.

AARP TAX-AIDE help is also available by appointment at The Lakewood Public Library Madison Branch 13229 Madison Ave., Tuesdays from Noon to 4:00 p.m. Call 216-228-7428 after January 2nd to schedule appointment.

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City News

# Arthur Avenue Shines Light On Democracy

by Jim O'Bryan

About 2 years ago some residents on Arthur Avenue took it upon themselves to initiate a street beautification project. They were looking to restore a historic old wall on the north end of the street where it meets with Detroit Ave. and to bring antique-style historic lighting to the street so that it would be like a step back in time. Building on a process that was used to bring the same lighting and in this case trees and a median to Alameda and following the city charter, rule number Section XVI, article 9 in the city charter: "No public improvement, the cost or part of cost of which is to be specially assessed on the owners of property, shall be made without the concurrence of three-fourths of the members of Council elected thereto, unless the owners of a majority of the foot frontage to be assessed petition in writing therefor in which event Council, a majority of the members elected thereto concurring, may proceed with the improvement in the manner provided herein."

Arthur Avenue is one of those classic Lakewood streets that is becoming kind of lost in our transition into a new cool community. Large lots, stately but not oversized period homes. There are many streets in Lakewood that carry the same style, elegance and grace, or historic turn-of-the-century feeling. Grace, Cohasset, Clarence, Thoreau, Clifton, West Clifton, Riverside, Nicholson, Edgewater, Lake, Chase with its classic catalog homes, etc. Even Birdtown or Birdville to be historically accurate, when taken on the whole contains many historic buildings and

neighborhoods that could undergo this historic transformation and make sense. Take a drive down Alameda and see if the lighting does not make it one of the nicer streetscapes in Lakewood. This was at one time going to be the showcase street for this style of street renovation, but then CEI refused to remove the power poles and they are main power carriers from the power station on Athens and Plover.

Back to Arthur Avenue, residents Patty Ryan and Sean McDermott put together a committee of approximately eleven other residents who started to talk with neighbors informally at first and then in organized neighborhood meetings, block parties and individually trying to build critical mass while explaining the process, the style of lamps and cost. The reception was good, not great but good, many residents seemed eager to bring more style and grace to the neighborhood. Some seemed less eager at the \$3000 assessment per household, but they were told that it could be spread out over 10 years paid with the taxes, which eased some minds and moved the strictly organic and property-value-adding project along. Early on it was decided that the beautiful stone walls at the entrance to Arthur from Detroit would

not be of equal improvement-value to all residents especially those on the southern end of the street so it was dropped, reducing the cost per resident by almost half, down to \$1800.

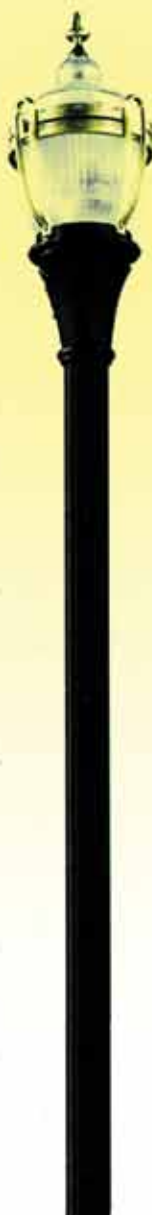
The idea is not without opposition. Some residents have thought that the added assessment could or would throw unwarranted financial hardship on their families, which is one of the reasons the city charter reads that you need a majority of City Council to proceed, and the clause that allows for the improvement costs to be spread out over ten years of property taxes. A way to ease the burden to all that need it, though also not without penalty as it could accrue interest which will add approximately \$430, though it may not depending on the funding source the city uses.

There are other ways that the cost could be brought down on other streets aiming to bring historically correct lighting or other improvements to their streets. If the lighting and/or underground wiring which gets rid of the unsightly overhead maze of wires is done while the streets are being repaved, some of the cost can be absorbed or reduced by doing it at the same time. It should be noted that unless the curbs are being torn up, the costs will

not be noticeably reduced. However if the curbs are being replaced, the conduit and wires can be laid at the back of the shallow trench the curbs sit into before being backfilled. So every street that is looking at resurfacing should think long and hard about doing improvements at that time, instead of later. Another way to save money is if the city decided on a period style lamp, and purchased them in bulk. As we all learned in high school and college, quantity purchases can save lots of money later.

Arthur was not ready at the time of their resurfacing to proceed but they are ready now. While the charter for improvements on a street do not carry any regulation for percentage of residents needed to agree, Patty Ryan and Sean McDermott have gotten 70% of the residents onboard, figuring that to be a true show of democracy, which when presented to council will help persuade a majority to vote in their favor and grant the street the right to put the historic lighting back on the street.

You may want to talk to your neighbors about whether your street might benefit from erecting historically correct lighting in your neighborhood. The model set forth by Arthur Avenue, with a majority of the neighbors involved and willing to sign off on the beautification project, is a more democratic one than the one set forth in the city charter. After all, we live in a democracy, and should make sure a majority of the people that will be paying the bill are ok with picking up the tab.



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# Lakewood Public Library

## Filmmakers Premiere Kubrick Documentary At LPL

by Leana Donofrio

Stanley Kubrick has always been someone cinephiles and filmmakers love to hotly debate. His early masterpiece *Paths of Glory* is considered by experts to be one of the best-constructed and significant American films, but remains one of the most marginalized. The documentary *Anatomy of a Film* offers an in-depth analysis of the entire picture. Going beyond anything found in DVD extras, this film features an exclusive introduction by star Kirk Douglas and commentary by producer James Harris and cast member Richard Anderson.

A special screening of *Anatomy of a Film* will be presented at Lakewood Public Library with Director David Spodak and Producer Charles Moore at 6 p.m. on March 30 in the Lakewood Public Library Main Auditorium.

The project was conceived to study the modern art form of cinema with the same level of concentration often given to literature, music, painting and sculpture. The primary objective is to deepen audience understanding and appreciation for the craft and art of filmmaking by combining the subjects of production, technique and aesthetics with historical perspective. The result is a detailed and enjoyable analysis of a film of indisputable quality.

Moore, a Lakewood resident, took a moment to talk about his latest film.

**What drew you to *Anatomy of a Film/Paths of Glory*?**

**CM:** The opportunity to collaborate with David Spodak and my deep intrigue with Stanley Kubrick's "*Paths of Glory*."

I met David a number of years ago while working on a film project being produced by another filmmaker. That project never materialized (as many don't) but the take away for me was the personal and professional relationship



I was able to establish with David. His depth of knowledge in world cinema and history, combined with his industry experience as a Line Producer and 1st Assistant Director gave the two of us plenty to chat about (and me much to learn from) and we also shared a similar sense of humor which tends to go a long way when working in independent filmmaking. David called me in 2008 and told me about an idea he had to produce a documentary analysis on Stanley Kubrick's "*Paths of Glory*," a film we both loved, but one which remained generally unknown to many filmgoers. If done well, I felt the final outcome of such a detailed analysis would make for an excellent educational tool for individuals studying the craft of filmmaking, as well as being an enjoyable viewing experience for a general audience intrigued by the amount of time, effort, planning, resources and often luck that come into play when making a great motion picture like "*Paths of Glory*."

**You've been involved in many aspects of filmmaking. What part do you especially love/hate?**

**CM:** Well, my perspective these days is that I may "hate" to "love" all aspects of filmmaking, as it might have been better to stay focused on one specific discipline--hard to say. But, growing up I worked at a movie theatre and became fascinated with the hundreds of names and job titles listed in the final credits of each film. It seemed incredible that it took so many people to put a film together and I was curious about the different facets involved in the production of a motion picture (I still am--it's a complicated industry). When I became involved with independent filmmaking, I was happy to be involved at any level or position, and eventually the approach of saying, "Sure -- I'll be glad to help out with that," led to a broader range of job responsibilities and opportunities. Over the past few years I've become more interested in developing and producing original content from the ground floor, which is a very challenging task at hand, so it may be interesting to ask me the same love/hate question a few years from now when my experiences and opin-

ions are deeper and more formulated, but for now my positive optimism on all things remains in check.

**What do you hope the viewer gets from "*Anatomy of a Film*"?**

**CM:** Love or hate the films of Stanley Kubrick, there is no denying his prolific passion and unrelenting drive to master techniques in filmmaking to help best realize the stories he wished to convey and share with audiences. Our goal with "*Anatomy of a Film*" is to highlight at a high level the thought processes Kubrick developed at this point in his filmmaking career and how he applied learned techniques and decision making to this one specific motion picture. Simply said, "*Anatomy of a Film*" looks to provide a deeper audience understanding and appreciation for the craft and art of filmmaking.

To learn more about the film and the filmmakers visit [www.anatomy-film.com](http://www.anatomy-film.com). For a complete listing of all events at Lakewood Public Library visit [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org).

### \$1,000 Reverse Raffle To Benefit Meghan Cawley

Meghan, daughter of Lakewood Local 382 Firefighter Joe Cawley, was born with several severe birth defects including hydrocephalus and Klippel-Feil syndrome. She has endured two brain surgeries and she is facing future surgeries, out-of-state, for highly specialized care. Despite having been through so much, Meghan's always ready to brighten your day with her beautiful smile!

**When: April 20th, 2013**  
**Where: St. Mary's Banquet Hall**  
**3256 Warren Rd**  
**Cleveland, OH 44111**  
**Price: \$50 per ticket**

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## March Events

**Assisted Living Building | 1381 Bunts Road, Lakewood**  
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### ASSISTED & INDEPENDENT LIVING OPEN HOUSE

**Saturday, March 23, 2013**  
**11:00 a.m. - 12:30 p.m.**

*Come and enjoy a complimentary  
 lunch or dessert!*

**\*\*SPECIAL APPEARANCE BY THE  
 EASTER BUNNY AT 11:00 AM\*\***

### LUNCH & LEARN

**"For Women Only: Regaining  
 Bladder & Bowel Control"**

**Presented by:**  
**Arpna Masuraha, Physical Therapist**  
**Cleveland Clinic**

**Thursday, March 28, 2013**  
**at 11:30 a.m.**

*Space limited. RSVP early to 216-912-0800.  
 Complimentary lunch provided!*



# Lakewood Public Library

compiled by Leana Donofrio-Milovan

## March 20

### Playhouse: “Good People,” Great Theater

In Boston’s Southie, this month’s paycheck covers last month’s bills, and Margie Walsh has just lost her dollar store job. Take a tour of David Lindsay-Abaire’s fierce and funny “Good People” from the director’s seat.

Wednesday, March 20 at 7:00 p.m. in the Main Library Auditorium

## Wednesday, March 20

### Introduction to Ancestry.com Library Edition

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

6:00 p.m. in the Main Library Learning Lab

## Thursday, March 21

### Meet the Author: “The Midwife’s Tale” By Sam Thomas

It is 1644 and Parliament’s armies have risen against the King and laid siege to the city of York. Even as the city suffers at the rebels’ hands, midwife Bridget Hodgson becomes embroiled in a different sort of rebellion. One of her friends, Esther, has been convicted of murdering her husband and sentenced to be burnt alive at the stake. Convinced that Esther is innocent, Bridget travels from the homes of the city’s most powerful families to the alleyways of its poorest neighborhoods, searching for the real killer. As she learns more about Esther’s murdered husband, she discovers that ostentatious Puritanism can hide a deeply sinister secret life and that tyranny and treason often go hand in hand. Against the backdrop of the British Civil War, historian Sam Thomas spins a fascinating debut novel filled with mystery and scandal. Books will be available for sale and signing at the event.

7:00 p.m. in the Main Library Auditorium

# LPL Children/Youth Events

compiled by Eric Knapp

## Friday, March 22

### Wonderful World of Bubbles - For the whole family

The magnificent Bubble Lady creates acrobatic bubbles, bouncing bubbles, and square bubbles too! Free and open to the public, no registration necessary.

7:30 p.m. in the Main Library Multipurpose Room.

## March 21 or March 28

### Spelling Bee - For students fifth through eighth grade

Grab a dictionary and spell your way to the top. There are three preliminary rounds available, and students must choose one of the three to enter this contest. To register, please stop in or call (216) 226-8275, ext. 140.

Main Library Multipurpose Room. Choose one: March 21 or March 28.

## Wednesdays, March 20 – May 8

### Lord of the Books - For students fifth through eighth grade

Attention Hobbit & Lord of the Rings fans! Join the armies of Middle-Earth in a great quest for the One Ring! As players in the Fellowship of the Library, you will take on many exciting team-based challenges in this seven-week program inspired by J.R.R. Tolkien’s fantasy novels! To register, please stop in or call (216) 226-8275, ext. 140.

7:00 p.m. – 8:30 p.m. in the Main Library Multipurpose Room.

## Sundays, April 7 and May 5

### Origami Go - For students sixth through twelfth grade

Origami Go is for those who have never made a crease to seasoned pros who want to show off their skills. Each session begins with basic fold techniques and transitions to a group project. After that, it’s origami free-time. Supplies and project books provided. Attend any or all three sessions. To register, please stop in or call (216) 226-8275, ext. 140.

6:30 p.m. – 7:30 p.m. in the Main Library Activity Room.

## Family Weekend Wonders

Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. These free programs are offered every weekend throughout the year at both the Main Library and Madison Branch. No registration is needed. Check out our website ([www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth)) for times and upcoming themes.

Main Library Activity Room and Madison Branch Auditorium

## Saturdays at 11:30 a.m. and Sundays at 3:30 p.m. Weekends With Wee Ones

### For families with children under 2 years old

Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes and, of course, sharing books. We will provide materials and ideas for those wishing to continue the fun at home. Programs are offered every weekend throughout the year and there is no need to register in advance.

Madison Branch Children’s and Youth Services

## Saturday, March 23

### Lakewood Art House Cinema

#### “The Science of Sleep” (2006), Directed by Michel Gondry - Rated R

In a patchwork paper town made of cardboard and string, Stephane and the girl next door ride a magical stuffed horse and fall in love. But dreams can be deceiving. This constantly inventive, romantic fantasy of imagination versus logic will break your heart in all the right places.

6:00 p.m. in the Main Library Auditorium

## Sunday, March 24

### Sunday with the Friends: Inside the WEWS TV Video Vault: 65 Years of Cleveland TV History

Ever since Channel 5 signed on as Cleveland’s first TV station in 1947, they’ve been broadcasting some of our favorite TV memories. Veteran news cameraman Tom Livingston has been digging through the station’s archives to remind us of a glorious past with clips of The Gene Carroll Show, Polka Varieties, The Morning Exchange, Fred Griffith, Dorothy Fuldheim and breaking news as it happened.

2:00 p.m. in the Main Library Auditorium

## Saturday, March 30

### Documentary Film

#### “Anatomy of a Film” (2012), Directed by David Spodak - Unrated

Stanley Kubrick is arguably the greatest film director of all time. But what made him so good? “Anatomy of a Film” attacks the question, taking his early triumph, the controversial World War I drama, “Paths of Glory,” and dissecting it scene by scene—quite literally. The entire film is shown from beginning to end as the filmmakers present a master class on Kubrick’s technique with additional commentary from Kirk Douglas, producer Jim Harris and actor Richard Anderson. This unforgettable evening, presented by the filmmakers, is cheaper than film school by at least a hundred thousand dollars.

6 p.m. in the Main Library Auditorium

## Sunday, March 31

Holiday: Easter – Closed

## Wednesday, April 3

### The Church of St. James:

#### Architectural History of a Distinctive Landmark

The reopening of the Church of St. James the Greater was a pivotal moment in our region’s cultural heritage. This presentation by church historian Tim Barrett covers the architectural history and highlights the many challenges that accompanied the completion of this monumental edifice. Compare St. James, in all its glory, to illustrations of the medieval European cathedrals that served as the inspiration for its design and lavish detailing.

7:00 p.m. in the Main Library Auditorium

## Thursday, April 4

### National Poetry Month

#### Feeling into Poetry; Feeling into Lakewood

#### “Captain Poetry’s Sucker Punch: A Guide to the Homeric Punkhole, 1980-2012” by Kenneth Warren

Kenneth Warren explores how C.G. Jung’s psychology of types provides a set of cardinal directions for engaging four records of interactive knowledge spoken through poets, punks, and Lakewood visionaries. The talk will draw on the former Library director’s recent breakthrough book of history, criticism and imagination, “Captain Poetry’s Sucker Punch: A Guide to the Homeric Punkhole, 1980-2012.” Joe Napora writes, “If you have any interest in poetry, the poetry that matters, Ken Warren’s “Captain Poetry’s Sucker Punch” needs to be your constant companion. It is a critical examination of the past thirty years of poetry (plus some film & music), and it’s a language event in itself, a poetic mirroring of the occasion for its writing of not only what’s new but what’s news worthy. The list of writers, essential but too often ignored, is impressive: Kerouac, Snyder, Corso, Wakoski, Acker, Eshleman, Doubiago, Eigner, d. a. levy, Susan Howe, Hirschman, Oppen, Tarn, as well as cultural figures like John Cage, Simone Weil, David Lynch, Bo Diddley, and including the major revision of the Charles Olson and Vincent Ferrini relationship, the importance of Jack Clarke, teacher, scholar, poet, all set in the human context (the Homeric subtitle) that makes even the archaic contemporary.” Books will be available for sale and signing at the event.

7:00 p.m. in the Main Library Auditorium

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Lakewood Public Library

Captain Poetry Kicks Off National Poetry Month

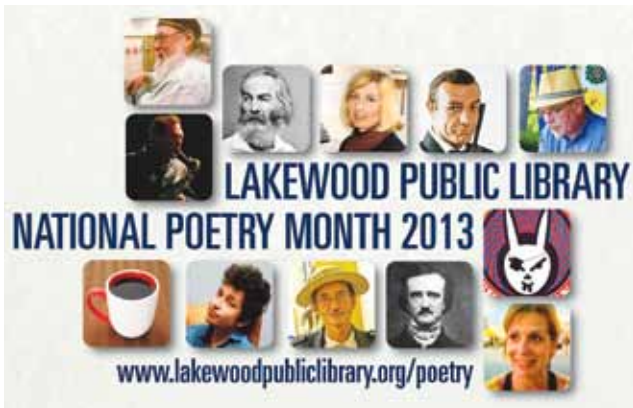
by Ben Burdick

The truth is that everybody likes a good poem now and then.

Maybe it was something that happened to us in school that made us harden our hearts to a literature that has no rules, but thousands of forms. Perhaps we just don't have the time anymore with all of the world's songs, books, movies and TV shows invading every waking moment through the telephones in our pockets. Whatever the reason, the fact is that poetry has become a divisive topic in our culture. While some still embrace poetry-- too many do so as a badge of outsider status. Other people just shut down at the mere mention of poetry, labeling it elitist, intellectual or somehow suspect.

But deep down, we all still love the stuff. We know that there is an inherent beauty to words all by themselves—to certain phrases, images and sounds that sound just right. Just consider the delight of a child stumbling onto a pair of rhyming words. And what about the resurgence of magicians, sorcerers and witches in our popular culture? Is there something poetic about a wizened, off-beat character who can transform the world around him by reciting dramatic words marked by alliteration, assonance and rhyme?

The Lakewood Public Library celebrates National Poetry Month every April because we have an inkling that you'd be disappointed if we didn't. Former Library director Kenneth Warren will say the magic words that begin



For the full slate of programs for children and adults, visit [www.lakewoodpubliclibrary.org/poetry](http://www.lakewoodpubliclibrary.org/poetry).

The keynote speaker, Kenneth Warren, returns to the Library on Thursday, April 4 with "Feeling into Poetry; Feeling into Lakewood." He'll explore how C.G.



Punk Rock Legend Dave Thomas of Pere Ubu and Rocket From The Tombs shows off his constant companion while recording the new Rockets CD and on the road.

this year's revelry and Susan Weber will sing some of Bob Dylan's words to close things out once we get closer to May. As a special treat, the Library will be giving away free copies of "Poems and Problems: Inspired by Peter Diepenbrock's Transversion," a book of poems, photographs and math problems inspired by the sculpture in front of Main Library, at every event. (Supplies are limited.)

Jung's psychology of types provides a set of cardinal directions for engaging four records of interactive knowledge spoken through poets, punks, and Lakewood visionaries. The talk will draw on his recent breakthrough book of history, criticism and imagination, "Captain Poetry's Sucker Punch: A Guide to the Homeric Punkhole, 1980-2012." Joe Napora writes, "If you have any inter-

est in poetry, the poetry that matters, Ken Warren's 'Captain Poetry's Sucker Punch' needs to be your constant companion. It is a critical examination of the past thirty years of poetry (plus some film & music), and it's a language event in itself, a poetic mirroring of the occasion for its writing of not only what's new but what's newsworthy. The list of writers, essential but too often ignored, is impressive: Kerouac, Snyder, Corso, Wakoski, Acker, Eshleman, Doubiago, Eigner, d. a. levy, Susan Howe, Hirschman, Oppen, Tarn, as well as cultural figures like John Cage, Simone Weil, David Lynch, Bo Diddley, and including the major revision of the Charles Olson and Vincent Ferrini relationship, the importance of Jack Clarke, teacher, scholar, poet, all set in the human context (the Homeric subtitle) that makes even the archaic contemporary." Books will be available for sale and signing at the event.



Ken reading from Capt. Poetry's Sucker Punch to Steve Davis.



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# Lakewood Schools

## District Students Land Loads Of Science Fair Honors

by Christine Gordillo

Five high school and a dozen middle school students participated in the 59th annual Northeastern Ohio Science & Engineering Fair at Cleveland State March 7 and all came away with an award or recognition. Leading the way was freshman Cate Schleckman's first-place award in the Environmental Science division.

There were lots of second place awards to go around for Lakewood students. In addition to Schleckman's first place showing, all the rest of the LHS entrants garnered second-place awards and seven of the middle schoolers earned second place. The fair attracted 605 projects from 95 schools in the seven surrounding counties.

The following are all the students who participated in the fair, their recognition and category:

**Garfield:**

- Ian Bell – 2nd place, physics
- Sandor Sundem – 2nd place, physics

**Harding:**

- Lauren Klann – 2nd place, health and medicine
- Devin Lavrisha – 2nd place, physics
- Elena Mulready – 2nd place behavioral science
- Sophia Nanni – 2nd engineering, Special awards: \$50 from American Institute of Civil Engineers, Medal & Certificate from US Navy/Marine Corps



Projects presented by Harding Students at the annual Northeast Ohio Science & Engineering Fair.

- Caleigh Sheehan – 2nd place physics
- Rachel Daso – 3rd place environmental science
- Abbey Stone – 3rd place behavioral science
- Melina Lawrence – Honorable mention, behavioral science
- Julia Neff – Honorable mention, biology
- Emma Yonkers – Honorable mention, health and medicine
- Lakewood High:**
- Cate Schleckman – 1st place, environmental science. Special awards: CSU Dept. of Biology & Geology; Environmental Science Stockholm Junior Water Prize
- Haylee Campbell – 2nd place, behavioral science
- Katelyn Martin – 2nd place, behavioral science
- Abigail Norman – 2nd place, behavioral science
- Jimmy Toner – 2nd place, physics



LHS Director of Orchestras Beth Hankins (second from left, front row) will receive Yale University's Distinguished Music Educator Award in June at a Music in Schools Symposium.

## Orchestra Director Hankins Earns Yale Distinguished Educator Award

by Christine Gordillo

Elizabeth Hankins, director of the Lakewood High School orchestra program, has been selected as one of 50 music educators from across the country to receive Yale's Distinguished Music Educator Award and be invited to attend Yale University's 2013 Symposium on Music in Schools.

Hankins' letter of congratulations noted that "from a pool of nearly 300 nominees representing 45 states, you were chosen by our panel of music professionals for your outstanding accomplishments and vision as a public school music teacher."

"The Lakewood School District is very proud and honored to have Beth Hankins selected to receive the Yale Distinguished Music Educator Award," said Superintendent Jeffrey W. Patterson. "She is an accomplished master teacher with a great deal of passion and vision for the music teaching profession. It is nice to see her receiving such a high honor at a prestigious university."

Hankins wished to thank Assistant Superintendent, Dr. Kevin Bright, for nominating her for the award as well as "all my wonderful Lakewood students past and present who inspire me everyday to be a better teacher." She continued, "I am eager to sit with other distinguished educators in a form that invigorates thought and discussion. Having the opportunity to interact and

learn from some of the world's most preeminent music/arts educators is a dream come true."

Educators chosen to attend the symposium have all expenses paid for the four-day event in New Haven, Conn., this June. The symposium will include two days of breakout workshops, discussions and an evening concert. Hankins will receive her award at a special dinner the final evening of the symposium. The symposium is held biennially as part of Yale's School of Music "Music in Schools" initiative.

Hankins conducts the String Orchestra, Philharmonia Orchestra, Symphony Orchestra, Chamber Orchestra and next fall will add a fifth orchestra, Camerata. She is the founding director of The Lakewood Project, an alternative and innovative rock orchestra. The Lakewood High School orchestras consistently participate in the OMEA State Orchestra Adjudicated Events receiving the highest rating of Superior.

Hankins has a Bachelor's in Music Education from Oberlin Conservatory at Oberlin College and a Master's in Education from Baldwin-Wallace College. She is currently pursuing a PhD in Music Education at Case Western Reserve University. In 2003 she was named the American String Teachers Association "Teacher of the Year" for Ohio.

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# Lakewood Schools

## School On A Saturday?

by *Nina Zanghi and Abigail Allio*

Do you like history? Do you like sarcophagi and Ancient Egyptians? Then, the Cleveland Museum of Art is just for you! On a recent Saturday, the sixth graders in Mr. Spooner's Energy program traveled to the museum and got their own presentation from Egyptologist Mr. Bohac, who used to be a curator for the museum. The class was there to get more information for their study on Ancient Egypt. Also for their projects, which were about pyramids, burial chambers and sarcophagi. They also had to look like the real thing and this was a chance to see an example.

As the students walked into the

exhibit, they found a collection of 100 ancient Egyptian artifacts on display in front of them, including two mummy cases in the middle of the room. The walls were decked with tablets from tombs with pictures and hieroglyphs drawn on them. After a few minutes of looking around, they were called over by Mr. Spooner because Mr. Bohac had just arrived and was ready to give his presentation. One of the first things he had said was that this collection was one of the best in the entire world. Many other museums had asked to borrow Cleveland's collection.

For two hours, the students, their parents and Mr. Spooner gathered

around Mr. Bohac, listening closely to what he had to say about each artifact. They discovered that each held its own ancient history of hard work and religion. Mr. Bohac explained paintings that were found in tombs and also interpreted some of the hieroglyphs on them.

As they moved on to the sarcophagi, they discovered the sarcophagi found in old mummy movies aren't the only versions of a sarcophagus. They learned there was a mummy case and a coffin. The coffin was decorated with hieroglyphs talking about that particular

person's journey to the ancient Egyptian underworld, their life, and the gifts the family of the deceased person wanted to leave behind. How do we know that? Because Mr. Bohac read off the coffin and pointed out mistakes that the person who had written the hieroglyphs had made. The coffin was supported by the four sons of Horus at the corners.

So, after the whole trip, the students found that each artifact held its own history and culture, and came away with a little up close and personal knowledge of Ancient Egypt.

## We Skype, Do You?

by *Marisa Campbell*

Mr. Spooner's sixth grade class at Harding recently got the chance to Skype with two time Newberry Honor winning author, Karen Cushman. After reading her book "Catherine Called Birdy" she gave us some fantastic background information about the process of writing a book and how she prepared for writing it.

Mrs. Cushman started off by telling us that she never thought she would be a writer, but it was a place she could let out feelings. She also loved reading; in fact her inspiration was the book was "The Secret Diary of Adrian Mole." Although she enjoyed the hobby of writing she had stopped in college, and it took her 20 years to finally sit down and write again!

She also shared some great tips with us, like to always write, read and

revise, write as many drafts as you need, and never give up. "No matter what you do," she said "you can do it," and she most certainly did!

I actually got a chance to talk one-on-one with Mrs. Cushman as she answered a question me and my group came up with. "What was your biggest accomplishment personally/professionally?" Taking a little time to think for a moment she says it was putting her words on paper after procrastinating for 20 years.

The Skype with Mrs. Cushman was quite the learning experience. Its really amazing being able to talk to someone about how they actually went about writing the book we read! She had one final comment before she left, "I can be part of a profession that I am proud of." She most certainly should be proud!

## District Open Enrollments Begin

by *Christine Gordillo*

Open enrollment for Lakewood City Schools begins in April for middle schools and May for elementary schools.

Middle school open enrollment period for current Lakewood City School students will run April 9 -May 24, 2013, for the following school year. Applications will be processed on a first-come, first-served basis and will be available online and in the buildings beginning April 9. Parents will be notified in a timely fashion before the first

day of school. Students moving into the district during the summer are eligible to apply for open enrollment for a period of one week after the enrollment date but no later than two weeks before the first day of the school year.

Open enrollment requests for all registered elementary students may be submitted beginning May 1, 2013. On May 1 only, requests will be accepted from 8:00 a.m. to 4:00 p.m. at the former McKinley Elementary School, **continued on page 18**

## 3 Volunteer Openings: Adult Athletic Commission

by *Mitchell Robida*

The Lakewood Community Recreation & Education Commission (CREC) is an advisory volunteer commission providing leadership and direction to the Lakewood City Schools Recreation & Education Department. CREC has a Youth Athletic Commission, and an Adult Athletic Commission made up of 7 members each, that meet once a month. CREC is looking to fill three vacancies on the Adult Athletic Commission. Candidates must reside in Lakewood, and have a genuine interest in Lakewood recreation and education.

Interested candidates should send a letter of interest to: The Lakewood City Schools Recreation and Education Department, c/o Jim Reitenbach, Director; 1456 Warren Road, Lakewood, OH 44107. Or email at [jim.reitenbach@lakewood.k12.oh.us](mailto:jim.reitenbach@lakewood.k12.oh.us). Deadline for accepting applications is March 25, 2013.

## Cardboard Boats Make Big Waves At High School



Shown competing in the March 6 event are Steve Sorger (l.) and Adam Farunia.

by *Randy Varcho*

Over 230 junior and senior physics students participated in the 11th Annual Lakewood High School Cardboard Boat Regatta, an event which encourages the real-life application of concepts learned in physics classes. The boats, constructed only of brown cardboard and clear packing tape, must hold a minimum of two students whose goal is to complete the 25-yard journey across the LSH pool.

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Jim Keady shares his stories of living with Nike's factory workers and his decade-long effort to end sweatshop abuses.

This is a free event but RSVP is appreciated:  
216-987-5849.  
Light refreshments will be served.

Presented by the



Lakewood Is Art

Broadway At The Beck: “Next To Normal”

by Lauren Fraley

American musical theatre is brimming with “feel-good musicals” but The Beck Center (in partnership with Baldwin-Wallace University’s Music Theatre program) has made the bold move of presenting what The New York Times called “the feel-everything musical.” It’s “Next to Normal” - a story about family dysfunction and mental illness in a (next to) normal suburban family. But it’s more than that, and this production proves it - it’s also about love and loss, confrontation and denial. There’s no way to hide from emotions in the roller coaster ride of this story, and in The Beck’s production in particular, the intimacy and immediacy of the experi-

ence may stun you in every way.

There’s no place for an actor to hide either, in this small performance space, and this ensemble deals with the subject matter with subtlety, nuance and depth. Their natural deftness is a perfect match with Victoria Bussert’s smart direction that both intensifies the finer points of these family relationships and highlights the hugeness of a fractured and off-balance world. If you loved her work in last season’s totally explosive “Spring Awakening” at the Beck, you won’t be let down by this latest piece.

Katherine DeBoer (a former BW student) plays Diana, a wife and mother, diagnosed 16 years ago with bi-polar disorder, though, as they determine, the diagnosis may not have been complete. Her husband Dan (played by Scott Plate) is the one who stays by her side, from doctor to doctor (two of whom are played by Phil Carroll). With the relationship DeBoer and Plate have crafted, there is the constant question: Is Dan is a loyal husband and complete enabler; or as Dan says himself, “Who’s crazy?”

BW students Chris McCarrell and Caroline Murrah are also especially compelling as Diana and Dan’s children. McCarrell is seductive, whipping and altering your perceptions in even the smallest of moments, while Murrah beautifully layers fears atop thirst for love, atop embarrassment of her family, particularly hiding it from her boyfriend Henry, played by smooth-voiced Ellis Dawson.

As if this wasn’t already enough to stir up something great, the orchestra,



Dan reassures Diana: from left to right, Chris McCarrell (standing in background) as Gabe, Phil Carroll\* as Dr. Fine, Katherine DeBoer as Diana, and Scott Plate\* as Dan.

under Nancy Maier’s musical direction, is incredible. Small but mighty (without scrimping on the number of necessary live musicians!) they switch seamlessly from style to style, and give generously to not just the rock opera genre, but this particular story that banks so heavily on the almost constant musical undercurrent.

The Beck is aiming to engage a new and more diverse audience with so many of their pieces this season, but this one is worth particular mention. It’s heartening to see a matinee performance with college students and retirees having a conversation after the show, but ultimately not surprising - this musical has something deeply resonant for anyone who self-identifies as human.

“Next to Normal” runs March 1 through April 21, 2013 in the intimate Studio Theater. Show times are 8 p.m. Fridays and Saturdays and 3 p.m. Sundays. There are no performances on Sundays, March 31 or April 14. Tickets are now on sale.

Tickets are \$28 for adults and \$25 for seniors (65 and older) with an additional \$3 service fee per ticket applied at time of purchase. Student tickets are \$15 with valid I.D. (includes service fee). Group discounts are available for parties of 13 or more. Purchase tickets online atbeckcenter.org or call Customer Service at 216.521.2540, ext. 10. Beck Center for the Arts is located at 17801 Detroit Avenue in Lakewood, just ten minutes west of downtown Cleveland. Free onsite parking is available.

This production of “Next to Normal” is presented through special arrangement with Music Theatre International (MTIshows.com) and is sponsored by the

residents of Cuyahoga County through Cuyahoga Arts and Culture and the Ohio Arts Council. Beck Center for the Arts is a not-for-profit 501(c)3 organization that offers professional theater productions, arts education programming in dance, music, theater, visual arts, early childhood, and creative arts therapies for special needs students, and free gallery exhibits featuring local, regional, and international artists.

Lauren Joy Fraley is a recent graduate of Bowling Green State University where she studied Theatre and Arts Management. After working for the Children’s Theatre of Charlotte, NC and touring with CLIMB Theatre based out of Minneapolis/St. Paul, MN, she is now working in the Community Engagement and Education Department at PlayhouseSquare and has returned to living in Lakewood where she grew up.

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## Lakewood Is Art

# Beck Center Presents Wacky Dark Comedy “The House Of Blue Leaves”

by Fran Storch

Beck Center for the Arts presents John Guare's award-winning play, “The House of Blue Leaves,” March 22 through April 21, 2013 on the Mackey Main Stage. Show times are 8 p.m. Fri-

days and Saturdays and 3 p.m. Sundays. There is no performance on Sunday, March 31. Tickets are now on sale.

Winner of the 1971 Drama Critics' Circle Award for Best Play and the Obie Award for Best American Play, “The

House of Blue Leaves” tells the story of Artie Shaughnessy, an aspiring songwriter who works as a zookeeper by day, performs in seedy lounges at night and lives in Queens with his schizophrenic wife, Bananas, much to the chagrin of his mistress, Bunny. When an old school buddy, now a successful Hollywood movie director, arrives back in town, Artie plans to escape the life he despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

Directed by Russ Borski, “The House of Blue Leaves” features Equity actors Robert Ellis as Artie and Juliette Regnier as his mentally ill wife, Bananas. “I am thrilled to direct this zany farce,” remarked Borski, “that explores the dark side of the American dream, the humiliation of our dreams, and examines our collective obsession with celebrity and how we pin our hopes on lives distant from our own.” Broadway.com called “The House of Blue Leaves” a “crazy mix of comedy and tragedy, truth and absurdity,” and the New York Daily News said it is “a brilliant play... wacky...and outrageous.”

Tickets are \$28 for adults, \$25 for seniors (65 and older), \$12 for students (with valid I.D.), and \$10 for children (12 and under). An additional \$3 ser-

vice fee per ticket is applied at the time of purchase. Preview Night on Thursday, March 21 is \$10, with general admission seating. Flex Passes and group discounts (13 or more) are available. Purchase tickets online at [beckcenter.org](http://beckcenter.org) or call Customer Services at 216.521.2540, ext. 10. Beck Center for the Arts is located at 17801 Detroit Avenue in Lakewood, just ten minutes west of downtown Cleveland. Free onsite parking is available.

Opening night patrons may also enjoy gallery exhibits, free musical entertainment by Lounge Kitty, complimentary appetizers from Taco Tontos, and happy hour drinks as Beck Center hosts “Marquee Friday” on March 22 from 5:30 to 7:30 p.m. in the Cleveland Artists Foundation gallery. Marquee Fridays, scheduled on opening nights throughout the theater season, are open to the public as part of Beck Center's community engagement initiative.

Presented through special arrangement with Samuel French, Inc., this production of “The House of Blue Leaves” is sponsored by VIP Restoration and is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture and the Ohio Arts Council.

## PheMimeNon By FNA Productions Screens At The Filmmapalooza Film Festival

by Heather Ramsey

Cleveland was represented at the Filmmapalooza Film Festival in Hollywood, March 6 to 10. PheMimeNon won the Cleveland 48 Hour Film contest and screened at the historic Chinese Theatre, in the former Grauman's Theatre Complex, known for celebrity handprints set in cement. Filmmapalooza is the 48 Hour Film Project's 11th annual screening and awards ceremony.

“PheMimeNon” was created in only 48 hours by a team of filmmakers who are proud to be representing Cleveland on an international level. This film is one of over 4,000 films from 115 cities around the world that competed in 2012.

The winners were announced at a red carpet screening and awards party on Sunday, March 10. The top 12 films then screened at the Cannes Film Festival in the Short Film Corner.

Team Leader Len Ganley and Director Benjamin Liar attended FILMAPALOOZA with team members Robbie Barnes, Rob Kovacs, Carl

Drotleff, Heather Ramsey, Agata Stasiak, and local 48 Hour Film Project Producer Brian Bowers. They joined filmmakers from around the world including Cape Town, Hong Kong, Prague, Osaka and Dubai. The guest speaker was Director Dennis Dugan, whose films have grossed over \$1.5 billion worldwide.

For more information about Filmmapalooza please visit: [www.filmmapalooza.org](http://www.filmmapalooza.org)

### About the 48 Hour Film Project

The 48 Hour Film Project is the oldest and largest timed film competition in the world. The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. The tight 48-hour deadline puts the focus squarely on the filmmakers, emphasizing creativity and teamwork and “doing” instead of “talking.” The emphasis is also on building communities of local creative people - facilitating making new connections, showcasing skills, and celebrating what creativity and teamwork can accomplish in just one weekend.

## Kent And The Lube Set The Stage For A Repeat Performance

by Scott Dockus

Friday, April 12 from 8:00 p.m. to 10:00 p.m., the Quaker Steak and Lube (Lakewood) welcomes [back], Lakewood's own; Kent Dockus; Electric Violinist. Coming off recent shows at the Lakewood Public Library and a few National Anthem performances; Kent is excited to return to the Lube for another electric filled evening.

Kent promises to bring a great mixture of music while incorporating a variety of loop and effects pedals. Kent performs current pop tunes, classics, instrumentals as well as original scores. During these performances, Kent enjoys engaging his audience to better explain what he does. In fact, during his recent Lakewood Library performance to a packed audience, several audience members had questions; including, “can you make whale songs or a spaceship...?” This interaction turned into great fun for all.

With each performance, Kent's passion continues to help spread the word that “there's more to a violin than



Kent at the Lakewood Public Library, March 2013

just its four strings.” If you're a fan of great music that's performed with a little twist; if you're a fan of Mark Wood (Trans-Siberian Orchestra) or have enjoyed Kent's past performances; or maybe are just curious to learn more about an “electric violin” - then you'll want to be at the Lube in April. Invite your friends, neighbors and family to the Lube on April 12 for a great evening of fun and music. Visit [www.kentdockus.com](http://www.kentdockus.com) or “like” Kent on Facebook [www.facebook.com/kentdockus](http://www.facebook.com/kentdockus) to keep up with the latest on Lakewood's own electric violinist.

## Congratulations Scholastic Art+Writing Competition Winners!

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Solon High School  
St. Ignatius High School  
St. Joseph Academy  
University School  
Westlake High School



Cleveland Institute of Art



Lakewood Cares

Panel Discussion: Lessons From Newtown

by Donna M. Holland

On Sunday, March 3rd, Cove United Methodist Church (Cove) and Lakewood Christian Church (LCC) held the first in a series of public discussions on important community issues. These discussions are part of the Church in the Community program. The two Churches share the sanctuary at 12501 Lake Avenue in Lakewood. The purpose of the series is to hold periodic events on topics of importance for our community. The first Church in the Community session focused on what we as a community can learn from the tragic events in Newtown, Connecticut.

The session on Lessons from Newtown opened with a prayer by Pastor Chris Stark of LCC and closed with a prayer by Pastor Darlene Robinson of Cove. Following the Program Introduction, a panel of experts discussed the numerous issues. The first presenter was William Denihan, Executive Director of the Alcohol, Drug Addiction and Mental Health Services Board of Cuyahoga County. Mr. Denihan emphasized that our community, like all communities, does not deal effectively with mental health issues. Yet one in four persons will have a significant mental health issue in their lives. The lack of effectiveness stems from a reluctance to face mental health issues generally. One of the consequences of not facing the matter is that funding for coping with mental health issues is quite small. In fact, Ohio

distributes the inadequate funds equally among the 88 counties resulting in Cuyahoga County, the largest county with the most mental health issues, obtaining twenty cents (\$.20) per person. In conclusion, Mr. Denihan stated we must be more serious about dealing with mental health issues and see that sufficient funding is made available.

The second presenter was Nickie Antonio, a member of the Ohio House of Representatives, from the 13th District which includes Lakewood. Ms. Antonio noted that the Ohio General Assembly, the state legislature, has not addressed regulation of guns and related issues. In fact, the actions of the legislature has been to protect, if not promote, use of firearms in Ohio. The Ohio Constitution in Section 4 of Article I states, in part, "The people have the right to bear arms for their defense and security." In line with the spirit of this section, Ohio has enacted the right to have concealed weapons, even in many public places. She is doubtful the current General Assembly will address the issue of gun regulation and that any action will most likely be from the federal government.

The third presenter was Kevin Butler, Law Director for the City of Lakewood. Mr. Butler noted that the state legislature has passed laws permitting state laws to pre-empt home rule. Home rule is the ability of an Ohio municipality, a village or city, to enact their own

laws rather than have state law apply. However, Article XVIII of the Ohio Constitution, which lays out home rule in Ohio, permits the General Assembly to pass laws that all municipalities must follow. In many cases dealing with issues of firearms the Ohio legislature has passed what is called General Laws that supersede home rule. He also noted court cases which have affirmed state laws on firearms that override home rule. His conclusion was that Lakewood has very limited ability to legislate on such issues.

The final presenter was Ken Trump, President and CEO of National School Safety and Security Services located in Cleveland. Mr. Trump is a consultant to schools on security issues and has appeared regularly on national network shows dealing with school security issues. Mr. Trump emphasized effective yet sensible ways in which schools can increase security. Often, staff are either not trained well in the use of security measures or over time cease to use them effectively. He noted that schools don't practice security measures very well. As a result, schools are not well prepared to implement what may on paper look like an effective plan for dealing with a potentially tragic incident. He concluded by calling attention to the most effective security process, communication among not only teachers and staff but teachers and staff with students. Many potentially tragic events have been averted with a student who has heard of another student planning such an event communicating that information to a teacher or

staff. In essence, schools need leadership that takes security seriously and promotes effective communication among students, staff and teachers.

Following these presentations, Dr. Larry Keller, Associate Professor Emeritus of Public Administration and a member of the Church, moderated a question and answer session. The audience queried the panel on all aspects of the issues and did so in a civil manner. No one stated an ideology or conclusion; all were seriously seeking solutions that would make our community and all of God's children safer. Dr. Keller concluded the session by noting that all presenters emphasized there is no easy or complete solution but we as a community can take

continued on page 19



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# HOLY WEEK AND EASTER

## AT TRINITY CATHEDRAL



PHOTO CREDIT: TRACEY LIND

**PALM SUNDAY, MARCH 24**  
*The Very Rev. Tracey Lind, preaching*  
**8 a.m.** Early Eucharist  
**9 a.m.** Mostly Jazz Mass  
**11:15 a.m.** Choral Eucharist  
**5 p.m.** Eventide

**WEDNESDAY, MARCH 27**  
**6 p.m.** Tenebrae Service

**MAUNDY THURSDAY, MARCH 28**  
**12:10 p.m.** Eucharist & Healing Service  
**6 p.m.** Potluck and Vigil

**GOOD FRIDAY, MARCH 29**  
**12 p.m.** Solemn Liturgy  
**1 p.m.** Good Friday Blues & Lamentations  
**1 p.m.** Children's Good Friday Program  
**7:30 p.m.** Good Friday Concert  
A German Requiem, Op. 45 by Johannes Brahms  
Trinity Cathedral Choir, soloists and instrumentalists; Todd Wilson, conductor

**EASTER SUNDAY, MARCH 31**  
**6 a.m.** The Great Vigil of Easter  
*The Very Rev. Tracey Lind, preaching*  
**9 a.m.** Contemporary Festival Eucharist  
*The Very Rev. Tracey Lind, preaching*  
**10:10 a.m.** Easter Egg Hunt for grades preK-5  
**11:15 a.m.** Festival Eucharist  
*The Rt. Rev. Mark Hollingsworth, Jr., preaching*



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Lakewood Cares

# Sunrise At Sunset Auction

by Larry Faulhaber

*“Being able to get to Camp is one of the highlights of my AYF career.”*

*“It has really shaped the person I am today.”*

*It was lots of fun and I am so grateful that it helped me get to Camp.”*

*“The Rotary Service Auction was a great experience.”*

These are just a few of the comments of the Lakewood High AYF members who have attended Camp Miniwanca and the Rotary Fund Raising Auction who are pictured – Grace Therber, Grace Yousefi, Matt Johnson and Matt McMahon.

These are just some of the comments received from Lakewood High students after going to American Youth Foundation’s Leadership Camp Miniwanca in Michigan. The American Youth Foundation was founded on the concept of best-self and balanced living. Lakewood High School AYF members meet throughout the school year to reflect, learn, vision and execute projects to create a positive community. Last year, The Rotary Sunrise provided scholarships for eight Lakewood High School students to attend Camp Miniwanca. At the Service Auction, AYF students auction off their services to wash windows, do yardwork, plant flowers, give musical concerts or give sports lessons. The proceeds will provide scholarships for students who could not otherwise attend Camp Miniwanca this summer.

The 2013 Sunrise at Sunset Auction on Friday, April 19 will also raise money for the many Community Service Projects of the Lakewood Rocky River Rotary Club including support of the Lakewood Community Service Center and the Rocky River Assistance programs for needy residents, the North Coast Health Ministry, and student service projects in high schools. International projects of the Club include providing school and gift items for needy children in Nicaragua, clean water wells in Africa, and polio eradication throughout the world.

In addition to the AYF student service auction there will be raffles, silent and live auctions. Entertainment and Sports events tickets, sail boat rides, gift certificates for dinner outing packages, attractive art and gift items, and baskets of food, wine and gift items, and many other valuable items will be featured.

The Event will be held from 6 to 9 p.m. in Umerley Hall of the Rocky River Civic Center at Wagar and Hilliard Blvd. Tickets are just \$20 per person and include dinner and homemade desserts, with a cash bar. For more information contact the Lakewood Rocky River Sunrise Rotary- David Clements,

216.712.4244 or dsc88keys@yahoo.com.

The Rotary Club of Lakewood Rocky River Sunrise meets Wednesday mornings at 7:15 a.m. at Umerley Hall of the Rocky River Civic Center Complex. Guests are welcome to come and learn more about Rotary whose motto is Service above Self.



## Rotary Recognizes 15 Outstanding West Shore Career-Tech Students



West Shore Career Tech students honored by the Rotary Club of Lakewood and Rocky River, their principals and advisors.

by Lynn Donaldson

West Shore Career-Technical District Outstanding Student Award recipients were honored by the Rotary Club of Lakewood and Rocky River at its noon luncheon on March 11 at the Don Umerley Civic Center.

The 15 students, top performers in their Career-Technical programs, were chosen for their exemplary accomplishments in the classroom, school activities, clubs, athletics and service in the community.

According to Nancy Ralls, West Shore Career-Technical District Career Development Coordinator, this is the sixteenth year the club has honored the Outstanding Student Award winners.

The Rotary club will present each student with a gift card and a plaque to honor their achievements at West Shore’s annual Career Passport and Student Recognition Assembly on May 21. Each award recipient is automatically nominated to receive the “Career-Technical Student of the Year Award” which will be announced at West Shore’s Career Passport and Student Recognition Assembly.

West Shore districts are Bay Village, Lakewood, Rocky River and Westlake. This year West Shore is serving 475 students in its workforce development programs.

The 2012-13 Outstanding Student Award recipients are: Ashley Ruebensaal-Sinatra, Automotive Technology; Jackie Miller, Biotechnology; Samantha Fedor, Business Management; Emelia Myers, community-based training at Bonne Bell; Jennie Bullard, community-based training at Rae Ann; Joseph Czechanski, construction trades; Alyssa Smith, Culinary Arts/ProStart; Nattalie Gierke,

Early Childhood Education/Senior Services; Elizabeth Spellacy, Electronic Technology; Amira Nasrallah, Health Careers Technology; Jennifer Norehad, Interactive Media; Bailee Echols, Medical Office Management; Nabih Metri, Networking /Cisco; Corrigan Kenny, Project Lead the Way; and Nicole Stepp, Service Occupations Training.



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# Wellness Watch

## Lakewood Ranger Varsity Baseball Sets Goals High-Experience, Pitching And Defense Buoy Hopes

by Jay Foran

The Lakewood Ranger Boys Varsity Baseball Team is setting its goals high as it enters the 2013 campaign. Benefiting from eleven returning lettermen, depth in the pitching department and strong defense up the middle, the Rangers enter their inaugural West Shore Conference season looking to contend for the league title and more.

The eighteen-player squad provides senior leadership through no fewer than fourteen seniors. The high school class of 2013 has enjoyed baseball success at every level and is looking for this spring season to be the capstone of their high school years. Returning three-year starters Marquise Tyus and Eric Roder headline the playing experience of the class. Last year's leading hitter Wayne Naida and starting pitchers Marty Hartsel and Brian Hrdlicka bring additional senior leadership to the squad. Junior Jameson Foran will join Tyus and Naida as tri-captains of the team.

Former Lakewood Ranger and All-State Player (Class of 1985), Mike Ribar returns for his 3rd season as head coach and is counting the days until the 2013 season gets underway. "This squad is loaded with talent and provides incredible versatility to me and my coaches. The difference between winning big and coming up short this season will be a matter of our mental toughness as individual players and as a team." Assistant coaches Skip Nolan and Tim LaBar return to aid Ribar and the Rangers.

Friday Night Under the Lights (FNUL) returns to Lakewood Stadium for its 2nd installment this spring. Highlighted by exciting baseball play, the event includes a live performance

of the Star Spangled Banner, between inning music, and an ovation to one of Lakewood's travel baseball teams. Friday Night Under the Lights is anticipated to draw big crowds again this season. Six FNUL games are scheduled: April 12 (vs. Trinity), April 19 (vs. Euclid), April 26 (vs. Midpark), May 3 (vs. Westlake), May 10 (vs. St. Ignatius) and May 17 (vs. Benedictine).

The early season Gruss-DiBasio Tournament also returns to the Lakewood playing surface (Friday and Saturday, April 5 & 6) and neighborhood rival St. Edward Eagles visit the Rangers on Saturday, April 13. Alumni Weekend, a multi-day event celebrating previous Ranger baseball players, will be conducted May 3-5.

Coach Ribar responded to the 2013 schedule by saying, "We intend give our fans lots to cheer about this season. I hope Lakewood students, alumni and residents will come out in force as we have assembled an outstanding group of young men and baseball players combined with an exciting schedule."

**A quick summary of the 2013 Lakewood Ranger baseball team:**

**Pitchers** – Starters Hrdlicka, Hartsel and Foran return after carrying most of the starting pitching load last year. Virtually interchangeable, the three bring consistency and an aggressive strike-throwing approach to this important role. Seniors Eric Kwiatkowski, Jacob Antel and Jesus Denizard will serve as spot starters. In the bullpen Roder will be the closer and senior Tommy Fuller, junior Chase Osterman and newcomer and sophomore Max Lavisky will be called upon to put out any rallies the opposition mounts.

**Catchers** – Naida hits for both

average and power and is viewed as one of the most skilled catchers in Northeast Ohio. Fuller and senior Ryan Giermann will compete for time as the back-up. Giermann has a real chance to see at-bats as the full-time designated hitter.

**Infield** – The 2012 starting infield returns; Hrdlicka (1B), Osterman (2B), Roder (SS) and Foran (3B). However, stiff competition is being offered by seniors Liam Sullivan, Denizard, Antel

and Girman and sophomore Lavisky.

**Outfield** – Known for his ability to make game-changing catches, Tyus will continue to patrol center field while senior Dylan Breuning and junior Danny Zagaria look to return as starters in left and right field respectively. Seniors Joe Czechanski and Joe Bilinski, however, are looking to shake things up as early season workouts show that they have their eye on gaining considerable playing time.



Peggy Stockdale and Patty Hays

## Lakewood Rec Dance Program Still Strong After 35 Years

by Amy Kloss

Lakewood has many beloved institutions. Some are obvious – churches, libraries, public schools – but some are quieter. One of these is the Lakewood Recreation dance program. For 35 years, two sisters have been consistently building a tradition that brings the art of dance to Lakewood children and adults.

Patty Hays began teaching ballet and jazz dance in 1978 through the Lakewood City Schools Recreation and Education Department. Her sister, Peggy Stockdale, began offering tap dance classes in 1980. Since then, without a break, they've been offering two sessions of dance classes per year, with a group recital in the Lakewood Civic Auditorium at the end of each session.

The next recital is March 26 at 7:15 p.m. in the Civic. Twenty groups, five-year-olds doing ballet (or a close approximation) to adult tappers, will dance to music surrounding the theme of Money and Work. Like small-town parades and Little League baseball, these dance recitals are Americana at its best. Little girls in tutus flitting around on stage, girls and boys of all ages and sizes jazzing and tapping and leaping, and adults tap dancing in outlandish costumes make up this entertaining evening.

When the recitals began, they were held in the Tryout Theater at the high school. One year there was a fire in the school, and the smaller theater was unavailable. The show moved to the Civic that year and has been there ever since.

"People seem to really enjoy the recitals," says Hays. "It's neat seeing how many people are in the audience." Because admission is free and the facility is large enough to hold 1,800 people,

anyone can come and see the performance. Parents, grandparents, friends and relatives can enjoy the shows that usually last just over an hour.

In addition to free access to dance performances, Hays and Stockdale work to keep the cost of classes and costumes affordable. A ten week session of classes costs just \$35, a fraction of what a student at a dance studio would pay. Costumes are often shirts bought on sale at Target or Old Navy and worn with items the dancers already own.

"We had tons of those lovely, expensive costumes sit in the closet," says Hays of her days as a child dancer at Corley Studio in Cleveland. "I try to find items that are very inexpensive or can be worn again." The affordability of this dance program creates a truly democratic institution. "It's a great way for a kid to try something new," says Hays.

Her approach to teaching is very gentle, with an emphasis on making it fun. "I enjoy it," says Hays. "Working with the kids makes me laugh." Even with a full-time job, she doesn't find it a burden to teach dance two evenings a week and Saturdays. The emphasis is on making students feel good about themselves and increasing their poise and grace. "Some parents say their kids feel more confident after taking dance," says Hays.

What started as a part-time job to earn extra money while staying home with her children has become a lifelong endeavor for the benefit of herself and her students. After so many years of teaching, the sisters don't see an end anytime soon. "I hope we can continue doing this forever," says Hays, "that we can keep getting students who enjoy dancing as much as we enjoy teaching."

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**MONTHLY EVENTS • INFORMATION • RESOURCES**

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Business News

A New Entertainment Venue In Lakewood

Grand Opening Of VOSH

by Greg Sawchak

It's official! Mickey Krivosh, owner of popular Lakewood restaurants Around the Corner and Georgetown, is proud to announce that VOSH, a new music venue at the west end of Lakewood celebrated its Grand Opening on St. Patrick's Day weekend, Friday, March 15th thru Sunday, March 17th. The club features Jazz, Blues, Motown and more.

Located next door to Georgetown Restaurant in the historic former Bonne Bell building, VOSH completes a trifecta for the Krivosh Family in Lakewood's Georgetown Corners neighborhood.

A lifelong Lakewood resident, Mickey set down roots in the west end of Lakewood 38 years ago when he opened Around the Corner Saloon and Cafe. Established as one of the best bars on the West Side of Cleveland, Around the Corner is famous for its huge outdoor patio,

great food, drink specials and entertainment. In the spring of 2011, Mickey purchased part of the former Bonne Bell Headquarters building along with the Bell family's popular Three Birds restaurant, changing the name to Georgetown, six months later. The restaurant maintains its reputation as one of the city's finer eateries, delighting guests with fine dining in a casual, elegant atmosphere.

The new VOSH club was created from an old warehouse in the historic Bonne Bell complex. A truck dock was filled in and the room expanded to access the building's courtyard with the addition of large garage door windows that will open up onto the nicest outdoor patio in Lakewood, also used by Georgetown. The club's decor incorporates elements from several local iconic venues. Upon entering VOSH through the front doors from Lakewood Country

Club's stately clubhouse, the focal point is a large gas fireplace rescued from the men's lounge. Oak trim, doors, decorative mirrors, ceiling tiles and fixtures have also been recycled from the country club. Ornate doors were salvaged from a former Lakewood church. Lakewood movie goers will recognize that the Detroit sign from the old theatre marquee which has found a new home inside the club, above the front window.

The club was originally to be called Ten-O-Six in honor of the first product from the Bonne Bell line, once manufactured on the site, and of Jess Bell, who is a long time friend of Mickey's and was instrumental in Mickey's early days in the neighborhood as he established Around the Corner. But recently, common sense prevailed, when Mickey's daughter Jennifer decided she liked a different name for the mixed music venue...VOSH, which

draws on the second part of the Krivosh name. It's also appropriate, in that VOSH has come together as a collaborative effort of the Krivosh family, including son Ryan, daughter Jennifer, son-in-law Zach, daughter-in-law Kira and cousin Matt, under the watchful eye of wife Patty.

Originally conceived as a Jazz club, a more eclectic mix of music is planned to keep things fresh, with the addition of Blues, Motown and more. Executive Chef Gregg Korney of Georgetown has created a special menu of appetizers, small plates, soups and salads for VOSH guests to enjoy.

**Opening Week Entertainment**  
*Tuesday, March 19th:*  
Erine Krivda's 17 piece Jazz Orchestra at 8 p.m.  
*Wednesday, March 20th:*  
Tony Cuda and Jazz Musician Jam Night- All Jazz Musicians welcome at 8 p.m.  
*Thursday, March 21st*  
Abe Lamarca - Las Vegas Show at 8 p.m.  
*Friday, March 22nd & Saturday, March 23rd:*  
Heart and Soul at 9 p.m.

VOSH is located at 18515 Detroit Ave. Lakewood, Ohio 44107. (Main Entrance 1414 Riverside Dr)

*Please Join Us at Lakewood's New Hot Spot!*

Lakewood Chamber Presents Author & Speaker Lisa Ryan, Founder Of Grategy®

by Valerie Mechenbier

How do you incorporate gratitude and appreciation into your business? Does creating a culture of gratitude in the workplace have an impact? Join the Lakewood Chamber of Commerce at our monthly luncheon meeting on Friday, March 22nd at Sweetwater Landing to learn more about the power of gratitude from keynote speaker and author Lisa Ryan, a nationally recognized gratitude expert, "Chief Appreciation Strategist" and founder of Grategy®.

Ms. Ryan contends that by implementing a few simple strategies, business owners can create a culture of appreciation in the workplace, and these changes can have a positive impact on everything from employee retention to customer retention to the bottom-line - translating soft skills into hard profits. In Ms. Ryan's book The Upside of Down Times: Discovering the Power of Gratitude, she focuses

on how the power of gratitude can improve employee productivity and customer retention and growth. When employees are recognized and valued, they will be more connected and engaged; they will perform at a higher level, be more committed to the organization, and they will be having a lot more fun. Ms. Ryan asserts that incorporating a culture of gratitude into the workplace – a change or a strategy that can be implemented at no cost – can only positively affect the bottom line.

In addition, the March luncheon meeting also presents an opportunity to learn more about the Chamber's new alliance with the COSE Energy Choice Program, where member-businesses can save money on utility bills. Savings can be realized both on business/commercial accounts and on employees' residential bills. Bring copies of your business and/or residential gas and electric bills to the meeting and

be entered into a drawing for a Kindle Paperwhite.

To learn more and to RSVP, call the Lakewood Chamber of Commerce at 216-226-2900 or visit [www.lakewoodchamber.org](http://www.lakewoodchamber.org).

Upcoming Events

**Friday, March 22nd**  
**March Luncheon Meeting**  
Speaker: Lisa Ryan, Grategy®  
\$15 members, \$20 non-members  
Sponsored by COSE Energy Choice  
*Sweetwater Landing*  
1500 Scenic Park Drive, Lakewood  
11:30am Registration & Networking, 12pm Lunch & Program


**Friday, April 26th**  
**April Luncheon Meeting**  
Mayor Michael P. Summers' Annual Address to the Chamber of Commerce  
\$15 members, \$20 non-members  
Sponsored by AT&T  
*Lakewood Senior Health Campus*  
1381 Bunts Road, Lakewood  
11:30am Registration & Networking, 12pm Lunch & Program

**Save the Date: Sunday,**

**June 2nd**  
**The 10th Annual Taste of Lakewood**  
For more information on these and other Lakewood Chamber events, visit [www.lakewoodchamber.org](http://www.lakewoodchamber.org).

**Did You Know...**

10th Anniversary Taste of Lakewood sponsorship and volunteer opportunities are available. Be a part of the Chamber's largest community event: visit [www.tasteoflakewood.com](http://www.tasteoflakewood.com).



# First Time Homebuyer Seminar

## Wednesday, March 27

**Are you thinking about buying your first home, but not sure how to get started?**

Please join us for an informative seminar to get answers to your home buying questions, presented in a simple, easy-to-understand format. **Be sure to bring proof of your income, such as: most recent paystub, tax returns or W-2 to get pre-qualified for free after the seminar.**

**Participants will learn:**


- How to create a budget that works for you
- Steps to build and maintain a good credit rating
- The benefits of pre-qualification
- Which mortgage is right for you
- How much home you can afford
- What is Private Mortgage Insurance (PMI)

**Date:** Wednesday, March 27, 6:00 p.m. – 8:00 p.m.

**Where:** First Federal Lakewood, Lakewood Branch, 14806 Detroit Avenue. Please use north entrance (off municipal parking lot between Cook and Warren Road - free parking is available after 6pm)

**Register:** The seminar is free and refreshments will be served. Reserve your spot by contacting Heidi Finniff, Branch Manager NMLS# 587800 at (216) 529-2682 or [hfinniff@FFL.net](mailto:hfinniff@FFL.net)

**Guests attending these seminars will receive a \$100 off closing costs coupon on a First Federal Lakewood purchase mortgage. Restrictions apply, see us for details.**

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Pulse Of The City

Our Centennial City... Luddite Lakewood...Or Not?  
Lakewood’s 21st Century Urban Vision... What Exactly?

by Gary Rice

Urban planners, professional or otherwise, are always looking for ways to improve cities. Change, after all, is one constant gift that keeps on giving. As we turn the page on another year of the 21st Century, Lakewoodites can once again reflect on our historical and future place in the scheme of this bustling and rapidly expanding throng of humankind that we call Earth.

As with many cities, there are things that we have done very well to position ourselves in a positive light for the future. At the same time, there are things that perhaps we might have done better over the years. This column takes an admittedly opinionated historical look at the state of our centennial city, by one who has lived here for more than half of that time.

Being the first suburb west of Cleveland, the Rockport Township/Lakewood area was ideally suited for homes and recreational activities. The wealthy developed the Clifton Park area as a 19th century resort, and even built their own private railroad in order to get there. For the better part of the 19th century, Lakewood was also a fruit and farm paradise. Orchards, farms and grape vineyards mixed with a lakeside polo field, while Lakewood resident Dr. Jared Potter Kirtland and his estate (located at present-day Bunts and Detroit) helped to develop the nation’s agricultural technology.

By the dawn of the 20th century, local gas and oil discoveries became the big buzzwords of the day. Hundreds of wells were drilled in and around the Rockport township/Lakewood area. Mud and more mud flew everywhere as heavy machine wagons rolled anywhere that they could find a spot to drill. At the same time, the real estate people were dividing and sub-dividing the old orchards, vineyards and farms into housing parcels. Lakewood’s close proximity to Cleveland caused the development of six major east-west road thoroughfares to pass through our little rectangle of land. The big money investment people quickly threw up apartments, restaurants, bars, and stores along Detroit and Madison avenues, so that downtown workers would have a place to sleep, eat, and drink their sorrows away. Elec-



Lakewood’s Main Public Library building.

tric streetcars quickly came along, in order to facilitate travel for those workers. Churches and schools popped up, as did factories on Lakewood’s East End. Gradually, the gas wells were capped off, and more and even more postage stamp residential properties popped up along Lakewood’s newly constructed brick side streets. Overhead electric lines spread everywhere. Over time, stables and horse troughs gave way to horseless carriages, including several designs having a direct connection to Lakewood. (The Winton and Templar cars.) A very early seaplane was even docked at, and flown out of, the Clifton Lagoon area. Millionaire steel magnate Andrew Carnegie even contributed a nice chunk of change to help Lakewood have their own library. Development kept rolling along at an amazingly rapid pace.

By the early 1950’s into the 1960’s, Lakewood was bursting at the seams. Traffic was a nightmare. Seemingly overnight, the streetcars were replaced by buses, and the business district began to grow by leaps and bounds. Lakewood’s hospital expanded, and Lakewood Center North and the Lakewood Hospital Medical Building also staked their claim to Lakewood’s downtown scheme of things. Lakewood’s Gold Coast, down by the lake, became an area of prime real

estate for those who enjoyed having those close-by lakeside views, without having the responsibilities of lawn care and house painting.

During the latter part of the 20th century, Lakewood sort of entered into a “Pax Romana” period. The nay-sayers who feared that Lakewood would eventually go down the drain were proven WAY wrong. At the same time, the newly constructed post-war freeways made their mark on inner-ring suburbs in a devastating way. Those superhighways, along with low-interest home loans, caused a brutal egress from Lakewood, along with other communities that were close to the central city. For a time, it seemed that virtually anyone who could afford to leave Lakewood’s middle class residential areas, did so. Our city became demographically smaller and poorer, dropping in population by some 20,000 people. The nay-sayers again started to bray, the churches started to pray, and just about anyone who could get out of here, got away.

Inner-ring churches found that their supporting demographics left them like the migration of so many brown lemmings on those Alaskan ice floes. Those same churches started to consolidate and close with alarming regularity. As one Lakewood pastor pointed out to me, many of Lakewood’s movers and shakers got

shook up and moved. For awhile around here, it seemed that the only happy people in Lakewood were the bar owners.

Many people indeed left our city, but not all. In fact, many new people were also starting to come in. In a way, those were the same sort of people who had been coming here all along. These were immigrants in search of a new life, as well as people from the inner city, hoping to educate their children in Lakewood’s schools. Then too, there were people who were looking for a reasonably priced home in closer proximity to their workplace...In some ways, nothing had changed that was all so different from Lakewood’s original vision as being a hard-working, and yes, at times transient, and yet, a totally dynamic community.

New ideas came into being from those who cared deeply about this city. Some of those, like Lakewood’s proposed West End Project, were less successful, while others took root and began to grow and flourish. A few years back, our schools began an as-yet unfinished program of building and re-building, while at the same time updating classrooms with “smart” blackboards and world-wide-web computer innovations. The library received a major face-lift, as did our downtown area recently.

As always, our community stands at that perpetual crossroads between tradition and change. There are those who would try to keep Lakewood’s vision as being a perpetually stuck-in-time “street-car suburb,” while at the same time, there are others hoping to transform this place into a shiny chrome-and-glass “urban chic” destination. Currently having both an eclectic and thriving small-business retail environment, as well as having an equally eclectic (and extensive) group of restaurants and fast-food eateries, Lakewood continues to attract people through its attractively-priced and varied housing stock, as well as its walk-ability and bike-ability. Close-in proximity to the “big city advantages” in this age of high fuel prices does not hurt either. Some of the outlying suburbs now suffer daily traffic mega-woes, due to the urban sprawl of the last 20 years. Lakewood, on the other hand, continues to be a very people-friendly and convenient location to live, work, and shop in.

The Luddites were a group of English people in the early 1800’s who resisted the changes of the machine age. The term “Luddite” has come into our modern vernacular as being an expression meaning something or someone resistant to change. It will remain to be seen whether Lakewood’s leadership will continue to have the creative vision to move Lakewood forward in the face of declining governmental revenue streams, given the financial and social realities of our present times. At the present time however, Lakewood would seem to be very well-positioned to become a 21st Century leader among the progressive communities of Greater Cleveland.



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Lakewood Living

In Memoriam: Eva Weissman

by Ruth Newmark

Eva Weissman died on March 2, 2013, half a year short of her 90th birthday, which she had hoped to celebrate with her family and many friends.

She was born Eva Gertrud Broessler, in Vienna, Austria on September 27, 1923. Historical forces, mainly in the form of anti-Semitism, made her a woman of the world. Once her father had been arrested on Kristallnacht, but miraculously released, her parents realized that the family's lives were at stake. They made efforts to emigrate, and not able to leave themselves, they sent their two children to the Netherlands, to what they hoped would be to safety. However, like much of Western Europe, that country too was overrun by the German army in 1940. Nazi laws were soon instituted, making Eva's life not only difficult but highly dangerous. For the last part of World War II, she lived in hiding in Amsterdam, sheltered by a loving family related by marriage to the Simons family, with whom Eva had been living upon first coming to the Netherlands. It was this terrible time that shaped Eva's outlook on life, and it is significant that despite the horrible reality of being separated from her immediate family and losing many family members and friends in the Holocaust, two of Eva's mottos were: "There is always hope," and "There are always good people."

Eva came to the United States in 1947, finally reunited with her parents and her younger sister, and resolutely forged a life for herself. She worked herself up from a menial job in a factory in Michigan City, Indiana to file clerk in New York City, and ultimately to various rewarding administrative positions in Chicago, New York, Pittsburgh, and Cleveland, most often in the medi-

cal field. She became an accomplished fundraiser, both as a professional and continuing upon retirement as a volunteer. The Huntington Disease Society became her strong focus, and she steadfastly advocated for more neurological research, greater access to patient care, and expert support for affected families. In recognition, Eva was presented the 1995 Marjorie Guthrie Award and, in 2009, HDSA's prestigious Lifetime Achievement Award. Her energies were boundless, as she also found time to serve as President of the Lakewood Library Foundation and to participate in the governance of Winton Place, Lakewood's easily recognizable high-rise building, where she lived for forty happy years and which she loved.

Reaching out to the larger community also included speaking to young people about her experiences, stating: "I feel my generation is the last that can tell the stories of the Holocaust and there is an obligation to do so." She spoke at schools in Lakewood and in surrounding Ohio areas, but she also spoke in Vienna, Austria at both her former elementary school and gymnasium. She gave interviews, and upon invitation spoke at Notre Dame College (in South Euclid, Ohio), which led to a book, a wonderful collaboration between Professor Gregory Moore and Eva, published in 2009 under the title, "The War Came to Me: A Story of Endurance and Survival." She loved to share the book with others; complimentary copies abound, and until the very end she handed them out freely to caretakers in the hospital and in her own home.

No remembrance of Eva would be complete without mention of her marriage in 1959 to I. Oscar Weissman, a medical director whom she admired and adored. For twenty-

seven years, they spent happy times together—working, traveling, going to the theater, and socializing. Upon his death in 1987, she said: "Not only do I wish to acknowledge what Oscar has done to shape my life and give me the courage to carry on without him, but his wisdom, knowledge, and kindness also brought me into contact with fine people I may not otherwise have met, too many to list here. They will recall our lovingly lived-in and looked-out apartments—high over Lake Michigan in Chicago, the Monongahela River in Pittsburgh, downtown Manhattan in New York, and Lake Erie in Cleveland. Our living quarters gave us joy, and we gladly shared this joy with others who found pleasure in examining different points of view, as well as looking from rooms with a view."

Understandably, this led her niece to refer to Eva's life as "A Life With a View." Nothing was more important to Eva than bringing people together. Members of the extended family who knew little of each other, learned from her how they were related and often for the first time about each other's existence. She facilitated family reunions and gathered friends as if they were a bouquet of flowers. She entertained—always at home—with frequency, ease, and style. Dinner parties led to luncheon invitations for leftovers. Her correspondence was worldwide and her telephone bills high. Such love and friendship were reciprocated, literally a hundredfold.

Eva is survived by her sister, Ruth Newmark (California), by her niece and nephew, Katya Newmark (California) and Mark Newmark (Qatar), and by Oscar's children, L. Andrew Weissman (New York) and Judy B. Williams (Michigan), as well as by grandchil-



dren, great-grandchildren, and a grandniece and grandnephew.

Donations in memory of Eva may be made to the Huntington's Disease Society of America—Northeast Ohio Chapter (P.O. Box 14668, Cleveland, OH 44114), to the Sinai Temple Cemetery Fund (2800 Franklin Street, Michigan City, IN 46360), or the Maltz Museum of Jewish Heritage (2929 Richmond Road, Beachwood, OH 44122).

Eva will be buried in Greenwood Cemetery, in Michigan City, Indiana, where she will be reunited with her husband and her parents, Gustav and Thekla Broessler. A celebration of life is planned in Cleveland for a later date, most likely in June.

A documentary by Dave Beckman featuring Cleveland residents, each with a very different Holocaust experience, will soon be released. Three years in the making, "White Rose, Black Rose" will be shown on May 26, 28, and 30, 2013 at the Cedar Lee Theatre in Cleveland Heights. Said the filmmaker: "Not only is it in memoriam of Eva but also of Larry Hersh, another survivor of the documentary who passed away last year."

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Harding Middle School Gym  
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12 & 2 p.m. - The Great Paint Debate! - Exterior paint dilemmas  
1 & 3 p.m. - The Giving Tree - Trees in Lakewood gets center stage

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# Lakewood Living

## The Year In Review: Multi-Family Properties In 2012

by Chris Bergin

Part 3 in our three-part series will take a look at the sale of Multi-Family properties in 2012. We will define “multi-family” as legal 2- and 3-family dwellings. Currently there are 63 properties for sale. The average listing price is \$120,500 and the average time on the market is 212 days.

In 2012, a total of 105 Multi-Family properties sold. The average sales price was \$82,900, fetching about 93% of list price. It took an average of 163 days to sell. Compare this to the benchmark years of 2005 & 2006. In 2005 there were a total of 129 sales, with an average sales price of \$145,700. Market time was about 100 days. In 2006 the total number of sales dropped to 119, with an average sales price of \$141,300. Average market time was still about 100 days to sell.

By 2007 the number of sales dropped below 100 units, and the average sales price plummeted to an average of \$114,000. The Multi-Family market took another hit in 2008 with the average sales pricing dropping to \$86,500. Multi-Family properties hit bottom in 2009. Although the number of sales once again broke 100 units (115), the average sales price dropped again, to \$75,300.

Multi-Family properties have begun the long, slow road to recovery. Sales have averaged about 100 units each of the past

3 years, and the average sales price has been fairly flat, maintaining in the low \$80s. Since January 1st of this year there have been 13 sales, with an average sales price of \$84,000 and an average market time of 70 days. There are currently 15 properties under contract, with an average list price of \$106,000.

One trend to watch moving forward...although there are quite a few investors in the marketplace, it appears that there are more first-time buyers looking at a multi-family property as their first purchase. Conservative buyers are weighing the benefits of off-setting their mortgage with rental income from the second or third unit. Qualifying buyers, and properties, can also take advantage of the Lakewood HOME Program which provides a second mortgage loan with 0% interest and deferred payment/forgiveness options. Details on the program are available by contacting the Division of Community Development at Lakewood City Hall. Property owners can track neighborhood activity and sales at [www.HomeValuesInLakewood.Info](http://www.HomeValuesInLakewood.Info). A full copy of the 2012 report can be obtained by emailing [Chris@ChrisBerign.com](mailto:Chris@ChrisBerign.com).

*Chris Bergin is a licensed real estate agent with Prudential Lucien Realty in Lakewood.*

## Habitat For Humanity Dedicates 2070 Dowd Avenue Home

by Melissa Garrett

The Greater Cleveland Habitat for Humanity has completed construction of a new, single family home at 2070 Dowd Avenue in the historic Birdtown neighborhood. There was be a dedication ceremony on Saturday, March 16, 2013 at 11 a.m. to celebrate the work of the many volunteers and organizations who made construction of this home possible. This is only the second time that Habitat for Humanity has built a home outside of the City of Cleveland.

“We want to thank Habitat for Humanity for partnering with us on this wonderful project,” stated Mayor Mike Summers. “This is another example of our Housing Initiative at work. A property that was beyond repair and an eyesore to the neighborhood has been replaced by a beautiful, new home and new neighbors.”

Additional partners included Moen,

Neighborhood Housing Services (NHS) of Cleveland and First Federal Savings and Loan Association of Lakewood. Moen supplied the majority of the volunteer workers needed to complete this project. First Federal of Lakewood assisted with construction financing and NHS provided homeowner education and financial training to the family.

Founded in 1976, Habitat for Humanity started in Americus, Georgia with a mission to eliminate poverty housing across the globe. Today, Habitat is one of the largest home builders in the world, operating in over 100 countries. Cleveland Habitat has completed over 160 homes since 1988. Today, The Cleveland Habitat engages 2,000 volunteers, who provide over 70,000 hours of service per year.

*For more information, contact Director of Planning and Development Dru Siley at (216) 529-6630.*

## District Open Enrollments Begin

continued from page 9

1351 West Clifton Blvd.

Submissions for elementary open enrollment requests after May 1 will be accepted as follows:

May 2 - June 13: Accepted at all elementary building offices and at the Board of Education Building, Division of Teaching and Learning, 2nd Floor.

June 14 - August 1: Accepted at the Board of Education Building, Division

of Teaching and Learning, 2nd Floor.

On May 1, the open enrollment form will only be available at McKinley. Elementary school offices, Student Services (Board Office), and the Division of Teaching and Learning (Board Office) will have the form from May 2 - August 1.

Families will be notified close to the start of school whether their request has been approved or denied.



**Home Sellers Seminar**  
**Thursday, March 21, 2013, 7-8PM**  
Jammy Buggars Restaurant and Pub  
15625 Detroit Avenue, Lakewood, Ohio  
RSVP [Info@NortheastOhioAgent.com](mailto:Info@NortheastOhioAgent.com)  
*Seating is limited.*

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Support Director, Coordinator and staff including clerical, testing lab, faculty support, student support and community relations duties. Work with Director to develop Chinese/Asian program and development opportunities for UA Lakewood. Assist with administrative duties including answering phones, greeting students/faculty, testing lab proctor, setting up for events, designing forms, managing center's schedule, etc. Responsible for tutoring students in the Chinese language and culture, supporting Confucius Classroom students, supporting Chinese summer camp at UA Lakewood location. Responsible for directing and monitoring the work of student and/or temporary workers. Responsible for computer testing lab. This position works a flex schedule 8am to 10pm Monday through Thursday and 8am to 5pm Friday/Saturday.

**REQUIRED QUALIFICATIONS:**  
Requires 18 months of education or training beyond high school. Requires 1 year experience of general office work. Ability to speak, write and tutor students in Chinese. Strong computer skills to include word processing, spreadsheets, and databases required. Attention to detail, strong customer service skills and ability to work independently required. Salary:\$12.00 per hour.

**For complete details and to apply please visit <http://www.uakron.edu/jobs/>. Job #7852. EEO/AA/**



Lakewood Living

Should I FINALLY Get Off The Fence?

by Eric Lowrey

So Mr. and Mrs. Potential Buyer saunter up to me at a gathering and start up the usual patter about the real estate market.

“How’s The Market?”  
“Crazy busy.”  
“Really, I thought it was still awful.”

“Not since a year ago January. It slowed in the fall due to the elections but has picked up at the start of the year.”

“Really????? But it’s still a buyers’ market right?”

“No, not really. Things are looking better for sellers in many markets right now. As a matter of fact, listings are at an eleven year low and don’t seem to be picking up at the moment, so supply is really in demand.”

“So you think we should wait for a bit.”

“I didn’t say that. I said there is a low supply of inventory and there is an increasing demand by qualified buyers for good homes. If you are thinking about buying a home and are ready to do so, many factors are still in your favor. The cost of a mortgage is still at historically low levels so your purchasing power is greater than it has been for quite some time. Also home prices are still below the levels they were at five to eight years ago so there is still value out there. But things are changing.”

“Such as?”  
“Well as I stated earlier the supply of available homes is very low so there is a pool of buyers who have yet to find the right home waiting for the next new listing to appear. This has increased competition for fewer and fewer homes. Any home in good condition and appropriately priced will have many people look at it and the chances for a sale in a quick time and a good price are good. We have seen many instances of multiple offers.”

“So we can’t just keep on looking and return to a home we liked a week later and expect to have it still there?”

“No, you can’t expect that. Nor can you expect to write any old number on an offer and expect to have it accepted. Prices have stabilized and the options for sellers have increased.”

“But you think we shouldn’t keep waiting like we have been for the past five years?”

“No I don’t you should and here is why. The cost of a loan will eventually rise. And that “eventually” is getting nearer and nearer. The continued quantitative easing policies will come to an end. When that does you will see the cost of mortgages rise. An example, at 3.75% a \$100,000 loan monthly payment for principle and interest is \$463. At 4.75% that cost goes up to \$521. This oftentimes lowers the cost of what you may purchase. As

that does your buying power lowers.”  
“But....”  
“Wait, there’s more. Prices have stabilized and in many cases are rising. This trend may not continue, but if inventory remains low the prices of available homes will rise.”  
“Oh. So you think we should buy?”  
“If you are ready to buy, and qualified to buy, I really do. I do not see any advantage for waiting. But remember

Lessons From Newtown

continued from page 12

actions that will improve our security and safety. To do so, we must have discussions such as we had today where we engage in serious but civil dialogue that deals with the real issues realistically and avoids labels and sterile ideologies.

As part of the missions of The Churches, future events are planned. They will be announced on the Churches’ websites – Cove United Methodist Church at [coveumc.org](http://coveumc.org) and Lakewood Christian Church at [lakewoodchristian.org](http://lakewoodchristian.org). Churches are indeed sanctuaries where communities can leave animosities at the door and engage freely and deeply in dialogue over our differences.

Donna M. Holland is Director of Education and Health & Wellness of Cove United Methodist Church.

you have to be ready to do this not just jump in willy-nilly.”

There will be a seminar for potential home sellers next Thursday at Jammy Bugars, 7-8 p.m. To register or ask questions email [info@northeastohioagent.com](mailto:info@northeastohioagent.com).

Eric Lowrey is a Realtor working with Prudential Lucien. His wife Cindy and he have lived in Lakewood since 2004. As a former high-end Pastry Chef and College Teacher, he has lived many lives. Both Cindy and he are involved with Lakewood Alive, Live Well Lakewood and The Lakewood Historical Society. They live on Waterbury road with two cats and you can usually find them sitting on their front porch come evening.

Lower Your Utility Bills By Understanding Your Energy Use: For Free

by Bridget Schmitz

I’m pleased to announce that Dominion East Ohio (gas utility) is providing free energy assessments to their customers. If you rent or own a building (church, office, restaurant, school, non-profit, warehouse, etc.) less than 25,000 sq. ft. you can take advantage of this opportunity.

This is an excellent and free opportunity for all business or building owners, to understand their energy use to reduce their utility bills. These assessments can usually cost up to \$6,000. “From our experience, the cost of the assessments and the cost of the resulting recommendations have been a barrier to small businesses in the past,” says Steve Millard, presi-

dent and executive director of COSE. “Those barriers have been removed with the free assessments and the fact that many of the recommendations coming out of the assessments are often at no cost or low cost suggestions.”

COSE has teamed up for Dominion East Ohio to award 1,500 assessments and we would like for businesses or organizations who could really benefit from saving some money on utility costs to participate, so the money saved can be reinvest into their business. You can enroll on the website: [DEONonresidentialaudits.org](http://DEONonresidentialaudits.org) or contact Bridget Schmitz, COSE Coordinantor, at 216-592-2408 or [BSchmitz@cose.org](mailto:BSchmitz@cose.org) if interested.

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