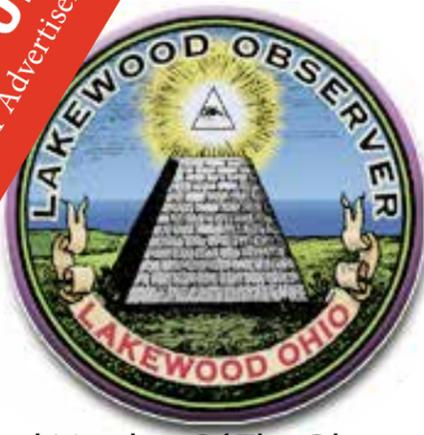


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“What people fail to appreciate is that the currency of corruption in elective office is, not money, but votes.” James L. Buckley

# THE LAKEWOOD OBSERVER

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Volume 12, Issue 19, September 13, 2016

## Rep. Antonio Calls On Kasich To Declare Opioid Crisis A Statewide Public Health Emergency

by Jordan Plotter

State Representative Nickie J. Antonio (D-Lakewood) called on the Governor John Kasich to recognize the devastating opioid addiction epidemic for what it is: a public health emergency. At a statehouse press conference last week, the lawmakers said the state must have a strong, unified response and release emergency state funding to combat the statewide opioid crisis that is claiming lives in rural areas and urban centers alike.

“Local addiction service providers are doing everything they can to prevent the opioid addiction crisis from overtaking our communities, but they have been pushed to capacity and their resources have been drained,” said Minority Whip Nickie J. Antonio (D-Lakewood). “The state can’t just rely on local communities to take on the opioid crisis alone. We need to call this what it is – a statewide public health emergency. The lives of Ohioans are at stake and we cannot afford to wait.”

“The first step in any road to recovery is admitting that you have a problem, and it’s time for the administration to recognize the opioid addiction crisis as the public health emergency that it is,” said Rep. Greta Johnson (D-Akron). “Too many Ohio families are losing loved ones to drug addiction and overdoses. We must marshal all available state resources and attention to fight back against this rapidly growing threat to our communities.”

The Democratic push to

fighting rising drug abuse in Ohio comes as data recently released by the Ohio Department of Health shows that drug

overdoses killed a record 3,050 people – and average of eight each day – in the state last year.

**continued on page 14**

## Tommy “Reopens” The Greek Village



A couple weeks ago I asked a question on the Deck, “Is Greek Village closed?” Well Tommy Karakostas, owner, got thousands of calls, emails and texts. The LO Office received hundreds of calls and texts, everyone pleading, “Tell me it’s not true!” Well, they were not closed for business, they were closed for a good thorough re-set. Tommy has been busy with his new place Downtown, and the last couple of managers, well let’s just say it was not up to Tommy’s high standards. So he is back, making it happen, with more surprises coming soon.

## Cornucopia’s “Event In The Tent”

by Mary Johnson

Cornucopia will hold its fourth annual “Event in the Tent” celebration on Friday, September 16 from 6:30-10 p.m. at Cornucopia’s Vocational Training Center and Catering Kitchen, 18228 Sloane Avenue in Lakewood. “We will be celebrating the achievements of Cornucopia’s vocational training graduates and job placement clients,” said Nancy Pepler, Cornucopia’s Executive Director. “We are looking forward to an evening of great food and fun all in support of Cornucopia’s vocational programs for people with disabilities.”

The evening will



Guests bid at last year’s Event in the Tent. Auction items for this year are looking good!

feature delicious traditional, vegetarian and vegan dinner and dessert selections from Nature’s Bin Catering. Guests

will also enjoy a silent auction and raffle. Complimentary valet parking will be available.

**continued on page 15**

## Save The Date! Annual Welcome To Lakewood Event

by Bernadette Elston

The City of Lakewood’s Community Relations Advisory Commission is pleased to announce its annual ‘Welcome to Lakewood’ community event on October 19, 2016, from 6:30 -8:30 p.m. at Garfield Middle School. The event, which was developed by the Lakewood Community Relations Advisory Commission with full support from Lakewood’s elected officials, is designed to welcome new residents and community members to our wonderful city. If you are a new/established property owner or renter or if you work and play



in the community, the Welcome to Lakewood meet and greet is the place to be! This is a fun and family-friendly event where you can learn more about local civic organizations, services, and ways to get involved in Lakewood.

There will be no better way to enjoy a crisp fall evening than acquainting oneself **continued on page 7**

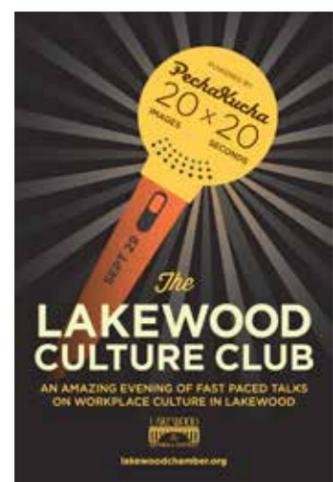
## Lakewood Chamber Of Commerce Hosts Lakewood Culture Club Powered By PechaKucha

by Valerie Mechenbier

The Lakewood Chamber of Commerce presents “The Lakewood Culture Club” powered by PechaKucha – an amazing evening of fast paced talks on workplace culture in Lakewood. The event will be an informal and fun gathering where community and business leaders will share their ideas, thoughts & philosophies about workplace culture in the PechaKucha 20x20 format.

PechaKucha Night, “the art of concise presentations,” is now held in over 900 cities including Cleveland. It was devised in Tokyo in February 2003 as an event for young designers to meet, network, and show their work in public.

“Powered by PechaKucha” events are one-off events that are separate from regular city-based PechaKucha Nights, and are usually held as part of **continued on page 18**



# Lakewood Observer

## A VOTE AGAINST Issue 64 Is A Vote For Accountable, Honest, Transparent Government

by Jim O'Bryan

*Publisher, Lakewood Observer*

You will have to excuse me, but some of the latest untruths from Councilman Bullock and Finance Director Jenn Pae, have made me take to the keyboards.

Those of you who have followed the Lakewood Observer from the beginning know how rare it is that I write anything but fun pieces. Rarer still is writing about my political views, or to further any agenda, and I hope I am not perceived as furthering any agenda now, outside of one: Honest, Transparent and Accountable Government.

Lakewood, known for decades as a great place to raise a family and go to school, a place dedicated to knowledge, education and conversation, has become a place where City Hall and their minions will single you out, find you, and harass you. Which is nuts!

What is most worrisome is the secrecy and the nastiness of City Hall as their lawyers try to hide, protect and get rid of documents associated with not just the nightmare hospital deal, but the growing cover-up that is following it.

Since the LO broke the story of Lakewood Hospital closing in the winter of 2014 we have heard nothing but lies, misrepresentation, and camouflage instead of facts. There are still hundreds of documents being requested nearly a year after the deal was announced.

The only reason for the government to keep any facts out of the eyes of citizens, would be in the case of a competitive bidding process --which

we now know never occurred, according to documents that were released. They also claimed HIPAA which did not apply, they tried a million different ways, all LIES.

**Why?**

The single largest deal in Lakewood's history over the last 50 years was handled terribly, according to the architects of the deal. Let's see the paperwork and documents.

The Mayor of Lakewood stood at the first press conference and looked Lakewood in the eyes and said, "The Hospital is not closing. The Observer is wrong and wrong about their numbers." The Observer was right about the closing, and we have been right ever since.

It was our elected officials that cost us \$350 million in assets. While they lost the \$350 million in public assets, along with their friends they stashed away about \$75 million, now in private foundations, to play with, to develop with and to pay themselves with.

I see it as a theft of public assets, money laundering, and all the things that run parallel to a criminal organization.

Elected officials working in secret for over 6 years have cost us our hospital, \$350 million in assets, and our largest employer. But we still have time, lots of time to look at the deal, study what happened, and with time on our side, figure out what would be best for the future of our community.

It is important right now to VOTE NO on issue 64. Even Mayor Summers has said it will be at least 5-7 years before anything is built. The

Post Office and the Lakewood School Board Building are coming up for sale, who knows where we will be in 7 years?

What we cannot do, is trust this group to continue with this secret plan. Every inch of the way they have lied, and covered up, always declaring they have the right to lie and not allow us to know what they have done with our money and our future.

They have had fake committee meetings, fake task forces, fake studies, even fake fundraising over the past couple years all in order to get the money they are counting on for their own secret pet projects.

We must stop this now, and take a good look at this entire deal before continuing.

The community cannot afford to allow the same group that brought us this nightmare and massive loss to Lakewood's economic future to be anywhere near new foundations or money.

Anyone connected with what everyone, now including the Mayor, is calling "the worst deal in the world," must not be allowed to give us the second worst deal of all time, or potentially an even a worse deal.

**Vote Against Issue 64.**

I am not a member of Save Lakewood Hospital, or Lakewood Voters for Progress. I don't know if we need a hospital. What I do know is that Lakewood has no future with a government we cannot trust.



### Your Independent Source for Lakewood News & Opinion

Published biweekly with a current circulation of 10,000+ copies. The paper is made available free of charge and can be found at over 130 business locations within the City of Lakewood and on our website. The views and opinions expressed in this publication do not necessarily reflect the views and opinions of the publisher and staff. Copyright 2016 • AGS/The Lakewood Observer, Inc. All rights reserved. Any reproduction is forbidden without written permission.

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**Upcoming Submission Deadline**

September 18, 2016  
October 2, 2016

**Publish Date**

September 27, 2016  
October 11, 2016

**www.lakewoodobserver.com – 216.712.7070**  
**14900 Detroit Avenue, Suite 205, Lakewood, OH 44107**

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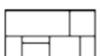
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## City

# Council Returns From August Recess With Full Agenda

by Margaret Brinich

Upon returning from their August summer recess, Council President O'Leary called the Tuesday, September 6th meeting to order with all members of council in attendance and quickly disposed of the July 18th meeting minutes.

### Old Business

**Committee of the Whole (COW), O'Leary (Ward 2):** The COW report discussed two main items. First, a potential weatherization program presented by Councilman Bullock and Mayor Summers. The COW is recommending immediate adoption of the program on first reading due to the time sensitive nature of the program. Second, IT Program Director Mick Polletta presented on the audio-visual technology updates that are now available for Council Meetings, including the video-feed that will be published to the City's website here: <http://www.onelakewood.com/councilvideos/>.

**Finance Committee, Bullock (At-Large):** The Finance Committee report also contained two main items – a discussion of the Community Development Block Grant and Emergency Services budgeting process and proposed Ordinance 33-16, which was discussed later in the meeting.

**Health & Human Services Committee, Marx (At-Large):** Councilwoman Marx summarized the discussion of the July 25th meeting with representatives from the Cuyahoga County Board of Health (CCBH). The focus of this meeting was on the efforts to improve lead safety among children in Lakewood. Marx noted that the rate of children in Lakewood with elevated lead levels (5.8% in 2014) has been declining, but that they are working with the CCBH to improve outreach to vulnerable populations to further address the issue.

**Rules & Ordinances Committee, Litten (Ward 3):** Councilman Litten briefly mentioned the committee's suggestion to replace the existing city ordinance regarding auto insurance coverage for contractors to better reflect industry standard. The existing amount is seen as onerous and, in the opinion of the committee, should be reduced.

**Planning Commission, Senior City Planner Bryce Sylvester:** Sylvester introduced substitute language regarding an existing proposal to make changes to the sanitary and zoning codes related to family swimming pools. Council accepted the minor changes and passed the ordinance unanimously as this was the third reading.

### New Business

**Weatherization Agreement, Bullock (At-Large):** Expanding upon the mention by Councilman O'Leary (Ward 2) in COW, Bullock explained that he, along with Mayor Summers, were requesting emergency approval to enter into an agreement

with Empower Gas & Electric to help expand the understanding and options available to Lakewood residents for weatherization and improvements to the energy efficiency of residential buildings. The City would pay for Empower to research and follow-up with homeowners across the entire city with a \$20,000,000 Cleveland Foundation grant. Councilpersons O'Malley and Anderson both expressed concerns about entrusting Empower, a fairly unknown private entity here in Lakewood with data on private homeowners as well as how the follow-up (aka "sales-pitch") would work once possible improvements to a residence have been identified. Mayor Summers assured them that these concerns were discussed at length and that the City would monitor the program carefully. The resolution was adopted unanimously.

**Citizen's Advisory Committee, Bullock (At-Large):** Bullock officially reappointed Troy Bratz to a 1-year term on the CAC.

**Official City Reporting Language, Bullock (At-Large):** Bullock suggested removing outdated references to the use of mimeographs from City ordinance language. His suggestion was deferred.

**Lakewood Park Skate House, Mayor Summers:** The Summers' Administration, in partnership with Lakewood Historical Society, would like to revisit options for improving the Skate House. His communication was referred to Public Works Committee for further discussion.

**Amendment to FY2016 Appropriation Ordinance, Director Pae:** Director Pae requested an amendment to the Appropriation Ordinance in the amount of \$15,000 for fitness equipment as part of the City's ongoing wellness initiative for City employees. It was referred to Finance Committee.

**Amendment to the FY2016 Membership Ordinance, Director Pae:** Pae requested the addition of the membership dues for the professional association of The Ohio Mayor's Alliance to the existing Membership Ordinance.

**Fedor Manor Service Coordinator, Director Gelsomino:** Director Gelsomino requested emergency approval of a revised agreement between the City and SS C&M Haven for funding for an existing position based out of Fedor Manor and serving the Birdtown neighborhood at large. After brief discussion of the history of the contract with the City, the resolution passed unanimously.

**Community West Foundation Grant, Fire Chief Gilman:** Chief Gilman presented Council with notice of a grant from the Community West Foundation in the amount of \$72,471.76 to replace EMS Life Paks (in ambulances) and AEDs (in police vehicles). Gilman presented a video of the capabilities of the new devices to **continued on page 16**



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# Lakewood Public Library

## Calendar Of Events

compiled by Elaine Rosenberger

### Wednesday, September 14

#### Film - "The Bicycle Thieves" (1948)

In post-WWII Italy, a young father, Antonio (Lamberto Maggiorani) gets a job plastering advertisements around Rome. He needs a bicycle, and his wife lets him sell their finest linens to get one. On his first day of work, the bike is stolen. As Antonio comes closer to catching the thief, he gets caught up in a test of his own morals.

7:00 p.m. in the Main Library Auditorium

### Thursday, September 15

#### LEAF Bicycle Garden Tour

Come and see what's growing in the Lakewood Earth and Food Community (LEAF) gardens. This group ride will start at the LEAF Community Farmers Market in front of the Main Library and visit the gardens at Webb and Madison Parks. LEAF representatives will be on hand to answer questions and point out the beautiful flowers and bountiful produce that grows in Lakewood.

6:00 p.m. on the Main Library Front Porch

### Author Event- "Cat & Cat: A Novel in Three Movements" by Mark E. Kozak

From underemployment to unemployment, Chris Telamon's life hasn't worked out as he'd planned. Chris finds choosing between a merry-go-round of drudgery or meandering into the backyard of his shadowy neighbor, paroled sex offender Ron Barnes, and a multi-state police investigation. One part thriller, one part confessional, "Cat & Cat" propels everyman Chris Telamon into a game of human chess. Books will be available for sale and signing at the event.

7:00 p.m. in the Main Library Auditorium

### Booked For Murder: A Who's Who of Mystery Novels

Identity can be a curious thing. Join us, and explore how these mystery novels grapple with one of life's most disturbing predicaments: an identity crisis. Tonight we will discuss "Buried Alive" by Arnold Bennett.

7:00 p.m. in the Main Library Meeting Room

### Saturday, September 17

#### Bike from the Branch

This year, we're celebrating Lakewood Public Library's centennial, and next, we'll be celebrating the bicentennial of the invention of the bicycle as we know it. In honor of a great library and the perfect riding machine, we'll be taking a social ride from the Madison Branch to the Main Branch and exploring Lakewood in between. This family-friendly event will be co-sponsored by Bike Lakewood and Bike Cleveland.

1:00 p.m. at the Madison Branch

### Film - "The Lost City" (2005)

Havana in the late 1950's is a lush magnet for high rollers. Andy Garcia, owner of El Tropic, receives a visit from New York mob boss Dustin Hoffman. Cuba is a powder keg and explodes into revolution. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.

6:00 p.m. in the Main Library Auditorium

### Sunday, September 18

#### Bike Rodeo

This is the event for any child or teenager who would like to learn bicycle skills and have fun. Representatives from Ohio City Bicycle Co-op will introduce basic bicycling concepts and bicycle-handling skills. Registration is required. Call (216) 226-8275 ext. 127 to register.

1:00 p.m. in the Main Library Parking Lot

### Concert - Moustache Yourself

Gypsy jazz, also known by its French name, "Jazz Manouche" (not to be confused with Jazz Moustache), is a musical style made famous in the 1930s by guitarist Django Reinhardt. Northeast Ohio's leading gypsy jazz quartet, Moustache Yourself, is on a mission to incorporate the entire history of this style into a mix of songs ranging from its beginnings to the present day.

2:00 p.m. in the Main Library Auditorium

### Tuesday, September 20

#### Talk - The Turbulent Decade of the 60s

This multimedia examination on the music and art of the 1960's is led by Dr. Joel Keller. There are no age restrictions to attend these free lectures, but registration is required. Please call Lakewood Division of Aging Activities office at (216) 529-5005 to sign-up.

1:00 p.m. at The Kathleen and Robert Lawther Center (Senior Center West), 16024 Madison Ave.

### Talk - Eat Well, Move Well, Think Well

Learn what habits in your life are most important and explore simple strategies to help you reach your health goals to be able to move, eat, and think well. Dr. Casen DeMaria, Doctor of Chiropractic Medicine, will teach steps that can be immediately applied to change negative patterns.

7:00 p.m. in the Main Library Auditorium

### Knit and Lit Book Club

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. Tonight we will discuss "The Little Paris Bookshop" by Nina George.

7:00 p.m. in the Main Library Meeting Room

### Thursday, September 22

#### Talk - University Hospitals: 150 Years of Caring for Our Community

The medical advancements made at University Hospitals touch lives worldwide, yet the

hospital remains true to its roots as a community health care provider. Learn more about University Hospitals as it marks 150 years of serving Northeast Ohio.

7:00 p.m. in the Main Library Auditorium

### Saturday, September 24

#### Film - "Dragnet" (1987)

Dan Aykroyd is Joe Friday, the nephew of the original Joe Friday, in this spoof of the 1950s series. Friday's partner is freewheeling yuppie Pep Streebeck (Tom Hanks). As Friday and Streebeck get closer to the People Against Normalcy and Goodness (P.A.G.A.N.) cult, they realize the people involved may be more insidious than they thought.

6:00 p.m. in the Main Library Auditorium

### Sunday, September 25

#### Concert - North Coast Winds

North Coast Winds' performance, "The Modern Romantic," will highlight the evolution of winds from the late 19th to the early 20th century. Listeners will enjoy the lush melodies and colors expressed by German romantic composers and delight in the whimsy and lightness of this period's music.

2:00 p.m. in the Main Library Auditorium

### Tuesday, September 27

#### Talk - The Turbulent Decade of the 60s

This multimedia examination on the music and art of the 1960's is led by Dr. Joel Keller. There are no age restrictions to attend these free lectures, but registration is required. Please call Lakewood Division of Aging Activities office at (216) 529-5005 to sign-up.

1:00 p.m. at The Kathleen and Robert Lawther Center (Senior Center West), 16024 Madison Ave.

### Workshop - Genealogy

Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Call (216) 226-8275 ext. 127 to register.

6:00 p.m. in the Main Library Learning Lab

### Discussion - The Right to Privacy

Where does it come from and when do we have it? Topics will include a review of the Bill of Rights focused on this area, a discussion of the personal rights and the conflict between the individual and the community, and the beginning of the conversation about personal privacy.

7:00 p.m. in the Main Library Auditorium

## Children & Youth Events

compiled by Eric Knapp

### Saturday, September 17

#### Magic of Michael Mage

##### For the whole family

Comedy and audience participation fill this hilarious show you'll have to see to believe. Free and open to the public. No registration required.

7:00 p.m. in the Main Library First Floor Multipurpose Room.

### Sunday, September 25

#### Sensory Story Time

##### For you and your 3-7 year old child

This story time program can be enjoyed by all children, but it is specifically designed for young children with special needs, autism or those with sensory processing challenges. Registration required.

3:30 p.m. - 4:30 p.m. in the Main Library Toddler Story Time Room.

### Saturday, October 1 and Sunday, October 2

#### Clay Monster Magnets

##### For students in sixth through twelfth grade

Make creepy monster magnets out of polymer clay and other objects - just be sure you can attend both days! Registration required.

7:00 p.m. - 8:00 p.m. in the Main Library Activity Room.



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## West End Tavern presents:

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# Lakewood Public Library

## Fall Art Programs At LPL

by Jeffrey Siebert

Calling all young artists! Fall is nearly upon us, which means there is a cornucopia of art programs at the Lakewood Public Library for students from kindergarten all the way through eighth grade to choose from.

Illustration Creation is an engaging program featuring picture book art for students in kindergarten through first grade. This six week program will feature a different children's book illustrator each week for project inspiration and culminates with an art show for family and friends. Space is limited. Registration is required. Thursdays, September 8, 2016 through October 27, 2016 from 4-5 p.m. in the Main Library first floor Activity Room.

Strokes of Genius is for students in second through fourth grade. Art

activities and stories open up the world of art. This six-week program culminates with an art show for family and friends. Space is limited. Registration is required. Tuesdays, September 20, 2016 to November 1, 2016 in the Main Library first floor Activity Room.

Art Explosion is for students in fifth through eighth grade. Learn about different artists in this six-week program, then experiment with and create your own style to display at a special culminating art show. Space is limited. Registration is required. Mondays, October 3, 2016 to November 14, 2016 in the Main Library first floor Multipurpose Room. There is no session on October 31st. The final art show will take place on Saturday, November 19, 2016 at 3

p.m. in the Main Library first floor Multipurpose Room.

Take a break from raking those leaves and come on down to the Lakewood Public Library for some creative inspiration. Call Children's and Youth Services at (216) 226-8275x140 or go online to [www.lakewoodpubliclibrary.org](http://www.lakewoodpubliclibrary.org) to register for these programs.



Calling all artists to Lakewood Public Library for our fall art programming!

## “Moustache Yourself” Brings Jazz To The Library

by Elaine Rosenberger

Gypsy jazz, also known as jazz manouche, is a musical style made famous in the 1930s by Django Reinhardt. Akron's jazz quartet, Moustache Yourself, which consists of clarinetist Brad Wagner, bassist Matthew DeRubertis and guitarists Brent Hamker and Jeremy Jones will bring jazz manouche to the Main Library Auditorium.

Moustache Yourself's concert takes place on Sunday, September 18 at 2 p.m. in the Main Library Auditorium. Admission is free and open to all.

Pictured at right: the members of Moustache Yourself who will be performing at LPL on Sunday, September 18.



## Living The Law: The Right To Privacy

by Elaine Rosenberger

What happens when an individual's right to privacy conflicts with a community's desire for public safety? Barbara Greenberg, J.D. will explore these issues in Living the Law: The Right to Privacy, a four part series held in the Main Library Auditorium. The first discussion takes place on Tuesday, September 27 at 7:00 p.m. and considers where the right of privacy comes from and when we have it. The second discussion, Personal Privacy,

takes place on Tuesday, October 4 and will include controversial issues such as gene mapping, the right to life, the right to die, and marriage partners.

Other topics include, Public Health and Safety on Tuesday, October 18 and Technology on Tuesday, October 25. Greenberg's Privacy series is part of The Laura and Alvin Siegal Lifelong Learning Program. All of the programs take place at 7 p.m. in the Main Library Auditorium. Admission is free and open to all.

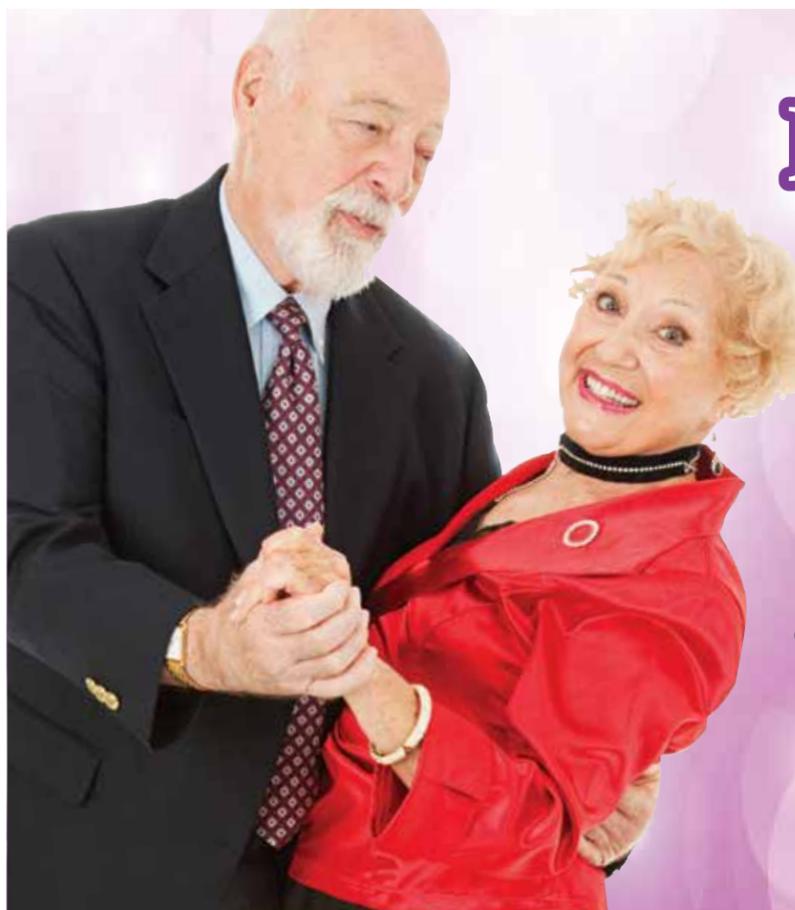
## Enjoy The Magic Of Michael Mage

by Marge Foley

Known as a comedian stuck in a magician's shoes, Michael Mage incorporates comedy and endless audience participation into his hilarious shows. With years of professional experience, Michael is able to develop his show based around the people in attendance. Come to the Lakewood Public Library and enjoy a child friendly presentation as the audience becomes the highlight of this

comedy magic spectacle. National award winning magician Michael Mage will delight all who attend. Come and be amazed.

This entertaining performance will take place on Saturday, September 17, 2016 at 7 p.m. in the Main Library First Floor Multipurpose Room. For details about other youth programs at the Lakewood Public Library, please call (216) 226-8275, ext. 140 or visit [www.lakewoodpubliclibrary.org/youth](http://www.lakewoodpubliclibrary.org/youth).



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## Lakewood Schools

# Harding Teacher Connects With Comics

Christine Gordillo

Teachers are always striving to make a connection with their students and looking to teach their curriculum in a way that engages the students, which is often easier said than done. While many educators and school districts are turning to technological tools to engage kids, one Lakewood City Schools teacher has been creating curriculum content with a decidedly old-fashioned technique.

Harding Middle School STEM teacher Laura Baillett has spent her past few summers creating curriculum in comic form. She started a comic series, "The Cool School Rap," while she was a teacher at Lakewood City Academy.

"It was getting close to state testing time, and I was trying to

review content in a quick and efficient manner. So, I drew my first standards based comics-- Fossil Fuels and Asexual Reproduction," Baillett said. "It was an effort to 'trick' my students into reading content. The students responded so well, I never stopped."

The comic series breaks down complicated science and math topics into a highly visual and easy-to-read format. Baillett tackles such topics as plate tectonics, speed of light and photosynthesis. Her strips primarily target middle school students.

Since Baillett created "The Cool School Rap," its reach has grown at a rapid rate. Baillett has seen increasing sales on the Teachers Pay Teachers online lesson plan market site and sales indicate her strip has accomplished

global reach as well. The strips cost about \$2 and strips bundled with lesson plans \$3.

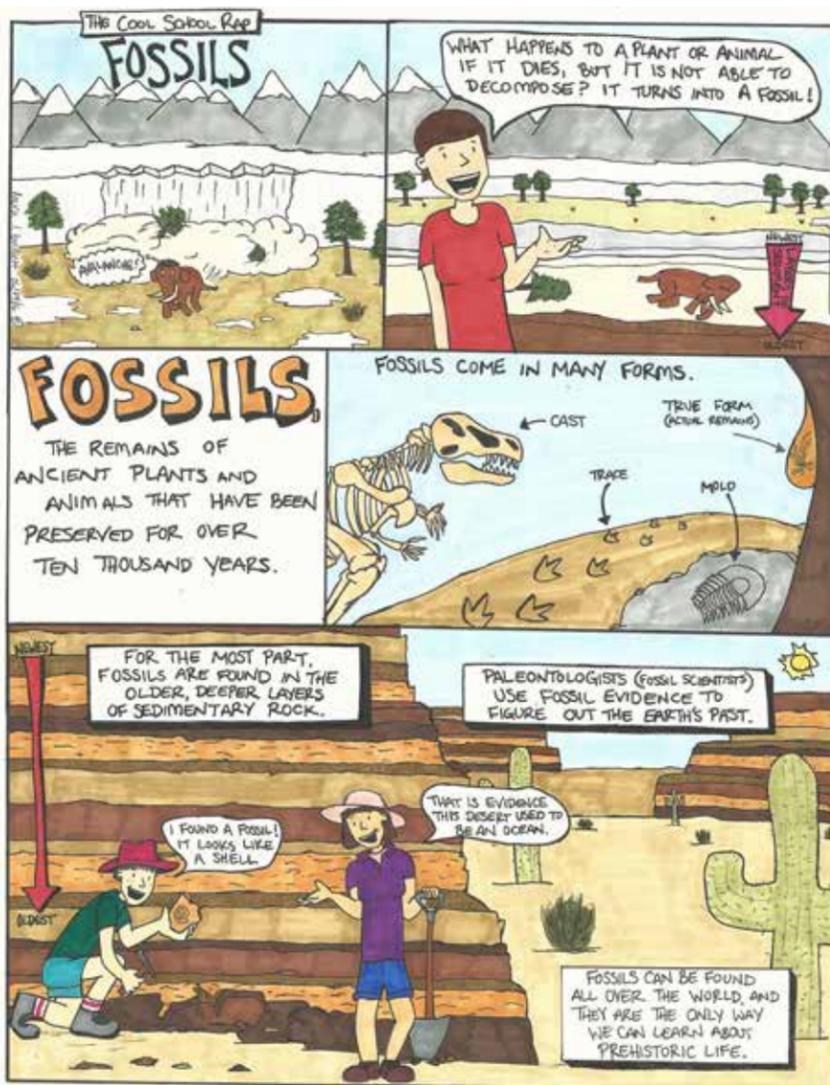
Word of "The Cool School Rap" lessons has traveled beyond Ohio. This past spring, Baillett's comics appeared in the American Bee Keepers Journal and a Chesapeake Bay conservation journal. Baillett was also invited this summer to speak about her unique approach to curriculum at the Smithsonian Environmental Research Center in Maryland. In addition, she has been asked to create a comic on sharks for Discovery Channel's popular Shark Week.

What started out as a summer hobby has turned into a year-round passion for Baillett. And she doesn't plan on stopping any time soon.

"Education is a huge passion of mine, and my comics are a huge driving force," she said.



Laura Baillett with some of her instructional comics in her Harding Middle School classroom.



One of Laura Baillett's comics from her "The Cool Rap" comic series. This one is on fossils.



Student volunteers help sort the thousands of supply items donated by the community.

## Supplies Drive Is Super Success

by Christine Gordillo

The Lakewood community responded overwhelmingly to the call to provide school supplies for students in need, making the fifth year of the Supplies 4 Success school supply drive another smashing success!

Throughout the summer, the community dropped off at area businesses notebooks, markers, folders, binders, pencils, pens, paper and whatever else a student needs to succeed at school so that no District student would be unprepared come the first day of school.

The communitywide effort yielded some eye-popping numbers:

- 2,844 pencils
- 1,188 pens
- 893 notebooks
- 837 folders
- 636 glue sticks
- 424 binders

All in all, nearly 10,000 items were collected! This wouldn't be possible without the leadership of Lakewood City Schools parent and community volunteer Karen Lee and the Supplies 4 Success committee. The committee is part of the Lakewood Area Collaborative

and is a 501(c)3, in conjunction with Lakewood Community Service Center, H20, Trinity Lutheran Community Outreach and Lakewood City Schools.

It also wouldn't be possible without the help of our community supporters including New York Life, Lakewood Community Charitable Assistance Corp and the businesses and organizations that served as collection spots: Goddess Blessed, Pet's General, The Coffee Pot, Beck Center for the Arts, Lion & Blue, E-tech Computers, Breadsmith, Panera, KB Confections, Sweet Designs, The Root Café, Lakewood Hardware, Forbici Salon, Lakewood Dental Arts, Lakewood Public Library and the two public pools.

Once the thousands of items were collected then sorted by an efficient crew of students, a Girl Scout troop and community volunteers, the supplies were boxed and delivered to the 10 schools in the District to be distributed to those in need by the school counselor or parent resource coordinator.

The Recreation Department at the Board of Education on Warren Road collects supply donations all year round so if you missed the summer collection, you still can donate!

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## Lakewood Schools

# Lakewood High School To Host 30th Annual Band Festival On September 24th

by Valerie Mechenbier

A night of music will fill the skies at First Federal Lakewood Stadium with the sounds of six northeast Ohio marching bands.

On Saturday, September 24th, the Lakewood High School Ranger Marching Band will host the 30th Annual Lakewood High School Marching Band Invitational Festival. Visiting marching bands performing at this year's festival including the Garfield Heights High School Bulldog Marching Band, the Wickliffe High School Swing Marching Band, the Valley Forge High School Patriot Marching Band, plus the 2016 Lakewood Ranger Marching Band, the College of Wooster Scot Marching Band, and the College of Wooster Pipe Band and Scottish dancers.

The Lakewood High School Marching Band Invitational Festival is organized to feature the talent and performances of great high school and college marching bands, bringing

hundreds of talented musicians, their families and fans, and marching band enthusiasts of all ages to Lakewood for an evening of pageantry and musical entertainment.

The evening will begin at 6:00pm with the traditional "pass and review" introduction of each band as it enters the stadium. Individual field shows of each band will follow, culminating with the performance of the 2016 Lakewood Ranger Marching Band. Gates open at 5:30pm and tickets can be purchased at the gate at the following prices: Adults-\$7, Senior Citizens-\$5, Students-\$3, Preschoolers-free. Concessions will be available.

The Lakewood High School Marching Band Invitational Festival is organized not only to showcase the students' talents but also as direct fundraising for the Lakewood High School Ranger Marching Band's seasonal expenses and out-of-town performances. The Lakewood Ranger Marching Band will be traveling to



Canada on October 8th, 2016 and will be a guest band in the Kitchener-Waterloo Oktoberfest Thanksgiving Day Parade in Ontario, Canada on Monday, October 10th. Since 1969, the Kitchener-Waterloo Oktoberfest has become "the largest Bavarian festival in North America with the greatest Thanksgiving Day Parade in Canada" ([www.oktoberfest.ca/](http://www.oktoberfest.ca/)). The Lakewood Ranger Marching Band is embarking on an extraordinary fundraising effort in order to reduce the cost of the trip to Canada for all one hundred and thirty band members. Proceeds from the band's largest fundraiser, the Band Festival Preview held at Lakewood Park on August 19th leading up to the Lakewood High School Marching Band Festival, will help to fund the Ranger Marching Band's trip to Canada.

For more information on Lakewood Ranger Marching Band news and upcoming performances,

visit [www.lakewoodrmb.wixsite.com/lrmb](http://www.lakewoodrmb.wixsite.com/lrmb) and follow the band on Facebook and Twitter (@LakewoodRMB).

### About the Lakewood Ranger Marching Band

The Lakewood Ranger Marching Band (LRMB) is an all-volunteer extra-curricular activity at Lakewood High School made up of 130 Lakewood High School musicians and auxiliaries (Flags & Rangerettes). The LRMB performs at every Lakewood High School football game, the City of Lakewood's annual 4th of July parade, Lakewood City Schools' Homecoming Spirit Parade, the City of Lakewood's annual Veteran's Day ceremony, the Light Up Lakewood Parade in Downtown Lakewood, and numerous band festivals and invitational events. The Lakewood Ranger Marching Band has a decades-long history of performing with "Pride, Discipline, Commitment and Respect." Follow the LRMB on [facebook.com/LakewoodRMB](https://www.facebook.com/LakewoodRMB) and [twitter.com/LakewoodRMB](https://twitter.com/LakewoodRMB).

## Spirit Parade Set For September 30

by Christine Gordillo

The annual Lakewood City Schools Spirit Parade will kick off Homecoming Weekend on Friday, September 30. The parade will step off from Lakewood Park at 5:30 p.m. and march its way through Lakewood to the high school's North Lot on

Franklin Boulevard. The parade is a great showcase of the District's sports teams, clubs and organizations from elementary, middle and high school. The Rangers football game vs. Avon will cap off the evening at First Federal of Lakewood Stadium with kickoff at 7 p.m.

## Haynes Turns 50!

by Alison Yonkers

Haynes Nursery School will be celebrating its 50th Birthday on Wednesday, September 21, 2016 from 6:30-7:30 pm at Lakewood Congregational Church, 1375 West Clifton Blvd, Lakewood. The event is open to the community. Past, present, and future

Haynes students, families, teachers, and directors please join in the celebration. HNS has provided an excellent educational foundation for thousands of children over the past 50 years; it remains a source of pride for Lakewood Congregational Church and the city of Lakewood.

### Save The Date!

## Annual Welcome To Lakewood Event

continued from page 1

with friendly neighbors, fascinating elected officials, and scores of awesome organizations that serve the community. On hand will be your neighbors representing up to 50 local organizations and yummy treats from local bakeries. All attendees will leave with a packet of information (and take-aways!) all about Lakewood.

The Community Relations Advisory Commission is "charged to advise, educate, and promote community relations. The mission of the

commission is to foster participation in the community; to encourage and promote respectful conversations and collaborative efforts among and between residents and city officials; and to promote equity, respect, and diversity within the city". Participation on the commission is voluntary and contingent upon appointment by the mayor and city council. The commission sponsors three annual events including the Diversity Potluck, the Welcome to Lakewood meet and greet, and the annual Community Conversation.

## 51 Years Later... St. Clement's Class Reunion



Above: The class of 1965 celebrates 51 years since their 8th grade graduation from the now defunct St. Clement's.



Sister Aline's 8th grade class graduation picture taken in front of the St. Clement's school building on June 10, 1965.



Sister Thomas Aquinas' 8th grade class graduation picture, also taken on June 10, 1965.

# Sports

## LHS Cheerleaders Bring Sparkle To Browns Game

by Mike Deneen

The LHS Cheerleaders appeared at halftime of the September 1 Cleveland Browns game vs. the Chicago Bears. It rained during the first half of the Thursday night game, but the weather cleared before the end of the second quarter. Their performance went smoothly, much to the delight of Head Coach Amy Staib. "The kids had a great time cheering under the NFL lights and making memories they'll

remember for a lifetime," she said.

The performance was part of "The Sparkle Effect" program, which is sponsored by the Cleveland Browns Foundation. Now in its second year, the program allows students with and without disabilities perform as one team. The Cheerleading team, along with the Sparkles, will perform at the remaining LHS home football games. They will also be part of the Homecoming Parade later this month.



LHS Cheerleaders and Sparkles during their halftime performance.



The team poses after a successful performance.

## Bulldogs Pull Away From Rangers 43-20

by Mike Deneen

The Friday, September 9th football game at First Federal Lakewood Stadium was back-and-forth thriller for most of the game, but Olmsted Falls eventually pulled away from the Rangers for a 43-20 win. The game had some similarities to last week, with the Rangers showing some offensive firepower in the first half...but then unable to sustain momentum in the second half.



The student section had a "patriotic" theme...lots of red, white, and blue.

After an exchange of punts, Olmsted Falls took the lead on its second drive of the game. Senior Andrew Turski ran in a 19 yard touchdown for the Bulldogs, giving them a 7-0 lead with 6:18 left in the first quarter. Early in the second quarter, the Rangers tied the game with a 30 yard touchdown pass from Austin Mahar to junior receiver Dayvon Hanible. The play capped an impressive 86 yard drive, where Lakewood mixed quality runs from back Quentin Palmer with efficient passing from quarterback Mahar.

Adams, was capped by a one-yard run by Mahar. However, the extra point was no good, so the Bulldogs held a 14-13 lead. Olmsted Falls went on an impressive touchdown drive, stretching their lead to 21-13 on a four yard touchdown run by quarterback Brett Hutkay.

## Eagles' "Block Party" Dooms The Tarblooders

by Mike Deneen

St. Edward's Saturday game against Glenville was delayed 40 minutes by weather, as lightning moved across the Lakewood sky in the early evening. A thunderstorm soaked the crowd at First Federal Lakewood Stadium, but Eagle fans walked away happy after a 41-0 win.



St. Edward with the ball during the fourth quarter of their 41-0 victory over Glenville.

Rain fell throughout the evening, creating difficult conditions for ball handlers. Things were especially difficult for Glenville's special teams, which had two punts blocked in the first quarter. After each block the Eagles quickly cashed in with a Curtis Szelesta touchdown run. The first was for three yards, the second for seven yards. The Eagles led 13-0 after the first quarter, holding Glenville to negative total offensive yards.

first half, making it a 27-0 score. The aggressive Eagle defense stifled the speedy Tarblooders all night, harassing the Glenville quarterbacks and shutting down the running game.

Eagle quarterback Kevin Kramer hit Ryan Rockwell with a 6 yard touchdown pass on the first play of the second quarter, stretching the lead to 20-0. Kramer and Rockwell connected again with seven minutes left in the

The Tarblooders fought hard, preventing another Eagle score before the half. They also stopped St. Edward on their first possession of the second half. Wet St. Edward fans were hoping to get a 30 point lead to start the "running clock" and end the game more quickly. They got their wish when Tylan Rice made a one yard touchdown run with 3:20 left in the third quarter. Blaine Stencil's extra point made it 34-0 St. Edward, and the clock ran from there. The Eagles added one more score in the fourth quarter to provide the final margin.



Eagle Head Coach Tom Lombardo speaks to the team after the win.

St. Edward faces a major challenge next week when it travels to Cincinnati

This is when the Rangers put together their best offensive drive of the season. Mahar moved the Rangers down the field with passes to Adams, Palmer, and senior Nick Bamin. They got the ball to the Bulldogs six yard line with just seconds left in the half. ON a critical third down play, Palmer carried the ball into the endzone with seven seconds left to make the game 21-20. The 80 yard touchdown drive took only one minute and three seconds.

The Lakewood crowd, which included the patriotically-themed

**continued on next page**



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# Sports

## The Sport And Passion Of Irish Dance

by Mike Deneen

Like many Lakewood kids, Meghan Walcheck spends a lot of time and energy on her favorite sport. She spends many hours each week practicing, being coached, and competing. She's even traveled out of town to competitions. Meghan doesn't run track or play any of the traditional "stick and ball" sports – she is an Irish dancer.

Walcheck, a fifth-grader at Roosevelt Elementary, is one of the growing number of Irish dancers around town. Irish Dancing first found popularity in the mid/late 1990s, when Michael Flatley starred in productions like "Riverdance" and "Lord of the Dance." Irish Dance gained mainstream attention during that time, and has kept a foothold in the United States.

Like many Irish dancers, Meghan began at a very young age. It was her dad's idea to begin lessons at the age of five. "The most difficult part is when you first begin, learning the steps," says Walcheck. She overcame the challenge and really began to enjoy it. "I like performing. I like my steps and getting to dance with my friends, and I love my teachers." During the school year she takes two or three lessons per week at Brady Campbell School of Irish Dance. She spends at least one hour per day practicing, sometimes in unusual forms. For example, sometimes while shopping she'll try some steps in an

empty grocery store aisle.

Kim Walcheck, Meghan's mom, is extremely supportive of her dancing. "Irish dance has given her discipline, helped her to recognize others' achievements/good sportsmanship, and given her a true sense of pride in her heritage," says Kim. Like other "Irish Dance Moms," she is kept busy with a wide variety of chores: giving rides to lessons, packing shoes and costumes for competitions and dance outs, helping with school fundraisers, and packing the dancers' favorite food and beverages. The Walchecks have been able to balance Meghan's Irish Dance with school work and other extracurriculars such as basketball and softball.

Meghan has competed in multiple Irish Dance competitions, which are called "feis." These events are highly competitive, especially among older children and adults. Dancers refer to their activity as a "sport," not an art or a hobby. As dancers move into their teens and adult years, additional work is needed on conditioning and technique. In many cases dancers become injured from the amount of hard work involved. That is another reason that participants refer to it as a sport. Meghan is undeterred by these obstacles, hoping to dance for many years.

Lakewood resident Molly Terranova is a longtime Irish dancer that can relate to Meghan's enthusiasm.

Molly first danced 17 years ago at age ten. Like many in the 1990s, she was inspired by seeing "Riverdance." "I did love it right away," she recalls. "There were so many things that kept me dancing for so long. The friendships I made, the competitiveness of the sport, the beauty and incredible technique of the steps. It just made me really happy dancing." Through high school, college, work, and eventually marriage, her schedule was centered around dance. For example, during high school she ran track and jumped hurdles to build stamina and a high kick. She did pilates and yoga to build core strength, which helped her to reach the championship level.

Deb Sweeney, Molly's mother, was with her during all her years of dance. She enjoyed Molly's passion for the sport, as did her husband Mark. Mom was there through all the ups and downs – from broken bones to championship performances. "My job at the competitions was to support the dancer: snacks, sandwich, drinks, hold the dress, make sure all the parts of the costume are where they should be and nothing is going to fall off." Deb's most important role came when Molly was married a few years ago. Mom helped Molly choose an appropriate wedding gown – one that was light enough to dance a jig.

Marriage is still a long way off for young Meghan, but she is working



Meghan Walcheck practicing at Brady Campbell School of Irish Dance in Kamms Corners.

hard to someday reach championship level. Just as Deb supported Molly, Kim plans to support Meghan in her pursuit. "There's no describing the amount of pride that myself, and all of us in the Irish dance world feel watching our kids dance," says Kim. "Putting our daughter in the Brady Campbell School of Irish Dance has been the best decision that we have made for her." Meghan emphatically agrees, "Being an Irish dancer is one of the best things in my life."

## Bulldogs Pull Away From Rangers 43-20

**continued from previous page**  
student section, was energized at the half. The Rangers had scored touchdowns on three consecutive drives, and were going to receive the opening kick of the second half. Lakewood seemed in a good position to take the lead and really knock the favored Bulldogs onto their heels.

It was not to be. Lakewood turned the ball over on the second play of their ensuing possession, and Olmsted Falls quickly cashed in. They scored a TD with 8:34 left in the third, making it 28-20 Bulldogs. Although still a one score game, much of the momentum and energy was drained. The eight point lead stood at the end of three quarters, as the Rangers were unable to sustain another scoring drive. The Bulldogs pulled away in the fourth quarter, as their 244 pound running Spencer Linville wore down the Rangers defense for the rest of the game. Olmsted Falls added a couple late scores, making the final margin 43-20.

Lakewood (0-3) is on the road for its next two games, including a visit to Avon Lake next Friday, September 16. The Shoremen enter the game at 2-1, coming off a victory over Westlake. Gametime is set for 7 p.m.

## Eagles' "Block Party" Dooms The Tarblooders

**continued from previous page**

to play Elder High School at "The Pit". Elder, a traditional power, is 2-1 on the season. The Eagles (3-0) only have two more home games left on the schedule this year. Their October 8 home game vs. West Catholic of Philadelphia has been cancelled. The game was scheduled over the summer, but plans fell through. As a result, St. Edward will play only nine games this season.

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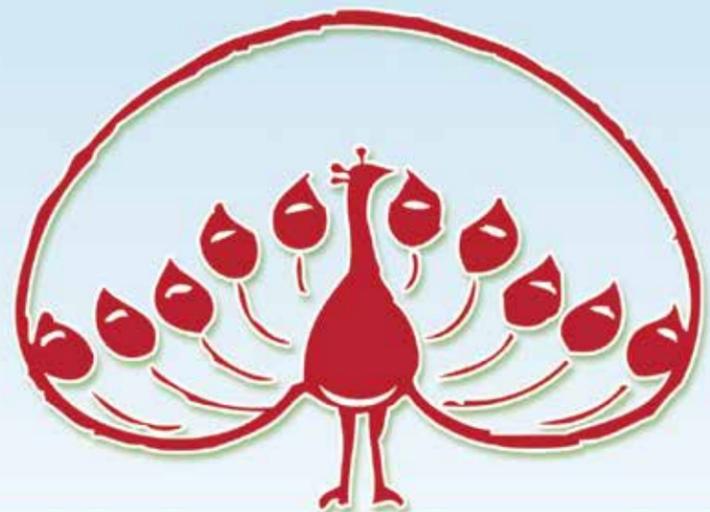


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## Lakewood Cares

# Endless Possibilities At Beck Center's Spotlight Gala

by Beth Kretschmar

After an exciting sold-out event last year, Beck Center for the Arts' annual Spotlight gala returns to Hyland, creator of OnBase in Westlake on Saturday, October 29 at 6 p.m. This year's Honoree is David T. Dombrowiak, President and CEO of Community West Foundation. David's commitment to serving those in need has led him to become a tremendous advocate and supporter of Beck Center's Creative Arts Therapies program, bringing the arts into the lives of individuals with developmental disabilities.

"We are pleased to shine a spotlight on Beck Center's Creative Arts program this year, while having a great time with friends for an important cause. Hyland is such a spectacular place for a party, and it has really inspired our committee's creativity," said Spotlight Chair, Cynthia D. Brogan. "Our event theme this year is possibilities," continued Beck Center President and CEO Lucinda Einhouse, "as we believe

that the arts can be transformative for people of all abilities."

Proceeds of Spotlight advance Beck Center's mission to provide arts education, performances, exhibits, and outreach programming to the community, which includes people of all abilities and skill levels.

Anything is possible with this year's live performances, including wonderful highlights from Beck Center's Department of Creative Arts Therapies. The evening program will be followed by music and dancing by DJ Fabrizio-Dongo, best known for entertaining many at the Cleveland Museum of Art's MIX events. Mobile bidding and live auction items include a trip to Wente Vineyard Winery, a Lake Erie sunset dinner cruise, and an unforgettable movie screen experience. Dinner will be prepared by renowned

Chef Chris Hodgson of Driftwood Restaurant Group.

Due to the growing popularity of this event, Spotlight dinner tickets are already selling quickly. Please contact Lauren Brocone at 216.521.2540 x19 or visit [beckcenter.org](http://beckcenter.org) for more information.

Spotlight Sponsors include Community West Foundation at the Dazzler Level; First Federal Lakewood and Thompson Hine at Luminary Level; and Nordson Corporation, Event Source, Tucker Ellis LLP, Turner Construction, and Vedda Printing at the Sparkler Level; and Hyland, creator of OnBase as the Venue Sponsor. Contact Jason Weiner at 216.521.2540 x18 for information regarding sponsorship opportunities.

Beck Center for the Arts is a not-for-profit 501(c)3 organization that



offers professional theater productions on two stages, arts education programming in dance, music, theater, visual arts, early childhood, and creative arts therapies for individuals with special needs, outreach education programming, and gallery exhibits featuring local, regional, and international artists.

## Movie Night With Hot Dogs, Jazz Concert With Lunch And Dessert: Free Food And Fun At Church Of The Ascension

by Corky Thacker

Missing Lakewood's free Friday Night Flicks? Bring your blanket or chair to the Church of the Ascension on Friday, September 16 and enjoy DreamWork's creation, Home. Free hot dogs will be available from 6 to 7:30 p.m., followed by the movie at 8 p.m. The free movie caps Ascension's final "Frankfurter Friday" of the season; 2016 was the seventh year of sharing free hot dogs with neighbors every other Friday during the summer. The food and film screening will be on the church's front lawn, located at 13216 Detroit Avenue in Lakewood. The festivities will be inside in the event of rain.

Released in 2015, Home is an award-winning film for all ages that

inspired a concept album, iTunes singles and a Netflix TV series. This 3D computer-animated buddy comedy is based on Adam Rex's 2007 children's book The True Meaning of Smekday and stars the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, and Matt Jones. It will be shown by permission of Criterion Pictures USA, with equipment provided by NEO Amusements.

Beneath Home's captivating storyline, however, is a spiritual message, which will be explored in the sermon

and in Sunday School for kids at the 10:30 a.m. service on Sunday the 18th. Church of the Ascension is an Episcopal church, and all are welcome to attend.

Also on Sunday, September 18, the church will provide free food and a concert by the jazz combo, Kasper and the Friendly Ghosts, featuring Dave Kasper, Dave King, Joe Hunter and Demetrius Steinmetz. Lunch will be served at noon in Ascension Hall, the band will perform at 1 p.m. in the sanctuary, and the day concludes at 2:30 p.m. with dessert.

## Lakewood Collaborative Job Club Meeting

by Kathy Augustine

The Lakewood Area Collaborative hosts a monthly Job Club on the fourth Tuesday of the month, at Lakewood United Methodist Church, at 15700 Detroit Ave. It is an excellent motivational support system with professional discussions on suggested topics at each meeting, while providing links to necessary

resources in the local community to help members find employment in today's job market.

The next Job Club meeting will be held on Tuesday September 27th, from 6-8 p.m. at the Lakewood United Methodist Church. Our guest speaker will be Marilee MacAskill, from Dale Carnegie Training of Northeast Ohio. The topic will be Coping with Stress while searching for a Job.

One of our regular Job Club members says, "No one should tackle a job search alone. The Lakewood Job Club will motivate you and teach you how to find work that is fulfilling and rewarding. Job Club has excellent speakers and resources that will offer encouragement and hope."

The Lakewood Job Seekers Committee plans and evaluates the monthly Job Club. We are recruiting new committee members at this time. We meet the first Tuesday of the month, at 9 am at Lakewood Division of Youth, at 12900 Madison Ave.

If interested in Job Club or in being part of the committee, contact Becky Carlton at [Rebeccacarlton12@gmail.com](mailto:Rebeccacarlton12@gmail.com) or 216-221-1723.

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## Lakewood Cares

# North Coast Health Shines Like A Diamond

by Ellen Ospelt

Take a chance and give another a chance at health! This year, North Coast Health's annual raffle features a brilliant cut 0.5 carat center diamond that rocks within a halo pendant holding 16 round full cut diamonds weighing 0.15 each. Total diamond weight of 0.74 carats strung on an 18 inch, 14 karat white gold box chain. This exclusive diamond necklace is valued at \$3,500 courtesy of Broestl & Wallis Fine Jewelers.

For the past 30 years, North Coast Health has been a gem to the residents of Lakewood, and beyond;

providing medical services to tens of thousands of individuals in need of health care—your neighbors, friends and families. On average, up to 40 percent of the people who come to North Coast Health each year live right here in Lakewood! North Coast Health is a hidden treasure, providing care to individuals with, and without, insurance; those who are unemployed as well as those who work but cannot afford the cost of the health care and medications they need.

Buy a ticket. Take a chance. Give another hope for a healthier future.

Tickets can be purchased

at eventbrite.com or by calling 216.228.7878 ext. 122. Raffle tickets are 1 for \$25, 3 for \$50, and 8 for \$100. All funds raised go directly towards patient care. Winner will be drawn at Celebration of Caring Gala on September 15, 2016. Winner need not be present.

Thank you to Lakewood's Broestl & Wallis Fine Jewelers for this generous donation to support our summer raffle!

For information on the Celebration of Caring Gala - <http://northcoasthealth.org/event/celebration2016/> or call 216.228.7878 ext. 122.

### About North Coast Health

North Coast Health is a faith-based charitable clinic that provides and optimizes access to primary medical care for low or no income individuals with or without insurance. Every day, people come to North Coast Health because they have no other option for affordable health care. As a Patient Centered Medical Home, Level 3, as designated by the National Committee for Quality Assurance, we are able to provide individualized, comprehensive and coordinated care in a professional clinical setting. North Coast Health



North Coast Health's Diamond Necklace Raffle, courtesy of Broestl & Wallis Fine Jewelers.

is located at 16110 Detroit Avenue, Lakewood. Accepting new patients – call for appointment 216.228.7878 or visit [www.northcoasthealth.org](http://www.northcoasthealth.org) for more information.

Let's Be Friends! Like us on Facebook /ncoasthealth and Follow us on Twitter @Ncoasthealth.



Ride with LEAF on Thursday, September 15 to learn more about community gardening in Lakewood.

## LEAF Community Garden Bicycle Tour

by Margaret Brinich

In 2008, with enthusiastic support from then Mayor Ed FitzGerald, the Lakewood Earth & Food (LEAF) Community broke ground at Cove, Kauffman, Madison, and Webb Parks expanding the total plots to over 150 throughout the community. The four new sites had been carefully chosen by LEAF board members, and approved by Mayor FitzGerald, in order to appeal to and give access the gardens to a wide array of community members. A fifth site North of The Westerly Apartments was added in 2010.

Each location has a varying number of 10' x 10' plots and leaves plenty of the park area intact for continued use of baseball diamonds and playground equipment at the sites.

Aside from providing apartment and condo dwellers with green space and room to garden, community gardens have been shown to raise nearby property values, lower crime rates in adjacent areas, and provide hours of enjoyment to those who work them. They provide physical activity, camaraderie with neighbors, stress relief, and have been shown to contribute to overall wellness. Gardening is a great platform for inter-generational bonding, provides a wholesome (and fun) activity for the whole family, teaches children where food comes from, and improves the nutrition of those who

participate. Growing vegetables in community gardens can help offset rising food prices and bring the community together in the process.

In the past several years, LEAF gardeners have also taken part in the bartering system available at each LEAF Night throughout the season (all gardeners are welcome to participate) and in this manner have also contributed to the donations LEAF makes every week to local charities that help alleviate hunger in our community.

See what is growing in the Lakewood Earth and Food Community (LEAF) community gardens on Thursday, September 15 from 6-8 p.m. This family-friendly group ride will start at LEAF Community Farmer's Market in front of the Main Library and visit the community gardens at Webb and Madison Parks. Come hear first hand from LEAF gardeners about the benefits of community gardening and pick up some gardening tips as the fall harvest comes in. LEAF representatives will be on hand to answer questions and point out the produce that grows best in Lakewood.

Lakewood Earth and Food (LEAF) Community is dedicated to the development of a more sustainable, healthful and economically viable community through environmentally responsible actions producing broad access to fresh, local foods, knowledge and culture.

## "Help End Cancer" Music Festival

by Denis Devito

The "Help End Cancer" Fundraising Music Festival and Taligate Party for the Leukemia and Lymphoma Society will take place on Saturday September 17, 2016. One-hundred percent of the profits go to LLS.

Location: Parking lot next to Avenue Tap House 18206 Detroit Ave.

There will be live music, food, beer and prizes from noon until 8 p.m. General Admission is \$10 and kids under 12 are free. There will be an outdoor cash bar (beer only).

Rain or shine. Last year it rained the entire day and the party was still off the charts. The event features fabulous entertainment including Colin Dussault's Acoustic Side Project w/Jim & Eroc and culminating with

the "Swamp Pop" Sounds of Cats On Holiday - two of Lakewood's finest home grown musical outfits. There will be other musical acts as well. There will also be a ceremonial cutting of more than one person's hair to donate to cancer victims. Bill Blatt will be having his golden locks chopped for a great cause.

This is really an example of the community coming together. Just about every Lakewood business big and small has supported this awesome event as well as many generous individuals. The list of sponsors is too extensive to list. You might have seen the posters around town listing all the Platinum, Gold and Silver sponsors.

Contact Bill Blatt for donations, tickets and info at 216-389-7087.



Great musical acts are coming out to support the fight against cancer!

## Lakewood Is Art

### Learn The Art Of Middle Eastern Style & Interpretive Dance

by Mary Bodnar

In teaching Middle Eastern Style and interpretative dance, I include a wide variety of music, featuring cultures from all over the world. Types of music include traditional Middle Eastern, Celtic, New Age, South American, Classical, Baroque medieval, Spanish, folk, pop, rock, rhythm & blues, soul and children's music. Beginner's classes are for all ages and body types. My classes include breathing, poetry meditation, gentle warm-ups, and exercises similar to Yoga while learning the basic dance steps. We wear a variety of decorative (& sound making!) beautiful hip scarves while having fun and learning about the history of dance and the meaning behind the hand, feet and hip movements.

In advanced classes, we work with beautiful hand-dyed nine-foot silk veils in our dances, which make the dances serene and enchanting. Dancing with the Veil is a spiritual and a magical experience! Your Veil becomes an extension of your body as it whirls about you while you dance, giving you gentle hugs. I truly believe each Veil has a living breathing spirit – its own unique personality, if you will. You and your Veil become one.

Where did dancing with the veil originate from? Traditionally, veils were used by women for discretion while out in public. Dancing with a Veil symbolizes flowing femininity and creates a wonderful exotic mystery surrounding the dancer. The viewer's experience is enhanced by feelings of calmness and tranquility. Leah & Rachel were certainly dancing in the Red tent in Old Testa-

ment biblical times and the tradition of veil dancing continued in the Middle East. Some veil dancing in oriental dance occurred only within the last century and was strongly influenced by dancers from the West. (Other effects of Western influence brought Egyptian dance to movies and caused dancers to wear high-heeled shoes!) We dance barefoot, however, to be grounded with the earth.

What should a veil be made from? Silk! It is the best. It is made for this purpose as it catches the air, lofts into the sky, floats serenely as it settles back down to the earth, gently blanketing the ground around the dancer's feet. Silk is poetic – a living breathing natural material light weight and created from the silken strands of the silk worm. I teach using beginner veils as well as full sized veils, which as an Artist, I also make, with the requirement that they be 9 feet long-- quite a lot of

fabric when you are first starting out! While it may seem contrary to our colorful costuming standards, your silk veil shouldn't have any sequins or beads attached. The hand-dyed silk veil is already beautiful enough and doesn't require such embellishments and the weight of these things interfere with the loft. The veil is made to frame your body as well as provide gentle caresses. Vibrant Wind Dancers have often brought audience members to tears when we interact w/our audiences by dancing around them with the veil in butterfly position and gently blessing them with the veil by swirling it above their heads. The power of the veil to bless and affirm is amazing – bringing healing and grace to people of all walks of life. When dancing for children, they sit enraptured by the veil and their faces light up with joy – a wonderful thing to experience for my

dancers!

Standing statuesquely, with the veil high above your head empowers the dancer with all the positive energy from the veil. There are many different veil positions I teach which have names that describe the moves like Bridal Veil, Mystery Shroud, Retreating Mystery etc. I teach veil moves which the dancer performs independently from other dancers. Equally important are beautiful methods I teach that connect the dancers in a cohesive group. The colors of the veil then collect and intermingle in a rainbow of beauty.

Mary Bodnar – Dance Instructor, Director, Choreographer & Founder of Vibrant Wind Dancers teaches every Wednesday evening 7 p.m. at Lakewood United Methodist Church 15700 Detroit Ave Lakewood. Call Mary for info 216/392-4944!

### Call To Artists: Seeking Artwork For “Scary Stories”-Inspired Book

by Dana Shaffer

Are you an artist inspired by “Scary Stores” artist Stephen Gammell, Creepypasta, and all things macabre? If so, your talents are sought for the upcoming book, “Kindergarten: Stories and Tragedies.”

From the twisted imagination of Northeast Ohio-artist Shawn Coss, “Kindergarten” is a series of short tales and eerie illustrations encapsulating all the terrors of being a child...and a parent.

“Each vignette is a personal fear I’ve had since having my children,” Coss said. “Whether it’s the loss of a child from an accident or a loss of a parent and what that would do to the child.”

Coss naturally turned to his art as a therapeutic vehicle to work out his fears, adding stories of the menacing scenarios that played out in his mind, each featuring a girl named Lucy. While many parents will be able to relate to these nightmares, the stories and artwork are crafted to entice an array of horror fans.

In addition to his own work, Coss is collecting a series of complementary stand-alone illustrations to be included in the book. Artists who would like to be considered for this venture can create a single page of art with Lucy as the main character. Include a clever quote, invent a new scenario for Lucy, or inject your own style. Be inventive while playing in the realm of Lucy's universe. Nothing overly gory. Think subtle and unsettling. See samples for inspiration.



“It Wasn't Real” is a story about a young girl who finds that a family heirloom may hold more than just her reflection. Artists can use this depiction of Lucy for inspiration for their own artwork to submit for consideration.

Artwork needs to be black and grey (pencil and/or ink preferably), at least

continued on page 16

### Halloween Window Painting Contest 16 Wants You

by Jim O'Bryan

We are pleased to announce that the Halloween Window Painting Contest is on! Entry forms for artists will be distributed through the schools, and also made available at the Beck Center for the Arts and Lakewood Public Library.

This is a great way to express yourself, have some fun, and get the city ready for Halloween. Kids grades K-12 are encouraged to participate, as are adults and groups, families and teams.

The painting will begin the Octo-

ber 22nd, with judging on the 28th, and a big party for everyone that took part on October 30 at 2 p.m. at the Beck Center for the Arts.

Last year was the Lakewood Observer's first year coordinating the Contest. All funds raised go to the Beck Center Scholarship programs for Lakewood students.

Join the LO, Beck Center for the Arts, Lakewood Public Schools, Lakewood Public Library, and Lakewood is Art to make this year better than ever!

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# Lakewood Is Art

Now With More (Or Less, I'm Not Sure) Self-Confidence:

## Reviews Of Recent Releases By Local Bands, Pt. 32

*Obligatory Disclaimer: Record reviews are a tricky business. It's one thing to enjoy music, but to, like, pick out what you like about it? That being said, if I review your thing and I didn't like something, don't feel too bad. My opinion doesn't matter all that much.*

**Craig Bell - aka Darwin Layne - Ever/Never Records - 11 songs - LP, download**

This is not actually the long-awaited Craig Bell solo record per se, but actually a compilation of (mostly) unreleased material from various bands over the course of his storied career. The record kicks off on an excellent note with Mirrors' classic "Slow Down," finally seeing the light of day. A nice, semi-Velvets-y ballad featuring Jamie and Craig trading off singing between the verses and chorus. I could go on about this song, but all you really need to know about it is that it's really good. Following that (which is a hard thing to do) is Future Plan with "Let It Go," a pretty darn good power pop tune live at CBGB's. "I Hope It's Not Our House" unfortunately succumbs to the musical disease known as "being recorded in 1982," but apart from that is a good one, with The Plan (who are like Future Plan, but with three less letters, and also different letters substituting for the three remaining of the first word) bandmate Forrest Harlow taking the lead. "It's Over" is a melancholic type song that kinda reminds me of R.E.M. a bit musically. The version of The Bell System's "America Now" appearing here is different from the one on Craig's recently-released 7" on Violet Times, so you know you need both. Side 2 brings us back to being too 80s for my production taste, though "62 Hawk" is still a good rock 'n' roller, and 99% true! Nice shout out to Center Ridge Road in there as well. Saucers (probably Craig's most well-remembered band that isn't named Mirrors or Rocket From The Tombs) bring us the garage rock/punk ripper "I Need Drugs." The guitar solo leaves something to be desired, but other than that it's a great one. The version of "Muckraker," as performed by the one-off (or maybe two-off, I can't follow the history here) group Bridgeport Badboys isn't my favorite, but it would take a truly special band to ruin a song like "Muckraker." The three-piece Rhythm Methodists charge through "You Be You" before Future Plan returns with another good ballad "How Can I Tell You?" (nice autoharp on that one), before the album closes with The Rhythm Methodists' version of Mirrors' "I Think I'm Falling." The chronology is out of whack on this record, but the song order is arranged well, song-wise (song song song), and the printed inner sleeve gives dates and personnel and occasional anecdotes, so you can be sure you're getting your bang for your buck, historically speaking. 4/5

by Buzz Kompier

*(I'm writing this before the release date, so I really have no idea, but I'd assume that you can get this on vinyl from evernever.bigcartel.com or digitally from evernever-records.bandcamp.com. Or you can just figure it out yourself.)*

**DuValby Bros. - Unhearduv - self-released - 10 songs - CD**

There's two DuValby Bros. CDs that came out semi-recently (there'll be a review of the other one here someday), one of all new material and the other, this one, of unreleased stuff recorded in the '90s. I'm not quite sure whether this was recorded as an album but never released, or this is a compilation of various recordings— a couple of the tunes here turned up on CLE Magazine compilations, if I'm not mistaken— so I'm not quite sure. On this CD, the music is a very slow and heavy style of indie rock. If it were a liquid, it would have a high viscosity. That's science. Really, it's not my kind of thing, but at least they have their own thing going on and each song has something going for it. That's more than can be said for some bands. My favorites here were "El Cid" and "Tony," where the D-Bros pick up the pace a bit and do some decent '90s-style alt-rockin'. If you're a fan of the DuValbys, or the stuff on their main labels of the past (those being Flexovit and Cambodia), you'll dig this one. 3.5/5

*(Available at duvalbybros.com or sold through the My Mind's Eye store.)*

**McCarthy & The Red Menace - Summer's Dead - self-released - 11 songs - Cassette**

I was pretty surprised by this one. I thought it was one thing based on the cover, then I thought it was something else based on the fact that Joe Boyer is in the band (you may remember him from Chomp), and then it was neither of those things. It's a strange mix of sunshine pop and indie rock with lots of surf and psych influences as well. The songs all sound very '60s-esque, and the music is well-played. The real oddity of this group, however, is the singer. Sometimes he

sings perfectly normally, sometimes he's pushing it, and other times he's just plain off-key. Or he writes really weird vocal melodies that don't quite line up with the music, I'm not sure. I don't actually mind this, because it made the album just the right amount of bizarre that it was cool, and it was never so off-key that it was unlistenable in any way. The singing style, aside from what notes are what, sorta reminded me of the guy from Home Blitz in a way, though on some songs ("Gun-Crazy Lucy," for one), it kind of sounded like some '60s girl group as fronted by Mike Love with a cold. "Noisy Hearts" has got the drumbeat of "My Girl" (the song by the Temptations, not the one by Hoodoo Gurus) but with buzzsaw shrill guitar work. Altogether, while this tape was weird, it was pretty okay. I'm quite interested in seeing where this band goes from here. I'm not the biggest fan of the cassette artwork. I seem to be having problems with lots of art lately. I hope that doesn't persist. 3.5/5

*(You can contact the band through Facebook if you'd like a tape.)*

**Vanilla Poppers - Tour Tape - Blow Blood Records - 4 songs - Cassette**

As the title suggests, this tape was released for Vanilla Poppers' summer tour. I just thought you should know that in case you couldn't read what I wrote directly above this. It's four tracks of the Vanilla Poppers you know and love— crunchy hardcore-ish (is it hardcore? like, mid-tempo hardcore? Someone's gonna call me a poser, I just know it) punk. The mix is pretty good, though the recording seems to have a layer of fuzz over it, which actually I kinda like. Or maybe my tape deck's going, who can say? My favorite here was the last one, "Who I Am." The slow intro into the main song was cool. So was the rest of the song, for what it's worth. Overall, I didn't like this quite as much as I liked the demo tape from last year, but it's a perfectly acceptable follow-up. If you need a



Cover art from this issue's music review.

fixing of Poppers while we all wait for their 7" (I think it's supposed to be out on Negative Jazz, if I'm remembering right), this will do the trick. Plus, it's accompanied by lovely artwork from Nathan Ward. Act fast, there's supposedly limited quantities left of this one (mine's 185/200, but I got it on the first night of the tour, so that doesn't mean anything. 3.5/5

*(blowbloodrecords.bigcartel.com or blowbloodrecords.bandcamp.com, whichever floats your boat)*

*Are you a local-ish band? Do you have a record out? Email vaguelythreatening@gmail.com or send it directly to Observer headquarters: The Lakewood Observer, c/o Buzz Kompier, 14900 Detroit Avenue, Suite 205, Lakewood, OH 44107.*



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## Business News

# Lakewood Professor Teaches Entrepreneurship By Launching Kickstarter For Self-Designed Camp Stove

*Students learn from prototyping and product launch of lightweight, sustainable hiking equipment*

by Tom Bullock

Lakewood's thriving entrepreneurship scene gained another entrant this summer when Lakewood resident and Cleveland Institute of Art (CIA) professor Dan Cuffaro launched a Kickstarter project for a self-designed compact wood-burning camping stove. Cuffaro, who teaches industrial design, initiated the project as a real-world learning example for his students.

"I work with young designers to develop their knowledge and skills, while encouraging them to make a difference," explained Cuffaro. "I used one of their projects — focused on creating a new product for an outdoor goods brand — as a prototyping example."

That example is the patent-pending "nCamp Stove," a lightweight, compact camp stove that burns sticks and twigs. It is designed to eliminate weight for backpackers and campers by allowing them to use fuel easily found in the forest—wood. At the compact size of a



*Lakewood resident and Cleveland Institute of Art (CIA) professor Dan Cuffaro launched a Kickstarter project for a self-designed compact wood-burning camping stove as a tool to teach entrepreneurship to his students.*

medium-size paperback book, it can be easily carried. The work surface accommodates cooking utensils and cookware, and its aluminum and stainless steel construction makes the stove durable, stable and lightweight.

Kickstarter is a popular crowdfunding platform focused on launching creative projects and products. It allows entrepreneurs, artists, and designers to attract support and funding from the public, circumventing traditional avenues of

investment.

Lakewood's Entrepreneur-in-Residence, Mike Belsito, welcomed the nCamp Stove project and its value as a teaching tool.

"The best way to truly learn entrepreneurship is for students to see real-world projects come to life by putting it in front of real-world customers. Dan's Kickstarter project is not only a novel new product idea, but is the embodiment of how students should be taught entrepreneurship -- through action."

Belsito notes that Lakewood is home to all different types of entrepreneurs thanks to its diversity and proximity to entrepreneurial resources: creative spaces, Cleveland's downtown, a high number of design professionals, and the City of Lakewood's StartUp Lakewood program.

Cuffaro, who has pledged to forgo compensation from the nCamp Stove Kickstarter Campaign, said that it is important to him for several reasons.

"It enables people to enjoy the natural world, reduces waste relating to packaged fuel, and reduces reliance on fossil-derived fuels for cooking. Additionally, the project helps me provide an example to my students of entrepreneurship and leveraging the many product development resources now available," he said.

People interested in backing the Kickstarter (as the author has) may do so until 6:30 p.m. on September 24. More information on the nCamp Stove, an explanatory video, and tools to sign up as a backer can be found at the Kickstarter website at this address: <https://www.kickstarter.com/projects/1343021557/ncamp-stove>.

## GemStreet USA Comes To Town September 23-25

by Laura Briedis

What do a diamond necklace, clay beads, petrified wood tables and healing crystals all have in common? Mother Earth has spent millions of years creating these exquisite items that will be on display when GemStreet USA Show & Sale comes to Northeast Ohio September 23-25 at the Cuyahoga County Fairgrounds.

"We like to tell people when they walk through the door to start exploring, get inspired, and be dazzled," says show producer Jane Strieter Smith, a Lakewood resident. "You'll find fine jewelers, talented artists and knowledgeable collectors who search the world over for the earth's most cherished gems, minerals and fossils. Lots of bling, along with unearthed fossils and even some cosmic dust

from meteorites falling from the skies over Argentina, will be featured at the three-day show."

Artists and collectors will feature custom-made jewelry, distinctive beads, stunning gems, and rare minerals and fossils. Plus, see the latest fall jewelry trends that incorporate gold, silver, copper, gemstones, pearls, diamonds, intricate beadwork and wire wrapping. And if you want to make your own jewelry, you will also find an array of beading supplies, tools

and educational materials.

Show hours are Friday and Saturday 10 a.m.-6 p.m.; and Sunday 11 a.m.-5 p.m. Tickets are \$7 general admission, (free for children under 12 years old). Ticket is good all weekend. For more information on GemStreet USA, contact its organizer, Jane Strieter-Smith at 216-521-GEMS (4367) or visit [www.gemstreetusa.com](http://www.gemstreetusa.com). The Cuyahoga County Fairgrounds is located at 164 Eastland Road, Berea, OH 44017 (show entrance is on Bagley Road).

## Rep. Antonio Calls On Kasich To Declare Opioid Crisis A Statewide Public Health Emergency

continued from page 1

"The opioid addiction crisis is not restricted to only rural counties or urban centers, affluent suburbs or impoverished communities," said Rep. Hearcel Craig (D-Columbus). "If we do not act decisively now, with a strong and unified statewide response, we risk allowing more families to lose loved ones, more innocent children to grow up without a mother or a father, and more parents having to bury their

teenage or adult children."

The lawmakers noted that while local providers are doing everything they can to prevent and treat drug addiction at the community-level, they are not equipped or adequately funded to fight the opioid crisis alone.

The drug addiction and abuse epidemic also recently reached new and terrifying heights in southwest Ohio, where heroin — possibly spiked with carfentanil, a synthetic opiate

painkiller used to care for large wildlife animals such as elephants — was responsible for 174 overdoses in one week, some 78 of which hit the community in a span of only 48 hours.

"The governor recently visited Cincinnati to talk about what he sees as progress in the state's fight against the heroin and opioid crisis, while at the same time our community was struggling to respond to an unprecedented rash of opioid-related overdoses that ripped through our community, claiming lives and pushing first responders to the brink," said Rep. Denise Driehaus (D-Cincinnati). "We need to call this what it is — a statewide public health emergency. We need action."

According to Ohio Department of Health, 279 people in Franklin County died from unintentional overdose deaths in 2015, a 42 percent jump from the previous year.

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## Lakewood Dining

### Southern Cafe

# My God Was That The Best Dinner...

by Jim O'Bryan

... I ever ate in Lakewood?

Let me digress for a moment. It was Friday evening and I was driving with Deb looking for a place to get dinner. We were driving past the Phantasy Theater, and then saw Southern Cafe, so we decided to stop.

The small restaurant was about half filled, and everyone seemed to be enjoying the night. It has a funky but comfortable feeling. One of the servers welcomed us in and handed us menus. The large menu had mainstays of Southern Cuisine, and mainstays of Soul Food. Red and Purple Kool-Aid, Chicken and Waffles, Poor Boys, Pork Chops, Greens, Grits, Catfish, and Peach Cobbler.

I said to the server, "What is the best thing on the menu?" Her answer was, "People rave about the catfish!" I mentioned I am not a fan of catfish and she said, "Neither am I but I liked it!" OK what about the sides? "Try the greens!" I did, though I'm not a fan, and cream corn. Deb wanted an appetizer and ordered up the Grits and



Southern Cafe before the evening rush! Open for breakfast too!

front of me was a plate of Shrimp and Grits. OK I will be honest, rarely do I like most Grits. So I grab a fork, and a shrimp, and some grits and put it in my mouth. I was not expecting much. I certainly wasn't expecting the flavor explosion that hit my tongue. The Grits were perfect, as described in "My Cousin Vinny," and the dish was nuts it was so good. I've been back twice getting this for lunch! Damn is it good.

My catfish came with sides that were huge. A big bowl of cream corn, and a big bowl of greens, and catfish. To be honest, I was looking down, once again hoping for the best, thinking, "I should have just gotten the chicken, it looked great." Then I took a bite of catfish, and thought, this is what they are talking about. All those people raving about catfish, I got it! This was delicious.

Their cream corn is not your momma's cream corn! Spicy, with more than corn, each spoonful was just an explosion of mellow spices and flavor and the sweet milk from corn. Delicious. Which left the greens. Now if you are from the north or are white, greens are a tough one, literally. I was always told an acquired taste. While forced to eat dandelion greens as a child, once I was paying the bills I moved to the sweeter spinach, or the total WASP baby spinach. That is because I never had Chef Tony's greens, or food for that matter. After paying the bill, driving home I

was thinking, "I just had the best meal ever in Lakewood, and I ordered nothing I liked!" WTF?

I stopped back a couple days later to talk with the owner, and pick up some Shrimp and Grits, and then it all came together. This was not some start-up restaurant, Chef Tony Fortner is a culinary rock star in Cleveland. Being head chef at Stone Town Soul Food on Prospect gave him national attention for the food, then for being fenced out of the RNC Convention, and then for food when they all came over to check it out.

When you meet the rock stars of cooking they often have similar stories, and Tony is not that different. Growing up the youngest of seven kids, he found out early on, that if he helped mom he could taste the food and get more to eat! By the age of 13 he was cooking a majority of Thanksgiving Dinner, and had absorbed all of Mom's secrets, especially the secret of loving what you cook.

Then it was off to the Navy where he was cooking for 5,000 midshipmen at a time. So he learned restaurant work, management, scaling recipes, and pleasing hungry enlisted soldiers and eventually officers.

From there it was to massive restaurants, Landerhaven, Canterbury Golf Course, etc. Then he started his

first place, Zanzibar on Shaker Square, and then Stone Town.

When I asked, "Why Lakewood?" Tony smiled and said, "There was a calling, so many people were begging us to come West. Brothers that were desperate for the comfort food we grew



Shrimp and Grits

Shrimp. Again, I am not a fan of grits. This would be interesting.

While the room filled up with diners, I noticed something really cool, and fun. There were no table boundaries! Everyone was talking to other tables, even sharing tastes and jokes! Seriously, people moving chairs, getting up, crossing the room and sitting and talking. It was like a big family dinner.

As dinners started rolling out of the kitchen, we all got sorted out and back to who we came with, and in



Catfish, Greens, Cream Corn and Cornbread

up with, and so many that loved the foods of the South gave us the idea. We love Lakewood, and are glad we made the move."

Just then Tony's wife and kids came in. She smiled, and the young boys went straight to the kitchen grabbing chicken! He has plans to double the size of the restaurant which is good, because it is about to get real busy. I am so glad his family brought their great comfort food to Lakewood.

But why believe me, check it out for yourself. You will not be sorry.

## Cornucopia's "Event In The Tent"

continued from page 1

Join the party at "Event in the Tent" and celebrate achievements! Tickets and more information are available on line at [www.eventinthetent.org](http://www.eventinthetent.org) or call 216-712-7660.

Cornucopia is a nonprofit that provides community-based employment training and job placement for people with disabilities. Cornucopia operates a natural foods market known as Nature's Bin and a catering kitchen

in Lakewood, Ohio that serve as vocational training sites and as a means to generate revenue for its mission. Cornucopia serves people with a wide range of disabilities including developmental disabilities, autism, mental illness, visual, speech and hearing impairments, and injuries resulting from accident or illness. Cornucopia has part of the Lakewood community since 1975. To learn more about Cornucopia, visit [www.cornucopia-inc.org](http://www.cornucopia-inc.org).



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## Forum

# Yes, Build Lakewood Helped Save Healthcare For Our City

by Jim Kenny

I was cleaning my garage when a neighbor stopped for a visit. She saw my Build Lakewood yard sign and asked, "what's the group about?" After sharing my response, her reply was: "Wow! You guys saved healthcare for Lakewood."

Her reply got me thinking. Yes, our past efforts last fall to help neighbors sort through the noise and distorting information is now allowing the soon-to-be-built healthcare facility in Lakewood to serve the 21st century medical and emergency needs of our residents for decades to follow.

On November 8th, we'll have the opportunity to endorse the unanimous voted of City Council and keep high-quality healthcare in Lakewood by voting FOR the referendum. Before casting your vote, I would like to share undisputable facts, such as:

- At no cost to taxpayers, voting FOR the referendum keeps high-quality, 21st century healthcare in Lakewood for many years to come. That's right, no cost to taxpayers.

- A vote FOR means the Cleveland Clinic builds and invests roughly \$36 million in a new, modern medical center in Lakewood that provides uninterrupted emergency care available 24/7/365.

- It means your healthcare experience won't need to change when voting FOR the referendum, as we'll

continue to appreciate primary care and specialty outpatient programs, like geriatrics, cardiac care, and diabetes care.

- Better yet, a vote FOR requires the Clinic pays Lakewood an additional \$19.6 million for transition costs and to help the City of Lakewood redevelop the old site; meanwhile \$32 million is being deposited into a new Lakewood foundation dedicated to improving our

community's health.

As well intended as those who might choose to vote against the referendum, their vote won't reopen the outdated Lakewood Hospital. In other words, if this issue fails, taxpayers will have wasted untold time, legal fees and millions of dollars in other costs while not ensuring our city's healthcare future.

On November 8th, Lakewood

voters have the opportunity to keep our city moving forward and keep high-quality healthcare available to our residents. When you see the unvarnished facts, I believe you'll recognize that the choice is clear. We need to keep quality healthcare in Lakewood. Please join me in voting FOR the referendum.

*Jim Kenny is a +20 year resident of Lakewood.*

## Keep Lakewood Moving Forward

by Vicki Smigelski

Lakewood Hospital has now been closed as an inpatient facility since the end of January. Employees have been successfully relocated. Business in Lakewood is thriving. Our housing market is experiencing a boom. People want to live here. The doom and gloom predicted by the Save Lakewood Hospital group is simply not coming to fruition.

The upcoming referendum is

based upon wishful thinking. SLH is waiting for an offer from a system, yet to be determined after what amounts to years of discussion, to restore Lakewood Hospital to an inpatient facility. In the last several months, every health system in our area has announced that they are moving to this outpatient model for healthcare delivery. How fortunate are we in Lakewood to have been ahead of

the curve with the Cleveland Clinic choosing us to be an example to communities all around the region?

We need to keep Lakewood moving forward. This is an opportunity not granted to communities around the country when their hospital closed. I urge Lakewood voters to vote FOR upholding Lakewood City Council's vote and to proceed with ensuring the future of healthcare in Lakewood.

## Call To Artists: Seeking Artwork For "Scary Stories"-Inspired Book

continued from page 12

300 dpi in resolution. Submissions can be sent to [gardenofchildrenbook@outlook.com](mailto:gardenofchildrenbook@outlook.com) through Sept. 15. Multiple entries allowed. Ten to 15 artists will be selected.

Chosen artists will be credited for their work and will receive a free copy of "Kindergarten" if the publish-

ing campaign is fully funded. A 35-day Kickstarter campaign begins Sept. 1 to cover printing costs, with copies of the book, artwork, and other special incentives for donors.

For more information or to donate, visit <https://www.kickstarter.com/projects/2070645537/1048341964?token=718fc409>.

Coss is best known for his work with "Cyanide & Happiness," artwork featured in the Stephen King film "Cell," and clothing designs for Any Means Necessary, as well as a vast array of commissioned work.

## Vote FOR The Ordinance To Avoid More Lawsuits

Dear Editor,

Lakewood voters have a choice this November: a state-of-the-art family health center with a 24/7/365 emergency room and dozens of outpatient health care services at the same convenient downtown location--or yet another lawsuit.

A vote FOR the Ordinance guarantees our community can move forward and ensures that Lakewood will have high-quality healthcare for many years to come.

A vote against the ordinance--contrary to what issue opponents have claimed--will not re-open Lakewood Hospital, nor will it make some new health system appear to run the now-closed hospital. It would merely pave the way for another costly lawsuit--the fourth relating to the hospital--whereby opponents will seek to stop construction and delay access to dozens of outpatient health care services in our downtown.

Lakewood needs a new health care facility and the high-quality health care it will provide, not another lawsuit. Lakewood should vote FOR the Ordinance.

*Sincerely,  
Tanya Wagner*

## Council Returns From August Recess With Full Agenda

continued from page 3

Council and explained that this grant will complete the updates on front-line vehicles for Lakewood's fleet. Additional replacement equipment for use in other areas/vehicles will be part of the regular budgeting process.

**Obsolete Turn Out Gear, Fire Chief Gilman:** Chief Gilman requested and received approval of his resolution requesting the donation of old Turn Out gear that has since been replaced to the Western Reserve Fire Museum for educational purposes.

**Cove & Wagar Park Planning Updates, Senior City Planner Sylvester:** After over 6 months of planning and collecting feedback from residents Cove & Wagar Parks are close to 80% designed. From surveys to community meetings to online feedback, Sylvester (and several council people), noted that residents, as well as the YMCA and Recreation Department have been very engaged in the process thus far. Next, the Planning Commission will review the designs and Sylvester is aiming to have final designs for both parks by year's end. This will allow for an informed budgeting process. Councilman Anderson asked about a discussion that has come up about

closing off a portion of Rosewood Ave by Grace Presbyterian. While this would add 11% more park space to the existing Wagar Park footprint, the concept has received mixed feedback from residents. Changes to traffic patterns and emergency vehicle access are also being evaluated as part of the concept.

**Division of Engineering Project Submission, Director Beno:** Director Beno submitted 2 projects for review that are being submitted for consideration for the 2017 Program Year to the Ohio Public Works Commission. Beno explained that these projects (if funded) are still about 2 years out from the start of construction.

**Liquor Permits, O'Leary (Ward 2) and O'Malley (Ward 4):** Several liquor permit changes were requested and approved by their respective Ward Council representatives. These changes included Birdtown Beverage, Walgreens on 117th St., and the Walgreens at Madison and Warren.

After a brief public comment session by Tom Monahan regarding some concerns he had heard from residents over their recent experiences at the Lakewood ER, the meeting was adjourned.



## Forum

### Bad Government 9:

# Jenn Pae And City Hall's \$100 Million Lie

by Brian Essi

This past week, City Hall's Director of Finance Jenn Pae made the following false statement concerning the Issue 64 referendum challenge to the Cleveland Clinic agreement: "At risk is more than \$100 million of investment in healthcare currently under way." In fact, the bad agreement pushed by City Hall and Pae results in \$107 million in healthcare leaving Lakewood. This can ONLY be stopped by voting AGAINST Issue 64.

**Here are the facts that expose City Hall's \$100 million lie:**

**1. LAKEWOOD OWNED \$157 Million in Healthcare Investments** prior to the Master Agreement with CCF:

**\$54M** market value of liquid investments on the balance sheet of the Lakewood Hospital Association's (LHA), per audited LHA financial statements.

**\$33.5M** market value of liquid investments by the Lakewood Hospital Foundation (LHF) on the LHA balance sheet, per audited LHA financial statement.

**\$70M** going concern value of Lakewood Hospital (per LHA and Clinic paid consultant).

**2. LAKEWOOD LOSES \$157 Million in Healthcare Investments** that are leaving Lakewood:

**\$54M LHA Investments – GONE.** The entire portfolio of investments was given to the Clinic for the mysterious and unexplained "wind-down costs." It's all gone.

**2. \$33.5M LHF investments – GONE.** Immediately upon signing the Master Agreement the LHF's \$33.5M dropped off the LHA balance sheet, per the audited 2015 financial statements. LHF immediately ceased being for a hospital and ceased being a Lakewood investment. Wealthy family trusts controlled by the Cleveland Foundation immediately pulled their money out of Lakewood because we no longer had a hospital to support. Indeed, LHF president Ken Haber publicly announced "the LHF does not belong to Lakewood." Wow.

**3. \$70M Hospital going concern – GONE.** City Hall continues to lie, but the fact is the hospital is GONE and the

Clinic took everything except an empty gutted building that can't be used by other healthcare providers due to a non-compete gifted to the Clinic. Further, the empty shell of the hospital building is no longer a healthcare investment.

**3. Healthcare Assets OWNED by Lakewood are Privatized – and ONLY \$50.5 Million:**

**\$34M Family Health Center.** The Clinic will invest \$34M in a new Family Health Center PRIVATELY OWNED by the Cleveland Clinic.

## Second Ambulance Cost \$700!

by Edward Graham

The Cleveland Clinic is now promoting the current emergency room at Lakewood Hospital with advertisements mailed to Lakewood residents. People are being wrongly told that, "Our board-certified emergency medicine physicians skillfully treat everything from cuts and fractures to cardiac arrest and stroke."

Its not long since an aged Lakewood resident named Norman Zuaanich asked to go to the current Lakewood Emergency Room and was taken there by our EMS. That turned out to be a fatal mistake.

Although the Clinic advertisement says the "emergency medicine physicians skillfully treat ...cardiac arrest," after several hours at the emergency room, Norman was transferred in a second ambulance to a full service emergency department of an inpatient hospital. Unfortunately, time had run out and poor Norman died of an "acute myocardial infarction" commonly called a heart attack or cardiac arrest. The kind of ailment the Clinic is now saying that it "skillfully treats" at the current emergency room.

Fault does not lie with the dedicated personnel operating the current emergency room for poor Norman's bad experience, but rather with those who mislead the public that a stand-alone emergency room can save lives the same as an actual hospital emergency department. What was once, not long ago, our city's major league hospital, with a top notch emergency department, has been degraded by the conspiracy of the mayor and city council and the Clinic to a minor league operation.

More recently, an elderly Lakewood widow also sought emergency care at the current Lakewood Emergency Room. She too ended up being shipped off to another facility for emergency care. Fortunately, she benefited from her treatment at the emergency department of the inpatient hospital to which she was taken. Unfortunately, this widow, who lives on a small fixed income, did not benefit from the \$700 charge she received for the second ambulance ride.

Now, a \$700 charge might not seem like a big deal to Lakewood's multi-millionaire mayor, who with

**\$16.5M Private Foundation.** City Hall and Jenn Pae boast about a new \$32M "community-run health and wellness foundation." But that won't be controlled by Lakewood, and it won't be fully funded until 2026. The present value of the funding is only \$16.5M. Just last week Law Director Kevin Butler said it will be a PRIVATE foundation that won't repeat the mistake of public trustees.

**CONCLUSIONS:**

• Jenn Pae's claim of \$100M "invest-

ment in healthcare" is an outright lie.

• **Lakewood OWNED \$157M** worth of investments in healthcare – GONE per the Master Agreement.

• **The Master Agreement** leaves us with only \$50.5M of PRIVATE healthcare investments.

• **BOTTOM LINE:** A NET amount of \$107M in healthcare investments were taken from Lakewood and City Hall is LYING about it.

City Council conspired behind closed doors to shut down Lakewood Hospital; a hospital that had been serving Lakewood's 52,000 citizens very well. However, a \$700 charge for old people living on a meager fixed income can be a traumatic event turning their whole economic world upside down. Lakewood's officials knew full well, when they schemed behind closed doors to close the hospital, that such second ambulance expenses would occur and that many other transportation hardships would be imposed upon Lakewood's less fortunate citizens, especially the elderly. Those same officials also knew that Lakewood's less fortunate would be deprived of the \$7 million that had long been set aside each year by the hospital for indigent care.

Lakewood officials could not help but know full well that there was no need to shut down the hospital since the Clinic had an enforceable contractual obligation to operate the

hospital as an inpatient facility until 2026 (10 years from now!) and then to turn it back to the City as a going concern able to stand on its own. The citizens of Lakewood would have a fully operational hospital right now if they had not been sold out by our public officials. Judas got 30 pieces of silver for selling out Jesus. One can't help but wonder what they got. The citizens of Lakewood got the shaft.

This November our citizens will have the opportunity to repeal the rigged deal that our officials, with total disregard of the needs of our citizens, entered into behind closed doors. What our public officials did out of the public eye was downright evil. As Edmund Burke noted a century ago, the only thing necessary for the triumph of evil is for good people to do nothing. This November, the good people of Lakewood will have the opportunity to vote to repeal the evil ordinance that allowed our hospital to be stolen.

## My Mother Fell Last Week

by Carol Miller

My 87 year old mother fell last week. They couldn't reach me right away, so she drove herself to the "ER" in what used to be Lakewood Hospital. I arrived about an hour later. In the ensuing three hours, they managed to get her hideously abraded left leg bandaged. As she stood up to leave she realized that her right foot was painful. An x-ray was taken and read by a presumably off-site radiologist, and a fracture was diagnosed. They put her in a half-cast and sent us off to an Orthopedic practice. The first thing that the Orthopedic specialist did when he entered the room was to press on my mother's foot in the area of the supposed fracture and realized immediately that the fracture shown on the x-ray was an old one and that her foot was not fractured, but merely sprained. No one at the Lakewood Urgent Care had bothered to verify that her area of pain matched the area of the fracture on the x-ray.

Sooooo . . . . . take the so-called "ER" off your list of medical resources not only for cardiac, respiratory, and stroke issues, but for possible broken bones as well. They did do a good job of bandaging her abrasions, so if you need a band-aid

for your boo-boo you might be all right.

My mother was seen by a Physician's Assistant who said she had no experience in Orthopedic matters, an RN, and the EMT who casted her. They were lovely, caring, friendly people. They were also entirely incapable of providing the level of care that my mother has come to expect from that location over the course of her life in Lakewood, even in a matter as straightforward as whether her foot was broken or not. It certainly points up how relatively useless an Urgent Care is in place of a real ER attached to a real hospital, staffed with real doctors of various specialties.

Please, please, please remember when the election comes around this fall that Mayor Summers and his yes-man Council gave away our full-service hospital, along with a non-compete clause to ensure that we would never again have the medical resources most of us have grown up with. They gave it away in exchange for an Urgent Care where you dare not take your sore foot, and some doctor's offices. Their lack of concern for the wellbeing of the citizens they were elected to represent is breathtaking. Remember, because next time it may be YOUR 87 year old mother.

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## Lakewood Living

# Lakewood Through The Generations

by Rachel Jablonski

Lakewood is known for its diversity, not simply of races or backgrounds, but also of ages. In general, “Lakewoodites” seem proud of their city and quick to get involved, but I decided to interview two women of very different ages to compare the way they see our city. I hoped to find that the reasons we love Lakewood today are truly part of the city’s identity and more than the result of a passing trend or influence. Mrs. Carolyn Seelbach, who has lived in Lakewood for ninety years, and Miss Emilia Oravetz, who has lived in Lakewood for sixteen years, both have strong opinions about the city and have been heavily involved throughout their lives. Both interviews left me proud to live in a town with strengths so clear that they are appreciated by both young and old.

My two interviews revealed that Lakewood is, and always has been, particularly suited to family life, traditions, and holidays. Mrs. Seelbach shared that she hosts Thanksgiving every year for her extended family – including grand and great-grandchildren – at her gracious 1930s home. She sends handwritten invitations instructing family members to arrive in “Grandma’s dress code”: a suit and a tie. Miss Oravetz especially enjoys a Lakewood Fourth of July. Her protocol for several years has been to

march in the parade and later enjoy fireworks and a performance by The Lakewood Project in the park. The old trees and homes with front porches contribute to the old-fashioned feel of a Lakewood Independence Day.

Our citizens often praise Lakewood’s plethora of organizations and activities, and this, too, appears to be a lasting positive influence. Mrs. Seelbach and Miss Oravetz demonstrated that Lakewood citizens of all ages want the best for the city. Mrs. Seelbach is a long-time Lakewood Hospital volunteer. How does she feel about its transformations? “You can’t volunteer in a facility for sixty years and not have some feeling about it,” she said, although she assured me she sees the progressions toward health and wellness as a real positive. Miss Oravetz regularly volunteers at Bloom Lakewood, an assisted living home on Marlowe Avenue. She was also heavily involved with a local YMCA “Adventure Guides” program for almost a decade and participates in clubs at Lakewood High School.

Lakewood citizens are also proud of the school system, and both women validated this pride as they expressed satisfaction, which is exceptional since the two have an age difference of seventy-four years. “Yeah, I complain about homework sometimes,

but it’s still awesome that we get all the opportunities we do at Lakewood High School for free,” says Emilia, who is especially enjoying a horticulture class at the high school’s own greenhouse this year. Mrs. Seelbach remembers walking a mile every day to Taft Elementary School and returning home for lunch in the middle of the day. While this is no longer an option, she also appreciates the facilities and teachers of today’s schools.

Several suburbs of Cleveland are primarily residential, with very little character and few restaurants or unique destinations. However, Lakewood is, and has always been, both a comfortable place to make a home and to explore as a city. Mrs. Seelbach shared stories of her childhood home, a converted barn home on her grandfather’s estate on Edgewater. While his stately house no longer exists, the property extended all the way from Lake Avenue to Lake Erie. Now a resident of Clifton Park, she also remembers skating on the lagoon when it froze properly, sledding down “Stouffer’s Hill,” and lifeguarding at Clifton Beach as a teenager. She recently experienced the Lakewood Art Festival for the first time and although it was a “beastly hot day,” came home impressed. Miss Oravetz, who also lives in a historic home, enjoys working at

Taco Tontos, attending H2O’s annual “Bike for Bands,” window shopping on Detroit Avenue, and spending time in both the Metroparks and Lakewood Park. She especially enjoys the Solstice Steps, recommending them as an ideal place to take a date.

When asked whether they ever see themselves leaving Lakewood, Mrs. Seelbach answered, saying, “Not by my choice, at least!” She is satisfied and proud of Lakewood’s good schools, wonderful services, including respectable police and firemen, and “homey atmosphere and friendliness.” Miss Oravetz expressed interest in experiencing other cities, although she is grateful to have had a city like Lakewood in which to grow up, especially because, even without a license, she is able to access all the city has to offer. However, she would consider moving back to settle down, because, of course, Lakewood is the best place to raise a family! These two ladies evidenced that Lakewood has a strong, favorable backbone founded generations ago that will last for generations to come. It caters to every inhabitant, from teenagers to senior citizens, and its history, cozy atmosphere, and vibrant food and arts community will be something to enjoy for years to come.

## This Is How We Say Goodbye...

by Andrew Cooper

This is how we say goodbye...

There is blue beyond the scattered clouds. Steelhead come home and hoodies are seasonably overpriced. Window units sputter their last breath as we wait to see just how long we can wait before we forcefully flip the switch to heat. Wait for it. Bundle up. There are new hoodies in the closet and it isn’t that cold yet.

In form and fashion, we assemble and follow routine. Baseball becomes irrelevant as football becomes paramount, and we alter menus from fruit to chili. The parks abandon volleyball as the leaves opt for fall wardrobes and our children are relentless in their pursuit of one last minute of the outdoors before bedtime. Winter jackets

in waiting, this is our final hurrah. In shirts and shorts and dresses and skirts we go for walks after sunset because the air is perfect and the landscape beautiful; each of us avoiding our seasonal kiss goodnight with what had been.

Goodbye to swimming, green leaves, ice cream, and lemonade. Goodbye to summer fun with reckless abandon. We must now acknowledge our diverse routines of school and work and return to normalcy. Some with joy, some with regret, we trudge through the remains of our warm air and walk back

into the machine. Goodbye to summer loves and joyful vacations. We shall see you again soon, but it is time to stand strong and reluctantly embrace what we’ve always known is to come next.

With every cool breeze we dreadfully anticipate that lingering thought on all of our calendars where we slide down side roads and shovel our own paths. Yet we will do it every year with a type of local pride embroidered upon our sleeves and love within our hearts, for this is Lakewood.

This is our city.

## Lakewood Chamber Of Commerce Hosts Lakewood Culture Club Powered By PechaKucha

continued from page 1

festivals and conferences, but can also act as standalone events. These events, such as the Lakewood Culture Club, include presentations that use the PechaKucha 20 images x 20 seconds format. Find out more at [www.PechaKucha.org](http://www.PechaKucha.org).

Lakewood Culture Club presenters include:

Keith Ahearn: Principal, LHS  
 Mike Belsito: Startup Business Developer, Startup Lakewood  
 James Crawford: Director, Lakewood Public Library  
 Nick Dadas: Co-Founder, University Tees  
 Mike Daso: Financial Planner, AXA Advisors

Cindy Einhouse: President/CEO, Beck Center for the Arts

Cassandra Fear: Owner, Fear’s Confections

Mike Summers: Mayor, City of Lakewood

Eric Williams: Owner, El Carnicero & Momocho

The Lakewood Culture Club event will be held at 6:30 p.m. on Thursday, September 29th at Around the Corner, 18616 Detroit Avenue in Lakewood. The event is free but pre-registration is recommended. To register visit [www.lakewoodchamber.org](http://www.lakewoodchamber.org).

The Lakewood Culture Club powered by PechaKucha is sponsored by The University of Akron Lakewood.

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# Lakewood Living

LakewoodAlive To Host

## “Knowing Your Home” Workshops Regarding Wooden Steps And Windows

Free Home Educational Workshops Take Place on September 17 and September 22

by Matt Bixenstine

Two of the major pain points associated with owning an older house will be addressed during a pair of upcoming free workshops open to all Lakewood residents. “Knowing Your Home: Wooden Step Repair & Replacement” and “Knowing Your Home: Windows - When to Repair & When to Replace” will be held on September 17 and September 22, respectively.

The 11th and 12th installments of 2016 for LakewoodAlive’s popular home educational series, these informative workshops seek to empower area homeowners with the knowledge and

confidence necessary to tackle repairs and improvements. They are led by industry experts who guide attendees through the process of accomplishing a particular home maintenance project.

**“Knowing Your Home: Wooden Step Repair & Replacement”**

**When:** Saturday, September 17, from 10 a.m. to 12 p.m. (noon)

**Where:** A private residence at 1460 Westwood Avenue in Lakewood

**What:** Led by John Turner, this workshop will feature an on-site presentation providing a step-by-step approach to both repairing and replacing wooden steps, enabling participants to better decide which

option is right for them. Participants will gain insight into the design and implementation of a step replacement.

**“Knowing Your Home: Windows - When to Repair & When to Replace”**

**When:** Thursday, September 22, from 7 to 9 p.m.

**Where:** The University of Akron Lakewood – 1415 Warren Road in Lakewood

**What:** Led by Fred Cortright, this workshop will seek to answer the age-old question: “How do I make my windows stop leaking!?” The presentation will include both window repair and replacement, with an emphasis on wooden windows.

Participants will discover techniques to maximize their windows’ efficiency.

“Our workshops are designed to educate people so they can make informed decisions regarding their homes,” said Allison Urbanek, LakewoodAlive’s Housing Outreach Director. “When homeowners succeed with making smart choices pertaining to home maintenance, they stand to save time and money.”

Now in its third year, “Knowing Your Home” is an educational series focused on sustainability and home maintenance best practices empowering residents to tackle necessary repairs and improvements. Our workshop series is generously supported by: Citizens Bank, the City of Lakewood, Cleveland Lumber Company, First Federal Lakewood, Third Federal Savings & Loan and The University of Akron Lakewood.

In lieu of being charged to attend this workshop, participants are asked to either consider making a donation to LakewoodAlive or bringing canned foods or other non-perishable items for donation to the Lakewood Community Services Center. We appreciate your support.

Saturday September 17th - Kiwanis Pavilion At Lakewood Park

## Meet The Ice Cream Socialists

by David Brinovec

Hello Lakewood,  
My name is David Brinovec and I am a member of the Democratic Socialists of America (DSA). I am excited to share with you the news that we have started a DSA chapter here in Cleveland, and we would like to invite you and your organization to join us for our kick-off ice cream social event.

The Cleveland Chapter of DSA is working to build a movement that empowers the people, chips away at

capitalism, and dismantles corporate power. DSA is an activist organization (not a political group), rooted in the idea that both the economy and society should be run democratically to meet human need. With this broad outlook DSA touches on many social justice issues; from women’s health and reproductive justice, to raising the minimum wage, to dealing with climate change, and much more. You can find out more about DSA here: [www.dsausa.org/](http://www.dsausa.org/)

With DSA covering such a broad scope of issues, we want to prioritize coalition work with other local organizations. We would like to invite you to come to our event not only to learn about DSA, but also to have a conversation about how we can work with you. Details for the event are below.

**Who:** Cleveland Chapter of the Democratic Socialists of America

**What:** Ice Cream Social(ists) kick-off education and networking event

**When:** 6-8 p.m. on Saturday September 17th

**Where:** Kiwanis pavilion at Lakewood Park; 14532 Lake Ave., Lakewood, OH 44107

For the Facebook event go here: <https://www.facebook.com/events/1605815749713436/>

If you have any questions about the event or our organization please do not hesitate to contact us. You can reach us by e-mail at [dsacleinternal@gmail.com](mailto:dsacleinternal@gmail.com) or phone (216) 815-5372. You can also find us online, on Facebook, and Twitter.

## Pumpkinville In The Valley At Frostville Museum

by Tom Dubowski

Sunday, October 2nd, 11:00 am - 4:00 pm. Free Admission.

A fall family fun day. Pony rides (\$3) 11:30 a.m. - 3:30 p.m.

Horse drawn wagon rides sponsored by North Olmsted Community Council (\$6 adult/ \$4 children age 2 & under free). Children’s games with prizes by North Olmsted Key Club, Pumpkin patch by Windy Way Farm - pumpkins for sale, Music by Smokin’ Fez Monkeys, Obstacle course - 40 feet of fun & excitement,

Pumpkin craft & face painting (\$2), Angel Bug Balloon Twisters with

children’s music 12:30 - 3:30 p.m.

Vintage photos by Kiwanis Club of North Olmsted, Train display, Corn Roast by North Olmsted Kiwanis Club. Walking Tacos, Brats, Hot dogs, Chips, Apple Cider, Pop, Popcorn, & Ice Cream will be for sale. Homemade Bake Goods for sale.

Historic homes, Church, War room, Display Barn & Gifford General Store will be open.

Proceeds to benefit Frostville Village Schoolhouse project. For information contact Anne Schreiber at 440-353-0242 or [www.olmstedhistoricalsociety.org](http://www.olmstedhistoricalsociety.org).

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2 Items	\$8.00	\$10.00	\$13.00	\$15.00
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