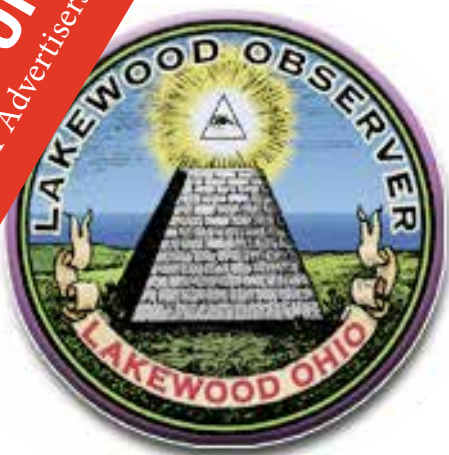


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“Instruction ends in the schoolroom, but education ends only with life.” — Frederick W. Robertson

THE LAKEWOOD OBSERVER

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Volume 14, Issue 11, June 6, 2018

Congratulations LHS Class Of 2018



Congratulations to all Lakewood High School graduates and a big hug and thank you to the teachers that taught them! Welcome to the “real world.”

LakewoodAlive Announces Performers For 2018 Front Porch Concert Series

by Matt Bixenstine

Popular Live Music Program Returns for 12 Weeks Starting June 22

There will be a dozen opportunities this summer to enjoy free, live music in a welcoming Downtown Lakewood environment.

LakewoodAlive announces the diverse and

talented lineup of musical performers for the 2018 Front Porch Concert Series sponsored by Bentley Wealth Management of Raymond James. See the schedule below for weekly performers comprising the popular live music program, which takes place each Friday evening from 7 to 9 p.m. from June 22 through

Sept. 7 on the front steps of Lakewood Public Library.

The 2018 edition of the Front Porch Concert Series will offer something for every musical taste. From folk to rock to jazz, each weekly concert remains family-friendly while delving into diverse musical genres. Like a crowd-pleasing encore performance, this Lakewood summer tradition is sure to delight its audience.

The concert series kicks off June 22 with the return of crowd favorite Becky Boyd & The Groove Train. Boyd, a renowned vocalist, and her band offered an exhilarating performance last summer by performing a dynamic set list that spanned blues to jazz to classic rock.

Read the rest of this story and see the entire schedule online at: lakewoodobserver.com

Healthy Lakewood Foundation – Foundation Planning Task Force To Host Community Conversation

by Michael Bentley

After over 18 months of dedicated work, Lakewood’s Foundation Planning Task Force (FPTF) is preparing to hand the keys over to the Healthy Lakewood Foundation’s new board.

Please join the Task Force on June 13, 2018 at 7pm at Lincoln Elementary (15615 Clifton Blvd), as they share what the community voiced, and how it has been implemented during the process, initiated in early 2017. Amongst the goals of the night will be describing the over arching process for the creation of the Healthy Lakewood Foundation, identifying the structure and intended outcomes, and how it has been intentionally designed to meet the needs of Lakewood through its mission,

vision, and guiding principles. The discussion will also center around some key provisions in the Code of Regulations put forth that will allow the Healthy Lakewood Foundation to not only differentiate itself, but also be a leader in how foundations operate, going forward.

This forum comes on the heels of two presentations to City Council and the Mayor on May 21 and June 4. It is expected that City Council will vote to ratify the recommendations and slate of board members at its June 18 meeting, with Mayor Summers and Lakewood Hospital Association signing off shortly thereafter. This will put the Healthy Lakewood Foundation in place to begin operating in July.

State Awards Two Lakewood Licenses For Medical Marijuana

by Jim O’Bryan

As we went to press word came out that the state of Ohio has awarded GTI, Inc. licenses for two marijuana dispensaries in Lakewood, Ohio.

City Council passed regulations including a \$25,000 annual license fee and 1.5% of all profits after the first \$1.25 million for each dispensary.

The location of the dispensaries are: **East Side:** 11818

Madison Avenue.

West Side: 18609 Detroit Avenue Extension

“I am glad that one of these dispensaries will be occupying a long-vacant property in Ward 4. I am also happy for the many people suffering from ailments for which medical marijuana may bring some relief,” said Ward 4 Councilman Dan O’Malley

One Of The Infamous Seven Dwarfs Visits Cleveland



One of the two remaining B29s that fly, stopped by Burke Lakefront Airport on a fund-raising trip that brought many Lakewoodites down to tour the plane, including Lakewood Building Department’s Kevin Kelly and his brother. You can see more about this plan online or at b-29doc.com.

Meet The Trucks



Meet the Trucks was this past weekend and it was great fun for many of Lakewood’s families and city employees. You can see all of our photos online at lakewoodobserver.com

Hot Off The Deck

More Images From Meet The Trucks



Meet the Trucks was this past weekend and it was great fun for many of Lakewood’s families and city employees. You can see all of our photos online at lakewoodobserver.com. Isn’t it time you joined and sent in your photos of Lakewood’s events?

AROUND THE CORNER

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OBSERVATIONS FROM THE DECK!



Meet the Trucks, always fun for the kids, and a great opportunity for photos!

Thread Title	Author	Posts	Reads	Date
New AMA classification/specialization for the Health Clinic?	Bret Callentine	5	236	Mon Jun 04
Leadership Vacuum in Northeast Ohio	Mark Kindt	5	221	Mon Jun 04
Will Lakewood Lose CDBG Monies?	Bridget Conant	21	992	Mon Jun 04
State Awards 2 Medical Marijuana Licenses In Lakewood	Jim O'Bryan	5	631	Mon Jun 04
LO Exclusive - First Peek Inside Family Health Center	Jim O'Bryan	30	1332	Mon Jun 04
Cox Cable Woes....	Tim Liston	43	4505	Sun Jun 03
From Essi Doc Dump: Summers Requesting Change to Master Agreement	Jared Denman	10	971	Sun Jun 03
Memorial Day Ceremony	David Anderson	3	249	Sat Jun 02
Join LC Of The LOWV At Chipotle June 9		0	214	Thu May 3
What "Endorsed Democrat" Actually Means in 2018	Michael Deneen	13	1583	Wed May 30
Code of Regulations - Health Lakewood Foundation	Bill Call	6	707	Wed May 30
Back Again Year 6(?)	Jim O'Bryan	11	1441	Wed May 30
The Celeste Martin House	Joe Ott	11	1962	Tue May 29
Mother of Miracles: An Original Lakewood-Written Song	Gary Rice	0	148	Mon May 28

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City



Left to right. Bob Collins, Zach Grey, Mike Satink, Jamie Funderwhite and Nick Hudson

Lakewood Public Works Has Long Relationship With ASCME

by Denis DeVito

AFSCME which stands for American Federation of State, County and Municipal Employees have represented the City of Lakewood public employees for 39 years. AFSCME local 1043 has recently elected a new executive board to lead us into the future. The Local includes all public works departments (Fleet, Parks, Refuse & Recycling, Streets, Water, Sewer, Waste Water) as well as the administrators (Aging, Building, Tax, Finance, Youth and Engineering) of Lakewood. Certainly, all Lakewood residents have been affected by one or more of these hard-working people.

As a 19-year employee of the Refuse department, I am very optimistic about our new AFSCME executive board. Under the leadership of newly elected president Mike Satink, the union hopes to become more engaged with its rank and file as well with the Lakewood community. Mike comes from a labor union family where his father was a Teamster for 45 years and vice president for 6. Mike himself was a beer truck driver and Teamster for

15 years, as well as a steward in Lakewood's Refuse and Street departments. Mike is a firm believer in following the union contract whether in general policy or labor disputes and hopes to bring a consistency to the relationship between management and the union.

Nick Hudson is the new chief steward. Nick has been with the city for 14 years and has spent time in Refuse, as well as in Parks where he presently works. Nick has immersed himself in the very complicated world of health care, trying to understand and aid in securing the best and most economical health plans for our members.

The rest of the executive board is rounded out by vice president Zach Grey who started out his Lakewood career at Winterhurst Skating Rink and is now an integral part of the Water Department. Jamie Funderwhite is the recording secretary, has been a city mechanic and just recently transferred to the Streets Department. Our union treasurer is Bob Collins whose financial know-how is backed by an accounting degree from Cleveland State University. Bob has also been a

Thank You Voters

Dear Voters,

I am writing to thank Democratic Primary voters who came out during the May 8th election and voted overwhelmingly for our campaign for State Representative. I am extremely grateful and humbled by the confidence you have entrusted in me over the years to be your voice in the Ohio General Assembly. I have sought public office to serve and help people.

As your state legislator, I have fought hard for Northeast Ohio. Everyday, I fight to ensure our seniors are treated with dignity and for good paying jobs and workers' rights, fairness and equality, public education, clean air and water and transparency and openness in government. I come prepared to committee meetings and make a real difference in legislation under consideration. As a former Ohio Assistant Attorney General, I work hard to reach legislative agreement where possible and stand strong where necessary.

During this election I am proud that our campaign promoted civil discourse. We focused on a positive, progressive message without negatively attacking our opponent. The root of civil discourse is working to understand multiple perspectives through respect and engaging in positive dialogues and acknowledging the differences in culture and humanity.

Finally, a candidate for public office cannot be successful working alone. Our success on May 8th was the result of the work of many volunteers who reached out and talked to thousands of voters. I thank all who helped out in the campaign. I also want to thank all the community leaders who I have worked with to accomplish so much good for our region. \

I thank you for your vote in the May 8th election and ask you for your continued support in the November 6, 2018 General Election.

Sincerely,
Michael J. Skindell
State Senator

part of the Wastewater and presently works in Refuse.

The entire new executive board and the union rank and file look forward to serving the Lakewood residents in the efficient and gracious manner that the residents have come to expect and deserve. Lakewood continues to have one of the best, if not the best public services of any north coast community.

We would also like to thank the Lakewood Observer for giving our union this forum to communicate with the fine residents of Lakewood who allow us to serve them. We will be running a regular column, "Word on the street from the Lakewood Employees" monthly to fill you in on what we do to make Lakewood a great place to live.

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Island Party

Thursday, June 21, 2018
2:00-4:00 p.m.

Island Jeff will perform Caribbean favorites on his Steel Drum. Dress in your favorite island "garb!" Hawaiian Leis and refreshments served.

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Lakewood Public Library

Calendar Of Events

compiled by Elaine Rosenberger

Wednesday, June 6, 2018

Coast Line: Poetry Reading Series,

Readings by Juliet Cook, Diane Ferri and Ryan Pearl

Juliet Cook is the author of “Red Demolition, Poisonous Beauty Skull Lollipop and Horrific Confection.” Diane Vogel Ferri is the author of “Liquid Rubies,” and “The Desire Path.” Ryan Pearl’s work has appeared in “The City Poetry, Brandt 21” and the “GTK Creative Journal.”

7:00 p.m. in the Main Library Auditorium

Thursday, June 7, 2018

Author Event - “Tunnel to Hell: The Lake Erie Tunnel Disasters - Tales of Heroism and Tragedy”

Book by Scott MacGregor

The Lake Erie Water cribs and tunnels provided Cleveland’s water supply and also provided jobs for local construction workers. This graphic novel tells the story of the harrowing experiences suffered by Irish and European immigrants while building water tunnels under Lake Erie. African-American inventor Garrett A. Morgan is the man behind the heroic rescue of trapped water tunnel workers. Books will be available for sale and signing at this event.

7:00 p.m. in the Main Library Auditorium

Non-Fiction Book Club

Come and join the conversation during our newest book club. There are sure to be serious and thought-provoking discussions about many subjects inspired by these non-fiction works. Tonight we will discuss “Twilight of American Sanity: A Psychiatrist Analyzes the Age of Trump” by Allen Frances.

7:00 p.m. in the Main Library Meeting Room

Saturday, June 9, 2018

Talk - How to Compost, Presentation by Nathan Rutz

Composting is a natural way to build healthy soil for your garden and has the added bonus of diverting food waste from landfills. As organic matter decomposes, composting speeds the decomposition process while enriching your soil and reducing your environmental footprint. Discover the web of life that exists in your backyard and learn how to start the composting process with help from Nathan Rutz of Rust Belt Riders.

11:00 a.m. in the Main Library Auditorium

Film - “The Man Who Knew Too Much” (1956)

Directed by Alfred Hitchcock, Presented by Terry Meehan

Hitchcock remade his own 1934 film of the same name. Dr. Benjamin McKenna (Jamie Stewart) and Josephine McKenna (Doris Day) become involved with spies while vacationing in Morocco. Terry Meehan continues his series on Hitchcock in the Fifties Part 2, introducing each film with an original video presentation, followed by audience reaction and a lively discussion.

6:00 p.m. in the Main Library Auditorium

Sunday, June 10, 2018

Concert - Brent Kirby

Brent Kirby is a night’s stroll with a rock n’ roll romantic. His songs start with the introspective stir of strum and voice, but just like his performances, quickly move outward and embrace the listener. Kirby will perform his songs and talk about the stories behind them.

2:00 p.m. in the Main Library Auditorium

Tuesday, June 12, 2018

Talk - Faces of Conservation, Presented by Judy Semroc

Judy Semroc is a conservation specialist with the Cleveland Museum of Natural History. With macro photography, she captures the “faces” of these species and their important roles in the environment. Semroc will expand on these organisms which are vital to their ecosystems as well as practices that can be implemented to protect them.

7:00 p.m. in the Main Library Auditorium

Wednesday, June 13, 2018

Literature Series - “Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement”

Presented by Cheryl Wires

In this series, we’ll discuss “The Gentle Subversive,” Mark Hamilton Lytle’s account of Rachel Carson’s life and legacy. By writing “Silent Spring,” this woman scientist reluctantly challenged the use of pesticides in the 1960s. Join our discussion and learn how Carson’s life and success make her a heroine for all seasons.

Registration is required. Register online at lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.

7:00 p.m. in the Main Library Multipurpose Room

Saturday, June 16, 2018

Film - “Il Postino” (1994) Directed by Massimo Troisi and Michael Radford, Presented by Barbara Steffek-Hill

When famous exiled Chilean poet Pablo Neruda (Philippe Noiret) lives in an Italian village, Mario Ruoppolo (Massimo Troisi) delivers mail to him. The shy, gentle postman can read and write but is otherwise poorly educated. When Mario asks Neruda for an explanation of the word metaphor, a new world opens for Mario. In Italian with English subtitles.

6:00 p.m. in the Main Library Auditorium

Sunday, June 17, 2018

Concert - Adam Miller Folk Music

One of the premier autoharpists in the world, Adam Miller is a renowned American folk-singer and natural-born storyteller. Miller accompanies his rich, resonant baritone voice with lively finger-picking acoustic guitar and stunningly beautiful autoharp melodies. Miller’s folksongs and ballads are the songs of America’s heritage: a window into the soul of our nation in its youth.

2:00 p.m. in the Main Library Auditorium

Tuesday, June 19, 2018

Knit & Lit Book Club

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stich, embroidery and quilting works-in-progress. Tonight we will discuss “Dicey’s Song (The Tillerman Cycle)” by Cynthia Voigt.

7:00 p.m. in the Main Library Meeting Room

Wednesday, June 20, 2018

Literature Series - “Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement”

Presented by Cheryl Wires

The second in our three-week literature series discussing “The Gentle Subversive,” Mark Hamilton Lytle’s account of Rachel Carson’s life and legacy. Previous registration required.

7:00 p.m. in the Main Library Multipurpose Room

Children & Youth Events

compiled by Eric Knapp

Saturday, June 9, 2018

Tail Waggin’ Tutors, For school-age children

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.

11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room.

Tuesday, June 12, 2018

Afternoon at the Movies: “Trolls” and “Tangled”

For the whole family

Movies shown on the Library’s big screen. Free and open to the public. Remember: No food or drink in the Library. No registration required.

1:00 p.m. in the Main Library Auditorium.

“Tangled”: Tuesday, June 29, 2018, at 1:00 p.m. in the Main Library Auditorium.

Friday, June 15, 2018

Swiftly the Clown Balloon Show, For the whole family

This balloon-blowing entertainer will dazzle the audience with his creations. No registration required. Free and open to public.

3:00 p.m. in the Main Library Multipurpose Room.


Sunday, June 17, 2018

Lakewood LEGO® League

For youth in kindergarten through fifth grade (caregivers welcome)

Use LPL’s collection of Lego® Bricks and your own imagination to create fabulous new structures and designs each month. No registration, but numbered tickets will be given out first-come, first-served.

6:00 p.m. – 7:30 p.m. in the Main Library Activity Room.



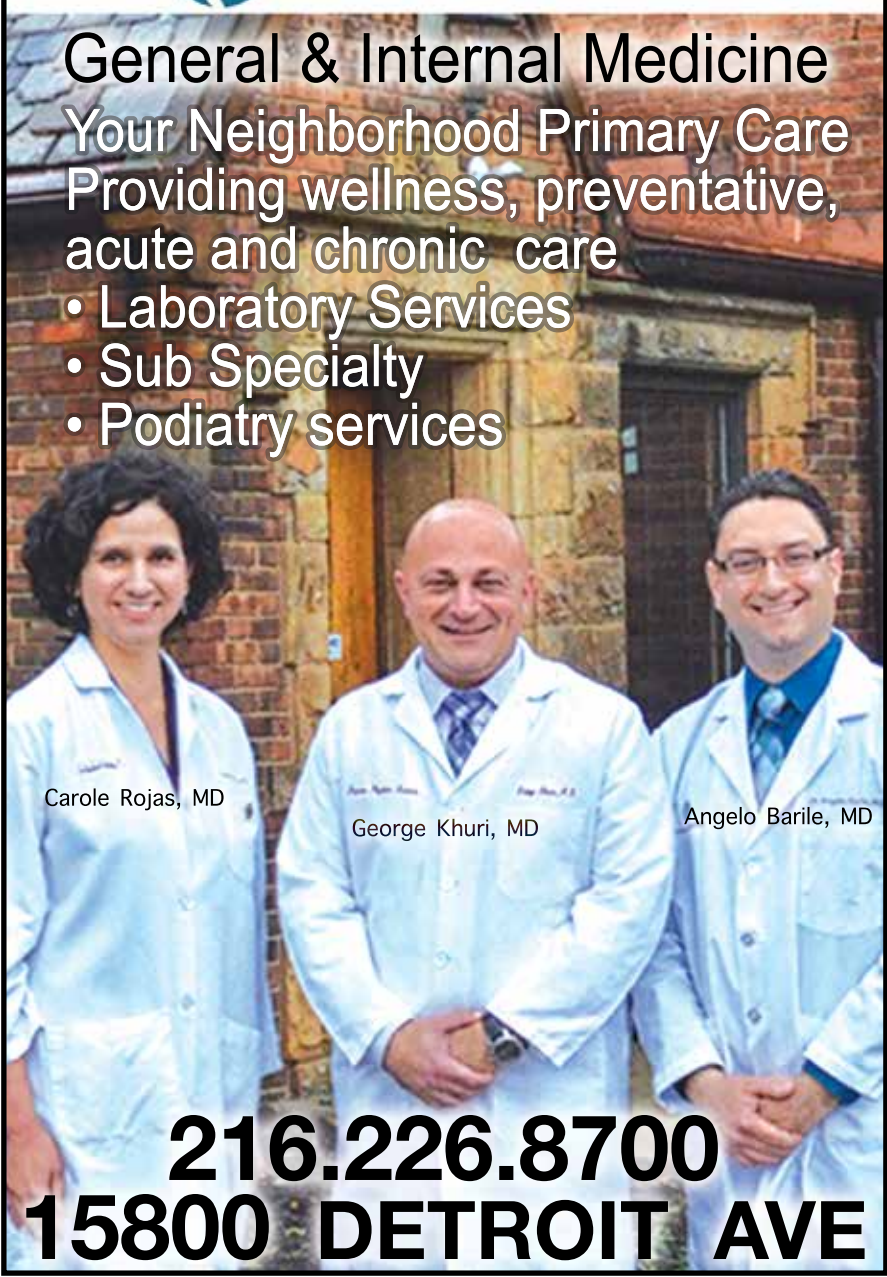
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Lakewood Public Library

"Lost Cleveland": Memories Of A City

by Sarah McKinsey

Cleveland has been through many changes over the centuries. One notable pattern is what reporter and author Laura DeMarco calls Cleveland's "rise-and-fall-and-recovery story." The city was once a glimmering jewel, one of the largest in the country. In the mid to late 1900s, though, many historic Cleveland landmarks and treasures were demolished, closed, or abandoned. A number of these landmarks are highlighted in DeMarco's book, "Lost Cleveland."

Cleveland's great rise to the fifth largest city in the U.S. took place from the late 1800s to the early 1900s. Industry boomed and so did the population, with greats like John D. Rockefeller settling along Millionaires' Row. Cleveland was at its worst around the 1960s-1980s; this "fall" was caused by factors including suburban flight, pollution, and the decline of industry. But Cleveland has had a revival in recent years, with the health care industry providing employ-

Movie Makers Is Back At Lakewood Public Library

by Kathryn Tatnall

Calling all Movie Makers! Our stop-motion animation class is back for a summer session. Join us on Tuesdays, June 12, 2018 through July 17, 2018 for a five week adventure in film making. We'll spend two and a half hours from 2:00 p.m. to 4:30 p.m. exploring the various formats and props used to create a short animated film with the stop motion technique. You will also learn how to use Movie Makers software to edit and produce your own cinematic wonder. The class is open to student entering sixth through twelfth grade in the fall of 2018. Please call (216) 226-8275 ext. 140 for more information and to register.

Thursday Evening LEAF Farm Market Returns At LPL

by Margaret Brinich

Starting on Thursday, June 7th, all are welcome to shop the LEAF Community Farm Market and enjoy a family friendly summer evening from 5:30 to 8 p.m. on the steps of the Main Branch of Lakewood Public Library. Every Thursday evening from June through mid-October, these evening farm markets will be filled with local vendors with everything from locally grown produce to bulk goods to unique arts and crafts and are open to all! For those that prefer to plan ahead, the market also includes a pre-paid CSA share pick up for City Fresh and Front 9 Farm. There is still plenty of time to sign up for your CSA with either group at: <https://cityfresh.org/> or <http://www.front9farm.com/>.

Still looking to fill out your garden



Reporter and author Laura DeMarco.

ment opportunities, sports victories bringing the city to prominence, and a growing focus on preservation and restoration rather than destruction.

"Lost Cleveland" looks at 65 landmarks that were lost to destruction or abandonment during Cleveland's difficult years. They include hotels, theaters, amusement parks, breweries, mansions, concert halls, stadiums, and music clubs. Although the book is about things we have lost, DeMarco emphasizes a message of hope – in Cleveland's recovery, and in the landmarks that are now being preserved.

Laura DeMarco is an Arts and Entertainment reporter for The Plain Dealer. She has been writing articles for several years about the need for historic preservation in Cleveland, which led to the inspiration for this book. DeMarco will be coming to the Lakewood Public Library's Main Library Auditorium on Thursday, June 21, 2018 at 7:00 p.m. to discuss "Lost Cleveland." Come join us and see some of the lost places of Cleveland as it made its way from "The City of Champions" to "The Mistake on the Lake" to "Believeland."

beds? There will be great deals available on perennials as well as free seeds for the taking at our first market of the year on June 7th.

Interested in vending at the LEAF Farm Market Evenings? We're seeking local food and craft vendors. LEAF is 100% powered by volunteers; let us know if you are able to volunteer at the event. Email leafcommunity@gmail.com if you're interested in vending or volunteering.

Lakewood Earth and Food (LEAF) Community is dedicated to the development of a more sustainable, healthful and economically viable community through environmentally responsible actions producing broad access to fresh, local foods, knowledge and culture.

Adam Miller: Folk Singer, Autoharpist And Storyteller

by Elaine Rosenberger

Adam Miller returns to the Main Library's concert stage on Sunday, June 17, 2018. An accomplished autoharpist, Miller is renowned as a folk singer and as a storyteller who appeals to all age groups. He accompanies his resonant baritone voice with lively finger-picking and beautiful melodies.

Miller first began collecting folk songs while he was still in grade school. Since he is blessed both with an audio-graphic memory and with an astounding musical ear, Miller now has a repertoire of more than five thousand songs. He travels over 70,000 miles and performs two hundred concerts each year.

Miller is particularly interested in how folk songs travel through history and how history travels through folk songs, which he illustrates by interweaving folk songs with the stories behind them. Miller reminds us that his-



torical events were accomplished by ordinary people.

Adam Miller's concert takes place in the Main Library Auditorium on Sunday, June 17, 2018 at 2:00 p.m. Admission is free, and all ages are welcome.

Special Friday Performances Presents: Swifty The Clown's Balloon Show

by Jeffrey Siebert

Looking for something to do in the warm summer days of June? Why not come to the Lakewood Public Library for a Special Friday Performance? On June 15, 2018, Children's and Youth Services will be presenting Swifty the Clown's Balloon Show!

Swifty the Clown is Ohio's premiere balloon artist, frequently ranked among the top balloon professionals in the country. Swifty has an arsenal of over 3000 astounding balloon creations in his repertoire, and if you can imagine it, he can create it. This lovable clown is regularly featured in local and national media, including Fox 8 News, the Trivisano show and has had his original creations on the cover of Balloon Magic, the #1 balloon magazine in the United States.

This program for children and their families will take place on Fri-

day, June 15, 2018 at 3:00 p.m. in the Main Library first floor Multipurpose Room, which is located in Children's and Youth Services. This program is free and open to the public, and no registration is required. We hope to see you there!



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Lakewood Schools

LHS Junior Earns Spot In Marine Corps Music Program

by Christine Gordillo

Lakewood High School junior Kira Marjanovic has accomplished a feat few women and even fewer juniors accomplish – earning entry into the U.S. Marine Corps Music Enlistment Option Program for eventual placement in a U.S. Marine Corps Band.

According to the local Marine Corps recruiter Amirah Dixon, Kira is the first accepted student from Lakewood High School to a program that only accepts about a quarter of applicants who audition. Sgt. Dixon said the judges said “it was unusual to have the skills she does (at her age),” particularly her sight reading skills. “She is very, very talented,” Sgt. Dixon said.

The Music Enlistment Option Program is offered as a four-year enlistment that includes formal musical training at the School of Music in Virginia Beach, Va., and assignment to one of 10 field bands around the United States and Okinawa, Japan. Prior to attending the music school, the MEOP enlistees complete the same boot camp training as all other Marine recruits at either Parris Island or San Diego.



The music school training is 30 weeks and includes weekly private instrumental instruction and ear training, as well as music theory.

At Lakewood High, Kira is active in Wind Ensemble, Jazz Band and the Lakewood Ranger Marching Band. Julie Tabaj directed Kira during her middle school years and Clinton Steinbrunner is her current director at LHS.

Kira said she is looking forward to her future as a Marine musician and sees it as a great opportunity to travel and “hopefully inspire others.” Best of luck to you, Kira!



LHS Students Lead Middle School Drug Education Effort

by Christine Gordillo

While middle school students often hear the message about the dangers of prescription drug and opioid abuse as they move through the school year, this year the message was delivered in a new way – by students themselves.

The District this school year teamed with the nonprofit Recovery Resources of Cleveland to participate in the Casey’s Kids program, which trains high school students to teach middle schoolers about drug addiction. The high schoolers – all sophomores – were chosen by their Health class teachers to participate in the program. They met for training beginning in January during study halls.

In April and May the student leaders presented the program to the Garfield and Harding eighth graders. The program begins by having the students take an interactive quiz to evaluate how much they already know about prescription drug usage and abuse. The leaders then share information on how drugs affect the brain and lead to addiction; what are unsafe practices with prescription drugs – not sharing prescriptions, disposing of unused medications – and best practices; risk factors for addiction; and types of commonly abused drugs. They also give the students strategies on how to say “no” to the offer of drugs.

Lakewood is one of only three districts in the area currently participating in the three-year-old Casey’s Kids program, named for late Cleveland sportscaster Casey Coleman, a great friend of Recovery Resources and someone who openly shared his story of addiction and recovery.

The Casey’s Kids leaders from Lakewood High expressed gratitude for having the chance to try and make a difference for the younger students and believe they have a unique voice to do so.

“I think being peers that are teaching them helps because they can relate to us,” said Autumn Cruz. “I love it.”

Lakewood High School Class of 1983 Lakewood, Ohio

Lakewood High School 1983 Class Reunion

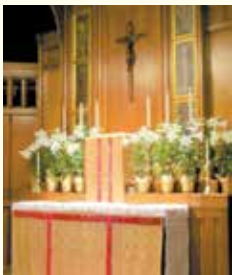
by Mirian Roman

The 1983 Lakewood High School Alumni Committee is happy to announce the reunion events for August 2018! Join us for

MALLEY’S NIGHT: Friday, August 10, 2018, 7:30-9:00 pm 14822 Madison Ave, Lakewood, OH 44107 (Individual Pay) LHS TOUR Saturday, Aug 11, 2018, 10:00 am - Noon Meet: 9:45 am @ Door 32 (easternmost door facing Franklin Blvd [front of school] located near the Ranger Shop) RSVP: lakewood1983@aol.com; family and friends welcome COST: Donations to the Ranger Foundation highly encouraged suggestion: \$2/person to be collected at the door - see Mirian; cash or checks payable to “Rangers Foundation” accepted. MAIN EVENT* Saturday, August 11,

2018, 7:00 - 11:00 pm Ironwood Cafe/ Copper Cup 680 Dover Center Rd, Westlake, OH 44145 Cost: \$30 per person - prepay Paypal or Check (see below) \$40 per person AT THE DOOR Cost includes: appetizers, soft drinks, beer, wine Cash bar for other drinks/meals @ Ironwood Kindly RSVP by Aug 4 for all events. PAYMENT OPTIONS For the main event only: Send check/ money order payable to Sean DeRenzo, mark the memo ‘83 Reunion’ and mail to: Sean DeRenzo/83 Alumni Director 17211 Elsienna Ave Cleveland OH 44135 or pay via PAYPAL @ http://www.lakewood1983.com/ Questions? email us at lakewood1983@aol.com Look for “Lakewood High School . Class of 1983 . Reunion” on Facebook Go Rangers!

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Lakewood Is Art

Meaningful: Reviews Of Recent Releases By Local Bands, Pt. 71

by Buzz Kompier

Disclaimer: Record reviews are a tricky business. It's one thing to enjoy music, but to pick out what you like (or dislike) about it? That being said, if I review your thing and I didn't like something, don't feel too bad. My opinion doesn't matter all that much.

Fossil Fuel - Punk Rock Karate Chop E.P. - SPHC - 6 songs - 7"

The return of Fossil Fuel, the only real punk band (or something like that). It's pretty good. Crummy drum machine, crummy guitar playing, crummy attitude... good stuff. "Brocore Movement" is

a scathing indictment of the titular topic. "We're totally not like any of the people we are against," the singer (not sure whether it's Gun or Knife since I don't know which one's which; sorry, guys) claims. Really, this entire review could just be made up of great lines from each song. The second track is the completely ridiculous "A Torch," which contains several true laugh out loud moments (like every time he goes "whoa!"). Great vocal delivery across the board on this record. The narrator of "I Have The Wrong Pants (To Disco Dance)" does clar-

ify that his pants are still good for slam dancing, in case anyone was concerned. The record slows down for "I Took Beer" (which is almost a waltz!) and really goes into great detail about where this beer is being taken to. And then his cat explodes. "Back Pain Bobby" is about Bobby, who is experiencing back pain. The EP closes out with the title track, a classic Fossil Fuel fightin' tune. He mentions his boots a couple times—what is this, a Toughskins record? I think the last line is pretty funny, but I can't print it. The A side here is pretty unstoppable and Side B ain't bad either. 3.FF/5

(sphcrecords.bandcamp.com)

The Toughskins - "Skinhead Picnic" and "Rock Quarry" - CCS - 12 songs - cassette

Two new EPs from Kent, Ohio hardcore legends The Toughskins on one convenient cassette, because these skins are all about value. Side 1 (or Side Oi!) is the "Rock Quarry" EP (also available on 7" for true skinheads), starting off with "35 Years Of Oi!," a song in which the history of oi! is shown some appreciation. I learned that not only can you eat oi! oi! steaks for lunch at Oi! University, but you can also get your minor in ska there. "Go Fish Is Oi!" is a wholesome song about playing the workingman's card game with the street punks (and they play by the rules), and also confirms what I've believed all along: Go Fish is the most punk card game. "The Side Of The General Lee Says Oi!" brings up an important point that I had never considered, but you know what? They're totally right. Don't tell me you're not shouting along "Dukes Of Hazzard! Oi! Oi! Oi!" to this one. "Christmas Ain't Oi!" (mostly because Santa has too much hair and

there aren't enough opportunities for punching people), but stay tuned to find out which holiday is punk. Then, the skinheads find meaningful employment at the "Rock Quarry," where they discover that smashing rocks isn't too different from smashing heads. Side B (or Side Oi! Oi!, or the side with the "Skinhead Picnic" EP) begins with more about their roots in "Kent, Ohio Hardcore," in which they make the claim that hardcore was born out of the Kent State shootings, and all those hippies totally shaved their heads right after. The title track for this side is another wholesome one, though don't try to play frisbee, because that's for hippies. "M.P.B. Skins" is about how punk male pattern baldness is and how nature rules because it took away your hair and now you, too, are a skinhead, like it or not. My problem with this side is that the audio quality is not that great, which results in an unfortunate amount of the words getting lost. For example, I couldn't make out much of "The Power Of Oi!" except for "Oi! will save us from ourselves," which is very true. Not to leave you in suspense, the holiday you are allowed to celebrate as a punk is Halloween, though they call it "Hall-Oi!-Ween." This one's a real slow one, and I was totally expecting it to kick into a fast part. It doesn't, which is arguably funnier. This is all just as ridiculous as it sounds. In a good way, though. 3.Oi!/5

(I guess try a local record store? Oi!)

Are you a local-ish band? Do you have a record out? Email vaguelythreatening@gmail.com or send it directly to Observer headquarters: The Lakewood Observer, c/o Buzz Kompier, 14900 Detroit Avenue, Suite 205, Lakewood, OH 44107.

The Rockport Miracles- A Fiction Fable by Bob Scrubbs



by Scott MacGregor

Part 1: Episode 1 of 3: "The Pigeons That Saved Rockport"

It is during the calm between storms that I do my best thinking. I hanker for the better angels of my nature as I hunker down in the last of the great houses still standing. The storms have destroyed all of the grand homes along the lake cliffs of Rockport, but my grandfather's mansion remains stoic, severely damaged, but standing nonetheless. It's a house that was built during the glorious end days of the gilded age, when men skilled with brick and mortar had blue-collar Leonardos and Michaelangelos working among their ranks.

I can always move away from the storm path where it's safer, either a few miles west to River City or east to Cleveland. I'll stay because our old people stayed. I'll never move from Rockport.

There's an old story about Rockport's earliest settlers. In the early 1800s, the first farmers of this area experienced a year without summer. A volcano had gone berserk on the other side of the world spewing massive ash plumes that deprived the earth of the sun's warmth for months. Everyone damn near froze to death in the middle of July! When the crops failed and starvation blundered up the road like an unloved relative, panic set in.

That's when Rockport's first miracle happened. One day the sky suddenly turned black as an enormous migra-



tion of passenger pigeons, confused by the strange weather and having mistaken Rockport for Bermuda, landed in vast numbers along the lakeshore. Every farm family grabbed clubs and by sundown there was enough pigeon stew, pigeon pie, and pigeon fritters to hold the community together until the sun came back to its senses.

So, here I sit like broken china among elegant ruins, praying for another Rockport miracle to save us, before Lake Erie attacks again.

NEXT:

Part 1: Episode 2 of 3: "The Curse of the Jazzman"

Illustrations By Greg Budgett

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Herb Guild Garden Club

by Barbara Armstrong

The June meeting of the Herb Guild Garden Club will be held on June 13 at the Westlake Porter Public Library. The meeting will start at 10 am, followed by a presentation by Mike Williams of the Great Lakes Brewing Company on the use of hops in making beer. Hops is an herb!

Tickets for the 34th annual Scholarship Luncheon, which will be held on August 1, will be on sale at the June meeting. The cost of the luncheon is \$40.00 and includes a full course lunch, a fashion show, a culinary tast-

ing table, the annual basket raffle, a silent auction, and a bake sale. This is a fun event not to be missed. This year's theme is "Under the Tuscan Sun."

The Herb Guild is a local organization and meets on the second Wednesday of the month at Porter Public Library in Westlake, Ohio (27333 Center Ridge Road) in the Porter Room. New members and guests are always welcome. For further information on the upcoming meeting, visit our website theherbguild.org. You can also find us on Facebook under The Herb Guild.

Frankfurter Fridays Are Back!

by Corky Thacker

Now in its sixth year, Frankfurter Fridays offer free 100% beef hotdogs and lemonade as well as intergenerational fun activities every other Friday from June 8 through September 14 on the front lawn of the Church of the Ascension, 13216 Detroit Ave. in

Lakewood.

All are welcome to enjoy food, fellowship, Frisbee, croquet and other lawn games!

Corky Thacker is a parishioner and Senior Warden at Church of the Ascension, an Episcopal Church located at 13216 Detroit Avenue in Lakewood.

Lakewood Is Art



Landmark drama runs June 1 -July 1, 2018 in the Studio Theater.

"Bent" Touches On Timely Themes At Beck Center

by Belle Mercurio

Beck Center for the Arts proudly presents "Bent" June 1 through July 1, 2018 in the intimate Studio Theater. Show times are 8 p.m. Fridays and Saturdays, and 3 p.m. Sundays. A Talk-Back in conjunction with the LGBT Community Center of Greater Cleveland will be announced soon. Tickets are now on sale. Bent contains strong adult content.

The ground-breaking play "Bent" is about a group of gay men finding ways to survive persecution before and after the Night of the Long Knives. Within the confines of a concentration camp a secret love affair illustrates how the selfless love of one person for another can overcome oppression, even under the most extreme circumstances. When "Bent" was written, there was little awareness about the persecution of homosexuals by the Nazis. The play helped increase education and historical research. The original West End production starred Ian McKellen, and Richard Gere played the role on Broadway that premiered in 1979 and later was nominated for a Tony Award for Best Play.

"With world events unfolding every day, this is perhaps the most timely play of the season," remarked Beck Center Artistic Director Scott Spence. Directed by Matthew Wright,

Professor of Theater at Oberlin College, the talented cast includes Brian Altman, David Bugher, Antonio DeJesus, Luke Ehlert, Nate Homolka, Andrew Gorell, and Geoff Knox. Gorell and Knox both appear courtesy of the Actors' Equity Association (AEA).

Tickets are \$33 for adults, \$29 for seniors (65 and older), and \$15 for students with a valid I.D. A \$3 service fee per ticket will be applied at time of purchase. Group discounts are available for parties of four or more. Purchase tickets online at beckcenter.org or call Customer Service at 216.521.2540 x10. Beck Center for the Arts is located at 17801 Detroit Avenue in Lakewood, just ten minutes west of downtown Cleveland. Free onsite parking is available.

This production of "Bent" is presented through special arrangement with Samuel French, Inc. It is generously sponsored by the residents of Cuyahoga County through Cuyahoga Arts and Culture and the Ohio Arts Council.

Beck Center for the Arts is a not-for-profit 501(c)3 organization that offers professional theater productions on two stages, arts education programming for all ages and abilities, including dance, music, theater, visual arts, and creative arts therapies for individuals with special needs, outreach education, and free gallery exhibitions.

Beck Center's 85th Theater Season Includes A Regional Premiere And Blockbuster Family Musicals

by Beth Kretschmar

Beck Center for the Arts is pleased to announce its 2018-2019 professional theater season filled with their signature eclectic titles that include modern classics and the eighth collaboration with Baldwin Wallace University Musical Theatre program. "Maybe one of these springs I'll feel all calm and blasé about our upcoming season, but that's not this spring!" says Scott Spence, Beck Center Artistic Director (now heading into his 29th season at Beck). "I am truly ecstatic about the 2018-19 season lineup and can't wait to hear Northeast Ohio's take on this parade of amazing shows."

Season Tickets and Flex Passes for the 2018-2019 season are on sale now. For more information, call Beck Center Customer Service at 216.521.2540 x10. Individual tickets may be purchased beginning Wednesday, August 1, 2018 with ticket prices from \$12 to \$33. Curtain times are 8 p.m. Fridays and Saturdays and 3 p.m. Sundays; however, performance times vary for "Shrek The Musical," and "Once." Preview performances are the Thursdays before opening night. Beck Center is located at 17801 Detroit Avenue in Lakewood, just ten minutes west of downtown Cleveland. Free onsite parking is available. For more informa-

tion visit beckcenter.org.

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Written by David Javerbaum
Directed by William Roudebush
September 14 – October 7, 2018;
Mackey Theater

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Lakewood This Summer

Explore Lake Erie With 'She Collective' This Summer!

by Samantha Walters

Have you always been curious about paddleboarding, but weren't exactly sure where to turn or how to begin? Look no further than She Collective, a unique space located on the first floor of Good Soil Lutheran Ministries right here in Lakewood! She Collective provides women and girls a safe place for connection, conversation, and community through many class offerings – including paddleboarding (all genders are welcome!). Instructor Ginny Walters wants to spread the word that paddleboarding can be a great way to unwind: “People think that paddleboarding is difficult, but it's really not. As my neighbor said her first time out, it's so relaxing it's like walking down the street!”

Ginny and the rest of the She Collective team are thrilled to be bringing paddleboarding to the community



Last year's Summer Solstice Sunset Paddle was a hit! Don't miss out on this year's event on June 21 at 7:30pm. (Photo courtesy of Ginny Walters)

this summer along with many beloved weekly programs. They are particularly looking forward to weekly guided paddleboarding on the Rocky River and Lake Erie, the annual Summer Solstice Sunset Paddle, and yoga 5 days a week (some classes even have childcare available!). Monthly offerings include the Feminist Parenting Discussion

Group, Writing Workshop for Healing and Art, and Mamas Made of Stardust providing support to survivors of birth trauma. You can view She Collective's full list of offerings and register by visiting their website – knowingshe.com

Everyone at She Collective embraces the opportunity to discuss topics and ideas that have been labeled by society as taboo and to help answer the questions we have all faced as women, at one time or another. From yoga and paddleboarding, Mother's Milk Club and Period 101 for Preteens, to monthly gatherings with Soul Connect, She Collective is leading the way toward female empowerment, right here in our own backyard. The last year has been full of growth for She Collective and they are grateful to have been embraced by this Lakewood community in such a welcome and loving way. Make sure to take advantage of She Collective community programming both in the studio and on the lake this summer!

Senior Farmers Market Nutrition Program

by Barry Wemyss

This summer, the Lakewood Division of Aging will once again be participating in the Senior Farmers Market Nutrition Program. This very popular program provides selected eligible seniors with \$50 in coupons, which can be used for fresh, locally grown fruits and vegetables at any of the local farmers markets.

Participants must be Lakewood residents, and must be 60 years of age or older. The income guidelines are \$22,459 or less for a single-person household, and \$30,451 for a two-person household.

Interested individuals must complete an SFMNP application form at either the Lawther Center, 16024 Madison Ave., or at Senior Center East, 12400 Madison Ave.

Names will be entered into a lottery drawing, which will be held at the Lawther Center on Tuesday, June 26, 2018, at 1 p.m. Participants need not be present to win. For those who are not selected on June 26th, their names will be kept in the event that additional coupon sets become available later in the summer. Please call the Division of Aging Activities Office at 216-529-5005 with any other questions or concerns.



The head cook at China Garden getting another order of Shrimp Lo-Mein Hot and Spicy ready to hit the road. China Garden is considered one of the best places to order Asian food from if you want it delivered. Fast, inexpensive, and a community favorite, try it today!

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Lakewood Is Foodwood

“Salt” Perfectly Seasoned

by Ann Carr

I had been hearing about "Salt" since they opened about a year ago. Been meaning to try the place and finally got around to checking out the restaurant on the the westside of Lakewood at 17625 Detroit. Owner Jessica Parkinson turned a dive bar into



Lamb Ragu, Lemon Zest Ricotta Gnocchi, Olives + Local Feta \$13.00.

one of the best restaurants in Cleveland. In 2018 head chef Jill Vedaa was a semi-finalist in the prestigious James Beard awards, as well as winning "Guy's Grocery Games" on the Food Network.

The restaurant is painted black, with exposed brick walls. Accented with soft lighting and the warm glow of Himalayan Salt lamps, it works. We arrived around 7 p.m. on Friday night, busy and on a wait. Since we didn't have a reservation, we opted for the



Prawn, Soft Polenta Relish \$14.00.

only table for two out on the patio. Not as bustling as inside with the bar, it was quiet and nicely decorated with succulents boxed on the tall black wood fencing blocking out the parking lot.

Although they offer an exotic list of custom cocktails, we opted for our usual...Scotch for my husband, and red wine for me. The wine list offered was limited to a few white, red, rose, and sparkling selections by the glass and bottle. A larger list is available upon request. They were out of Glenlivet, but had Oban behind the bar, so Frank was happy. I tried a glass of Zagan's Fire, a blend from CA. Medium bodied and easy to drink. Excited to try the food. Our server Alexandra explained that all selections were "small plates" meant to be shared. Order a few, and take it from there. We started with Polenta Fries \$9, which were huge planks of creamy crunchy savory goodness with a nice aioli dipping sauce. Next up, Prawns over soft polenta with poblanos mixed in \$14. The two prawns were grilled simply. Needing some veggies, we rounded out with Charred broccolli \$8, delicious with a sake aioli and buttery panko crumbs.

Okay, still hungry. Time to get serious and try something from the meat selection, we decided on the Lamb Ragu with Gnocci \$13. Simply said, we're going back for this dish. Homemade ricotta gnocci smothered in a rich ground lamb sauce with feta cheese and olives. Yum. Although we were satisfied at this point, Frank kept



Halibut, Celery Root Slaw + Dill Creme Fraiche \$15.00.

Already planning on what to have next time. The smoked trout with focaccia and pickled beets looked like a great way to start. The Summer menu runs for about 10 more weeks. Alexandra explained that the Calamari with



Salt, 17625 Detroit Ave. Lakewood, 216.221.4866, www.saltcleveland.com

seeing the Pork tenderloin and Halibut being served around us. Both looked awesome. Opted for the Halibut over celery root slaw tossed in a fresh dill creme fraiche, it was perfectly cooked and the slaw was great. Too stuffed for dessert, we retired to the bar.



Ann not only enjoyed a great meal, she enjoyed the Lakewood Observer paying for the meal. Isn't it time you went out to one of Lakewood's restaurants and sent in your review and bill?

a coriander coconut glaze is always on the menu, no matter the season. Food was beautifully prepared and presented. Using quality stemware and flatware really adds to the whole experience. Service was top notch. Overall, a great evening.



A very comfortable dining experience has been created for all. Stop by and enjoy one of the best restaurants in Cleveland!

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Lakewood Cares

Successful Convention Hosted By Grace Lutheran Church

by George Hansell

Over one hundred twenty delegates and guests from 12 states and 2 Canadian provinces gathered at Grace Lutheran Church in Lakewood April 26th-29th for the triennial District Convention of the SELC District of the Lutheran Church-Missouri Synod. The Convention met under the following themes: "Love the Lord your God with all your heart and with all your soul and with all your strength" (Deuteronomy 6:5) and "Therefore honor God with your body" (1 Corinthians 6:20b). Among the guests was the Rev. Dr. Matthew Harrison, President of the 2.1 million member Lutheran Church-Missouri Synod (LCMS). The SELC District is one of 35 districts of the LCMS and is one of two that are "non-geographical." The SELC, once its own church body known as the Slovak Evangelical Lutheran Church and later as the Synod of Evangel-



ical Lutheran Churches, merged with the LCMS in 1970. This year's convention marked the second time in the history of the SELC as a district of the LCMS that the convention was held in Lakewood.

Worship was a significant feature of the four-day convention, with services and devotions revolving around the five senses: sight, smell, hearing, taste, and touch. Special music was provided

by Grace Lutheran Church's bell choir, "The Bells of Grace," during the opening Convention Communion Service and during the Sunday morning service as well as by the congregation's vocal choir. The church's recently refurbished pipe organ provided inspiring music at the hands of organist Tim Rasper. One of the highlights of the convention was an evening concert provided by the Ukrainian Bandurist Chorus on Saturday evening. The chorus is internationally known and has recorded a CD at Grace because of its excellent acoustics. Under the direction of Mr. Oleh Mahlay, convention attendees were enthralled by the music and history of the group.

Of course, every convention involves business. Elections were held for District President and the three District Vice-Presidents as well as for members of the Board of Directors, Circuit Visitors, and representatives to the Board of Trustees of Lutheran Haven. The Rev. George R. Hansell, Jr., Pastor of Grace Lutheran Church, was elected to a fifth 3-year term as a Trustee to the Lutheran Haven, a Lutheran retirement community in Oviedo, Florida that provides not only independent living but also assisted

living, nursing home, and memory care services. Of the 12 years that he has served on the board, 5 have been served as board secretary. Resolutions passed included asking leadership of the LCMS to establish a closer relationship with The Lutheran Church-Canada for more efficient mission outreach in provinces where both church bodies have congregations represented.

Volunteers from the congregation did an excellent job in providing for the delegates during the convention. Meals were especially wonderful, with each day revolving around a theme: Spring, Luau, Picnic. The final day of the convention featured a brunch after the Sunday morning worship service.

During the convention, LCMS President Matthew Harrison gave his report of the state of the LCMS. Using as his theme "Joy-fully Lutheran," he encouraged the delegates with these words: The Law always says do this and don't do that, but the Law always kills. The Law cannot coerce you to have joy, but the Christian who has justification by grace has joy. When you read the living and active word of God it affects a change in your heart. The powerful word of God that bids you be joyful brings that joy in your heart in repentance, living, marriage, death, forgiveness, childbirth, worship, and the promises of God in the future of the resurrection. If you want to find joy search the Scriptures and those passages will do what they say; They will bring you joy in Christ. Get into the Scriptures because there is no situation that you face that will not be aided by the counsel of Scripture. Reading four (4) chapters a day will bring you through the Bible in one (1) year.

Walk To End CMT

by Anna Rigdon

My lifelong neighbor and best friend, Erin Black, LHS '19, has been living with a rare neurological condition ever since she was diagnosed at seven years old. To most people the name Charcot-Marie-Tooth Disease does not ring a bell, and might even sound made up. For Erin, it is very real. Charcot-Marie-Tooth Disease (CMT) causes pain and muscle weakness in her legs and wrists, making some daily tasks difficult. It is treated with countless hours of physical and occupational therapies. Last August, Erin underwent surgery on her right foot in order to reconstruct muscles. It was a long recovery period, requiring lots of rehabilitation. She will have the same procedure done this June on her left foot.

Living with a disease like this is difficult because there is currently no cure. However, Erin is determined to help find one. In 2015, Erin teamed up with the CMTA (Charcot-Marie-Tooth Association) to start fundraising by selling bracelets and spreading awareness on social media. She has spoken at numerous events and attended many CMT events, including Camp Footprint last summer. Camp Footprint is a summer camp specifically for kids with CMT, engaging them in activities they



wouldn't normally get to do, all while meeting new friends just like them. Erin raised over \$1,000 through her bracelet sales, but she's not stopping there.

Once again teaming up with the CMTA, Erin is holding a Walk 4 CMT on June 30th. The event will be held at Lakewood Park (14532 Lake Avenue), and the walk will step off at 10 AM. Registration will begin at 9 AM. The walk will feature community activities focused on CMT education and fellowship.

You can register by going to Team Erin's CMTA page, <https://cmta.akaraisin.com/pledge/Team/Home.aspx?seid=16140&mid=10&tid=170384>. While there is no entrance fee, donations are appreciated, and can be made at Walk 4 CMT or on the website. We would love to see you there! Together, we can find a cure for CMT.

Anna Rigdon is a junior at Lakewood High School.

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Lakewood Observer Forum

There's Trouble Brewing On Quail St - Part 2

by John Lutz

In the honest pursuit of the truth, sometimes the details of a particular circumstance are not absolutely factual, but actually just perceptions of a previously known or assumed fact. I want to start this second article by correcting some of the elements of my first article in the last issue of the Lakewood Observer entitled "There's Trouble Brewing on Quail St - Part 1." First of all, I incorrectly reported that the name of the bar was going to be the Lakewood Brew Works, but it is actually going to be named the Birdtown Brewery according to their Facebook page. Secondly, I stated that the project was approved by the City Planning Commission two years ago, but in actuality it is closer to almost 4 years ago. I am sorry that I incorrectly stated those facts, which was done out of simply thinking I remembered the facts that way. Unfortunately, when things like this happen, it often takes away from the central message that is being presented, which is...

This Is a Bad Location for a Bar!

So with that, let's remind ourselves of the issues that were considered in the last article I wrote. We talked about the issue of the increased traffic flow that will be in the midst of the Birdtown neighborhood, and how it will congest the roads and potentially endanger the children who live and play in it. Secondly, we presented the argument that there will be increased delivery and vending trucks that will have to drive up and down the side streets both during school hours and after school lets out. Due to the one-way street that Quail is designated to be during certain hours, it will cause those large trucks to have to constantly drive past the school and then park on Quail St. to unload their deliveries, thus blocking the street.

We then discussed the third issue, and one of the most important to those who live and work in this neighborhood, which is parking. The City Codified Ordinances regarding parking in the city show there were specific changes made to the law in January of 2015 that will enable both the bar and the city to dance around the important issue of the missing parking spots that are needed for them to open. You can go to (<http://www.conwaygreene.com/lakewood.htm>) and look under section

1143 of the Legal Code and you can see all the hoops that are being jumped through to make this happen.

Let's move on to the next issue: Issue #5: Safety

Does anyone actually think that bringing a bar back into the middle of a residential neighborhood is not going to increase the potential for crime? At the initial hearing on the matter back in 2014, this project was compared to a current bar in Tremont called "The Treehouse" which has been owned in part by the same owner of this bar in Birdtown. We have been told that it is very similar in regards to the proximity of the school and church and since it works there it will work here. The only problem with that analogy is that it's simply not true. The distance between the bar, the church and the school down the street is much further than this one will be. Also, the street that it is located on is basically more of a main street similar to Franklin, not a side street in the middle of family-owned homes. The Treehouse has not been without its problems, as well as other bars in that neighborhood. Why, even this past December there was an incident where the bar was robbed of some of its liquor when a delivery was being dropped off for the bar. Back in 1999, there was even a shooting that occurred due to an attempted robbery which resulted in the death of the teenage boy who was trying to rob the bar. What if someone has that idea again and that happens here? What about the potential harm this could cause to the children as they walk to and from Harrison Elementary School? I'm not trying to fearmonger, I'm trying to show you what a bad idea this is to put a bar in this location.

Some have argued that since there were bars in the Birdtown neighborhood before, such as The Robin Tavern, that it would be the same as it was before. The only problem with that logic is that it isn't anything like the bars that used to be in homes in Birdtown. They were little Mom and Pop bars that only had a few seats and a very small number of villagers who all worked together that would stop in. Certainly, they weren't a tourist destination for Northeast Ohio as this one is being sold as today.

Why is there not a 500 foot buffer

zone that is required for a bar to be in proximity of a school, or church like there is for tattoo parlors and medical marijuana dispensaries here in Lakewood? In recent years, there have been changes to long-standing precedents regarding these industries, but times are changing and so is the need to both protect the community and find a way to allow the proposed industries to exist. I would contest that there has been much more violence and crime associated with bars than with tattoo parlors and marijuana dispensaries.

This is a bad location for a bar!

Issue #6: Church

I have intentionally waited to discuss this issue as to avoid sounding self-serving. But the fact remains that this will directly impact our church. As many churches in Lakewood do, we have several nights of the week that we gather together for services and events. Since we are in the middle of Quail St, and in a building that does not have its own parking lot, we rely on the generosity of the school to allow us parking use at the school. Both our church and St. Nicholas, also on Quail St, have received permission by the school to park there as long as it doesn't interfere with their events. We are very grateful to them for accommodating both of our churches. The main question is this, Would you want to have a bar within approximately 50 feet of your church?

One thing I have learned about this beloved Lakewood is that it seems to house a lot of bars and churches. In 2004, when we started NorthCoast Baptist Church in Lakewood, there were 36 different denominations and gatherings around the city meeting together. I was amazed that there were so many for such a small geographical area. What that told me was, that many of our Lakewood residents are church-going people. They have a basic respect for God and spiritual things. How does putting a bar so close in proximity of a church help the churchgoing people of Lakewood? What would you think about having to walk past a bar every time on your way to church? How would it affect the services?

I've heard that the ownership group has refuted the notion that there will be live music and they do

not know where that idea came from. Well it comes from the fact that they are already doing that in many of their other bars. That is something they enjoy having for their patrons at the bar. I understand it, but now I will have to contend with music going on from the bar, in conflict with with hymns and special music that is traditionally a part of church worship.

As I write this final article about this bar, we are just a couple days away from St. Patrick's Day. Many local news stations and outlets are giving out the locations of the bars where you can get a jump on your green beer and festivities. Next year, St. Patrick's Day falls on Sunday. This ownership group has two locations already listed as being open early on St. Patrick's Day, one at 7AM and, yes, the Treehouse at 10AM. So next year, our people will have the pleasure of walking past all the people who are already drunk by the time our church doors would be open for our morning worship service. It really is a shame that this is even a possibility to occur because of the location of this bar. It is shameful that the city would put the excitement of having a bar in a old Catholic church building, over the hurt and hindrance it will be to our Birdtown community. This is a bad location for the bar!

In closing, what can we do?

You can do a lot. Later this year, the owner of the bar will apply for a liquor license. Only the local government and public institutions can object to the issuance of the license.

You can go to onelakewood.com and email, write or call Lakewood City Council Members and Mayor Michael P. Summers' office and tell them to move the location of this bar to a better location for everyone.

You can go to lakewoodcityschools.org/board and email, write or call your local school board members and current School Superintendent and tell them to object to the issuance of the liquor license and speak up for the families of the Birdtown area.

You can go to the city council meetings and school board meetings and let your voice be heard.

This is a bad location for a bar!

John Lutz is the Pastor of North-Coast Baptist Church in Lakewood, Ohio.



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Lakewood Living

State Representative Antonio Celebrates National Emergency Medical Services Week

by Nickie Antonio

This week marks the 44th Annual National Emergency Medical Service Week, a week dedicated to honoring the brave citizens who devote themselves to providing life-saving care to Americans. Putting themselves in harm's way, EMS providers respond to everything from active shooter situations to drownings, from behavioral health crises to vehicle collisions. Truly, emergency medical technicians and paramedics are public servants in every sense, ensuring we all have access to critically important care when we need it.

Serving as a First Responder is not for the faint of heart. Continuous training, increasing call volumes and exhausting shifts only scratch the surface. Emergency Medical Service (EMS) personnel must respond to many of the same emergencies firefighters and law officers address, including active shooter situations, drownings, behavioral health crises, vehicle collisions, and domestic violence crimes, just to name a few. Furthermore, according to the Centers for Disease Control (CDC) the fatality rate for EMS workers is almost double that of other emergency occupations. It is abundantly clear paramedics and emergency medical technicians face the same occupational hazards and dangers as other first responders.

Despite emergency care being such



Rep. Antonio with EMS professionals after sponsor testimony on HB 486.

a source of strength in our communities, Ohio law has yet to accommodate EMTs and Paramedics in the same way these statutes provide for other first responders. Currently, the Ohio Public Employees Retirement System (OPERS) recognizes many first responders, including firefighters and law enforcement officials, as public safety officers. This provision allows this subset of first responders to retire after 25 years of service. Unfortunately, this is not the case for emergency medical personnel, who must work 32 years in order to retire with the same benefits as their first responder colleagues in alternate fields.

Upon this discovery, I have resolved to legislate a solution. I introduced House Bill (HB) 486, a bill designed to change how OPERS regards EMS personnel by declaring paramedics and emergency medical technicians Public Safety Officers; this will afford

EMS personnel the opportunity to retire after 25 years of service.

EMS workers certainly fit the spirit of the OPERS statute that allow earlier

retirement for public safety officers because of the dangers of their jobs. They put their lives on the line every single day, and they should be eligible for the fair and equitable retirement that they truly deserve. As the work on HB 486 continues, I am hopeful this legislation will gain further traction among my colleagues in the future allowing for further hearings.

In observance of National Emergency Medical Service Week, I encourage all of us to take time out of our day to thank our community's EMS workers for all of the work they do to keep our district safe and healthy. I am certainly thankful for them and know how critical their job is. Without their service, I firmly believe we would not have the thriving community we do today.

Cat-Lovers Plan June 10 Picnic

by Matt Kuhns

Greater Cleveland's cat community is gathering in Lakewood Park, on Sunday, June 10 for a picnic and party from 3 to 8 p.m.

The event is hosted by the "Weirdo Cat Lovers of Cleveland" Facebook group, and promises food, games, prizes and kitties.

Josie Triton, an administrator for the group, says "there might even be a few 'famous' cats from the group there." Mostly, though, "It's really just a party for cat people to hang out and network."

"Anyone is welcome to attend, but we recommend joining the online group first so people can see what we're about," she adds.

"Weirdo Cat Lovers" has evolved considerably since its beginning as simply a place to share cat pictures. Laura Rodriguez-Carbhone, a Lakewood resident, says the group has become a support community for cats and cat-owners. Members organize work like rescue, adoption, and fundraising. She adds that "I adopted a cat last week because of the Facebook group."

Many including Rodriguez-Carbhone have joined in recent months, and more than 14,000 people are now members. Over 200 have committed to attend the picnic.

The event will temporarily spotlight cat culture in what often seems to be a dog-centric community. Lakewood has

a dog park, a pooch parade, a dog swim and even canine controversies. But our city hasn't entirely gone to the dogs, yet.

In addition to participation in the Weirdo Cat Lovers group and its party, Lakewood's cat subculture has several beloved shop cats to its credit. Cat-lovers and book-lovers recently welcomed the return of Hobbes, at the Bookshop in Lakewood's new home. Customer-facing cats have also been spotted at Lakewood Hardware, the Lakewood Garden Center, and My Vacuum Store, among others.

To read more about the cat lovers picnic, visit tinyurl.com/wcl-lkwd.



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LakewoodAlive

Five Key Takeaways From LakewoodAlive’s “Knowing Your Home: Plaster Repair & Replacement” Workshop

by Matt Bixenstine

Plaster is a popular topic for homeowners these days, as evidenced by our latest home maintenance workshop. A sellout crowd of more than 30 attendees participated in “Knowing Your Home: Plaster Repair & Replacement” in May.

Hosted by our friends at Sherwin-Williams Lakewood, this free workshop featured an informative presentation by Linda Jancik of Wall to Wall Transformations covering all things plastering. Linda delved into everything from the benefits plaster walls afford a homeowner to the proper procedure for mixing and applying plaster.

Now in its fifth year, LakewoodAlive’s “Knowing Your Home” workshop series draws hundreds of attendees annually to learn home maintenance best practices. Our workshop series is generously supported by: Citizens Bank, City of Lakewood, Cleveland



Linda Jancik of Wall to Wall Transformations led an insightful presentation at Sherwin-Williams Lakewood.

Lumber Company, First Federal Lakewood, Remax Beyond 2000 and Third Federal Savings & Loan.

If you happened to miss this particular workshop, we’ve got you covered. Here are five key takeaways from “Knowing Your Home: Plaster Repair & Replacement.”

1. Plaster provides many benefits to homeowners

While plaster typically proves messy and time-consuming to work with, it does afford homeowners a variety of benefits. Plaster walls and ceiling tend to be more sound-proof and mold-proof when compared to alternative materials, and plaster also provides fire protection because its core is virtually non-flammable.

2. Prep for plaster repair

In preparing a cracked ceiling or wall for plaster repair, open the crack up with a utility knife into a “V” shape, cutting back the sides. Brush out any loose plaster. For larger holes, remove broken plaster lodged between lathe.

If the stud is visible, secure the lathe. Brush plaster weld into cracks and coat wood lathe with it. This will lock down any remaining debris and increase adhesion of new plaster.

3. Mix it to fix it

When mixing plaster, do so gradually. Mix it drier as first then work to add additional water as your mix progresses (it’s okay to use your hand as a mixer if necessary). Your plaster should have the consistency of soupy sand. A plaster mix product like Structo-Lite has a drying time of 45 to 90 minutes,

thereby allowing you time to get your patch set and clean your tools. Make sure to wear protective eye wear to protect yourself from splatters and drips.

4. Apply your fresh plaster in one application

It’s important to note that most plasters must be applied in a single application. Once ready to apply fresh plaster, fill holes while pushing plaster in all directions. Trowel back to level with surrounding plaster. There should be no high points, as this plaster is impossible to sand down. It’s okay to have depressions because these can be filled in with subsequent layers. Once satisfied with the application, remove the excess plaster from around the hole with a putty knife.

5. Practice patience with plaster

Put simply, plastering takes time. Once applied to a surface, it must dry all the way through or else you could potentially suffer from plaster failure. Consequently, it’s strongly recommended to let your plaster dry for at least 24 hours following application. Depending on the size and depth of the hole and the humidity level, fresh plaster may take up to three days to dry fully. Not to worry, your finished product will be worth the wait.

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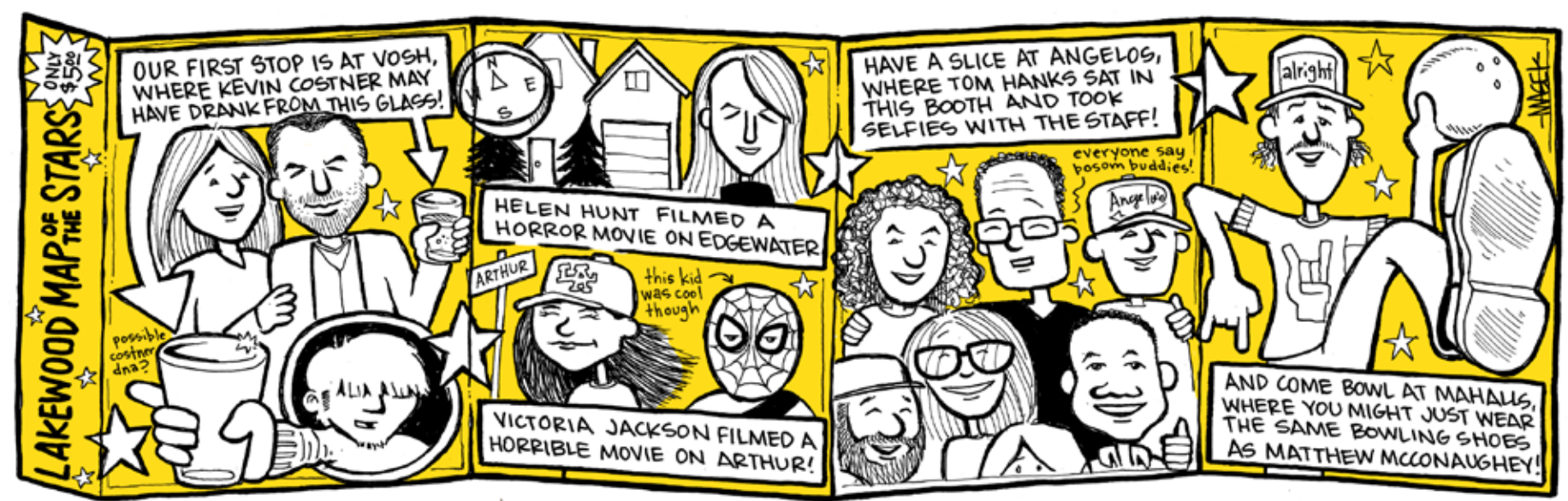
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