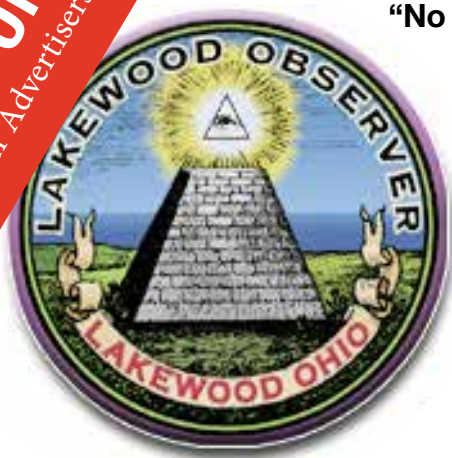


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Volume 14, Issue 16, August 22, 2018

High School Football Preview:

Rangers And Eagles Excited For New Season



Rangers in action during pre-season scrimmage with Villa Angela-St. Joseph.



St. Edward players during training camp.

by Mike Deneen

RANGERS BEGIN THOME ERA

LHS hired new football coach Tom Thome (rhymes with "home") this past winter to replace the outgoing Tom Hannan. Thome, who will teach social studies at LHS, arrived from Twinsburg High School. He and the team have been working hard this offseason and are anxious to hit the field.

The program has seen an impressive influx of freshmen this season, with 22 9th graders joining the team. The group offers quality as well as quantity. "I'm blown away at their IQ," Coach Thome says of the newbies. As many as three of the freshmen could see playing time on the varsity squad. More importantly, the group is large enough to field a full freshman team this year - something that hasn't been possible in recent seasons.

Coach Thome hopes to continue growing the program through outreach with Lakewood's middle and elementary schools. To that end, each home game this year will feature a tailgate party for a different Lakewood School. The opening night event will feature Horace Mann. Coach Thome encourages fans to come out and support the team. "We want a positive environment [for the team]," he says. The season opener will be on August 24 at home against Garfield Heights.

Here is a preview of the team:

Continued on page 7

Preschool Spots Available For 2018-2019 School Year

by Christine Gordillo

The Lakewood City Schools preschool program has openings to enroll 3-year-olds and 4-year-olds in its top-rated programs. For more information, please call 216-529-4214. You can find more information about our program here.

Lakewood Historical Society Partners With Chef Jill Vedaa For Dinner Raffle

by Sue Finley

On a crisp November evening in an elegant lakefront home, it's you and seven guests experiencing a spectacular five-course dinner complemented by superbly paired wines, masterfully prepared by James Beard semi-finalist Chef Jill Vedaa from Salt + Restaurant.

Hey, a foodie can dream, can't they?

But this is one culinary fantasy that can come true by purchasing a ticket to the Lakewood Historical Society's Dinner Raffle. Tickets, just \$20 each or three for \$50, are on sale now at Beck Center, Rozi's, Paisley Monkey or on line at www.lakewoodmuseumstore.com.



Salt, 17625 Detroit Ave. Lakewood, 216.221.4866, saltcleveland.com

umstore.com.

The Raffle is part of the fundraising effort of the "Come Home to Lakewood" House Tour, to be held Sunday, September 9th. You can also purchase raffle tickets on tour

day at the Society's Nicholson House from noon until 6 p.m. (house tour ticket purchase not required) when the winning ticket will be drawn.

Funds raised by the Tour support the Lakewood His-

torical Society's mission of providing educational programming for all ages.

Chef Vedaa and her small plate dining concept has been making a big statement among national culinary circles, helping to secure Lakewood's status as a top dining destination. As if her carefully crafted prize menu isn't enough, you'll be dining in of one of Lakewood's most treasured lakefront homes, a mystery destination The Lakewood Historical Society is keeping secret. You won't find this home on the house tour so keep guessing where along Lakewood's five or so miles of shoreline dinner will be served.

Don't miss your chance to make a culinary dream come true, all while you support The Lakewood Historical Society.

Legendary DinerBar On Clifton Opens To Rave Reviews



On August 15, 2018 a legendary Cleveland restaurant reopened in Lakewood to much fanfare with good reason. Clifton Diner opened as DinerBar on Clifton at 11801 Clifton. It has been packed during normal dining hours since the door opened. Best chance to go is off hours. It has opened up with the same great food as before, and yes, you can

still get breakfast for \$5.95! Serving regular diner food like open faced sandwiches to amazing crab cakes (a family recipe from Maryland) to some fine dining specialties. But some of the most amazing things there are the desserts by Annabella, a true star on the Cleveland culinary scene. Check it out, you'll be very glad you did.



Hot Off The Deck



photo by Tyler Wick

Lakewood Observer has always worked with the finest photographers in Lakewood. Throughout the years they have added nearly 1/2 million images to our photo blogs covering everything from local events and people to national events, concerts, travel and much more. Here Tyler Wick shares some of his images from the local Indians game where he captured the walk-off grand slam! Isn't it time you joined us and shared your photos, stories and opinions? It's FREE! lakewoodobserver.com/members

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MONDAY - FRIDAY 11:30A.M. - 2:30 A.M.
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OBSERVATIONS FROM THE DECK!



photo by Brian Foox

From "Tribute to Nora" a look back and moment for friends of Nora Swift to meet, share stories and help the kids out at Salt Restaurant. Thanks Jill!

Thread Title	Author	Posts	Reads	Date
City Council Member Contacts Ohio AG cmager re/ Lakewood Hospital Debacle!		33	2196	Mon Aug 20
What exactly is the Foundation Planning Task Force doing?	Bill Call	11	774	Sun Aug 19
Corrupt Kevin Butler/Prosecutor Defy Court Order to Favor Mayor Summers	Brian Essi	11	1057	Sun Aug 19
2 in custody after armed carjacking Lake Road Down To One Lane Eastbound.	Jim O'Bryan	2	692	Sun Aug 19
New Teachers Luncheon - OHECU		0	256	Fri Aug 17
DinerBar OPEN -	Jim O'Bryan	1	2925	Thu Aug 16
Honesty In Local Government V	Mark Kindt	56	4839	Thu Aug 16
Bikers Terrorize Quiet Streets		3	3347	Thu Aug 16
Rumor : Barry Buick Condos?	Matthew Lee	2	516	Wed Aug 15
Wrong Financial Prediction by Pae	Bridget Conant	6	646	Tue Aug 14
Lakewood Healthcare Data Study	Mark Kindt	25	1894	Mon Aug 13
Developer PAYS For Cleveland Parcel	Bridget Conant	1	342	Fri Aug 10
Resilient City	Mark Kindt	13	575	Thu Aug 09
Property Reappraisals Out	Bridget Conant	27	2107	Thu Aug 09

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Your Independent Source for Lakewood News & Opinion

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Upcoming Submission Deadline
August 31, 2018
September 14, 2018

Publish Date
September 5, 2018
September 19, 2018

www.lakewoodobserver.com – 216.712.7070
14900 Detroit Avenue, Suite 205, Lakewood, OH 44107

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PUBLISHER	EDITOR IN CHIEF	ASSOCIATE EDITOR	ADVERTISING
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PRODUCTION - A Graphic Solution, Inc.

ILLUSTRATIONS - Greg Budgett, Rob Masek, Jim O'Bryan

PHOTOGRAPHY - Matt Bixenstine, Lisa Calfee, Mike Deneen, Brian Foox, Christine Gordillo, Elizabeth Halko, John Kompier, Jim O'Bryan, Bob Soltys, Robert Swanson, and Tyler Wick..

CONTRIBUTING WRITERS - Matt Bixenstine, Lisa Calfee, Mike Deneen, Lynn Donaldson, Tom Fahey, Sue Finley, Brian Furukawa, Christine Gordillo, Edward Graham, Elizabeth Halko, Bob Hulligan, John "Buzz" Kompier, Ted Nagel, Elaine Rosenberger, Bob Soltys, Eva Starr, Robert Swanson, and Barry Wemyss.

Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com

City

Lakewood Division Of Aging And North Coast Health Is Offering Art Therapy

by Barry Wemyss

The Lakewood Division of Aging and North Coast Health are collaborating to offer an exciting new program to older adults. Participants in this Introduction to Art Therapy group will have a unique opportunity to express themselves by creating art in a supportive, community-focused setting. This program will be free to the participants.

Art therapy is a successful and highly regarded form of therapy that encourages people to express themselves through the process of creating art. This process has been shown to improve a person's physical, emotional and mental well-being. Art therapy can also reduce stress, improve self-esteem and help to develop an improved sense of awareness of self and others.

While this program is all about you expressing yourself, there will be a board-certified art therapist and an intern on hand to provide instruction, guidance and direction as needed. Prior art-making experience is not required. We believe that everyone has that creative spark within them, so beginners are welcome. A wide variety of media will be explored, i.e. painting, drawing, collage, and all materials will be provided.

We will be conducting an initial introductory session on Friday, September 21, 2018, at 1:00 PM. Plan on joining us in the basement of the Lawther Center, 16024 Madison Ave. Transportation is available for Lakewood seniors.

In this class, you will learn from trained leaders who understand firsthand what you are experiencing. Set your own weekly goals and make a step-by-step plan to improve your health – and your life. To register for this class, or to get more information, please call the City of Lakewood, Division of Aging Activities Office at 216-529-5005.

Barry Wemyss is the Volunteer Services Supervisor for the City of Lakewood, Department of Human Services, Division Of Aging. He is a Lakewood resident.

Chronic Disease Self-Management: A Great New Class Offered By Lakewood Division Of Aging

by Barry Wemyss

If you are an adult, age 55 or older, with an ongoing or long-term health condition, the Lakewood Division of Aging is offering a great new class that just might make life a little more comfortable and easier to manage.

If you or someone you know has a chronic disease, join a free Chronic Self-Management series. You will get the support you need, find practical ways to deal with pain and fatigue, discover better nutrition and exercise choices, understand new treatment choices and learn better ways to talk with your doctor and your family about your health.

We can help you live a healthier life – and reduce the cost to healthcare systems – through our Chronic Disease Self-Management program (CDSM). For people with chronic illness, DCSM has been shown to improve health, function and communication with their doctors, while reducing distress and helping manage symptoms like fatigue, pain and depression.

This class will consist of six two and a half hour sessions. The first session will begin on Monday, September 10, 2018, and end on Monday, October 15, 2018. The hours for this class will be 9:00 AM to 11:30 AM, and it will be held in the basement of the Lawther Center, 16024 Madison Ave. Transportation is available for Lakewood seniors.

In this class, you will learn from trained leaders who understand firsthand what you are experiencing. Set your own weekly goals and make a step-by-step plan to improve your health – and your life. To register for this class, or to get more information, please call the City of Lakewood, Division of Aging Activities Office at 216-529-5005.

Barry Wemyss is the Volunteer Services Supervisor for the City of Lakewood, Department of Human Services, Division Of Aging. He is a Lakewood resident.

Bentley And Crew Deliver For LA



Michael Bentley brought some friends and members of his Raymond James Wealth Management staff over to Olive Ave. Saturday morning and invested some time and effort into helping LakewoodAlive paint another home! Thanks!

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Presenting the New Cleveland Clinic Lakewood



Wednesday, August 29, 2018
11:30 a.m.

Please join us for an introduction to the new ER, available services and specialties. Information will be provided about MyChart and Express Care Online.

Presented by Cleveland Clinic Lakewood Family Health Center

Complimentary lunch provided

Assisted Living building
1381 Bunts Road
4th floor education room

Please RSVP to Tammy Sibert
216-912-0800 by August 27, 2018

O'Neill Healthcare

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Lakewood Public Library

Calendar Of Events

compiled by Elaine Rosenberger

Friday, August 24, 2018

Front Porch Concert Series

Bring a lawn chair or blanket and enjoy fantastic music with friends and neighbors in the heart of Downtown Lakewood. Tonight we welcome Ernie Krivda.

7:00 p.m. on the Main Library Front Porch

Saturday, August 25, 2018

Film - “The Night of the Shooting Stars” (1982) Directed by Paolo Taviani and Vittorio Taviani

In Italian folklore, the Night of San Lorenzo is the night when dreams come true. Every shooting star fulfills a wish, but in a small Italian village in 1944, the only wish is for peace. The villagers of San Martino must flee their homes after hearing of Nazi plans to destroy their town. Love-struck Galvano (Omero Antonutti) and Concetta (Margarita Lozano) are among those who depart hoping for rescue and shelter. In Italian with English subtitles.

6:00 p.m. in the Main Library Auditorium

Sunday, August 26, 2018

Concert - Havana Nights Orchestra

No other sounds can represent the dog days of summer – the heat, the long days – better than the music of Cuba, which is often considered one of the richest and most influential regional music of the world. The Havana Nights Orchestra performs music in the traditional Latin, Afro-Cuban and salsa styles. Led by local musician Chris Vance, the Havana Nights Orchestra will have you dancing in the aisles and moving your feet until the sun goes down over the Solstice Steps.

2:00 p.m. in the Main Library Auditorium

Tuesday, August 28, 2018

Genealogy Workshop

Taught by Deborah Abbott, PhD

How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results. Space is limited at the workshops, but you are welcome to register with a partner and share a computer. Registration is required. Call (216) 226-8275, ext. 127 to register.

6:00 p.m. in the Main Library Learning Lab

Friday, August 31 2018

Front Porch Concert Series

Bring a lawn chair or blanket and enjoy fantastic music with friends and neighbors in the heart of Downtown Lakewood. Tonight we welcome The Chris Vance Quartet.

7:00 p.m. on the Main Library Front Porch

Saturday, September 1, 2018

Film - “Cabaret” (1972), Directed by Bob Fosse

In 1931 Berlin, British academic Brian Roberts (Michael York) lives a lonely existence in a boarding house, until he meets his vivacious neighbor Sally Bowles (Liza Minnelli). This season we will highlight excellence in film by showing Oscar Award-winning films. This film earned eight Academy Awards, including Best Actress and Best Director.

6:00 p.m. in the Main Library Auditorium

Sunday, September 2, 2018

Library Closed in Observance of Labor Day.

Monday, September 3, 2018

Library Closed in Observance of Labor Day.

Wednesday, September 5, 2018

Literature Series: Ruin and Rebirth in “The Sound and the Fury”

Presented by Barbara Parr

“The Sound and the Fury” is a literary classic known for its unconventional narrative style. William Faulkner’s use of stream-of-consciousness technique and the Southern gothic motif create a novel where the inner workings of the human mind are displayed. As each generation of Compsons struggles with the decline of the family reputation, four distinct sections share the stories of financial ruin, loss of faith, and death. This four-part course will be presented by Barbara Parr, an instructor with Case Western Reserve University’s Laura and Alvin Siegal Lifelong Learning Program. Please read the first section (April Seventh, 1928) for the first class. Registration is required. Register online at lifelonglearningcleveland.org or call (216) 226-8275, ext. 127.

7:00 p.m. in the Main Library Multipurpose Room

Saturday, September 8, 2018

Film - “The Long Riders” (1980) Directed by Walter Hill

Presented by Terry Meehan

Terry Meehan rides back into town with a new film series, “Dry Spell: Westerns of the 1980s.” “The Long Riders” follows the exploits of a band of robbers led by Jesse James, Cole Younger and their brothers. To emphasize the brotherly motif, the film’s cast includes four sets of real-life siblings: Stacy and James Keach, David and Keith Carradine, Dennis and Randy Quaid and Christopher and Nicholas Guest. Meehan will introduce each film with an original video presentation, followed by audience reaction and a lively discussion.

6:00 p.m. in the Main Library Auditorium

Sunday, September 9, 2018

Concert - Scimitars Swing Band

Back in the ‘30s and ‘40s America needed a break from the dark days of the Great Depression and World War II. Relief came in the form of a new up-tempo jazz called Swing that swept the country with its cheerful syncopated rhythms. It was the kind of music that asked you to get up and dance. The Scimitars Swing Band specializes in the music of the ‘40s, ‘50s and ‘60s; the true era of the Big Bands, but are also known to mix it up with music of an earlier vintage, as well as some more current popular tunes. Help us kick off our season in a big band kind of way!

2:00 p.m. in the Main Library Multipurpose Room

Wednesday, September 12, 2018

Literature Series: Ruin and Rebirth in “The Sound and the Fury”

Presented by Barbara Parr

The second in our literature series on William Faulkner’s “The Sound and the Fury.” Prior registration required.

7:00 p.m. in the Main Library Multipurpose Room

Thursday, September 13, 2018

Great Decisions in the Library - South Africa’s Fragile Democracy Led by Dr. Roby Simons

The African National Congress (ANC) party has governed South Africa since the end of apartheid in 1994. But the party today suffers from popular frustration over official corruption and economic stagnation. After a brief video, Dr. Roby Simons will lead a discussion and help to answer some of the complex questions surrounding South Africa’s history, culture, and political landscape. Dr. Roby Simons is a professor of Urban Studies at Cleveland State University and was a 2005 Fulbright Scholar at Wits University in Johannesburg, South Africa.

7:00 p.m. in the Main Library Multipurpose Room

Thursday, September 13, 2018

Non-Fiction Book Club

Come and join the conversation with our newest book club. There are sure to be serious and thought-provoking discussions about many subjects inspired by these non-fiction works. Tonight we will discuss “Invisible Influence: The Hidden Forces that Shape Behavior” by Jonah Berger.

7:00 p.m. in the Main Library Meeting Room

Children & Youth Events

compiled by Eric Knapp

Friday, September 7

Teddy Bear Picnic

For you and your 3 to 8 year old child

Bring your favorite teddy bear and join us in stories, songs, and a craft. Registration required.

4:30 p.m. – 5:30 p.m. on the front lawn of the Main Library.

Saturday, September 8

Tail Waggin’ Tutors

For school-age children

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.

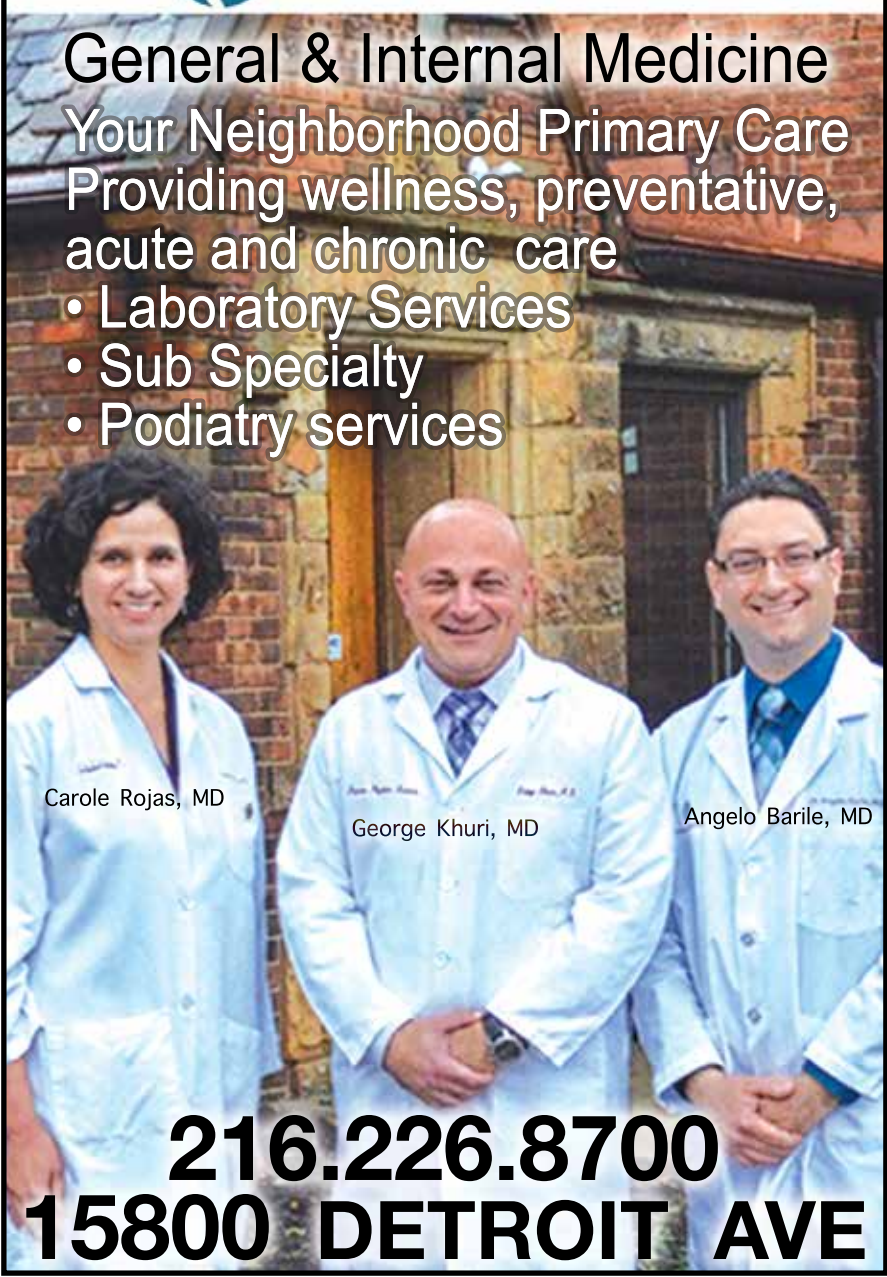
11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room.

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Lakewood Public Library

Unlock Your Family Tree With Genealogical Resources At The Library

by Elaine Rosenberger

On one Tuesday evening each month at 6:00 p.m., Deborah A. Abbott, PhD, leads a genealogy workshop for fifteen students in the Main Library Learning Lab. Dr. Abbott received her Bachelors of Science and Masters of Education degrees from Tuskegee University (Alabama) and her PhD degree from Kent State Uni-

versity (Ohio). A former professor of Counseling, Dr. Abbott presents lectures and workshops throughout the United States. Although she specializes in African American genealogy, she enjoys teaching genealogical methodology to everyone.

Dr. Abbott shows her students how to research their family trees and how to use the in-Library resource, Ancestry Library Edition. There are only fifteen slots available each month for Dr. Abbott's 6:00 p.m. genealogy workshop, and registration is required. To register, call (216) 226-8275, ext. 127. Upcoming workshops will be held on September 25, 2018, October 30, 2018, November 27, 2018, and January 29, 2019 at 6:00 p.m. in the Main Library Learning Lab.

Sunday With The Friends Welcome The Scimitars Swing Band



by Lisa Calfee

Sometimes when everything is at its very worst, the only reasonable thing to do is throw a big party. Headlines in the 30's and 40's were grim, but as Americans were slog-

ging through the Great Depression and World War II, a killer diller dance party began sweeping the nation. The music behind the new craze was an up-tempo jazz called Swing.

The Scimitars Swing Band specializes in the music of the Big Band Era and is performing at Lakewood Public Library as part of our Sunday With The Friends program on Sunday, September 9, 2018. The party starts at 2:00 p.m. in the Main Library Multipurpose Room.

The Scimitars Swing Band is part of the Al Koran Shrine band tradition that began in 1905. Cleveland's Al Koran is the 4th oldest Shrine center in North America.

The Shriners are beloved by all the children and families they have helped through their famous Shriners Hospitals for Children. The Shriners boast 22 non-profit children's hospitals that never turn away a child in need with orthopedic conditions, burns, spinal cord injuries, or cleft lips and palates for a lack of funds. Thirty-two Learning Centers for Children are also supported by the Shriners. The Scimitars Swing Band is a proud part of this remarkable humanitarian tradition.

When they aren't out doing good deeds, this talented jazz orchestra is bringing down the house with the music of Glenn Miller, Woody Herman, and Duke Ellington. So be sure to swing by the Main Library on September 9, 2018. It's gonna be a gas.



Dr. Abbott leads genealogy workshops in the Main Library Learning Lab.

the Library, or access African American Heritage, Fold3, or Heritage Quest from your home, the Library has genealogical resources for everyone.



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Lakewood Schools

Garfield Assistant Principal Hire Rounds Out Leadership Team

by Christine Gordillo

The Lakewood Board of Education approved Ouimet Smith, Shaker Heights Schools' Director of Student Affairs, as the new Assistant Principal at Garfield Middle School. He replaces Tony Chiaravalle, who is moving to Lakewood High as a House Principal.

In his role as Director of Student Affairs, Smith worked with students and families to find positive

approaches and solutions to challenges students face in as they pursue their education. Smith instituted a successful Family and Community Engagement program at Shaker.

"I am so excited to get to work at Garfield Middle School. I cannot wait to meet the students, parents, and staff. I am so fortunate to be a part of the Lakewood City Schools community," Smith said.

Before his role as Student Affairs

Director, Smith was an Assistant Principal at two different Shaker schools, a middle school Language Arts teacher, and coached baseball, basketball, and football. In all his positions, Smith's goal was to be a positive influence on the students with whom he worked.

Smith earned his Bachelor's degree in Education from the University of Michigan, his Master's degree in Educational Administration from Cleveland State University, and is currently working on completing his Doctoral degree in Urban



Ouimet Smith

Studies, also from Cleveland State University. He also holds a Superintendent's license.

One Book Does Not Fit All

by Ted Nagel

Hi Lakewood. My name is Ted Nagel and I'm a reader. I say it that way because I'm addicted to reading. And I love it. How I learned to love reading was through my high school summer reading program. Heading into my freshman year, I was required to read five books. I was not overjoyed. Five books?!? Are you nuts? My school's program, if I can remember that far back, had an extensive reading list with many of the classics, multiple genres, and a wide variety of topics. I think that I had to read three from that list and two of my choice.

I walked into that freshmen English class with my five books written down on a sheet of paper to hand in. Just as some background, this was at a private school with a strong college-prep curriculum. The school had a lower school (5th through 8th grade) and about half the kids in the freshmen class were new and half were from the lower school. I thought that I did

pretty well to finish my five books. But as we were passing our lists forward, I noticed that the lower-school kids all had many more than five books on their lists. Some, a lot more. I was blown away! Who could finish more than five books in a summer?

Long story semi-less long, that was the summer that I found books. From that year forward, I too had more than my five books on my summer reading list. I found my favorite genres in Historical fiction, science fiction, fantasy and yes, I even added some of the classics to my repertoire. My vocabulary expanded exponentially. My imagination and desire to learn were put on steroids. I became a life-long learner.

I was also recently on a long road trip with my family and when it wasn't my turn to drive, I started reading the mandatory summer book for every student in Lakewood High School which this year was "The Things They Car-

ried," by Tim O'Brien. It seemed like a fine book. It taught some pretty important lessons and gave perspective on an important period in US History. But I wasn't excited to read it. It didn't make me want to extend my non-driving time in the car so that I could just get a few more pages in. In short, it didn't motivate me to read.

I know that there can be many reasons for assigning summer reading. I believe that one reason should be top priority: Summer reading should be about creating a love of reading. This should be priority number one with all other priorities well down the list. No single book will ever do that for all students. Variety is the spice of life (and all that). I'm not sure why Lakewood adopted the single book policy but I firmly suggest that they should re-address that reasoning. My Lakewood Student has never once loved the mandatory reading book. They are 0 for 2 for my daughter. She didn't hate the books; they just were not something that excited her. They were another

homework assignment that she had to complete. As such, they were a slog to get through and they were the only books she read during the summer.

I'm not saying that if Lakewood changes their policy, all of the students will learn to love books. What I am suggesting is that, if they have more personal choice, the chances are greatly increased for students to find something that they love. If they find something they love, they might want to learn more about it. If they find something that they love, they might want to read the next book in the series. If they find something that they love, they might be waiting with excitement and frustration for the next book from that author. Get rid of the summer homework assignment and let kids find something that they love.

Ted Nagel moved here with his wife (who grew up here) and family after retiring from the Army. He volunteers in the community primarily with sports but also through the Lakewood Congregational Church.

Back-To-School Ice Cream Social Is September 4

by Christine Gordillo

The annual back-to-school Ice Cream Social sponsored by the Lakewood Council of PTAs and the Lakewood Board of Education will take place Tuesday, Sept. 4, from 6:15-7 pm in the Garfield Middle School

Gym. Members from the two middle school bands will kick things off, then Board members will scoop the free ice cream. You add the fixins! Come enjoy the music and meet your elected officials at this family-friendly event!

Lakewood High Class Of 1971 Celebration, September 28-29!

by Bob Hulligan

LHS Class of 1971 will be having a 65th Birthday Party for all graduates and friends. There will be a clambake on Saturday night, September 29 and a Friday night get-together at a local tavern to be determined. For details please contact Sandy McClintok, 216-990-4208. Looking forward to seeing everyone then!!!

Lakewood Chamber Of Commerce's New Teacher Luncheon



photo by Jim O'Bryan

Last week was an event held each year by the Lakewood Chamber of Commerce welcoming the new teachers to the Lakewood School System. This year it was sponsored by the Ohio Educational Credit Union. On hand were New Superintendent Dr. Michael Barnes, Lakewood Board of Education President Betsy Shaughnessy, BOE Board member Ed Favre, and two of Lakewood's favorite politicians, State Senator Michael P. Skindell, State Representative Nickie Antonio, among others.

Lakewood Sports

High School Football Preview:

Rangers And Eagles Excited For New Season

continued from page 1
OFFENSE

After running a “Wing-T” offense last year under Hannan, this year’s squad will return to a “read option” system similar to what they did in 2016. The “read option” depends heavily on the quarterback’s decision-making. Junior Albert Wilhelmy is expected to start at quarterback this year. “To me Albert is a complete quarterback,” says Thome, “he makes great decisions.” Thome also likes Wilhelmy’s arm. “His strength is the vertical passing game.” Fellow junior Sean Mahoney, who is also very capable, is expected to be the back-up quarterback.

Wilhelmy will have a solid crew of running backs, led by brothers Milan and DJ Jackson. Milan, a junior, has the breakaway speed to make “home run” type carries. DJ, a senior, is adept at picking up tough yardage with his strength. The Jacksons will be joined by senior Will Adams, who will see time at running back and other positions.

The Ranger receiving corps includes an interesting trio that also plays on the Ranger baseball team. Sophomores Evan Hampton, sophomore Phoenix Jouriles, and junior Billy Murphy bring not only athleticism, but height to the position. Each is over six feet tall, which Thome hopes will create favorable matchups against opposing secondaries. Senior Aaron Kerney, who is 6’5”, is another big target. Slot receivers will include senior Kyren Jefferson, junior Edwin Rodriguez, and Will Adams. Will Rosenberger and Tico Jones provide a versatile skill set at the tight end position.

The offensive line includes four starters returning from last year’s team. Senior Alvin Musai, considered by Thome to be the strength of the unit, will play at left tackle. Junior Justin Steiner, who played multiple positions on the line last year, will be starting center. Junior Spencer Reynolds and senior Keegan Frear will each bring their experience to the guard positions. Kicking duties will be handled by senior Justin Crislip, who shared the job last year.

DEFENSE

Coach Thome brings his defensive

coaching experience to a unit that gave up over 43 points per game last season. His plan is for the team to play fast and physical...or in his words, “Get eleven hats on the ball.” Stopping the run, which is imperative in the very physical Southwestern Conference, will be the first priority.

The Ranger defensive line will include senior Ahmed Muhammad at strong end. “I am so pleased,” Thome says of Muhammad, “he has done everything we want.” Junior Yousef Awad, who was the SWC Heavyweight Wrestling Champion last year, will play strong tackle. “He’s the most talented defensive lineman we have,” says Thome. Senior Mike McCollum will bring quickness to the nose tackle position. Will Rosenberger will be an anchor on the line; Tico Jones and James Morrissey are expected to be in the mix as well.

The Rangers feature a diverse set of linebackers. Senior Nate Bilski returns to fill the weak side spot. Bilski has impressed Thome all offseason. “I just trust him,” Thome says of Nate. Spencer Reynolds, Will Adams, and freshman Brandyn Bates will fill the middle linebacker role. Junior Ethan Uechchi, junior Isaac Gomez and James Morrissey will play the strong side.

The secondary will include strong safety DJ Jackson, who Thome describes as his “most complete” player in the unit. “All summer everyone has been raving about him,” says the coach. The ball-hawking Evan Hampton will play free safety, and there are numerous others in the mix. These include Edwin Rodriguez, junior Austin Dachtler, and sophomore Matt Bowen. The two cornerback positions are a fight between four talented players: Kyren Jefferson, Phoenix Jouriles, Billy Murphy, and Calvin Tillett. There will be lots of rotating among this group to keep them fresh. Punting duties will be handled by Edwin Rodriguez.

TICKET AND SCHEDULE INFO

As in previous seasons, all varsity football games will be played at 7pm on Friday nights. All five home games will be at First Federal Lakewood Stadium. After the season opener with Garfield Heights, the Rangers will play four of the

next five games on the road. They host Olmsted Falls on September 14. Homecoming is October 5th against Avon, and Senior Night will be October 26 against North Ridgeville. Tickets to the Garfield Heights game are priced at \$7 for adults; \$5 for student presale; tickets for the nine nonconference games (home and away) are \$6 for adults and \$4 for student presale. All home games are FREE for Lakewood senior citizens (60 and up). Most home games will include a tailgate for middle and grade school students and their families. The LHS team will make a pregame visit to these tailgates to better connect with young fans.

EAGLES GET EARLY CHANCE FOR REVENGE

Last year’s St. Edward season ended with a second round playoff loss to Mentor in the OHSAA tournament. As fate would have it, this year’s Eagles will open the season at Mentor High School on August 24th. The Eagles, 10-2 last season, return many weapons from last year’s squad. Senior Garrett Dzuro, who shared duties last year with Zach Kincaid last year, will be the sole starting quarterback this year. His targets include playmaking wide receiver Quintel Kent. Kent has committed to play college football at the University of Michigan. Senior Jordan Castleberry is expected to lead the running attack. Defensively, the secondary will include senior Caden Kolesar; other key returners include Seamus O’Malley, Deeb

Alawan, and Teon Smith.

As always, the Eagles play one of the toughest schedules in the area. Perhaps the biggest news this year isn’t WHO the Eagles play, but WHEN they will play. For the first time in decades, St. Edward will host most of its home games on Friday night instead of Saturday. The move is intended to boost attendance, which is adversely affected on Saturdays by competition with college football and other weekend activities. One of the Eagles five home games (October 12th vs. St. Joseph (Ontario)) will be played on campus at Brother James Everett Stadium. The other home games will take place at First Federal Lakewood Stadium. The regular season will end with the traditional “Holy War” matchup against St. Ignatius. This year’s event, which is a Wildcat home game, will be played at First Energy Stadium in downtown Cleveland.

Mike Deneen has extensive experience covering sports and community stories for "The Lakewood Observer." Mike has been a Senior Industry Analyst for the Freedonia Group in Cleveland, Ohio, since 1998. He has appeared on CNBC's "Closing Bell," NPR's "Market-Place" and has been quoted multiple times in "The Wall Street Journal." He has made multiple guest appearances on ESPN Cleveland radio. Mike also writes for "Inside Northwestern," a website that covers Northwestern Wildcat Athletics. You can reach him on Twitter at @MikeDeneen1



Observer photographers/writers are everywhere! Here Tyler Wick captures the walk off grand slam for the Indians the other night. Check out his blog at the LO Online!



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Lakewood Is Art

Yoyoi KUSAMA! @ Cleveland Museum Of Art 2018

by Jim O'Bryan

The KUSAMA Experience, a proper perspective of art, art appreciation and happenings.

In mid-2017 I heard in a casual conversation that Yayoi Kusama was going to be on exhibit at the Cleveland Museum of Art in 2018. I was unfamiliar with her work, so it barely passed noticed in my mind, but in fact the seed for a happening had been sown. Little did I realize what it would lead to at the time. Throughout the rest of summer I really never heard the name Kusama again and so it was meant to be. For when you sow a seed it often sits fallow in the ground as a season or two passes until it can break through the ground, grab the air and the light of day and grow.

It was in the fall when I next heard the name Yayoi Kusama, it came as an innocuous little email from the Cleveland Museum of Art. "We will



photo by Jim O'Bryan

be bringing Yayoi Kusama's "Infinity Mirrors" to the CMA in 2018." I have been a member/patron of the Cleveland Museum of Art for decades. Not only is it one of the great art museums in the world but it really does have enough important works gathered from throughout the centuries that it can give you a great understanding on every form of art, with some of the most important masters from each period, sorted into rooms, and it is free for all. My wife and I love to go and spend an afternoon in one room, taking it all in, appreciating each work, the period it is from, the style, and the fact that it is right there in front of me, thanks to another patron and the hard work and dedica-

tion of the CMA. They bring in special shows that are not free, but none should be missed, and your chance to know this schedule along with the new pieces added to the collection is more than enough reason to be a member, and I am sure more than enough to make you an art fan, and eventually a patron of the CMA. So, the sprout was beginning to break through.

A month later was the KUSAMA invite unveiling a little more about the show, and that tickets would be on sale in 2018. Well while still just a sprout this tickle was enough to make my wife, and many others wonder who is Yayoi Kusama and look her up. Born



Eastside, maybe Tommy's on Coventry, a place I had spent so many days in the 60s and 70s. This would be an art date with the woman I so deeply love. YES, an art date!

January 16 I woke up at 8am, made coffee, and got online waiting for the clock to tick until 9am when the announcement would surely come, and direct me to the page to buy tickets. I had tried early the night before think-

ing they would put the page up, I could check it out, and maybe even get tickets early. What had escaped me was Yayoi Kusama in her many mediums also practiced performance art, and I had no idea that I was standing, well actually sitting in one of her greatest

performances ever, a willing participant. Now I had seen many "magic shows" which are just another version of performance art, gone to many protests, marches, concerts etc. all forms of performance art.

Read the rest of this review in the next Lakewood Observer

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photo by Jim O'Bryan

After nearly a year long build up and wait, Yayoi Kusama's incredible happening and installation "Infinity Mirrors" opened in Cleveland to amazing observations.



photo by Jim O'Bryan

in 1929, the Japanese artist has worked in Contemporary art, Minimalism, Feminist and Pop art. I for one was not even aware of her. She is known for her Painting, Drawing, Sculpture, Installation art, Performance art, Film, Fiction, Fashion, Writing-- nothing rang any bells, but that is true for me for many artists, even famous ones. One of the things I love about art and museums is the chance to always discover new things and explore and learn more. Well, it was months until tickets were available, it slipped back in my mind as the holidays approached.

Finally in late December early January came the email "KUSAMA TICKETS ON SALE." Now getting excited I opened the email to learn they would be available mid-January, and I like thousands of others thought, "Finally." Some might have read on, but in the era of ADD, ADHD and other focus-challenged maladies of the 21st Century, I did not. I would eagerly wait until January 16 and order my tickets. Because now I was sure I was in for another trip to the museum, something I always love to do. Lunch on the

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Lakewood Is Art

The Column Punk Broke:

Reviews Of Recent Releases By Local Bands, Pt. 76

by Buzz Kompier

Disclaimer: Record reviews are a tricky business. It's one thing to enjoy music, but to pick out what you like (or dislike) about it? That being said, if I review your thing and I didn't like something, don't feel too bad. My opinion doesn't matter all that much.

Brain Cave - Brain Cave - Tiny God Inc. - 3 songs - cassette, download

So, the guitarist and vocalist (though all three members are credited as vocalists, more on that in a minute) of Brain Cave is Michael Bellis, a name some readers may remember from my beloved Roobydocks (and Bulsch, who are also good). In the note I received with this tape, I was told that this band does not sound like either of those bands, and I have to say I agree. I actually thought that this was gonna be some kinda powerviolence type thing because I know other members of The Roobydocks are into that, but it's not that either. I would put this firmly in the "alternative rock" camp, which is not what I expected at all. Some elements of post-hardcore, some elements of emo, the intro to the last song had me thinking they might be doing some kind of shoegaze thing...I think that last one, "Evacuate," might be my favorite of the three, it kinda sounds like it has the most going on. I'm not sure who's actually singing here, as all three members are credited with vocals (the other two are Matthew Ducey, who also plays drums, and Josh Snyder, who also plays bass), and yet, to me, it sounds like the same vocalist on all three tracks. Maybe I wasn't paying close enough attention to that, or maybe they all just sound very similar. Or maybe they put that in specifically to mess with me. Who can say? To be honest, this isn't exactly my preferred genre, but it's decent stuff and I like to see when members of a band that sounds a certain way have other bands that sound completely different (aren't John and Zach Roobydock doing a new wave band these days?). Some good riffs in there, the one from "Extra Earth" really wiggled its way into my head. Cool art, too. 3/5

(braincave.bandcamp.com)

Fat Vegan/Splat - Fat Vegan/Splat - self-released - 8 songs (5 Fat Vegan, 3 Splat) - cassette

Nothing quite like a split tape of two basically defunct bands! Fat Vegan have the three parts of "Meat Test," which are all pretty ridiculous: some heavy metal riffin' with lyrics about how you're a poser because you don't eat quite enough meat. The "ok, Richie, show 'em what you got" at the end is funny all three times for some reason. If you look at the tape itself, it says "Meat Test - You Fail" on it, which really is no surprise. Separating these three is "Clayton Jr," a recording of some white trash Maury/Springer-esque dramatic phone call, and "Meat Treats," which,



this may shock you, is also pretty ridiculous. A decent continuation of their earlier tape. Recommended for people who really like the song "Vegetarians Are Wimps." Now, the Splat side. These three tracks, as I understand, were originally supposed to be on a split 7" with Mr. California, which seems unlikely at this point (I still have my fingers crossed). The first track here, "Burning Brains," is incredible from the "can you shut the fuck up" intro on. This song is basically an instant classic in my book. Great bassline, great drumming, great guitar leads. Absolutely killer punk, just listen to this: "driving real fast 'cause I wanna die, so listen up girl, let's go for a ride." Phenomenal stuff. "Small Town Pimp" is a dumb 30-second (maybe not quite even that long) burner that somehow manages to be really catchy. The final track here, "Outerspace," is another good punk tune (not quite as great as "Burning Brains," but pretty darn good), with a riff that later got recycled for Bad Noids' "Into The Future." These three tracks really are great. It's really a shame that they'll likely never have a standalone 7" release of their own. I hope, in the future, that these songs (and Splat's 7" on Saucepan) are remembered for the great punk music that they are and not just as "feat. members of Bad Noids and Fat Vegan." I hate the cover art, but apparently that's the bands' favorite part, so what do I know. 4/5

(this was some kind of party favor release, but try bugging the bands for a copy or try a local record store)

Outer Spacist - Illness Is A-Creepin' On A Come-Up - Heel Turn Records - 14 songs - LP

A selection of garage/psych straight outta Columbus...or maybe straight outta space. Decent stuff, has a bit of the "Columbus/midwestern"

feel, whatever that means. Outer Spacist has the typical guitar/bass/drums with a synth and an additional acoustic guitar on several songs. What they've really got going for them is their singer, who, according to the cover, is named Captain D'Artagnon Jones Kletting Salt (The Outer Spacist). This guy (or otherworldly being) has got a pretty distinctive style; I was trying to figure out what it reminds me of and I could not quite place it. It's pretty out there though, in a good way. I struggled to think of exactly what this band was reminding me of, going through some strange reaches like "somewhere on the nonexistent spectrum between Great Plains and Lost Sounds, with some added MC5 proto punk attitude," and then towards the end of Side A, I realized that what it really reminds me of is Timmy's Organism. Several of these songs would not sound out of place on "Eating Colors." I'm not saying that "oh, these guys must listen to a lot of Human Eye," just that they're probably coming from the same kind of influences. Very different brands of weirdness, however! Around the same time I made the Timmy Vulgar connection, I noticed the narrative off to the side of the lyric sheet, which reveals that, if I'm understanding this correctly, this is some kind of strange concept album about outer space, Mormonism, and pavilions. Huh. I looked it up and this band's been around a while, with a few releases on the late Columbus Discount label from 8 or 9 years ago, and I'm wondering how deep this goes. Do these other records reveal more of the Outer Spacist truth? I'm sure they do. I don't know whether Side B is better or just where things started to really click for me, but it's a good side. I like when they do the more minor chord-based songs with the acoustic in there, like "To Cross A Frozen River, Baby" (or, per the lyric sheet, "To Cross A

Frozen River, Alright, Baby"). I like their approach to song titles as well: the title track also adds a "baby" onto the end of the phrase, as well as the earlier song "Outer Space Is Not For Everyone, Baby." The more rockin' "Outer Space Is The Place To Be" into the slower "Ohio Is The Other Place To Be" might be my favorite moment of the record. I always like a good ode to Ohio, even one imbued with Mormonism and whatever else is going on here. The closing track, the fourth of several short synth instrumentals on the record, is called "Carnival Of Souls Telepathic Transmission," and if the fact that Pere Ubu had an album called "Carnival Of Souls" has you wanting to make an Ubu connection, you can go right ahead, baby. 3.5/5

(heelturnrecords.com)

Red Devil Ryders - Live In Columbus, OH - Quality Time Records - 7 songs - cassette

First note: I'm pretty sure this was self-released by the band, but since the QT logo is on there and this is all QT-affiliated people, I figured I might as well put it down. Red Devil Ryders is the full band version of Carter Luckfield's "Crowley 666" tape, featuring Carter on guitar and vocals, Adam Spektor on bass, and Marty Brass on drums, three names that should be very familiar to regular readers of this column. This tape does indeed feature many of the songs from the aforementioned tape and a few new ones as well. If you read the "Crowley 666" review, you may remember that I agonized over how to do it justice with my description. I think I've got it nailed down a little better now. At its core, it's rock 'n' roll. Not "rock" the blanket genre, I mean, rock 'n' roll. Beyond that, it's in the sort of mid-late '70s middle ground that has some country rock elements and also a lot of power pop elements. Certain tracks ("2/3," "Buy Me A Drink," "Crowley") are totally Dave Edmunds inspired, and a certain lyric in "Crowley" straight up rips off—I mean pays tribute to Brinsley Schwarz. There's a Thin Lizzy cover on here too ("She Knows") that they play well and is a good choice for this band to cover. The band brings a little bit more oomph to these songs, as a band as opposed to one person generally does. Adam's got some spicy basslines going on (and I really respect his willingness to commit to a bit—he took a shot of hot sauce onstage before playing last time I saw them, then offered it to the other members, who declined) ("spicy," because the whole hot sauce thing). I generally don't like stand up drums (Gibson Bros. notwithstanding), but Marty makes it work, because of course he's good at that too. I really respect Carter's ability as a guitarist (that solo on "Crowley" is no joke) and that he can play these leads and sing at the

Lakewood Is Art

"The Final Goodbye" With Scenes Filmed In Lakewood, Premieres At The Capitol Theater

by Robert Swanson

"The Final Goodbye" tells the tale of an aging private detective who is drawn into a web of kidnappings, murder and Nazi treasure in 1961 Cleveland. Directors Robert Swanson (Mil-Roy Pictures) and Donn R. Nottage (Velvet Buck Productions) plus editor and special effects wizard James Neyman (WLFK Productions) have teamed up to create a nostalgic look at our city that is long gone. With painstaking detail, the streets of yesteryear are brought back to life with antique cars, wardrobe and props. "The Final Goodbye" is a "must see" thriller set to premiere at the Capitol Theater 1390 West 65th Street for a "special event" on Sunday, September 9th. It will be a night to remember.

Although our feature takes place in Cleveland, major locations in Lakewood are highlighted. Mil-Roy Pictures is a Lakewood-based film troupe with many major performers living here, people like James R. Smith, Neil Donnelly, Dennis Runkle, Dan Fox, Frank McAvinue, Mark Shane Phillips (all Lakewoodites), just to name a few. You'll see exciting

scenes filmed at the Shore Restaurant (courtesy of Angelo and Tina Skantzozos), several key moments occur at Westwood Dry Cleaners (courtesy of Leonard Malasi), the funeral homes of Brinkman/Dress (courtesy of the late John Brinkman) and Hanna/McGorray (courtesy of Terry Stanton) were utilized for interior settings at strategic points. Alltronics Retail Systems (Sam Kandah) made possible a rare Curtis television from the 1950's. Bellino's Barber Shop (courtesy of Sam Bellino) aided with much needed 1961 style haircuts. The NEW Waterbury Nightclub (courtesy of Hoss Ashofteh) was the mobster watering hole. The dining room of John and Karin Zimmermann's home on Cook Avenue provided means for a major gun battle. John and Karin planned to remodel and gave us free reign to riddle the area with a barrage of bullets. I could go on and on, but you'll see "every" location when viewing "The Final Goodbye". Lakewood was very important in producing this motion picture of good guys v.s. bad guys with "all" concerned learning an important lesson...don't be a do-badder!



Shore Restaurant customer flirts with waitress.

Order tickets online now for this special showing on Sunday, September 9th at 7 p.m. in the Capitol Theater. Tickets may be purchased at the door on the night of the premier, however online purchasing guarantees you a seat and is encouraged. We don't wish anyone turned away if the

movie sells out. Kindly go to: <https://clevelandcinemas.com/movie/275174/The-Final-Goodbye-Trailer-and-Info/20340>

See you there!
Robert Swanson
(writer/producer/co-director)

Local Photographer's Picture Honored in Wyoming



by Bob Soltys

A picture that Lakewood resident Bob Soltys took last fall at a Wyoming ranch was recognized as Best of Show at the 'Spirit of Wyoming' juried exhibit at the Sage Community Art Gallery in Sheridan, Wyoming.

The juror, professional photographer Shawn Parker, described the photo, 'Three Amigos,' as follows: "This photograph could have been taken yesterday, or it could have been taken 50 years ago - the only clues that date it are the cup in the cowboy's hand on the right, and the modern-looking brace on the foot of the cowboy on the left. The Wyoming experience is often a timeless one, and I think this image reflects that. These gentlemen have been hard at work at something, but they still find time for levity - at least that's the way I choose to read it. The black and white strips away the potential for distractions and allows the viewer an opportunity to at least imagine they're in on the joke."

Bob took the photo during a lunch break during fellow photographer Adam Jahiel's 'Willow Creek Ranch' workshop in Kaycee, Wyoming last September. Long a fan of the West's peaceful wide open spaces, Bob attended the workshop as part of his recovery from the death of his long-time friend and companion, Lucky, the Jack Russell Terrier. He said the Three Amigos - cowboys Clint and Mike, and ranch owner Barry Cragin - have worked together for years and bantered back and forth quite a bit. "I was so busy making pictures that I don't remember what the joke was," Bob said.

An artist's proof of Three Amigos, and of 'Wyoming Traffic Jam,' are on display at John Rehner Fine Art and Framing in Lakewood. Bob's other photos of Willow Creek Ranch, the 103rd OVI, Paris, and his friend Manny the Jack Russell Terrier are online at www.bobsoltys.net.

Bob Soltys is a photographer and former Navy officer.



Cook Avenue dining room is about to get messy.



Mob boss gets nasty at the Waterbury Coach House.

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L.B.M. - It's A Secret

by Eva Starr

Upon reading the recent edition of the Lakewood Observer I noticed OBie, (Jim O'Bryan) which is how I've always known him, from my early bartender days at the Lakewood Rush Inn in the 80s, is asking people to check out the culinary scene in Lakewood and write about it.

Upon moving back to Lakewood after nearly ten years in San Diego as a chef, I thought what a great idea. My passion is writing and cooking, what a great combo. Since moving back I've been slowly but surely discovering the plethora of culinary delights Lakewood now has to offer. I'm on a mission.

I decided to check out Birdtown, since that is one part of town that remains virgin territory to me. I walked into the L.B.M. 12301 Madison on the corner of Ridgewood, formerly known as The Corner Pub. They just opened, it was 4 o'clock, but I thought, "It's 5 o'clock somewhere." I met John Gibian, one of five owners and the bartender.

I looked over the craft cocktail list and ordered a classic margarita-- \$6 during Happy Hour, which runs weekdays 4-7 pm. The first thing I noticed having been a bartender for decades, was they didn't use that big gallon jug of Lemix, or shoot it out of a cobra-gun, which is what bars use for soda and mixes etc. In fact, they don't even have one. They use fresh ingredients for their hand-crafted cocktails, and dehydrated fruit, which they make in-house, Jimmy Buffet look out.

After looking over the menu and talking with John, his recommendation was the Pork Belly, hoisin braised with spicy pickled veggies. I'm not much for a lot of fat, that's what Pork Belly is, however it does melt in your mouth, and the hoisin complemented it quite nicely. Since I was heading down to the Little Italy Feast, I wanted to travel light, saving room for festival

delicacies.

I was impressed with the paper straw I was given. John said they never started out with plastic, they are environmentally and sustainability conscious. They use local food purveyors and the menu items are seasonal, with some items changing every two to three weeks.

Upon further discussion with John, I learned that L.B.M. won the coveted Tales of the Cocktail 2018 award for Best New Cocktail Bar USA – Central. What the Oscar is to film, the Tales of the Cocktail award is to the restaurant/cocktail industry.

The ambience is unique, the bar top, shelving and a long table in the dining room were made from a single felled Sycamore tree. There is a Viking ship above one of the doorways, and other artifacts which lend a little mystery to the place. Speaking of mystery, what does L.B.M. stand for? I asked John. It's a secret. The secret is spreading fast about this little corner pub, and it won't be long before they sail to seas unknown for more intriguing menu ingredients. Hours of operation Mon – Saturday 4 pm – 2:30am, closed Sundays.

Eva Starr recently moved back to her heartland state of Ohio, after the transition of her mother. Starr spent the last ten years in San Diego digesting the alluring buffet of wisdom the West Coast had to offer. While there she attended the San Diego Culinary Institute, and worked as a chef in San Diego.

Starr also published her book Quit 'Should-ing' on Yourself, while in San Diego featured at the 2016 LA Times Book Festival, and Oprah Winfrey's Reading Room.

She continues to follow her metaphysical path, teaching Astrology, hosting her television show Reach for the Moon, and exploring the diversified culinary delights Lakewood has to offer.

Lakewood, No It's Foodwood!

by Jim O'Bryan

In the past couple years Lakewood has become a destination for good food, dining and entertainment experiences. This year we will be partnering with Foodwood© on a series of articles about Lakewood restaurants, bars and nightspots from an insider perspective. We have seen many lists of "the Best of" and noticed-- even been upset-- that some of the best places we know were not included. "How could they possibly ignore...?"

So with the help of professionals in the food and entertainment business we will take a look at menus, dining rooms and kitchens, give background to help you learn more about your favorite spots, learn even more about how and why they happened, and who and what history moulds not just who they are, but their signature dishes. This will be an interesting ride, we promise you.

Along the way we are inviting everyone to send in suggestions of their favorite places in and around Lakewood, and even write some reviews yourself. All will make it to our new Foodwood section on the website, but if we publish your review in the LO Print edition, we will pay for that meal, and you will get two Lakewood/Foodwood T-Shirts. How is that for a deal!

To submit a review online, go to the Member Center section of the Lakewood Observer website, sign-in, click on "Submit New Story", and make sure you choose "Foodwood" as the category for where your story should be.

Thank you to all and thank you to every owner, cook, server and busser.



LBM has become a legend in Lakewood already, which only makes sense as it is built on the legends and lore of the Vikings and their food, drink and great times.

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Forum

Cuyahoga County Auditor Values Lakewood Hospital Property At \$24,499,500

by Edward Graham

In the year 2015, the year that Lakewood's mayor began lying to our citizens, telling them that our hospital had to be shut down, the Cuyahoga County Auditor placed the real estate value of Lakewood Hospital at \$24,499,500! Now, the mayor talks as if it is only worth \$5,000,000. And he wants to spend millions of taxpayer dollars to tear down this very valuable property. And then, he wants to give away the land for only \$1 to a developer who is being sued by the City of Beachwood for over \$80,000 of unpaid city income tax!

Let's think about that. The city now owns real estate worth \$24,499,500. The mayor wants to spend many millions of our hard-earned tax-payer's dollars to tear down the building. And then, he wants to give away the land for \$1! We have heard presidential candidates talk about voodoo economics. Then again, we have also heard ordinary citizens talk about plain old crooked government. One cannot help but wonder. Does Lakewood's admin-



istration have the email address of Jimmy Dimora? Have they been getting coaching from within federal confined quarters?

The Plain Dealer has been writing about the questionable management of Cuyahoga County government. Although they may be short on help these days, perhaps they could still start

paying attention to the questionable goings on in Lakewood government.

In one of the mayor's latest propaganda mailings to citizens, at city expense of course, we are told that, "After a nearly year-long process, Carnegie Management and Development Corporation was recommended as the most qualified and best partner

to develop the nearly 6-acre site in the heart of Lakewood." Recommended? Who "recommended" that company? I doubt they were recommended by the City of Beachwood who is trying to collect over \$80,000 of unpaid income taxes. More likely, recommendations were from insiders anxious to engage in a feeding frenzy.

In that same mailing citizens were informed that "water rates will increase five percent" to "fund about \$11.6 million in system repairs." Instead of wasting many millions of our tax dollars to tear down valuable real estate so the land can be given away for \$1, wouldn't it be better to use those many millions of dollars for repairs to our water and sewer systems and NOT raise our water bills?!!

The mayor likes talk about the greater good. He says that "The greater good implies each of us gives up something to get something greater." Let's see. The mayor wants us to give up \$24,499,500 of real estate along with millions more to tear down buildings while we get a 5% increase in our water and sewer bills. Hmmm, let's think about that. We give up \$24,499,500 of real estate plus millions more to tear down buildings while we get a 5% increase in our water and sewer bills. That doesn't seem like we are getting something greater. In fact, it seems more like we are getting ripped off, again.

What about the mayor's developer friend? Is he giving up something to get something greater? Well, let's see. The developer gives up \$1 and he gets many millions of dollars of valuable land. Not only is the developer getting something greater, but he is getting something millions of times greater.

The mayor's idea about "giving up something to get something greater" certainly works for his friend the developer. However, as too often is the case, the opposite is the case for Lakewood's citizens.

By the way, would any of you be willing to pay \$2 for the 6 acres of Lakewood land? Or maybe even \$100? Lots of luck.

The mayor insisted, as one of the terms of the crooked rigged hospital fiasco, that an illegal restriction be placed on the use of the hospital property because he was concerned that the Clinic might not make enough money.

Now he wants to waste many millions of tax dollars to tear down a perfectly good hospital building so he can give away that valuable land for \$1.

He prefers to raise your water bills rather than use the tear-down money to update our water and sewer systems.

Wouldn't it be nice if, for once, the mayor put the citizens first instead of insiders?

Edward Graham

Edward Graham is a Lakewood citizen and a former member of Lakewood City Council.

Memories Of Lincoln Ave.

by Tom Fahey

I took a ride up the street on which I grew up, Lincoln Ave. It's funny, I never noticed before the interesting architectural features of its homes, all built at the turn of the 20th century. I came up to the house at 1590, where I lived from the age of 1 to the age of 17, and man, the ghosts were out this afternoon. I pictured my mom and dad sitting on the porch, on a warm summer night, eating ice cream, most likely butter pecan (I still think of that as old people ice cream). Or my mom sipping an iced tea and my dad drinking a beer, most likely Duke or POC. Maybe they are joined by my brother Mike, or Uncle Jim, waiting for my sister Betty to walk up the street, getting off the Franklin bus, from her job at the Westgate Higbees.

I could almost hear all the kids making all their racket. The five Anello girls, the seven Sammon kids tormenting my little brother Danny, the Hyland children, all 2,397 or so, the Kellys, and Fitzgeralds and Homans and Girards. And just to show we weren't just a street of Irish, the Nebezars, Stas-kos, Lacavas, Gluvna and Massas.

I remember the games of kick-the-can, red rover and street football. And the call of "Car!" when a vehicle came down Lincoln. I remember cutting through Kelly's backyard to get to Marlowe. As a matter of fact, we could cut through the backyards to get all the way from Warren Rd. to the high school.

I went up my old driveway and pictured the parade of Chevys and Oldsmobiles, long since forgotten in

rusty old junkyards. And how my dog Lucky would bark at the "garbage men" until they came to get the trash cans and he would run and hide. I know that since I lived there someone put a small deck in the backyard and added a two-car garage, but, man, our backyard is sooooo small now. We had an 18-foot diameter above-ground swimming pool (which definitely increased our popularity with the neighbor kids). I don't think you could fit a kiddie pool back there now. It's funny how 47 years don't erase the memories or bring them into focus. They soften the pains and the joys, maybe idealize them. But they are still all there, I swear, just waiting for me to pluck them from my past.

Tom Fahey has lived in Lakewood 42 of his 63 years, and still lives here today.

Emily M. Borowske

by Brian Furukawa

Born Feb. 14, 1930 – Died Aug 18, 2018

Emily Mae Halter was born on Feb 14, 1930 to Edwin & Doris Halter of Halter's Delicatessen at 15220 Madison Ave., Lakewood, Ohio in the 1960's. Married to Raymond E. Borowske on May 13, 1950 at Christ Lutheran Church in Cleveland. Mother of Raymond Borowske Jr. (Lesa) & Judith A. Furukawa (Chris). Grandmother of Brian, Kurtis (Bridget), Jacob (Rebecca) Furukawa & Christopher Borowske. Great Grandmother of Riley, Mason, Emilia, Elisha, Raigan & Daniel. She also has one sister Ida. During these years Emily had several seasonal jobs around town. She worked as a school guard for many

years in the '60's at the corner of Warren & Detroit. She was a waitress at Bud's White Door, now known as The Melt Bar & Grill. She was an assistant in therapy at Lakewood Hospital and she also worked at Ohio School Pictures, Honey Baked Ham, and H & R Block. Emily was very involved with the Senior Center in Lakewood and was always spotted riding around on her Hot Red Rascal Scooter. She is now at peace with her Lord & Savior. Services will be held at Gethsemane Lutheran Church at 9:30 am. Interment immediately following at Lutheran Cemetery. Donations may be made to Gethsemane Lutheran Church, 14560 Madison Ave. Lakewood, Ohio 44107.



A graduate of LHS she would wear purple every Tuesday in honor of Lakewood Public Schools.

Politics Around Lakewood

The Other Side Of Politics

by Elizabeth Halko

There is, contrary to popular belief, another side to politics. A brighter side. A well intended, positive side. A side that's not always completely political, but personal, and a great opportunity for adventure. A large part of my identity has been shaped from my experiences working on political campaigns. Quite frankly, my acquisition of political knowledge is perhaps the smaller portion of all of the information and insights I gained from my lit-dropping, fundraising, postcard and article writing endeavors, and I owe thanks beyond words to State Representative Nickie Antonio for providing these and other experiences to me, literally at my request. Without further ado, I have stories to tell you...

Someone asked me once how I felt when the first candidate I worked for lost her election. I replied with the typical oh-I-was-really-disappointed-but-we-did-everything-we-could kind of answer and left it at that—but obviously that's not where this tale ends.

Former Lakewood City Councilwoman Cindy Marx realized in no extended period of time that I had experienced relatively little of the city I'd lived in my entire life, and she avidly introduced me to her diverse group of volunteers, supporters, and friends—they were black, white, old, young, straight, gay, male, female, from Lakewood or from India. They were captivating.

She organized our meetings on the eastside of Lakewood where I had never truly been before, we would walk through the local businesses and leave campaign cards, and I remember being profoundly awestruck with everything I didn't know was here. One day we visited Indigo Perfumery, a tiny perfume store which looks like it's been dropped out of Paris; it smelled of patchouli, orange zest, and wildflowers, the room sparkled as the sun reflected off the plethora of small glass bottles and it created an image of beauty that has yet to dim in my mind. I met artists and went to swanky cafes and felt these new and authentic vibes that filled my soul and became an inseparable part of my own.

Yes, in this experience I learned about lit-dropping, local politics, fundraising, and issues, but I also began to value diversity and originality in a way that I never had before. I understood, quite simply, that it is one thing to superficially "know" the value of diversity and an entirely different novel to internalize, see with your own eyes, experience with physical and tangible interaction, the value of diversity. I found within myself an undeniable affection for the small, the original, the unknown, the out of the box, the pure and the kindhearted. On these principles I have built the essence of who I am.

I had significantly more logistical luck on the second campaign I



worked on—Nickie Antonio for State Senate—and by “logistical luck” I mean that our portion of Senate District 23's voter pie panned out higher than our opponent's on election night. Aka, we had a solid win. In the days I spent working on this campaign, I found myself wholly inspired by the neighborhoods of Cleveland I walked through—Old Brooklyn, West Park, Gordon Square Arts District, Ohio City in particular stuck out to me—it's full of small, original, colorful homes and quirky apartments, it's bright, with courts that lead between roads, some houses less kept than others, but nonetheless homey in nature, unique, and virtually unknown to me before this experience.

At the end of each day on the campaign trail, I'd feel thoroughly fulfilled after working with people and for someone who shared a common set of values and whose end all be all goal was to leave the world and our communities in a better place than before. And, as someone who is a writer, an artist, and a thinker, the interactions I had with all of these different people and places left me swirling with ideas and thoughts and vibrations to express. So yes, I learned about how a campaign office operates, how phone banking is done, about more issues, but at the end of the day all of these experiences became fundamental layers of the person I am today, building upon what I already knew about myself and showing me new and unique facets of my identity.

Win or lose, I've evidently discovered that political campaigns have the potential to be more than just the task of convincing a populace to vote for someone. I've also noticed that this “more” is not just personal experiences either, like the ones I've just described. A campaign done right does not simply advocate for the person it is aiming to get elected; it advocates for the ideas they stand for and makes apparent the issues and causes they feel are important. That being said, even if you lose,

a powerful statement about problems, initiatives, and perspectives on them has been made, planted in the minds of the public, and left there to percolate. Suddenly, all that your candidate stands for has been infused into society, brought to people's attention, and with that the real possibility for their discussion and debate is made available. Yes, the bottom line goal of a campaign is to convince you and others to vote for someone, but when done well, they have the inherent prospective to spread ideas, inspire discussion, and make us aware of what the real issues facing society are and who the best person is to address them.

Now, obviously not all campaigns are run this way or create this kind of impact. I have very stringent standards for who I work for and what causes I give my time to, as a seventeen year old high school student, there are plenty of other things I could be doing—there are politicians in all parties whose motive are elsewhere and not in the best interests of those they serve. I have looked to join campaigns and leaders that embody truth, honesty, transparency, educated debate, and a genuine desire to improve society and the lives of those who live within it. In my experience in the political world, State Representative Nickie Antonio has always possessed these qualities and she runs her campaigns in accordance with these values—despite our success in the May primary, she does have a Republican opponent in the general election, and we'll need all hands on deck to ensure another success.

Of course, I encourage you to jump on board as many quality campaigns as you can, and I hope that my stories have inspired you to consider the other side of politics, sometimes hard to find, but nonetheless still present.

Elizabeth is a senior at Lakewood High School--she is very active in local politics, co-president of the LHS Model UN team, and is involved in Help To Others as a volunteer, a new member of the executive committee, and a middle school leader. She is looking to attend college as a Political Science/Public Policy major, and currently works as an intern for State Representative Nickie Antonio.

Lakewood Cares

Rotary Shoe Boxes Aid Children Of The Dump

by Lynn Donaldson

On August 1, members of the Rotary Club of Lakewood and Rocky River joined Rotarians across the United States by participating in an international service project known as “Children of the Dump.”

Shoe boxes for the Children of the Dump in Chinandega, Nicaragua, were filled with toiletries, clothing, school supplies and age-appropriate games or toys. Each year Rotarians will travel to Nicaragua to

personally witness and participate in the work being done there. They will also help deliver the supplies to the children.

Rotary members purchased items for the shoe boxes, filled the boxes, and delivered them to an area collection facility where they will be picked up and transported with other clubs’ boxes to Nicaragua.

The shoe boxes serve as an incentive to the children to remain in school. In order to receive one of the gift shoe boxes, the child must be attending school on a regular basis and earning satisfactory grades. The goal is to break the cycle of poverty by providing food, education and programs to encourage good health. The ultimate goal is to relocate the children from the dump to a life of dignity.

It is estimated that there are 800 children in Chinandega, under the age of five, fending for themselves, often competing with dogs, cattle and goats for the food. These children seemingly have no other choice if they are to survive.

Young men are often the first to climb aboard the trucks and wagons loaded with overflowing garbage headed for the dump. Even before the drivers stop with the stinky trash, sometimes bagged and some-

times not, the young men know this could be a grim opportunity for those who act quickly.

They know that in that stinky trash they may find items of value like plastic bottles, aluminum cans or even food. Women will rake the sides of the loads with sticks fitted with hooks, pulling the debris loose and onto the ground. At that point, the rotten mess comes in reach of the young children.

The story of the Chinandega dump began in 1998. Hurricane Mitch stayed over Nicaragua for days, dropping more than 60 inches of rain. A 30-foot wall of water flowed down the volcano, picking up trees and boulders before smashing into a village, destroying everything in its path. Before the mudslide,

the town had about 4,500 residents. Twenty-eight hundred remain buried from the disaster.

Nicaragua is the poorest nation in the Western Hemisphere, second only to Haiti. Nicaragua is about the size of Alabama, with a population of 5.3 million. Approximately four million of those people are living in poverty, earning less than \$1 per day. The adult population suffers from a 33% illiteracy rate with 50% of the children dropping out of school before completing the fifth grade, usually because the parents cannot afford the school supplies needed.

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LakewoodAlive

LakewoodAlive To Host “Knowing Your Home: Electrical 101” Workshop On September 20



Discount Drug Mart Named Title Sponsor For LakewoodAlive’s 11th Annual Spooky Pooch Parade

by Matt Bixenstine

LakewoodAlive proudly announces Discount Drug Mart as the Title Sponsor for the 11th Annual Spooky Pooch Parade. Dogs will rule the day on Saturday, October 20, when this popular costumed canine event returns to Downtown Lakewood from 12:30 to 3:30 p.m.

The Spooky Pooch Parade consists of a festival within Kauffman Park (15450 Detroit Avenue), a parade through Lakewood’s downtown business district on Detroit Avenue and an awards presentation. A favorite Halloween tradition for Northeast Ohio dog lovers and their families, this popular community festival represents one of the only events of its kind within the region, providing a tail-wagging good time for canine and human guests alike. Last year’s Spooky Pooch Parade drew nearly 350 canines and an esti-

mated crowd of 2,500 people.

Discount Drug Mart, an Ohio-based, full-service drug store, has served Northeast Ohio for nearly five decades, priding itself on superior customer service, low prices and convenient one-stop shopping. This longtime local company has two locations in Lakewood (13123 Detroit Avenue and 15412 Detroit Avenue), the latter of which is located just south of Kauffman Park, the site of the Spooky Pooch Parade.

“We are thrilled to have Discount Drug Mart serve as Title Sponsor of our Spooky Pooch Parade for a fourth consecutive year,” said Ian Andrews, LakewoodAlive’s Executive Director. “Discount Drug Mart represents a tremendous partner to LakewoodAlive and we appreciate its many valuable contributions to our community.”

Sponsorship opportunities and vendor applications are now available for

by Matt Bixenstine

You make use of it every day, yet how much do you truly know about the electrical system flowing throughout your home?

LakewoodAlive will host Knowing Your Home: Electrical 101 on Thursday, September 20, from 7 to 9 p.m. at Clock Electric, Inc. in Lakewood’s Birdtown Neighborhood (1624 Countant Avenue). The 10th workshop of 2018 for this popular home maintenance educational series seeks to equip attendees with a comfort level regarding electrical basics.

Led by friend of LakewoodAlive John Turner, this workshop is designed to provide the average homeowner with a basic understanding of electrical current, a home’s electrical map and structure, the different components comprising your electrical system and important safety tips. Our goal is to empower residents so that they feel comfortable discussing, contracting and working with their electrical systems. We want to take the shock out of electricity!

Class size is limited to 50 partici-

pants, and this workshop is currently sold out. To reserve your spot on the waiting list for “Knowing Your Home: Electrical 101,” please call 216-521-0655.

Now in its fifth year, LakewoodAlive’s “Knowing Your Home” series draws hundreds of attendees annually. Visit LakewoodAlive.org/KnowingYourHome to learn more. Our workshop series is generously supported by: Citizens Bank, City of Lakewood, Cleveland Lumber Company, First Federal Lakewood, Remax Beyond 2000 and Third Federal Savings & Loan.

In lieu of charging for these events, we are asking participants to consider either making a donation to LakewoodAlive or bringing canned foods or other non-perishable items for donation to the Lakewood Community Services Center. We appreciate your support.

Matt Bixenstine is the Marketing & Development Manager for LakewoodAlive. He enjoys all things Lakewood, especially walking his basset hound through Madison Park.



Drug Mart returns as Title Sponsor for Spooky Pooch Parade!

this much-anticipated autumn event. For more information regarding serving as a sponsor or vendor for the Spooky Pooch Parade, please contact Vince Williams, LakewoodAlive’s Event & Volunteer Coordinator, at 216-521-0655.

Registration for the 11th Annual Spooky Pooch Parade will open in the coming weeks. For more information, please visit LakewoodAlive.org

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