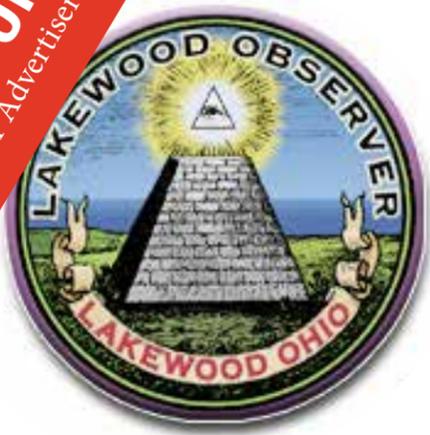


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“People sleep peacefully in their beds at night only because rough men stand ready to do violence on their behalf.” George Orwell

# THE LAKEWOOD OBSERVER

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Volume 14, Issue 19, October 3, 2018

## Welcome To Lakewood

by Bernadette Elston

Lakewood Community Relations Advisory Commission Invites New Residents to Get To Know Their City

The 7th Annual Welcome to Lakewood event will be held from 6 to 8 p.m. on October 17 at Garfield Middle School, 13114 Detroit Avenue,

Lakewood to build community and awareness the city's resources and opportunities.

Welcome to Lakewood is a fun-filled informational and interactive event where residents can learn more about local civic organizations, services and ways to get involved in their community.

With more than 50 vendors and free food, new residents and previous residents who want to learn more and be more involved can browse the tables, talk to civic and governmental officials and register for further information and events.

According to Mayor Mike Summers, citizen participation is good indicator of neighborhood health. A well-educated and involved community is an important factor in Lakewood's resiliency.

The Lakewood Community Relations Advisory Commission was established in 2005 to serve in an advisory capacity for the purpose of educating, informing and making recommendations to City officials, departments, boards and commissions on matters relating to community relations within the City of Lakewood in an effort to advance respect for diversity, bonds of mutuality and equity.

The Commission also sponsors several other events each year including the Annual Community Conversation and Diversity Potluck.

For more information or to register your non-profit organization for a table at the event, contact Melissa Garret at [melissagarret@lakewoodoh.net](mailto:melissagarret@lakewoodoh.net) by October 10, 2018.



## Baker Mayfield Wins Free Beer For Lakewood!



Brown's rookie quarterback Baker Mayfield's first NFL win on Sept. 20th ended the Brown's losing streak. As Budweiser promised, the victory coolers were unlocked (this one at the Merry Arts) and fans celebrated like we just won the Super Bowl. Unfortunately, although Mayfield led us to 42 points this past Sunday, we lost in the end.

## 3 Cleveland Teens Commit Armed Robberies Arrested 3 Hours Later



Police walk a suspect into the light for positive ID from witness.

by Jim O'Bryan

Friday night around 9:30pm 2 teens and 1 adult approached a jogger on Edgewater and produced a gun, and demanded his wallet, phone and personal belongings.

While that victim was at a neighbors house talking with police, the local neighborhood watch group put out in their neighborhood, "Watch out for three teens on bikes!"

Meanwhile across town over on Ethel Avenue they were committing another robbery even before the first person had finished his report.

Again three young people on bikes. Immediately the Lakewood Observer Deck and Facebook page, and "lakewood ohio community interests and

forum" place warnings and a call for vigilance on their pages.

As police scoured the streets, people got worried and more in tune with their surroundings. Within hours based on a tip and with the help of Lakewood Police, Cleveland Police had located three people on bikes fitting the descriptions, and pulled them over at Somers Restaurant on W150.

Lakewood Police brought one of the people robbed to the site where a positive ID was made, and the three were arrested. The two teens were taken to Juvenile Detention, and the adult David D. Abernathy was booked in Lakewood. All three were residents of Cleveland.

**continued on page 3**



LakewoodAlive hopes to launch the Lakewood Tool Box next spring.

## LakewoodAlive Launches Crowdfunding To Implement Tool Lending Library

by Matt Bixenstine

Lakewood is a city of beautiful old homes, but with unique charm and history comes great responsibility. As many of Lakewood's 17,000+ housing units enter or approach their second century, it's more important than ever to ensure our homes remains healthy and safe.

LakewoodAlive's Housing Outreach Program proudly

announces plans to implement the Lakewood Tool Box - a tool lending library that will offer community members an affordable and educational option for borrowing tools that are essential for completing home repairs to ensure we live in healthy and safe homes. Situated on the grounds of the Lake Erie Building in the Historic Birdtown Neighborhood, **continued on page 15**

## Old Glory Comes Through Lakewood On A 4,300 Mile Relay Across USA

by Jim O'Bryan

Sunday morning while most were sleeping an American Flag came through Lakewood on an amazing

journey in an effort to raise awareness and funds for our veterans and issues that veterans have to deal with in their everyday lives.

Team RWB was carrying the flag in the 5th Annual Coast to Coast Rally that left Boston Massachusetts on 9-11 on a 4,300 mile running relay to San Diego.

This leg of the rally was being run by veterans in the area and started Sunday morning at the Soldier and Sailors Monument on Cleveland's Public Square. The flag would be handed off to the next team in Toledo, Ohio.

To find out more about this event and/or to give in support of veterans, and the veteran runners, visit their website at: [teamrwb.com](http://teamrwb.com), and click on "Old Glory Relay."

Thank you to all that have taken part in this event.



Cleveland's Team RWB with 15 miles under their belt already with another 125 miles to go before handing off Old Glory to the next team of veteran runners. [teamrwb.com](http://teamrwb.com)

# Hot Off The Deck



photo by Jim O'Bryan

Lakewood is quickly becoming known for our unbelievable sunsets. Here are some from over the Emerald Canyon, 09.22.2018. The ones above were taken about 15 minutes apart on an iphone.



photo by Jim O'Bryan

## OBSERVATIONS FROM THE DECK!

Thread Title	Author	Posts	Reads	Date
Lakewood Hospital Tour By John Litten Sept 27	Jim O'Bryan	23	3431	Mon Oct 01
Civic Accountability -- Honesty in Local Government I	Mark Kindt	159	13791	Mon Oct 01
Grade C for Lakewood City Schools?	Brian Essi	66	2965	Sun Sep 30
RWB Coast To Coast Old Glory Rally	Jim O'Bryan	0	155	Sun Sep 30
ARMED ROBBERY - SUSPECTS IN CUSTODY	Jim O'Bryan	4	6227	Sun Sep 30
Armed Robbery Suspects In Custody! UPDATED!- Good Work!	Jim O'Bryan	1	3698	Sat Sep 29
LHS History Club to Present on Native American Resistance to Colonialism	Christine Gordillo	0	77	Fri Sep 28
"Evil" Kavanaugh "National Disgrace" Reminiscent of "Lakewood Disgrace"	Brian Essi	3	261	Fri Sep 28
And Then There Was 137 Carnegie...FBI...FRAUD? Lakewood?	Jim O'Bryan	52	3419	Tue Sep 25
		1	489	Tue Sep 25

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Upcoming Submission Deadline	Publish Date
October 12, 2018	October 17, 2018
November 2, 2018	November 7, 2018

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**City**

# Peace By Piece Cleveland's "1st Annual Battle Of The Bars" Showdown October 12, 2018

by Lisa Calfee

Getting the most out of life. It's what we all strive for, but how does it happen? Peace by Piece Cleveland is a non-profit organization that is helping individuals with developmental disabilities discover how to get the most out of life with enriching experiences that explore the possibilities.

To further that goal, Peace by Piece Cleveland's "1st Annual Battle of the Bars" has been waging for months to see which bar or tavern can raise the most money for the Peace by Piece Cleveland fundraiser on Friday, October 12, 2018 at Around the Corner Saloon & Cafe, 18616 Detroit Avenue. Please help the program expand throughout the greater Cleveland area and support more community members in need by joining us at 6:00 p.m. for a great night of food, drink and entertainment.

**YOUR \$20 TICKET COVERS:** Food, beverage and live music from 6PM-8PM at Around the Corner Saloon & Cafe. All proceeds help ben-

efit Peace by Piece Cleveland's services for adults with disabilities within our greater Cleveland community.

A special performance from a talented group of Peace by Piece Cleveland members will highlight the evening as they sing an original song they have written about what the program means to them.

Peace by Piece Cleveland provides individuals with therapeutic classes, including music therapy, art therapy and adapted exercise. Nutrition consulting with a Registered Dietician and job placement services at local businesses and restaurants are also available. Participants regularly travel to Lakewood Public Library to enjoy all the services the library has to offer, including classes in computer technology, job searching and life skills training.

It was in one of these classes that the group wrote and practiced their amazing song with the help of library staff members Michael Dirse and Joc-

elynn Lash.

Lakewood Public Library has teamed up with Peace by Piece Cleveland as part of their ongoing effort to serve the needs of Lakewood and its surrounding communities as it has for over 100 years. Along with traditional services and programming, the Library has partnered with the non-profit and social good community by providing classes, facilities and sponsorship to organizations such as Connecting for

Kids, Northeast Ohio Veterans Affairs, the up side of downs, the Senior Veterans Administration, University Hospitals, T.A.S.O., Case Western Laura & Alvin Siegal Lifelong Learning Program, MAHO and the Huntington's Disease Society of America.

Please support the work that Peace by Piece Cleveland is doing by joining us at Around the Corner Saloon & Cafe on October 12, 2018 for a great night of food, drink, entertainment and fun!

## 3 Cleveland Teens Commit Armed Robberies, Arrested 3 Hours Later



continued from page 1

Property from the first robbery was found in Lakewood Park, while items from both robberies were found on the males.

No gun was found at the time. However the next day a woman in Cleveland called police when she

looked on her roof and saw what she thought was a gun.

Police came and retrieved the the weapon and discovered that it was a pellet gun, repainted to look like a real gun, and that was identified as the weapon by the people robbed.

Great work Lakewood, and Cleveland Police Departments.

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# Lakewood Public Library

## Calendar Of Events

compiled by Elaine Rosenberger

**Thursday, October 4, 2018**

**Friends' Fall Book Sale Preview**

Memberships may be purchased at the door for as little as \$3.00.

6:00 p.m. to 8:30 p.m. in the Friends' Book Sale Area

**Saturday, October 6, 2018**

**Friends' Fall Book Sale**

Friends of Lakewood Public Library host the Fall Book Sale.

9:00 a.m. to 5:00 p.m. in the Friends' Book Sale Area

**Film - "Slumdog Millionaire" (2008)**

**Directed by Danny Boyle and Loveleen Tandan**

Jamal Malik (Dev Patel) is an orphan from the slums of Mumbai and the latest contestant on the Indian game show "Kaun Banega Crorepati" ("Who Wants to Be a Millionaire"). To defend his amazing winning streak, Malik must explain the journey that brought him to the reality television stage. This is the first film with an entirely non-Caucasian cast to win Best Picture and continues our series of Oscar Award winners.

6:00 p.m. in the Main Library Auditorium

**Sunday, October 7, 2018**

**Rick Iacoboni: What the Beatles Taught Us about Growing a Business**

Today's business leaders could learn from the business model the Beatles created that turned the music industry upside down. Rick Iacoboni uses rare anecdotes and live acoustical guitar interpretations of Beatles' songs to illustrate the seven business lessons that transformed the Beatles into the world's most successful Rock 'n' Roll band. This is an opportunity to delve a little deeper into one of the most iconic bands in history and their impact both in the music industry and beyond.

2:00 p.m. in the Main Library Auditorium

**Tuesday, October 9, 2018**

**History of Folk Rock Music of the '60s and '70s**

**Presented by the Lakewood Division of Aging**

The third in our four-part series will be held at the Kathleen & Robert Lawther Center, 16024 Madison Ave., Lakewood, Ohio.

1:00 p.m. at the Lawther Center

**Tuesday, October 9, 2018**

**Documentary- "Her Mother's Daughter" (2017)**

**Presented by Huntington's Disease Society of America**

Kathi O'Donnell lost her husband to Huntington's Disease (HD), her two children live with adult-onset HD, and her granddaughter is affected by juvenile HD. Produced by Huntington's Disease Society of America (HDSA), "Mother's Daughter" gives the audience a snapshot into the life of a family living day-to-day with its challenges. HDSA hopes to inspire greater understanding of HD and fight the stigma associated with it.

6:30 p.m. in the Main Library Auditorium

**Wednesday, October 10, 2018**

**Lakewood Historical Society - "Ohio Tales of the Titanic"**

**Book by Mary Ann Whitley**

Of more than 2,200 passengers aboard the RMS Titanic, fifty-five of them came from Ohio. Mary Ann Whitley, co-author of "Ohio Tales of the Titanic," will discuss the Ohio connection to the most famous maritime disaster in history. Whitley herself has a distant Titanic connection, since her grandfather helped build the doomed liner in Belfast, Ireland. She and co-author Janet White are both past trustees of the New Jersey-based Titanic International Society. To help tell their story they used previously unpublished letters and telegrams sent from the rescue ship RMS Carpathia. Copies of "Ohio Tales of the Titanic" will be available for sale and signing at this event.

7:00 p.m. in the Main Library Auditorium

**Thursday, October 11, 2018**

**Great Decisions in the Library - China and America: the New Geopolitical Equation**

**Led by Dr. Paul Schroeder**

Where the United States has taken a step back from multilateral trade agreements and discarded the Trans-Pacific Partnership (TPP), China has made inroads through efforts like the Belt and Road Initiative and the Asian Infrastructure Investment Bank (AIIB). What are Beijing's geopolitical objectives? What leadership and political conditions in each society underlie growing Sino-American tensions? After a brief video, Dr. Paul Schroeder will lead a discussion and help to answer some of the complex questions surrounding U.S. relations with China.

7:00 p.m. in the Main Library Multipurpose Room

**Non-Fiction Book Club**

Come and join the conversation with our newest book club. There are sure to be serious and thought-provoking discussions about many subjects inspired by these non-fiction works. Tonight we will discuss "Nothing to Envy: Ordinary Lives in North Korea" by Barbara Demick.

7:00 p.m. in the Main Library Meeting Room

**Saturday, October 13, 2018**

**Film - "Tom Horn" (1980) Directed by William Wiard**

**Presented by Terry Meehan**

Tom Horn (Steve McQueen) was a frontiersman with two claims to fame: he helped track down and capture the Apache leader Geronimo, and he got into a fistfight with boxing champion Gentleman Jim Corbett (and lost). The screenplay is based on Horn's autobiography. It's hard to tell whether Horn was a western hero or an unrepentant outlaw, and McQueen's complex portrayal perpetuates the mystery. Terry Meehan continues his series on Westerns of the 1980s, introducing each film with an original video, followed by audience reaction and a lively discussion.

6:00 p.m. in the Main Library Auditorium

**Sunday, October 14, 2018**

**Concert - Heather Pierson Acoustic Trio**

The Heather Pierson Acoustic Trio is a rare bunch. They are three musicians from very different backgrounds, bringing their skills, quiet charm and down-to-earth honesty to bear on songs that bring to life the sounds of the streets of New Orleans and the valleys of Appalachia and everything in between. Not to mention what they jokingly call their traveling music store of instruments including a guitar, banjo, ukulele, melodica, cornet, dobro, fiddle, mandolin and a bass! Their recordings and live performances feature Heather's multi genre songwriting, their instrumental virtuosity, and stirring three part vocal harmonies. You will be witnessing folk music magic with this performance.

2:00 p.m. in the Main Library Multipurpose Room

**Tuesday, October 16, 2018**

**History of Folk Rock Music of the '60s and '70s**

**Presented by the Lakewood Division of Aging**

The fourth program in our four-part series will be held at the Kathleen & Robert Lawther Center, 16024 Madison Ave., Lakewood, Ohio.

1:00 p.m. at the Lawther Center

**Documentary - "Manry at Sea ~ In the Wake of a Dream" (2018)**

**Directed by Steve Wystrach**

**Presented by Western Reserve Historical Society**

Robert Manry was a middle-aged family man from Willowick. In 1965, he took a hiatus from his copy editor position at the Plain Dealer and secretly began a voyage across the Atlantic Ocean in a small boat named Tinkerbelle. Until he was halfway across, no one but family and close friends knew of his journey; he then became an international news story. Upon arriving in England, thousands of people were eagerly awaiting his arrival. Steve Wystrach tells the incredible story of an ordinary man from Cleveland who followed his dream all the way across the ocean.

6:30 p.m. in the Main Library Auditorium

**Knit & Lit Book Club**

Come share your passion for great literature and show off your knitting, crocheting, counted cross-stitch, embroidery and quilting works-in-progress. Tonight we will discuss "The Things They Carried: A Work of Fiction" by Tim O'Brien.

7:00 p.m. in the Main Library Meeting Room

## Children & Youth Events

compiled by Eric Knapp

**Sunday, October 7**

**Lakewood LEGO® League**

**For youth in kindergarten through fifth grade (caregivers welcome)**

Use LPL's collection of Lego® Bricks and your own imagination to create fabulous new structures and designs each month. No registration, but numbered tickets will be given out first-come, first-served.

6:00 p.m. – 7:30 p.m. in the Main Library Activity Room.

**Saturday, October 13**

**Tail Waggin' Tutors**

**For school-age children**

Bone up on your reading skills by reading to a dog. Drop in for a one-to-one session with one of our dogs and owners that have been certified through Therapy Dogs International.

11:00 a.m. – 12:30 p.m. in the Main Library Multipurpose Room.

**Sunday, October 14**

**Happily Ever Crafter**

**For students in sixth through twelfth grade**

Beginners and pros, come create clever crafts with everyday materials! Registration required.

7:00 p.m. – 8:30 p.m. in the Main Library Activity Room.

**Friday, October 19**

**Teen Chopped Challenge**

**For students in sixth through twelfth grade**

Display your culinary talents by making one savory snack, one sweet one, and a drink! Registration required.

4:00 p.m. – 5:30 p.m. in the Main Library Activity Room.



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# Lakewood Public Library

## The Torso Murders Inspire Two Cleveland Novelists

by Amy Kloss

Two writers slated to appear together at Lakewood Public Library this month have several things in common. Both are from Michigan; both have had long, professional careers in Cleveland; and both turned their fascination with the famed Cleveland Torso Murders into novels.

On Thursday, October 18, 2018 at 7:00 p.m., Michael Jordan and D.M. Pulley will appear in the Main Library Auditorium to discuss their recently published novels, "The Company of Demons" and "The Unclaimed Victim."

Between 1935 and 1938, thirteen people were found decapitated in Kingsbury Run, a dark place where the down-and-out of Cleveland's Depression-era society lived in a "hobo jungle." The murderer was never found. As a lawyer new to Cleveland many years ago, Michael Jordan was in a conference room examining some black-and-white photos from the mid-20th century. Another attorney mentioned that one photo was of Kingsbury Run, where the Torso Murderer had left his victims. Jordan was soon hooked on the tale of this grisly, unsolved murder case, which even Eliot Ness could not crack.

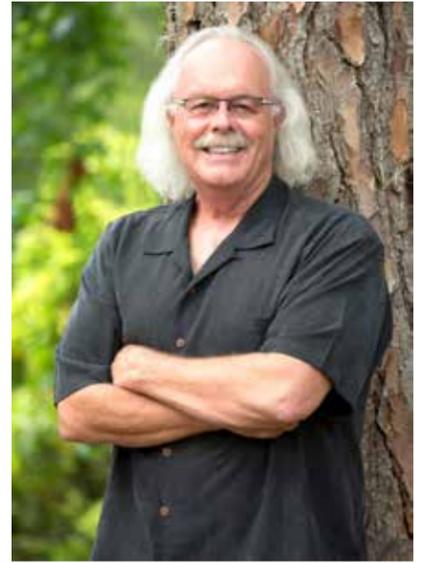
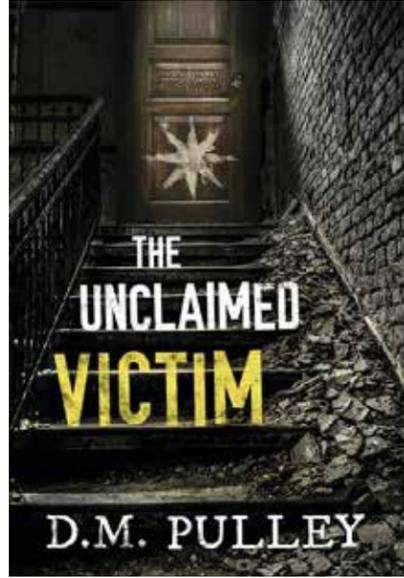
"The Company of Demons" opens in present-day Lakewood, when a body is found in a dumpster behind the Tam O'Shanter. (Lakewood residents of a certain age will be pleased to find that a Detroit Avenue bar popular during the 1970s and 80s is still serving drinks in Jordan's novel.) When lawyer John Coleman, a man with a drinking problem and a troubled marriage, learns that the torso found in the dumpster



D.M. Pulley

is his drinking buddy from the bar, it brings up echoes of both the Torso Murderer from the 30s, as well as the Butcher, a serial killer that Coleman's detective father failed to catch. The novel's twists and its complex characters reflect both Jordan's familiarity with the legal system and his fascination with the Torso Murders.

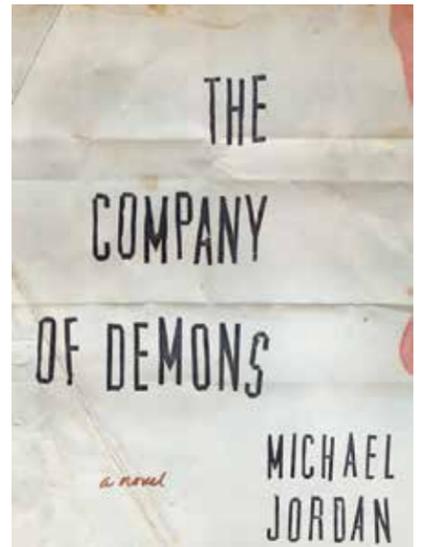
D.M. Pulley used her own professional experience to shape "The Unclaimed Victim." Her engineering degree from Case Western Reserve University and love of old buildings drew her into a career as a forensic engineer, investigating structural failures in Cleveland buildings. "The Unclaimed Victim" is inspired in part by the Gospel Union Press Building in Tremont, a place Pulley says is full of bizarre choices and hidden rooms, over 175,000 square feet with no master planning. After years of investigating



Michael Jordan

some of Cleveland's historic structures and reading everything available on the Torso Killer, Pulley became fascinated with the idea of telling the tale from the victims' perspective, rather than that of the investigators. The novel's story is told alternately by two women, one a prostitute in the 1930s seeking refuge from the Torso Murderer, the other a daughter in 1999 mourning her father's brutal murder. Although working decades apart, both characters resolve to reveal the true killer.

Join Michael Jordan and D.M. Pulley at Lakewood Public Library on October 18 for what promises to be an examination of one of Cleveland's greatest unsolved mysteries.



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## Lakewood Schools

### Grant Teacher Named CMA Teaching Fellow

by Christine Gordillo

The Cleveland Museum of Art has enlisted the help of 10 educators across Northeast Ohio to serve as Teaching Innovation Fellows. Grant Elementary 5th grade Gifted teacher Sean McGuan has been selected as one of the museum's Teaching Fellows for the 2018-2019 school year.

As a Fellow, McGuan began working this summer with his nine other Fellows during a Summer Teacher Institute in July. During the summer session, the Fellows explored a variety of object-based learning methodologies and objects in the CMA collection. As the year progresses, Fellows will hone in on a research question impacting their own teaching and look for answers as to how art can be used as a learning tool across grade levels and disciplines. Fellows will reflect on experiences and will develop an object-based experience, which they will complete before the end of the 2018-19 school year. Fellows will meet 3-4 times to prototype ideas with each other, provide feedback, and report on

the progress of their individual action-based research question/project.

McGuan has selected Auguste Rodin's "The Thinker" as the focus of his research project. He explains how he envisions incorporating the project into his student's curriculum:

"During visits to the museum, students will experience rigorous inquiry and research opportunities focused on this artist's work. Next, studies of this subject and relative curricular topics will lead students to question the relationship between public art and the human experience while anchoring their thinking in two worlds, the academic and cultural.....At every level of the experience the students will collaborate and develop confidence in their social and academic abilities."

"I look forward to the responsibilities and opportunities of this endeavor. I'm proud to represent Lakewood City Schools at the table," McGuan said.

McGuan is the second Teaching Innovation Fellow selected from the District as last year, LHS Art teacher Autumn Sabin participated.



Lakewood teacher Sean McGuan.

### Access lynda.com With Your Library Card

by Andrea Fisher

Lakewood Public Library, as part of a partnership between all Ohio public libraries and LinkedIn Learning, is now offering cardholders free access to online educational courses from lynda.com.

lynda.com has more than 12,000 video courses taught by industry experts in a variety of subjects, including computer programming, project management, computer software programs, programming languages, and business topics. You can take beginning, intermediate and advanced level courses in Excel, AutoCAD, Facebook

marketing, playing the guitar, and more. lynda.com has more than 50 different learning paths to help patrons develop new skills, or to stay current in your career field.

lynda.com is free to library patrons. All you need is your library card number and PIN. lynda.com can be accessed inside or outside the library at home, from any device with an internet connection.

To access lynda.com, and other Lakewood Public Library online resources, visit: lakewoodpubliclibrary.org/research



National Merit Commended Scholars from left: Nicholas Cleary, Andrew Sheldon and Timothy Daso.

### Three LHS Students Earn Commended Scholar Honors

by Christine Gordillo

The annual September announcement of the National Merit Scholarship Program recognitions included three Lakewood High students who are among the top academic students in the nation. Seniors Nicholas Cleary, Timothy Daso and Andrew Sheldon were named Commended Scholars by the National Merit Scholarship Corporation.

More than 1.6 million students in over 22,000 high schools entered the National Merit Scholarship Corporation competition. Students enter

the competition by taking the PSAT their junior year. National Merit Commended Scholars are students who placed among the top 3-4% of PSAT participants. Students that earn Commended Student status have demonstrated outstanding academic potential by their strong performance in this highly competitive program.

Nicholas, Timothy and Andrew will be recognized for their accomplishment at the November 5 Board of Education meeting at Lakewood High School. Congratulations to these three outstanding students!

### Come Support Lakewood Volleyball

by Tricia Dent

Are you looking for something to do for Sweetest Day weekend?

Lakewood Rangers Volleyball is hosting a fun-filled evening at Vosh Lakewood on Friday, October 19, 2018. The event runs from 6:00 - 8:00 pm.

Tickets are just \$25 per person and include complimentary valet parking, appetizers, one drink ticket, raffle baskets, sideboards, music, dancing and fun!

Stay after the event for the local band, SHOUT, as they perform music ranging from Big Band, R&B, Rock, Motown, 70s Disco, Funk, 80s Pop to today's current hits.

Whether you are a current parent of a middle or high school volleyball player or if you're interested in the pro-



gram for the future, everyone is invited to meet the

Lakewood Volleyball coaches, parents, friends and neighbors as we raise monies for the entire program.

Visit the Lakewood webpage, lhsvolleyball.org, or follow us on Facebook at Lakewood High School Volleyball for more information or to purchase tickets.

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# Lakewood Schools



Students in Cory Streets' classroom hold one of the class' two ball pythons.

## LHS Teacher's Creatures Project Keeps Students Engaged

by Christine Gordillo

All teachers strive daily to find a way to keep students engaged in the classroom. At Lakewood High, special education teacher Corey Streets has developed a pet project that has his students excited to come into class every day.

In the corner of Streets' classroom a bevy of reptiles and a rat named Ralph scurry around their cage. They are all part of Streets' C.R.E.A.T.U.R.E.S. in the Classroom project where the aim is to Cultivate Responsibility And Empathy Through Unique, Real and Engaging Studies.

Part of Streets' job is to teach his students life skills that will help them succeed once they leave high school and have to navigate the adult world. He's found that the animals in the classroom have been a great tool for teaching such skills. Caring for the three lizards, two ball pythons and Ralph the Rat falls on the hands of the students.

"They are learning real world skills" such as following routines, com-

pleting tasks and taking responsibility, Streets said. The students' jobs include preparing food and water for the animals and cleaning cages. Streets is also able to teach some of his science curriculum topics such as biomes and ecosystems using the animals as visual examples. A bonus, said Streets, is that the students have formed bonds with the animals. "It is really motivating and calming for the kids," he said.

Streets has had a passion for reptiles and other pets since he was a boy. He's had a fish tank and a lizard in his classroom for a few years, but with the help of a Lakewood Rangers Education Foundation grant, he was able to expand his creature collection. The students will be using the Ranger Hub makerspace and their 3-D printers to create toys for the creatures as well.

Streets is not keeping his reptile hobby to just his classroom. He recently started Lakewood High's first Herpetology Club where any student can enjoy learning about the reptile world.

## Lakewood Rec's Pumpkin Patch In The Pool Set For October 28

by Matt Demaline

On Sunday, October 28, the clear blue waters of the Lakewood High School pool become the coolest pumpkin patch in Lakewood. Children of all ages are invited to splash their way around the pool to find their pumpkin floating in the water.

Before splashing around to find that perfect pumpkin, we have some cool pool games to play. Young and old will get a kick out of the "slam a pumpkin water basketball challenge", the cannonball contest, and the witch's hat ring toss. Fun will be had by all ages!

The event "splashes" off at 1pm on Sunday, October 28 at the Lakewood High School pool. Participants should park in the rear of Lakewood High School (between LHS and the baseball turf). The pool entrance is door #14. Pre-registration is \$8. Children six years of age and under must be accom-



Pumpkin Patch in the LHS Pool.

Photo credit: Nancy Pizir

panied in the pool by an adult; there is no additional charge for the adult.

There are many community programs offered at the Lakewood High School pool, including weekday lap swims, learn-to-swim classes, swim teams for young and old – the list goes on and on. Our program information for the Lakewood High School Pool, and our other programs, can be found at [www.lakewoodrecreation.com](http://www.lakewoodrecreation.com), on Facebook, Twitter or Instagram, all by searching for lkwdrec.

## LHS Invites You To Homecoming Activities

By Cameron Levis

Vice President, Class of 2020

Communities nationwide use homecoming weekend as a time to celebrate the return of their former students. Lakewood is no exception. On Friday, October 5, Lakewood will honor our graduates with thrilling high school football and a beautiful homecoming parade, sure to remind the Lakewood alumni of what makes this community such a great place to call home.

The celebrations will begin with the homecoming parade, showcasing the many sports, organizations, and clubs that make Lakewood so diverse. Included in the parade will be members of each high school class, elementary and middle school clubs, and the Lakewood Board of Education. Leading the way all the while will be the loud and proud Ranger Marching Band, whose unrivaled spirit and enthusiasm will light up the Lakewood streets. Lakewood High Fall sports teams, such as the boys'

and girls' soccer teams, the red hot tennis team, and the former conference champion cross country team, will also be on display.

The parade begins at 5:30 p.m. at Lakewood Park and all are welcome to come out and support our wonderful community. The route will head east on Clifton Boulevard, turn south onto Bunts towards Lakewood High School, and head west on Franklin to finish at the North Lot of the high school.

After the parade comes the much anticipated homecoming football game. During pregame, the 2018 Homecoming Court, including the King and Queen, along with their parents will be recognized. Finally, at 7:00 pm, our very own Lakewood Ranger football team will kick off its homecoming battle against the Avon Eagles. Tickets at the gates will be \$6, and we hope to pack the stands with purple and gold in support of our Rangers. From the Lakewood High School students and staff, we can't wait to see you there, and GO RANGERS!



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## Lakewood Is Art - Kusama The Wrap

### Part 4 - The Show And Story Is Over Yayoi KUSAMA! @ Cleveland Museum Of Art 2018

by Jim O'Bryan

As I launch into Part 4, I wanted to bring this story to a close as the show closed. After what was a 12 month run from first mention to closing, I was taken aback that it was more than the art, more than the little 9' x 9' rooms and even more than the amazing concept of selling "Infinity" in little rooms, in 30 second allotments for \$35. It was the entire happening, like none I had ever seen before, and an amazing act by Yayoi Kusama. If you would like to see the entire piece, and over 150 images and videos, go online to "<http://Lakewoodobserver.com> and do a search for Kusama. To the Cleveland Museum of Art, and Yayoi Kusama, THANK YOU.

Parking, acquiring tickets, checking coats, getting parking validated all happens in a neutral grey striped room that mirrors the outside of the building but is delightfully understated and really sets the tone for anything that follows. Cleanse the palate and get ready. You immediately walk into the atrium which is one of the great spaces in Cleveland. On one side is the Museum, a grand building built in the early 1900's by some of the big money that was in town. Patrons like Rockefeller, Smith, Case, and on and

on, millionaires and billionaires in an era when that meant something. Building a lasting legacy with the direction of BonFoe to share great art with the world, while preserving their legacy. And the more modern side with offices, gift shop and rotating gallery. At the far end one could see large pink balls hanging, OMG! KUSAMA and we are here! Not so fast.

As we walk across the immense courtyard we see a line at a small mirrored boxes and chrome balls lying everywhere including piled up in the ivy. I ask one of the many volunteers who have become the heartbeat of CMA, and with a pleasant voice she says, "Oh please go over to the 1:30pm section and you will be called." So as I walk over to the cattle gates set up for crowd control I see one labeled 12:30, another one labeled 1:00 and finally come to the one labeled 1:30 and proceed to fall into the line that is forming. As I stand in line I can see the 12pm group slowly moving towards the mirrored box, and one or two people at a time crouching down going in and coming out seconds later. Some with smiles, some with puzzled looks, others looking at their phones and being led to the escalator that heads below to the area for new and special installations.

Slowly the cattle control area fills

up with people, as we watch the other control areas empty like waterfalls one into another. You can feel the excitement build as we all look out into the atrium and the next group being formed into the control area we just left. Red dots are in the one hour away area with information about Yayoi: "Born in 1929"; "Do not move forward or backward in the show"; "Do not touch the art"; "She dedicated herself to Oblivion in the early 60's" and other tidbits every 20 feet or so. Much like Burma Shave signs of the 40's and 50's, each sign bringing you closer to the first room/box, and closer to the punchline, "Use Burma Shave" or in this case "Enjoy Oblivion." As quick as 30 minutes goes while standing in line waiting for 30 minutes to tick by, it is your time to once again move to the next waiting area.

This one finally next to the one that is next to the mirrored box, while overlooking the first piece you can actually enjoy from Kusama, "The Narcissus Garden." A hundred or so chrome balls about 14" across polished to a mirror-like finish, so that as you look at them you see back a hundred or more reflections of yourself. As you look deep into the balls piled high, among ivy and even escaping out on to the surrounding floors you start to see the inevitable, the hundreds of art viewers pulling out their ever present iPhones, androids, and an occasional camera and taking selfies of themselves and each other in front of the "The Narcissus Garden" which inevitably shows up in every device-- hundreds of people taking pictures of themselves even as they desperately try not to take pictures of themselves. All for them to share with others, more photos of themselves in an age when the only thing left in social circles is to show selfies, and conversations about them. You can almost read the captions, "Me at the Kusama Show." As it would be painful to admit, "Me explaining to you, ME infant of the Narcissus Garden taken by me, to show you me!" Mind officially blown, damn for an 89-year-old woman who lived through WWII, 2 atomic blasts, the 40's, the 50's, the 60's, the 70's, the ME years of the 80's and 90's it is pretty in your face from the first moment she actually touches your life. DAMN!

Everyone getting their cameras ready... For nearly 45 minutes you get to watch the CMA volunteer explain to the art goer, "Please do not touch anything in the box. It will be dark, you can go in one at a time or in groups up to four. You will be in the dark when the show starts, please be careful." As you get up to the door you see another volunteer loading people into and out of the small box/room covered in mirrors. You have to crouch down as the box is barely 5 feet tall. They would protect the person's head going in and coming out as a policeman would protect the head of a perp being loaded in and out of the back seat of a police car. You also notice for the first time, a second person standing next to



This is one of the "Infinity Rooms" where you could encounter infinity for 20-30 seconds. While it was an amazing show, the schtick, was one of the best I have ever witnessed.

the door with a stopwatch. As each person enters, the watch is started in an overt effort. It is done in a way that reminded me of the way a magician's assistant acts on the stage during the trick. During a magic trick this is done to either misdirect or to underline just how legit and honest the trick is. Why it is being done here, I think for possibly the same reasons. You now clearly hear for the first time, after nearly a year of waiting, "You can enjoy infinity for 30 seconds!" Again, how in your face, what a performance is being rolled out, infinity for less than a minute. The mere thought sends the mind spinning, but before your head blows up it is your turn IN THE BOX.

You are ceremoniously loaded into the first box as you see the clock start to tick, you duck and climb into the first box, not knowing what to expect. The door shuts and the amazing show starts to start. Your eyes adjust to the dark the lights appear, various colors and sizes go on forever in every direction. You get a chance to see and absorb infinity and just as you get ready to truly be at one with the art, the door is opened, the light spills in and the volunteer is saying, "Please be careful stepping out of the room." Their hand covers the edge of the box, you step out into the light which is bright enough to shock you slightly and you are led stumbling to the escalators going down under the floor to the rest of the show. As you get to the bottom of the escalator talking with those around you about what you just experienced the conversations are from Amazing! to that was strange. Yes, that sums it all up so perfectly reminding me of many performance art shows from the 60's and 70's: that was amazing, yes it was weird, and it left you wanting, no needing more, more more more. Luckily there were 6 more rooms to go through.

Getting to the bottom, you are reminded by another volunteer that the show is to the left and the bathrooms are to the right. The gift shop is around the corner, so we head to the left and are immediately greeted by another line. A long line that leads to infinity, well the next infinity room. This one larger, but with the same cattle control rails snaking back and forth that seem to make infinity seem actually closer than it really is. An illusion, and all along the way are more red dots telling us all about Yayoi and how she was an artist, no a young child, no



Deb and I taking a selfie in "All the Eternal Love I Have for the Pumpkins"

affected by dots, no in love with nature, no moved to... and then suddenly you are near the next box. Well close enough to read what you are about to see. And then it hits me, the queen of Oblivion is lowering another million pound anvil on each one of us. This room represents the lost children of Japan... The many dead... The funeral fires of... She is bringing her fascination with the end, Oblivion, into each and every one of our heads time and time again until it becomes a part of each and every one of us. Well, those of us foolish enough to read the cards and play the game. It is so pounded into you over the 30-40 minutes between each room that you cannot help but think of the end of everything while looking out into infinity. Two ideas that oppose each other brought together now and again, like an extremely slow heart beat that pumps in and out every 30 seconds with 40 minutes in between. An amazing effect to pull off, and an amazing way to get into everyone's head. An amazing stage and performance act. It is like nothing I have ever experienced.

We step up to the next box, a small sign before we walk in warns us not to touch anything, not to walk forward or backward, not to take in purses or bags. Also a sign that says, "You can spend up to 20 seconds in this room." Phalli's field is the brightest of all of the rooms. This one is not dedicated to death, end of time, Oblivion, or even the suicide topics of the other rooms. The installations in this one are uplifting and the highly cheerful part of this description is, "She exhibited the works together in an attempt to create hallucinatory scenes of phallic surfaces but found the labor involved in making them physically and mentally taxing. In response to the labor intensity of this work, she started to utilize mirrors to achieve similar repetition." Damn, even when

## Lakewood Is Art - Kusama The Wrap

doing art involving sex and having fun she brings in the physically and mentally taxing part! You walk in and truly in seconds you are dragged out and off to the next line to Oblivion, Lost Souls, Suicide Addicts--whatever cheerful subject Yayoi brings to your palate to read and ponder for 30 or more minutes before enjoying your 30 seconds or less to actually see and understand it. Infinity x Infinity squared by infinity in an 8'x8'x8' box. A true magic trick that I am starting to see only Yayoi can put together for millions to be part of.

As you drift through the show, and take the chance to walk out of line to enjoy some of the other Kusama art in the room you hear volunteers say, "We would prefer if you stayed in line." Again another cultural in your face juxtaposition that assaults your senses that are already being beat to death within the 20-30 second experiences of infinity. What you see if you do choose to walk around is that Kusama is an incredibly talented artist who has been creating mind-bending, enjoyable art for over half a century. That while I had no knowledge of her she was there at every important art transition of the past 50 years, having an impact on the art world every inch of the way. While unknown to me and many she had carved out a niche every bit as important as Dali, Rockwell, Willard, Rosenquist, Pollack, and others. She was truly a star that dabbled in Oblivion.

You move through the other aspects of the show, "Love Forever," "Love Transformed into Dots," and the always uplifting "Manhattan Suicide Addict" also the name of one of her many books. And you start to come to grips with what you are doing and seeing. The last room is true performance art punctuation to what has been a year-long performance on an amazing scale. "Dots Obsession" is an L-shaped white room filled with the kind of objects we all live with everyday, painted white. As you enter the room, a volunteer gives you a sheet with 6 colorful dots on it. As she hands it to you she says, "You may place these anywhere you want. You will be asked for your empty sheet before you are allowed to exit. All dots must be applied in the room. You can take no dots with you." And you walk in and you see the dots of the thousands who came before you. As you ponder where to leave your mark on this performance piece you watch others with theirs. It is an amazing show to watch, some people hide them under tables, inside of refrigerators, on top of other dots perfectly so they disappear, forming patterns and trails, the occasional person trying to place their dot where no one else can reach. And you stand there you watch Kusama's Dot Obsession become everyone's Dot Obsession, and the room slowly fills with dots, and I just had to smile. A year of build-up was culminating in all of us being one with her; not only did she show us infinity in tiny heavily controlled and measurable bits, she was able to transfer so much of her pain and Obsession with Oblivion and dots into each of us, while mocking each and every one of us. She got us here, slowed us down,

then made us look at the world through her eyes. We spent 4+ hours looking at infinity for less than a total of 4 minutes. An amazing trick.

Then all too quickly it was over, the 4 hours went by in a flash. The performance was over, and we were exiting through the gift shop. An age old custom with all great art shows, one last chance to buy Kusama. Share Kusama with ourselves and others, to invest in the artist that has played us and with us all afternoon. As I took the elevator up to the atrium, and away from the show forever I looked to the left and saw the 5:00pm show and 5:30pm and 6:00pm show forming up. Lines of people getting their phones and cameras out to take photos of themselves in front of the Narcissus Garden and getting ready to record their 4 minute perfectly timed journey into infinity, and 4 hour trip into the mind and art of Kusama. I had to smile, even laugh as I walked in knowing little and I walked out seeing and enjoying a modern living artist printing money. Making money for herself and for each museum she was installed at, possibly millions at this circus, as the magic moved from city to city, country to country, stage to stage. I positively love and am drawn to artists who can make a living, even become rich in their lifetimes, and this was a staggering display of that on a massive scale. How fitting as I walked across the atrium with Deb I noticed an Oldenberg in front of the old building, "Baseball Glove," an 8' tall bronze and wood sculpture, one of my favorites. Another modern artist who has made a good liv-

ing, creating his own style and rubbing his art squarely in the face of patrons and art lovers alike. There might be no better story of modern art, patrons and artists getting over than Cleveland's "FREE STAMP" by Oldenberg. But that story is for another day.

Driving home discussing what we had just been part of, the immediate response was not favorable. I felt like I had been dragged through a Sears fitting room in the 60's. For those not aware, Sears had fitting rooms for people buying their clothes with mirrors set up every 45 degrees, and when you shut the door it was its own "infinity room." Others have compared it to a funhouse, which is not fair, as a house of mirrors does not have the same impact as a young boy into psychedelics in a Sears fitting room with Mom outside. The entire experience bothered me and my wife. Deb, eager to make sense of it, looked Kusama up online, and she read to me, "Kusama lives in a mental institution back in Japan. But that is by her choice." Wow! BAM! Drop the mike, walk off the stage. Over the next three days as I thought back and wrote this story I have to tell you the experience has risen in my book. The entire ordeal/performance has risen and having witnessed a modern artist printing money and getting over made me smile. I love Yayoi Kusama but only for 20 seconds at a time ;)

Read my entire review, and see all 150 of my photos and videos, for the definitive review of Kusama 2018 [Lakewoodobserver.com](http://Lakewoodobserver.com)



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## Lakewood Is Art

A Lot Of The Old-Wavers, A Lot Of The Cheaters:

# Reviews Of Recent Releases By Local Bands, Pt. 79

by Buzz Kompier

**Disclaimer:** Record reviews are a tricky business. It's one thing to enjoy music, but to pick out what you like (or dislike) about it? That being said, if I review your thing and I didn't like something, don't feel too bad. My opinion doesn't matter all that much.

**Drum Machine - What Is A Demo? - Saucepan Records - 7 songs - cassette**

The quickest description of this band is that it's basically a continuation of *Folded Shirt*: Larry on vocals, Mr. Terry California on guitar, and Steve Peffer on bass, with drummer Allie replaced by Richard (from *Real Regular*, *Rubber Mate*, etc., etc.). And, again, to quickly sum it up, it is in many ways reminiscent of *F/S*. That is not to say, however, that *Drum Machine* don't have their own thing going on, because they definitely do. Genre-wise, sure, you can say it's experimental punk or whatever, but there's lots of lounge and jazz elements in here. Richard doesn't play drum machine by the way, he plays real percussion. And I don't mean just drums, either, I mean there's a glockenspiel or something on here. And he can do it live, too, I've seen proof. Maybe he's the drum machine. Or maybe that's supposed to be obvious and I'm just stupid. Or maybe the name of the band has nothing to do with Richard at all. No song titles are listed here, so I've done my best to make them up. I'm sure they're all completely incorrect. "Wander Around" really brings out the lounge-punk descriptor. "Another Boring Show" is a pretty anthemic tune, very relatable. "Shoulda stayed at home" indeed. There's some real groovy sounds going on with "Just Look Down." It's evident that these guys really know how to play with/against one another. My favorite here is perhaps "Everybody Should Die," which might be the most "punk" of the bunch. It's a sort of semi-goofy but also disturbing tune ("No God... No Narcan... No 911!") very much in the same way that *F/S*'s "Eleven And A Bucket" is. I wonder what Larry said in the part that's backwards. I'm pretty sure "Wipe Your Third Eye" is actually called "Golden Shower," but I think that's a dumb name (not that what I've got is any better). The lyrics are conspiracy theory-oriented, who'd've guessed? "Earth is flat, so's your head." "Slow" starts off sounding like *Counter Intuits*, but that



gets lost very quickly. They really are based in lounge/jazz, and I think I've seen them billing themselves as "Cleveland's quietest band" or something like that. The final track here is "What The Hell Is That?," which features not only some great musical call-and-response, but also vocal call-and-response between Larry and Terry. So what is a demo? I don't know. This, apparently. And it's a pretty good one at that. 4/5

(I heard this is sold out from Saucepan already— catch the band live or try Hausfrau Record Shop for a copy)

**Maggots And Leeches - Maggots And Leeches - self-released - 6 songs - cassette, download**

*Maggots And Leeches* is an electronic music duo, and here's the thing about that: I always feel, on the occasions that this comes up, that I am not the right person to be reviewing electronic music. Not because of a distaste for the genre or anything, just because I don't really know that much about it so I'm kind of at a loss for interesting things to say. "Init" is a good opening track, it's a slow build into a more intense thing and then back into the void. I was thinking when "A Permanent Gap" started that I could see it as background music in a short film about something of societal importance, but as it went on I started thinking, "no, wait: a spy movie." When I think of the equator, first I think hot and then I think the Sparks song, neither of which come to mind in "From A House On The Equator." Well, maybe some of the synths in there have a bit of an "overbearing heat" feel, but is that even intentional or am I just making that up because that's what I was looking for? Sometimes I get a bit lost when songs have no words. The thing about this kind of music is that what I'm wanting to get out of it is a certain kind of mood; I want it to be noticeably dark, or intense, or cold, and the thing about this tape is that I'm just not getting that, and, in fact, a lot of these songs operate in the same space in that regard. However, the closing track here, "A Temporary Gap," is almost a little cheery! That high

synth adds a little bit of optimism to the end of this cassette. Now, here's the other thing: I was told by a member of this group that they've since added an additional member and they sound very different now. So, take that into consideration as well. This is well put together, well played electronic music, it's just the kind of thing that's a bit outside my scope. My hope from this review that those of you reading who would like this can tell that you would like it, if that makes sense. Final verdict: not gross or buggy enough to be calling themselves *Maggots And Leeches*. 3/5

([mondomarx.bandcamp.com](http://mondomarx.bandcamp.com))

**Pine Taar - Stick It In & Twist - Saucepan Records / Noncommercial Records - 7 songs - cassette, download**

Despite the name and the fact this is on *Saucepan*, this is not actually a baseball-themed band at all. The vocalist (and thus, I would assume, the lyricist) is Paulito, of *Inmates/Cider*/etc. fame, so you can already guess the general lyrical content and just how positive and polite it is. Pretty good early '80s hardcore sound throughout the tape. The way this band seems to be getting described is "east coast," but the first

thing that actually came to my mind was a more local influence (shocking, I know). Sorta reminds me of some of "The New Hope" kind of bands— bit of *The Guns*, bit of *Zero Defex*, bit of *Agitated*, ya know? "I Declare War" is a good opening track (I mean, just look at the title— how else are you gonna start your tape?), "You Dissed Me, You Fuck!" is a pretty great tune throughout, and you know you wanna hear Paul shout "let's do this, Mickey!" They slow it down some for "Garbage Town" and it works very well for them, and Richard (who's usually on drums, but not here— Drew from *Vanilla Poppers/The Cowboy* fills that role) does a nice dissonant guitar solo. Altogether, a solid tape. Worth checking out for fans of the genre and definitely worth checking out if you're into local type stuff. 3.5/5

([saucepanrecords.bandcamp.com](http://saucepanrecords.bandcamp.com) to download, [saucepanrecords@gmail.com](mailto:saucepanrecords@gmail.com) for the tape)

Are you a local-ish band? Do you have a record out? Email vaguelythreatening@gmail.com or send it directly to Observer headquarters: The Lakewood Observer, c/o Buzz Kompier, 14900 Detroit Avenue, Suite 205, Lakewood, OH 44107.

# Lakewood Is Art

## Rockport Miracles

### Part 2: Episode 5 “Family Matters”

Fiction by Scott MacGregor

A 1969 map of Rockport revealed a city shaped like a shaggy rectangle. Only two miles deep and five miles wide, its dimensions made it an ideal sized town to maintain, serve and protect.

In 1970, the map was revised to show a big gash up its midsection after Rockport’s annual Christmas tree bonfire festival devolved into disaster when a freak windstorm out of the north scattered flaming trees into the guts of the town and set hundreds of houses and buildings ablaze. Many died or were injured in the storm. Then, as if by design, the windstorm was immediately followed by a wave of heavy wet snowfall that subsequently extinguished all of the ravaging fires. Some called that a Rockport miracle.

Wren Mathews and I had escaped the chaos at Lakefront Park and ran eight blocks to her parents’ house. We were relieved to find her home literally untouched by the storm, another miracle when you consider that all the other houses on her street were damaged or destroyed. Relief immediately turned to shock (at least for me) when we entered her house and found Wren’s mother unconscious on the living room floor. I feared that she was dead until we discovered a half finished bottle of vodka next to her.

“She’ll be OK,” said Wren sadly, “this isn’t unusual.” She said that her mother tended to “freak out” during storms. I looked around the house and asked, “Where’s your Dad?” Wren wouldn’t answer at first. Instead she said, “Help me get Mom off the floor.” Her mother was a slight woman and easy to pick up. We gently laid her on the sofa after which Wren decided to answer my question. “We don’t know where Dad is,” she said, “pesky family matters aren’t his concern anymore since Sparrow left us.”

A Polaroid camera laying on a table by the front bay window kindled my curiosity. It was the old-style instant camera where a developed snapshot is peeled away from its paper negative. “It looks like she took a picture,” I observed. “The white pull-tab is on the floor but she didn’t pull out the exposed



shot.” I gave the picture tab a yank and out came the undeveloped picture. We counted down 60 seconds and then peeled apart the result. It was a picture taken through the window looking out on the street. A large section of the foreground was overexposed and completely white. “It doesn’t look like it developed correctly,” I said. I inspected the negative and could see more latent detail in the blotched area of the picture. It was a shape of some sort but I couldn’t determine what it was. I was quite the shutterbug in those years and asked if I could take the negative for a better look. Wren was too busy with her mom to hear me, so I decided to just take it and give it back to her the next day.

At that juncture, I finally remembered my own parents and how worried they must be. “I’d better get home, Wren. My folks are probably freaking out, also.” Wren walked me to the door and made me swear that I wouldn’t say anything about everything to anyone regarding what happened during our fateful evening together. I assured her that our secrets were safe and locked in “the vault.” Sensing an opportunity, I made an awkward move for a kiss goodnight but her mom suddenly called out for her and she impulsively shut the door in my face. I kissed the door knocker with my nose.

Dejected, I walked away rubbing my bruised nose for good luck when Wren’s creepy neighbor stopped me. “I

if you know what’s good for you!” he gurgled, “They ain’t the ‘Brady Bunch,’ sonny boy!!”

The kooky coughing neighbor’s rant was the last bit of crazy I could handle for the night. I stumbled through the wreckage of my beautiful town to my own home a mile away. Thankfully, our house sat well outside of the storm’s central path and was intact. My parents were relieved but yelled at me anyway for making them worry. Despondent, I apologized and took my broken heart and bruises upstairs to my bedroom.

Before hitting the sack I took out the Polaroid negative and backlit it with my lava lamp. I took a close-up picture of it with my Nikon camera. I then collapsed into my bed and tried to sleep, but my brain wouldn’t rest. All recollections of the storm, the fires, the injured and dead, the cliffs, the cave, the ghosts, the flaming rats, the flying crucifix, the priest, the donuts, the passed-out mother, the kooky coughing neighbor, and the Chevy Nova were all put on hold for now. The only thing I could think of, the only thing I wanted to think of...was Wren Mathews.

*Next: Part 2 Episode 6: “No Quarrel With Reality”*

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Catch up on previous episodes at: <http://lakewoodobserver.com/download-issues/>

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The promotional Annual Percentage Yield (APY=2.53%) is accurate as of 9/20/2018. Minimum balance to open and earn the promotional APY is \$10,000. Deposit limited to \$1,000,000 per household. The promotional APY is locked for 365 days. After 365 days, the variable interest rate is subject to change and will be determined by the interest rate being offered on the Select Money Market Account. These interest rates are subject to change without notice. The Select Money Market account tiered interest rates in effect as of 9/20/18 are as follows: .01- \$9,999.99 the APY is 0.05%; \$10,000-\$24,999.99 the APY is 0.15%; \$25,000-\$49,999.99 the APY is 0.25%; \$50,000-\$99,999.99 the APY is 0.35%; \$100,000 or more the APY is 0.45%. If the account is closed before the 365 days, a \$50 fee may be assessed. The minimum average daily balance is \$10,000 to avoid a \$10 monthly service fee. No more than a total of 6 preauthorized telephone, ACH, check, POS or Internet transactions may be made from this account per month. Fees could reduce earnings on this account. The promotional APY is valid only for new money not currently on deposit with First Federal Lakewood. Other restrictions may apply. Contact a branch representative for full details. Offer expires December 31, 2018.

# Lakewood Forum

## Let's Not Have Deja Vu All Over Again In Lakewood

by Edward Graham

Einstein defined insanity as doing the same thing over and over again and expecting a different result. Then there are many in Lakewood who define insanity as taking real estate you own worth more than twenty-two million dollars (\$22,000,000.00!!), i.e., Lakewood Hospital property, and spending millions more of taxpayer money to tear it down so it can be given away to an insider for one dollar (\$1.00). Mayor Summers' obsession with giving away valuable City property for nonexistent public purposes brings to mind Tammany Hall boss George Washington Plunkitt defining "dishonest graft" as actual theft from the public treasury or taking bribes for

making certain public decisions while, "honest graft," however, simply meant pursuing the public interest and one's personal interests at the same time.

Ronald Reagan in his campaign debate would say, "There you go again." There Mayor Summers goes again. The mayor apparently is not satisfied with giving away valuable hospital property for only \$1.00, but now wants the City to spend \$625,000.00 of taxpayer money to buy the former Trinity Lutheran Church property located at 16300-16400 Detroit Avenue. He certainly should not need advice from the law director to know that the City cannot legally go into the Church business. We don't need any church property. In fact, we do not need any of the property at 16300-16400 Detroit Ave-

nue for any reason. If that property were actually worth \$625,000.00, after years on the market it would have already been sold. The law director has said that asbestos abatement has been an issue. There are better uses of city money than buying property for which the city has no use and has costly asbestos abatement problems.

Cuyahoga County Auditor records reveal that real estate taxes are currently being paid on that property. If the City bought that property both the City and the School Board would lose that tax revenue. While the City has no need to own this property, it does have a need for the real estate taxes it now generates. Instead of raising citizens water and sewer charges to pay for

needed improvements to our water and sewer systems, wouldn't it be better to use the \$625,000.00 for that purpose? The City is already throwing away millions of our taxpayer dollars to destroy our valuable hospital building. Wouldn't it be nice if, for a change, City Council put the brakes on the inappropriate use of taxpayer dollars and City assets instead of rubber stamping the mayor's plans that waste taxpayer money?

Of course, if Council actually did the right thing and voted against the proposed legislation that authorizes the wasting of \$625,000.00 for the unneeded property, Mayor Summers wouldn't be able to enter into another rigged deal to give away more City property to another insider for one dollar (\$1.00). The five council members who allowed the rigged hospital deal to happen, have an opportunity to change course and start acting in the citizens best interest by voting against the proposed ordinance to spend \$625,000.00 to buy unneeded property. It would be a shame if Lakewood citizens wind up saying, there you go again mayor. It is time for Lakewood citizens to let Council know that they are not going to stand for any more giving away of our taxpayer dollars. Stop the corrupt déjà vu pending in Lakewood City Council.

Edward Graham  
Former Council Member

## Clint Young Brings The Legendary Batmobile To The "Christmas Story" House And Then It Just Gets Crazy!



What it is like behind the wheel of the Batmobile. Built on the Lincoln Futura Show car by George Barris.



Steve Intermill curator at "The Christmas Story House" looks on as Clint pulls up in the Batmobile!



"Do I want to drive it! Hell yes!"



Clint Young owner of the Batmobile makes a call to Commissioner Gordon on the bat phone as the legendary Johnny Green looks on. All of this in front of the "Christmas Story House" in Tremont. Johnny was one of Joker's henchmen on the TV Show, and had the band "Johnny and the Green Men." Clint is the lucky guy that ended up with one of the original Batmobiles!



So you have the iconic Batmobile in front of the iconic "Christmas Story House" with iconic rocker Johnny Green, and Steve Intermill holding the iconic Red Ryder BB Gun from the movie, as the iconic Google Car drives by! Holy Iconic Overload Batman!



Clint Young, you own the bitchinest ride in America! Thank you X infinity!

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# Foodwood©

## Review:

# Distill Table-Lunch

by Dar Wolnik

Friday September 7, 2018  
Lunch

Finding lunch options that offer a wide selection of proteins and grains can be tricky on the west side, especially in finding those who prioritize sourcing those items locally. And even though the Madison Avenue corridor in Lakewood has added some wonderful dining choices, many still do not offer lunch. For those reasons, the addition of the brand-new Distill Table at the Western Reserve Distillers at 14221 Madison Ave at the reworked Fridrich Moving Company building, which offers both, is very welcome for any daytime diner.

The interior has the currently chic industrial vibe with wooden tables, a lovely bar (with shaped wooden yet backless seats that looked comfy) both inside and outside, incorporating upcycled tableware and corrugated metal touches everywhere and surprisingly, a few crushed velvet bench seats near to the door that faces the available parking reached via Ferndale Avenue. The window trim and wall covering looks like recycled barn wood which bounces the light around nicely. One could see how the layout is designed to allow everyone



Curried Chicken Sandwich

inside to see the open kitchen (and vice versa) and to feel the bustle, but also could make some of the seating a little tight and noise an issue. (Maybe some sound-proofing up in the exposed ceiling?) It is obvious they expect groups of happy diners and drinkers as their mainstay and will likely get them in droves, although the indoor/outdoor bar seating is also perfect for single diners too and the outdoor tables are well-suited for couples.

The lunch menu was one page, with the other side offering a wide selection of cocktails, wine and beer, and of course, the Distillery's own liquors. Carefully crafted and plentifully offered in a mason jar, the white wine sangria was delightful with a pop of heat from the added jalapeno garnish. The American Splendor was ideal with its slightly sour finish and came with a delightful maraschino garnish possibly made in house. The long list of cocktails looks quite right for the upcoming autumnal and wintry evenings ahead as befitting a distiller.

Salads, sandwiches, a few entrees and fired pizzas are offered, with a lunch combination offering sandwiches and salads for a dollar or two off the main menu prices. The turkey burger was perfectly prepared, sizzling hot as it arrived at the table on a warmed brioche bun, paired with cinnamon-encrusted sweet potato fries which were a great addition. The cur-

ried chicken salad was well spiced with some celery and almond crunch, also presented on the toasted brioche bun. The quinoa salad with the lunch combo was excellent, although with more arugula than expected. Still, the dressing flavor was light and the delicate mozzarella, a wonderful complement.

One odd note was the addition of long curly fries to the lunch combo plate, which was not expected as a salad and sandwich were expressly offered. Sadly, the fries were barely room temp and should have been taken away when left untouched and when mentioned to the solicitous chef/host who checked in mid meal but their (continued) presence was not a deal breaker by any means.

The dessert list was appealing, including affogato, fritters (and

s'mores!) but left for another time. Prices were reasonable with a satisfying amount on the plate.

The attention to detail from server Emily (pointing out selections, checking back regularly with a smile, speedy bill arrival) was appreciated and the layout should ensure that servers are always within eyesight.

This is going to be a serious destination for cocktail lovers, for those searching for clean and local ingredients well-presented, and for anyone in search of casual, fun dining on the west side. See you there.

*Darlene Wolnik was born and raised in Lakewood, lives in New Orleans LA. Since then, she is back often, staying with her sister who has remained faithful to Lakewood.*

# Lakewood, No It's Foodwood!

by Jim O'Bryan

We are inviting everyone to send in suggestions of their favorite places in and around Lakewood, and even write some reviews yourself. All will make it to our new Foodwood section on the website, but if we publish your review in the LO Print edition, we will pay for that meal, and you will get two Lakewood/Foodwood T-Shirts. How is that for a deal!

To submit a review online, go to the Member Center section of the Lakewood Observer website, sign-in, click on "Submit New Story", and make sure you choose "Foodwood" as the category for where your story should be.

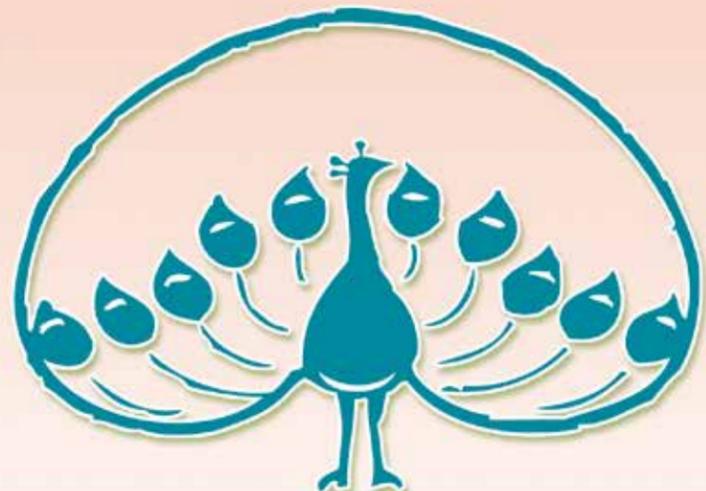
Thank you to all and thank you to every owner, cook, server and busser.



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3 Items	\$8.50	\$10.75	\$14.00	\$16.50
4 Items	\$9.00	\$11.50	\$15.00	\$18.00
Deluxe	\$9.50	\$12.25	\$16.00	\$19.50
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## Lakewood Living

### Lakewood Historical Society Fall Sale

by Heidi Murray

Lakewood Historical Society will hold its popular Fall Sale on Saturday, October 13 from 9 a.m. - 3 p.m. The Skate House at Lakewood Park, 14710 Lake Ave will open its doors for this one day, rain or shine sale. Items are priced to sell and include small furniture, lamps, fall decorations, framed artwork, tools, toys and more. We have salvage pieces including interior/exterior doors, glass door knobs and hardware, wood windows and more.

Measure before you come and be ready to move items yourself, salvage sells quickly. Additional items include a dining room set, fall decorations, vinyl records, sport trading cards, housewares, baskets, light fixtures, lamps and miscellaneous furniture.

Come early for the best selection of this one day sale. Cash, check or credit accepted. Contact Lakewood Historical Society for more information 216-221-7343 or visit us online lakewoodhistory.org.

### The Lakewood Women's Club To Host October Social At Griffin Cider House On Madison

by Kristy Feyedelem

The Lakewood Women's Club will be hosting their Fall social at Griffin Cider House and Gin Bar, October 12th, beginning at 6:30pm.

We will be celebrating the arrival of Fall along with supporting a women-owned Lakewood business. There will be cider tasting available and plenty of socializing!

If you're interested in meeting fellow ladies in your community or you want to find out more about what the LWC does, then come by and join us! Bring a friend, spouse or just yourself! Let's have some fun on October 12th at the Griffin Cider House & Gin Bar! We look forward to spending an evening of fun and community with you!

### An Afternoon With Mary Beth Ions

by Tammy Bertrand

Violinist Mary Beth Ions is one of Northeast Ohio's most active musicians. She performs in the Cleveland Pops Orchestra, Trinity Cathedral Chamber Orchestra and the Blossom Festival Orchestra. She will be performing a benefit concert on Sunday, October 14, 2018 at the Beck Center for the Arts.

The show will start at 2:30 p.m. and will include wine, hors d'oeuvres and desserts. The ticket price is \$25 per person with all proceeds benefitting Beck Center for the Arts.

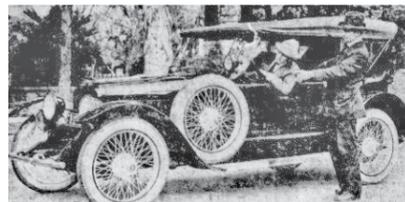
Please contact Marianne Monahan, Beck Center Women's Board, at 216-221-9202 for more information.

### Purchasing A 1921 Templar Sportette Deluxe

by Norine Prim

Templar cars were assembled in Lakewood, Ohio, and purchased worldwide. In this photo, Mr. John Parkinson, famous Los Angeles architect, is admiring and purchasing a Templar. Mr. Parkinson designed the Los Angeles Memorial Coliseum, Union Station, City Hall, Bullocks Wilshire Department Store, for a total of more than 50 buildings in the Los Angeles area.

The Templar Motors Factory Display, housed in the original Templar factory, now known as the Lake Erie



Building, 13000 Athens Ave., Lakewood, will be open to the public on Saturday, October 6, 2018, 10 a.m. - 12 noon. Nine Templar autos and a large collection of memorabilia will be on display. Parking will be available in the west lot and tour guides will be available for assistance.



A free dog yoga session will be offered during the 11th Annual Spooky Pooch Parade on October 20.

### Dog Yoga Highlights New Activities At 11th Annual Spooky Pooch Parade

by Matt Bixenstine

Who says you can't teach an old dog new tricks? When the 11th Annual Spooky Pooch Parade takes place on Saturday, October 20, from 12:30 to 3:30 p.m. at Kauffman Park, chances are it will feature plenty of downward dog pose.

LakewoodAlive announces the addition of Doga – yoga for you and your dog – to the slate of activities offered during this year's Spooky Pooch Parade. Hosted by Pink Lotus Yoga, a West End Lakewood studio, a free Doga session will take place from 1 to 1:45 p.m. within the outfield of Jimmie Fox Field at Kauffman Park, affording participants a unique opportunity to reap the many benefits of yoga while also enjoying the company of their canine companion.

Participation in Doga during the Spooky Pooch Parade does not require registration – simply show up and partake in any or all of the 45-minute session. Participants are asked to bring their own yoga mat and to ensure their dog is kept on a non-retractable leash. Costumes are optional.

Sponsored by Discount Drug Mart, the Spooky Pooch Parade consists of a free-to-attend festival in Kauffman Park, a parade through Lakewood's downtown business district on Detroit Avenue and an awards presentation. A favorite autumn tradition for Northeast Ohio dog lovers and their families, this community festi-

val represents one of the only events of its kind in the region, providing a tail-wagging good time for canine and human guests alike.

Activities featured at the 11th Annual Spooky Pooch Parade, all of which are free to attendees but have limited availability on a first-come, first-served basis, include:

**Tricks for Treats:** New this year, a delicious treat will be awarded to your dog based on the caliber of trick your pooch can perform. (1 p.m.)

**Doga:** Enjoy a free yoga session with your four-legged friend (1 p.m.).

Please bring your own yoga mat if possible.

A non-retractable leash is required.

No registration necessary – simply show up and partake in any or all of the session.

**Musical Sit Contest:** Test your dog's obedience in this fun canine-oriented version of musical chairs. (1:15 p.m.)

In addition to these activities, Spooky Pooch Parade attendees can enjoy face-painting for children, music provided by a DJ, food vendors and a Dog Photo Booth courtesy of the Lakewood Women's Club.

Pre-registration for the parade is \$10 per dog and day-of registration is \$15 per dog. Multiple dog discounts are available with pre-registration only. Humans are free. This community event takes place rain or shine, and proceeds from the parade benefit LakewoodAlive, a nonprofit community development organization.

For more information and to register your dog, please visit LakewoodAlive.org/SpookyPooch.

The Spooky Pooch Parade is generously supported by the following sponsors:

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# LakewoodAlive

## LakewoodAlive Launches Crowdfunding To Implement Tool Lending Library

continued from page 1

the Lakewood Tool Box will be housed in a large shipping container that LakewoodAlive has secured.

In an effort to finalize necessary funding to introduce this program in May 2019, LakewoodAlive has launched a month-long Lakewood Tool Box Crowdfunding Initiative aimed at raising \$12,500 by October 17. A wide variety of perks are available to community members who participate in this crowdfunding effort, ranging from LakewoodAlive window stickers to complimentary tool rentals to tool naming rights. Visit [LakewoodAlive.org/ToolBox](http://LakewoodAlive.org/ToolBox) to view these perks and offer your support.

The Lakewood Tool Box is a program that will provide home improvement and repair tools for members of the community. The program is designed to offer a sliding scale of membership fee options that will enable people of all income levels to participate. This access will allow residents to make health, safety and cosmetic improvements, not only making their residence a safer place to call home, but helping to maintain or improve their housing value, which benefits both the resident and the entire neighborhood.

“We are thrilled to introduce the Lakewood Tool Box, a program that

will afford all Lakewood residents the opportunity to rent one-time-use tools, while also enabling us to better assist low-to-moderate income residents with their home repairs,” said Allison Urbanek, LakewoodAlive’s Housing & Internal Operations Director. “But the Lakewood Tool Box will be much more than just a shipping container full of hundreds of tools. It will operate as a program that offers home maintenance instructional opportunities, fosters friendships through project collaboration and builds community through our shared time and talents in taking care of the beautiful old homes we love so dearly.”

For more information regarding the Lakewood Tool Box, contact Allison Urbanek at 216-521-0655 or [aurbanek@lakewoodalive.org](mailto:aurbanek@lakewoodalive.org).

LakewoodAlive’s Housing Outreach Program offers a one-stop place for residents, both owner occupants and renters, to gain access to services so they are able to live in healthy and safe housing. The services connect residents with resources to maintain and sustain the community’s historic housing stock and ensure healthy and safe living environments. Through this program we foster and sustain vibrant neighborhoods, one home at a time.

## LakewoodAlive To Host “Knowing Your Home: How To Stock Your Tool Box” Workshop On October 18

by Matt Bixenstine

Having the right tools can make all the difference, empowering you to tackle DIY projects around your home. But how can you be sure your tool box is up to the challenge?

LakewoodAlive will host Knowing Your Home: How to Stock Your Tool Box on Thursday, October 18, from 7 to 9 p.m. at Lakewood Hardware (16608 Madison Avenue). The 13th workshop of 2018 for this popular home maintenance educational series aims to take the guesswork out of determining what you need to achieve a well-stocked tool box that’s capable of addressing the home repair project at-hand.

Led by our friend Glenn Palmer and his team at Lakewood Hardware, this workshop will help you select those tools that are essential to have for caring for your home. From locking pliers to a tape measure to power tools, we’ll make sure you know which tools qualify as home maintenance necessities, saving you time and unnecessary headaches the next time a household project arises.

To reserve your free spot for “Knowing Your Home: How to Stock Your Tool Box,” visit [LakewoodAlive.org/KnowingYourHome](http://LakewoodAlive.org/KnowingYourHome) or call 216-521-0655.



LakewoodAlive’s “How to Stock Your Tool Box” workshop takes place on October 18.

Now in its fifth year, LakewoodAlive’s “Knowing Your Home” series draws hundreds of attendees annually. Visit [LakewoodAlive.org/KnowingYourHome](http://LakewoodAlive.org/KnowingYourHome) to learn more. Our workshop series is generously supported by: Citizens Bank, City of Lakewood, Cleveland Lumber Company, First Federal Lakewood, Remax Beyond 2000 and Third Federal Savings & Loan.

In lieu of charging for these events, we are asking participants to consider either making a donation to LakewoodAlive or bringing canned foods or other non-perishable items for donation to the Lakewood Community Services Center. We appreciate your support.



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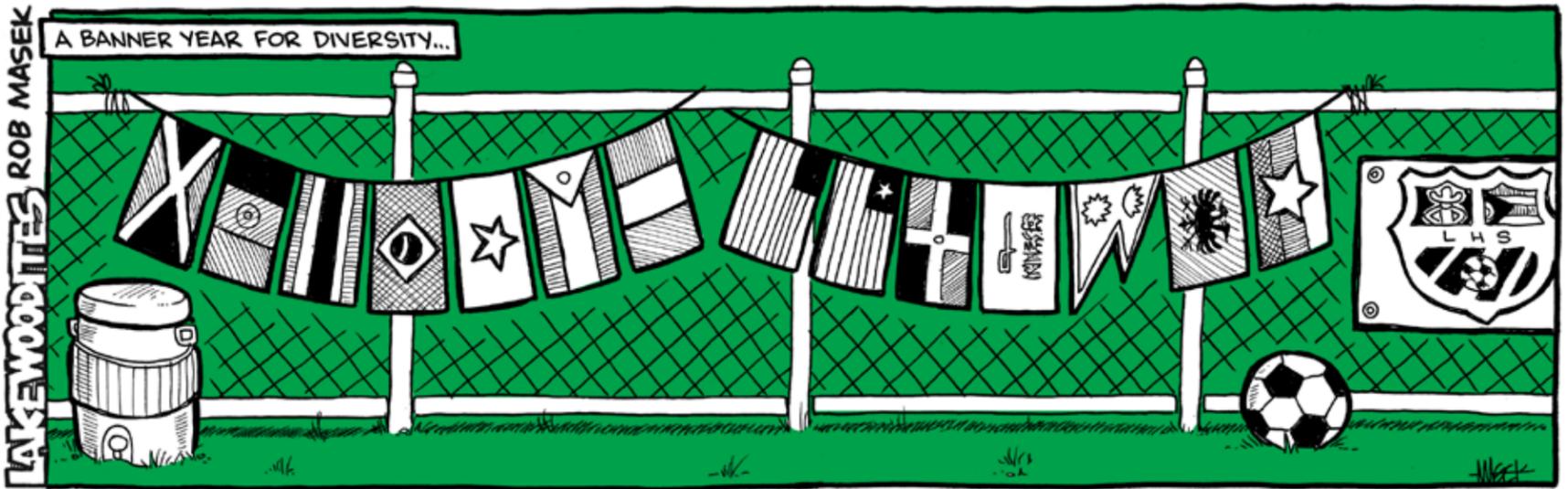
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## Families & Small Business

The health insurance landscape has been full of change over the past several years for individuals buying their own health insurance & small business owners.

The individual market has witnessed a reduction in the number of carriers that provide plans that meet the Affordable Care Act (ACA) coverage requirements. Many of the carriers that offer these plans have adjusted with smaller networks to better control rising cost. This can leave people without access to the doctors & hospitals they may prefer.

Some people have benefited from subsidies and coverage for pre-existing conditions while others struggle with high premiums and high deductibles!

Alternative options such as health sharing programs and short-term medical insurance have emerged as attractive alternatives for some people. However, there are limitations that should be taken into consideration to determine if this is a good move.

Open enrollment for Individual health insurance that is compliant with the ACA is November 1st through December 15th. This is the time to make changes that will go into effect on January 1st of 2019.

Many new options have also emerged in the last several years to help small business owners. Level funded plans or a MEWA can have lower rates for healthy groups compared to ACA qualified group plan.

Transitional relief, also known as "grandmothered" status, has been extended again through the end of 2019. This impacts groups that have been in force before the Affordable Care Act was passed.

There are so many different options available today that it may leave you feeling lost and confused. There are many different niches that people are falling into. If you don't know what questions to ask it will be very difficult to find the most appropriate option for you.

At Healthmarkets we represent hundreds of highly rated carriers across the nation and have just about every type of plan available. We can help assess your needs & guide you to the most appropriate plan at no cost to you.

**We will be hosting Medicare educational events on Saturday the 13th, 20th and 27th at 10AM during the month of October. Space is limited so please call today to reserve your spot!**

**To secure your time for a one on one coverage review call 216-228-0765 today!**

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