The Intergenerational Tea Party Brings STEM Fun To The Woman’s Pavilion

by DeDe MacNamee-Gold

It’s that time again for one of Lakewood’s cherished community events, the Intergenerational Tea Party. Launch your dreams of space exploration in a fun-filled afternoon at the Woman’s Pavilion, Lakewood Park. The party is scheduled for Wednesday, March 27, 2019 from 4 to 6 P.M. Our guest of honor is Luciana Vega, the 2018 American Girl Doll, Girl of the Year. This year’s theme is Space Exploration and our guest of honor, Ameri
can Girl Doll, Luciana Vega.

The party will start with delicious tea-time sandwiches, tea, hot chocolate, goodies, and of course, our perennial favorite, the Parade of Dolls. Dress for a space exploration party, and bring your doll or teddy bear to join in the parade, as it winds its way through the room. Moms don’t forget your cameras! There will be tickets for sale for the raffle prizes. The highlight of the afternoon will be the drawing for our guest of honor, American Girl Doll, Luciana Vega.

Tickets are $15 each, which includes your chance to win Luciana Vega. Purchase your tickets and reserve your place now. Seating is limited, so act quickly!

This event is sponsored by the Lakewood Department of Human Services, Division of Aging, together with the Lakewood Commission on Aging.

Please contact us at 216-521-1515 to arrange for your tickets.

Great Work Jill Vedda And Salt

As we were going to press we received the news that Jill Vedda and Salt had once again been named finalists in the prestigious James Beard Awards. We are extremely proud of Jill and the entire staff, you have worked to make Salt a true dining experience on Lakewood’s west side.

Foodwood’s West Side story is GREAT ENTERTAINMENT!

Next Steps On Our Journey Of Discovery

by Dr. Michael Barnes

Picking up from where we left off in my first column, I wanted to share a recent session in our Journey of Dis
cov
er that involved the entire staff of Lakewood City Schools during our Professional Devel-
opment Day in mid-February.

It was powerful to have nearly 800 people talking together, all focused on determining the
collective vision of what our students need from us in order to enjoy productive, fulfilling, and healthy lives.

We thought about how technology has impacted our students in ways we never pre-
dicted – both positively and negatively. This led us to talk about how we must prepare our students through nurtur-
ing flexibility, adaptability, curiosity, critical thinking, etc., to be ready for technolo-
gies that have yet to be created.

As part of the discussion, I asked our staff members to share what skills, abilities and habits of mind they thought our students needed to poss-
sess to succeed in the world that awaits them upon gradu-
ation. What was so wonderful to discover was that the quali-
ties that our staff mentioned were the same ones that have been shared with us during our many conversations with
community members at our
Listen & Learn sessions and other encounters since the start of the school year. Some of the top qualities mentioned were collaboration, creativity, empathy, resilience, and flex-
ibility, among others.

So we’ve been gathering the information on our jour-
ney, now what will we do with the
information?

• Organize the data into themes;
• Use these themes to develop perceived strengths and
priorities;
• Test these priorities through a community survey;
• Sort through the survey results to crystalize and sub-
sequently celebrate what will become our Lakewood City
Schools strategic priorities;
• Develop action plans and implementation processes for
each of the strategic priorities.

We have been so encour-
aged on this journey by the
enthusiasm and strong sup-
port from our community

and priorities;

enthusiasm and strong sup-
port from our community

and priorities;

enthusiasm and strong sup-
port from our community

and priorities;

enthusiasm and strong sup-
port from our community
toward our school district. We are in this together to create an even stronger system for our

youth that will provide them the best foundation for their future success.

Michael J. Barnes, Ed.D

Superintendent

Lakewood City Schools
Don't Lakewood Government Officials Have A Duty To Follow The Law?

by Edward Graham

On April 22, 2018 Lakewood City Council members Anderson, Bullock, Litton, O’Leary, and O’Malley voted to pass Lakewood Ordinance Number 27-18. That ordinance, among other things, authorized Mayor Summers to execute a development agreement with Carnegie Management And Development Corporation. That agreement provides for the City to sell to Carnegie Management And Development Corporation TWENTY EIGHT (28) parcels of land owned by the City for ONE DOLLAR! That’s right. You didn’t misread. FOR ONE DOLLAR!!!!!! Such a deal.

Council members Anderson, Bullock, Litton, O’Leary, O’Malley and Mayor Summers chose to ignore the law in Ohio that when a city is going to sell real estate, the city is required to advertise the sale for FIVE (5) WEEKS. Lakewood government officials DID NOT advertise the sale of those valuable 28 parcels for even one week.

That same state law requires that any sale of real estate by a city be only with the HIGHEST BIDDER. There has been no advertisement. Therefore, there was no bidding. Once again, those City officials have demonstrated their preference for rigged deals, like their giveaway of our valuable hospital, rather than following state law.

Another company of George Papandreas, the agent for Carnegie Management And Development Corporation, had to be sued by the City of Beachwood to recover over $80,000.00 income tax money owed to that city. Is he a close buddy with Mayor Summers? Apparently Lakewood City Officials have no concern that Carnegie Management And Development Corporation might fail to pay income tax to Lakewood! What could Lakewood expect illegally giving away City property to that company?

The mayor and council members got away with the rigged hospital deal that cost citizens many millions of dollars by using clandestine meetings away from the public view and continuously lying to the public. Apparently feeling invincible after getting away with their rigged hospital deal, City officials now seem to feel safe enough to simply disregard the bidding laws of our state.

Steering deals to insiders without following bidding laws has got to stop if Lakewood is going to survive as a desirable place to live.

Edward Graham is a former member of Lakewood City Council.
Dynamic Lakewood Businesses Give Back

by Celia Dorsch

BEER ENGINE has been a cornerstone business in Lakewood since 2007. Partnering with Lakewood Charitable Assistance Corporation (LCAC), BEER ENGINE has raised more than $15,000 to help struggling families and senior citizens in our community.

Each year, LCAC’s all volunteer board has to raise $25,000 to carry out its mission of providing food for the holidays and cleaning supplies in the spring to Lakewood residents in need. This year BEER ENGINE is celebrating its 12th anniversary by joining forces with Woodstock BBQ in hopes of raising a record donation for Lakewood Charitable Assistance Corporation.

From March 1 – March 18, 2019 BEER ENGINE and Woodstock BBQ will invite patrons to purchase personalized taps, mugs, growlers, and kegs to benefit the walls of each establishment. Prices vary from $1.00 to $100.00, with LCAC receiving 100% of the money raised during the campaign.

On March 18th at 6:00pm, Mayor Summers will be at BEER ENGINE to accept a check from BE owner, Bob Wright and Woodstock BBQ’s owner, Robert Touttian on behalf of LCAC and all the families who will benefit from the combined charity fundraiser. There are hundreds of people who struggle to feed themselves and their families in Lakewood. With the community’s generous support, LCAC is able to provide food to more than 600 families over the holidays and deliver much appreciated cleaning supplies to 150 households each spring.

It’s been said that “it takes a village to raise a family.” Nowhere is this more true than right here in Lakewood.

LCAC is a 100% volunteer organization. It works hand in hand with over 200 event volunteers and supporters from area schools, businesses, organizations, and churches. It takes all of us working together to raise money, conduct food drives, and deliver food and basic supplies to our neighbors in need.

Please stop between March 1st and March 18th at BEER ENGINE - 15315 Madison Ave. and Woodstock BBQ -13362 Madison Ave. to paper their walls in support of Lakewood Charitable Assistance Corporation.

Lakewood Women’s Club To Host 3rd Annual Spring Fundraiser

by Kristy Fyeudlem

Nominations Open Now for Women Honoring Women

Lakewood Women’s Club is seeking nominations for its third annual spring fundraiser, Women Honoring Women, to be presented on Thursday, May 16, 2019 at Vosh in Lakewood, Ohio. This event will recognize outstanding women whose charitable service and economic enrichment have made an exceptional impact in Lakewood, Ohio.

The Women Honoring Women awards will recognize women for a variety of accomplishments from career to economic enrichment. In addition, a college scholarship award will be presented to an outstanding young woman who has made a significant impact in the community.

The event will “…delight in the beauty of the butterfly [and celebrate] the changes it has gone through to achieve that beauty (Maya Angelou).”

Award categories include: Community Leader
This award honors a woman who has demonstrated excellence in leadership through deep local understanding and outstanding initiatives. She consistently advances community-driven, innovative, and sustainable solutions to the region’s most pressing challenges and provides service to either one organization or a variety of volunteer activities. The charitable activities/events or service listed on the application cannot be part of the nominee’s job description or duties.

Business Leader
This award recognizes a woman who reflects quality and dedication in the operation of a business in Lakewood or who plays a key role in establishing and implementing an economic development vision in Lakewood. She serves as a role model and participates in community affairs.

Get your Successful Aging “tune-up” starting at age 50.

Your body changes in 52 different ways between the ages of 50 and 80. For example, you feel less thirsty – which can lead to dehydration, causing dizziness and mental fog. Your kidneys get slower to filter – meaning you can weigh the same but be weaker than you think.

Changes like these are why seeing a geriatric specialist is so important, similar to a child’s need for specialized pediatric care. That’s why Cleveland Clinic has introduced a new program, providing annual “tune-ups” for people age 50 and older.

The Successful Aging Program offers one-hour appointments with a care team, including a Successful Aging specialist who is a board-certified geriatrician, as well as a pharmacist, nurse and social worker. You can be referred to a nutritionist or physical therapist, if needed. Visits include vision, hearing and other age-appropriate screenings. They also include memory, fall-risk and medication assessments. The team covers all issues that matter most to you and then shares recommendations with your regular doctor.

An important focus is “de-prescribing,” or reducing patients’ medications and discussing alternatives,” says Cleveland Clinic Successful Aging specialist Ardeshir Hashmi, MD. “The dosage that was perfect for you five years ago may be too much for you now.”

Dr. Hashmi sees patients at Cleveland Clinic’s main campus and Cleveland Clinic Lakewood Family Health Center.

Patients should begin Successful Aging visits as early as age 50, he says. Research shows that early treatments can preserve your brain health and mobility as you age.

“Too often we see patients who are already having falls or memory problems,” says Dr. Hashmi. “The longer you wait to address these things, the fewer your treatment options.”

Aging is a marathon, he says. People need to see themselves earlier so they can prevent problems and stay in the race longer.

The Successful Aging Program is offered at nine Cleveland Clinic locations throughout Northeast Ohio. Caregivers are encouraged to attend appointments with patients. To make an appointment, call 216.444.5665 or visit clevelandclinic.org/successfulaging.

Welcome

DeVon Preston, MD
Allergy and Clinical Immunology

Allergist DeVon Preston, MD, is now seeing patients at Cleveland Clinic Lakewood Family Health Center and Richard E. Jacobs Health Center in Avon.

Treating patients five years and older, Dr. Preston’s specialty interests include seasonal and environmental allergies, food allergies, allergy shots, asthma, and sinus diseases.

Dr. Preston earned his medical degree and completed an internal medicine residency at Eastern Virginia Medical School. He also completed a fellowship in allergy and immunology at the University of Virginia School of Medicine.

To schedule an appointment with Dr. Preston at Lakewood Family Health Center or Richard E. Jacobs Health Center, call 216.444.6503.

Many local chapters, One world class story

Ready to care for you at 150 locations, including Cleveland Clinic Lakewood Family Health Center and Fairview Hospital.

clevelandclinic.org/access

Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com
Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com

Thursday, March 7, 2019 from 6:00 p.m. to 8:30 p.m.
Spring Book Sale Preview
Now in its 10th year, Lakewood Public Library hosts a Members Only Preview Sale. Join at the door for as little as $3.00.
Main Library Friends’ Book Sale Area

Thursday, March 7, 2019 at 7:00 p.m.
Author Event - “100 Things to See in the Night Sky: From Planets and Satellites to Meteors and Constellations, Your Guide to Stargazing” by Daniel J. Cleary
Rocket through space and sail among billions of stars and galaxies as author Dean Regas guides you through the universe. Utilizing amazing simulation software, you’ll stop at the planets and travel around the galaxy. Dean Regas has been the Astronomer for the Cincinnati Observatory since 2000 and is the co-host of Star Gazers, a backyard astrophotography program airing on PBS stations around the world. Books will be available for sale and signing at this event.
Main Library Auditorium

Friday, March 8, 2019 at 6:30 p.m.
Poetry Workshop
Poetry Workshop, Led by Leanne Hoppe
From the Italian, stanza means a room—a place to pause. Indeed, Traveling Stanzas offers individuals moments of pause, with which to reflect on their lives, their city and a shared experience of their community. Leanne Hoppe, local teacher, editor and translator will lead workshops in the Traveling Stanzas Exhibit to give attendees a structured moment to explore the interactive tools.
Main Library Second Floor Gallery

Thursday, March 14, 2019 at 7:00 p.m.
Film - “Moonlight” (2016), Directed by Barry Jenkins
A young, gay, African-American man, Chiron (Alex Hibbert), deals with his dysfunctional home life while coming of age in Miami during the War on Drugs era. The story of his struggle to find himself is told across three defining chapters in his life as he experiences the ecstasy, pain, and fautlessness of falling in love while grappling with his own sexuality. His epic journey to manhood is guided by the support of the community that helps raise him.
Main Library Auditorium

Saturday, March 16, 2019 at 6:00 p.m.
Film - “A Dog’s Purpose” (2017), Directed by Lasse Hallström
Presented by Barbara Steffek-Hill
Four dogs are connected from one lifetime to the next, starting with Bailey. His human becomes Buddy, who is abandoned on a country road and catches a familiar scent. He sees older Ethan (Dennis Quaid) on the property once owned by his grandparents. Barbara Steffek-Hill presents a series of classic and contemporary films from her personal favorites.
Main Library Auditorium

Saturday, March 16, 2019 at 6:00 p.m.
Non-Fiction Book Club
In her award-winning book “Citizen: An American Lyric,” poet Claudia Rankine lays bare moments of racism that often surface in everyday encounters. It combines poetry with commentary, visual art, quotations from artists and critics, song lyrics and scripts for films, to become a provocative meditation on race. It is “an anatomy of American racism in the new millennium” (Bookforum). Leading these discussions of “Citizen” is local poet Damien Ware.
Main Library Multipurpose Room

Wednesday, March 13, 2019 at 7:00 p.m.
Legends of China: Culture and Poetry
Presented by Shuqin Li of the Confucius Institute at Cleveland State University
Take a look at the legends of ancient Chinese Tang poems in this one-week course taught by visiting professor Shuqin Li. This poetry series will open a window to Chinese culture through song, language and artistic expression. Experience Chinese history through poetry of the Tang dynasty and your own creation. The Confucius Institute works to support programs and activities that help to deepen the relationship between Cleveland and China.
Main Library Multipurpose Room

Monday, March 18, 2019 at 6:00 p.m.
Traveling Stanzas: Immigrant Voices Opening Gala
Featuring: David Hassler, Director Wick Poetry Center; Katie Daley, Teaching Artist Wick Poetry Center
We invite you to the opening of Traveling Stanzas: Immigrant Voices. David Hassler will speak about the history and impact of the Traveling Stanzas exhibits, and Katie Daley will speak about leading workshops in our community to create poetry featured in our exhibit. The poetry created on these workshops is directly reflected in this public display. There will also be a performance by the Global Connections, and a poetry reading. Music starts at 6:30 p.m. Opening remarks begin at 7:00 p.m.
Main Library Grand Reading Room

Saturday, March 9, 2019 from 9:00 a.m. to 5:00 p.m.
Spring Book Sale
Friends of Lakewood Public Library host the Spring Book Sale.
Main Library Friends’ Book Sale Area

Saturday, March 9, 2019 at 6:00 p.m.
Film - “Our Man in Havana” (1959), Directed by Carol Reed
Presented by Terry Meehan
Author Graham Greene’s experiences as an actual spy inspired this witty satire about a vacuum-cleaner salesman who is recruited by MI-6 in Cuba during the Batista regime. By the time Greene arrived in Havana to make the film, Fidel Castro had come down from the mountains to take over. Terry Meehan presents a new film series, Cold War Chronicles, introducing each film with an original video, followed by audience reaction and a lively discussion.
Main Library Auditorium

Sunday, March 10, 2019 at 2:00 p.m.
Historical Reenactment - Women in History: Ida B. Wells Barnett
Ida B. Wells Barnett was an African-American educator, investigator, anti-lynching campaigner, founding member of the NAACP and civil rights crusader. She arguably became the most famous black woman in America, during a life that was centered on combating prejudice and violence. Women in History is a non-profit corporation dedicated to the education of all people through the dramatic recreation of lives of the notable women in U.S. history.
Main Library Auditorium

Tuesday, March 12, 2019 at 7:00 p.m.
“Citizen” Book Discussion, Led by Damien Ware
In her award-winning book “Citizen: An American Lyric,” poet Claudia Rankine lays bare moments of racism that often surface in everyday encounters. It combines poetry with commentary, visual art, quotations from artists and critics, song lyrics and scripts for films, to become a provocative meditation on race. It is “an anatomy of American racism in the new millennium” (Bookforum). Leading these discussions of “Citizen” is local poet Damien Ware.
Main Library Multipurpose Room

Friday, March 8, 2019, 4:00 p.m. - 5:30 p.m.
Stories About Kenya! Meet Local Author, Daniel J. Cleary
For students in kindergarten through fifth Grade.
Daniel J. Cleary has traveled extensively in Kenya and will read two of his titles and compare and contrast children’s lives in Kenya to children’s lives in the United States. This will be followed by a craft; make your own rain stick to take home with you. Registration is required.
The Main Library Multipurpose Room

Tuesday, March 6, 2019
Main Library Multipurpose Room

Tuesday, March 19, 2019 (18 and younger only) at 7:00 p.m.
Poetry Workshop, Led by Leanne Hoppe
From the Italian, stanza means a room—a place to pause. Indeed, Traveling Stanzas offers individuals moments of pause, with which to reflect on their lives, their city and a shared experience of their community. Leanne Hoppe, local teacher, editor and translator will lead workshops in the Traveling Stanzas Exhibit to give attendees a structured moment to explore the interactive tools.
Main Library Second Floor Gallery
Traveling Stanzas: Immigrant Voices Poetry Exhibit Workshops With Leanne Hoppe

by Lisa Calfee

Poetry helps us understand ourselves and others in a way nothing else can. It filters out what doesn’t matter and intensifies what does, distilling our collective life experiences into verse. With that in mind, Lakewood Public Library and the Wick Poetry Center at Kent State University present “Traveling Stanzas: Immigrant Voices,” an interactive exhibit where inspiration flows in a special space that allows you to create your own poetry and enjoy the poetry of others in our community with the use of creative writing tools, activities and technology.

The display is open to visitors from March 1, 2019 through April 30, 2019 to explore independently, but on Thursday, March 14, 2019 at 7:00 p.m., Leanne Hoppe, local teacher, editor and translator, will lead the first in a series of workshops to explore the different aspects of the exhibit. The display can be found on the Main Library Second Floor Gallery. The Madison branch will have a small interactive component of the exhibit as well.

Leanne Hoppe will return for another workshop specifically designed for individuals 18 and under on Tuesday, March 19, 2019 at 7:00 p.m.

The full list of dates for Leanne Hoppe’s Poetry Workshops are:
- Thursdays: March 14, 2019; March 28, 2019; April 11, 2019 and April 25, 2019 at 7:00 p.m.
- Tuesdays: March 19, 2019 (18 and younger only); April 2, 2019 and April 16, 2019 at 7:00 p.m.

Visiting “Traveling Stanzas: Immigrant Voices” encourages all of us to reflect on our personal worlds of experience and give voice to them through the unique expression of poetry. Join the many individuals in our community who are hoping you will take the time to listen to their stories, and before you leave, tell a few of your own.

Lakewood Women’s Club To Host 3rd Annual Spring Fundraiser

continued from page 3

and activities by contributing time, effort, and resources. She is an agent for change who shows creativity in business decisions or in development of specific products or services which help advance the business.

ALL NOMINATIONS ARE DUE BY FRIDAY, MARCH 15, 2019

To fill out the nomination form please visit: https://www.lakewoodwomenclub.org/nomination-form.html

About The Lakewood Women’s Club

Founded in 1962, The Lakewood Women’s Club, formerly known as the Junior Women’s Club of Lakewood, is a nonprofit organization made up of emerging women leaders dedicated to building a healthier community together through philanthropy and volunteerism. Our members learn about community issues, promote grant-making, forge leadership skills and build camaraderie. For more information, please visit https://www.lakewoodwomenclub.org.

Women In History Presents

Ida B. Wells

by Amy Kloss

Ida B. Wells was a woman ahead of her time. Born a slave in 1862, Wells went on to become a journalist, civil rights activist, public speaker and educator. She was arrested in Tennessee in 1884 after refusing to give up her first-class train seat. She also ran for state senate in 1930, only a year before her death.

You can learn more about this civil rights pioneer on Sunday, March 10, 2019 at 2:00 p.m. in the Main Library Auditorium when Women in History presents the life of Ida B. Wells-Barnett in a portrayal by Sherrie Tolliver.

Wells began her anti-lynching campaign in 1892 when three black store owners in Memphis were lynched after defending themselves against an attack by a white mob angry over the success of the store. Wells’ outrage grew into a series of articles in black-owned newspapers, a trip around the South to gather information and the publication of an in-depth report on lynching in America for the New York Age. For her efforts, white citizens in Memphis destroyed her newspaper office and threatened to kill her if she returned from New York. She became Ida B. Wells-Barnett in 1895 after marrying Ferdinand Barnett, with whom she had four children. Wells-Barnett went on to establish several civil rights organizations and was present at the meeting which founded the National Association for the Advancement of Colored People.

The Library performance will feature Sherrie Tolliver, dressed in period costume, delivering a monologue as Ida B. Wells-Barnett, followed by a question and answer session. Founded in 1991, Women in History does extensive character research and uses authentic vintage clothing when possible. Even hairdos are styled by a specialist in historic hair design.

Join Tolliver on March 10, 2019 at this Sunday with the Friends performance to learn more about the remarkable life of Ida B. Wells-Barnett.

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Our strength comes through relationships we have built with our customers and business partners. The benefits we offer our customers are peace of mind and our promise of protection which is supported by a commitment to service excellence provided by us. Our success is based upon sharing knowledge, building trust, ethical conduct, financial integrity and respect for all people.
Staff Spotlight: Groh & Smolen

by Christine Gordillo

Each month the Lakewood City School District selects two staff members to be honored for outstanding service to the District. This month, the spotlight turns to Lakewood High secretary Deb Groh and Grant Elementary School preschool teacher Cheryl Smolen.

DEB GROH

Every day Lakewood High Main Office secretary and recordkeeper Deb Groh goes above and beyond to ensure that all staff and students have what they need to be successful. Deb is always the first one in the office and although her starting time is 7 am, she is always the first one in the office and what they need to be successful. Deb ensures that all staff and students have

CHERYL SMOLEN

While preschool teacher Cheryl Smolen has only been at Grant Elementary for one school year, her impact has been significant on the school community as she works to integrate her students with special needs into the Grant Family.

Cheryl Groh

Cheryl reached out to her nominator, Principal Kait Turner, early on in the school year to ask that her classroom be included in the PTA holiday classroom parties and schoolwide family events planned. Principal Turner was thrilled with the suggestion and notes that parental engagement is now at an all-time high with school and PTA sponsored events.

“Cheryl and her team of para-professionals and other support staff have broadened their scope to provide experiences to the students and their families that have enhanced the connection between home and school,” says Kait.

Another creative initiative Cheryl has used to boost interaction between K-5 and Prek is allowing students to use their PBIS Behavior Bucks to purchase a visit to the Prek classroom as student helpers. Cheryl says the idea has blossomed as her classroom welcomes a continual flow of visitors. “I try to make it fun for them so that the connection is positive,” Cheryl says of her helpers.

Principal Turner could not be happier with the results of Cheryl’s efforts: “Grant Elementary School used to be a K-5 school building that housed a Prek classroom. Thanks to Cheryl, we have become not only a Prek-5 school, but a Ranger Family.”
As they tear down Lakewood Hospital, I had unrestricted access to the hospital over the final weeks. Long after everyone walked through, I spent some time talking and looking around with long time LH employee Jim Dempsey. Jim has worked there since 1977 when he got out of the navy.

We have assembled hundreds of images, documents, art, events, and historically significant items from Lakewood Hospital online, all in a celebration of the city that kept an award-winning community hospital going strong for more than a century.

Thank you City of Lakewood, Kaitlyn, and Bryce for the access. If you have photos or stories, please share! http://lakewoodobserver.com/forum

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On March 16, 2019, join us for a performance by the Cannon Irish School of Dance! Complimentary refreshments will be served at 1:15 p.m. Performance beginning promptly at 1:45 p.m.

Saturday, March 16, 2019 | 1:15 p.m.

Assisted Living Building
4th Floor Education Room

RSVP by March 14, 2019 to Tammy Sibert at 216-912-0800
Lakewood Hospital

On the afternoon of 9-11-01 a Polish immigrant who worked at the hospital went out, brought in an American Flag, and hung it in the Atrium where it stayed until it was taken down and saved by the City of Lakewood.

The amazing staircases in the Atrium. So many parents, fathers to be, mothers to be, family members and visitors traveled up and down those steps daily. One Lakewood Police officer told me of the hours he and his wife walked the steps trying to get her farther along in labor for the birth of their first child.

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The original hallways from the 1930 renovation to the 1910 Hospital.

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Clockwise from top: A Heart Catheterization Room. An aerial from 2018. Below: Clocks in the operating room. The one on the left is the current time, the one on the right is a multi-use stop-watch to time operations and procedures. Left: A view from the old Lakewood Hospital to the new Lakewood Family Health Center.

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Some of the ornate stonework on what became the Electrical Building. In this photo I retouched it to remove all the power lines, pipes, junction boxes and drains that were added.

The animal testing room, last used for that purpose in the 60s. In the old days parents hoping for a child were anxious to hear, “The rabbit died!” meaning that the wife was pregnant. Well, a real rabbit was used and it would die.

The hallway in the basement between the Morgue and Testing labs.

All that is left of the original entrance. The rare Italian pink marble was saved, the pipes were not.

Above: A member of the Lakewood Historical Society looks out the window on what was and takes a photo.
Below: The sink in the Morgue. Under the sink you can see the industrial grade garbage disposal. “Red Rooster” was the brand, some called it “Audrey 3” after the plant in “Little Shop of Horrors.”
My Visions Of Lakewood Hospital

by Cindy Lobaugh

As I walk through Lakewood Hospital and her beautiful halls, I hear sounds and noises of life through the years in her hallways.

Lakewood Hospital has been a very well loved and cared for Hospital and as many loving people have taken love and care for her, she has cared and loved all of her patients through her years in this blessed town of Lakewood. She was made for all of you who have lived and now live in Lakewood.

As I stroll through your blessed hallways, I can still hear beds rolling through and the overhead speaker calling for her doctors for her patients. The laughter and love of children being helped to heal and be better. Oh Lakewood Hospital...so many lives you have touched and healed. So many new lives you have helped bring to your city.

It hurts a lot of citizens that you are no longer one of the many jewels to grace the city of Lakewood. I view you as a grand southern belle, who has so much beauty, grace and love for her community and in turn the community has taken all of their love and used it as the blood in your veins. In a few days you will run dry and I personally will shed my tears as my last days are coming for me to walk your hallowed halls.

I thank all of you who have loved and cared for all who have been a patient or staff of this beautiful hospital. My heart loves this hospital and her pride that she will always have, because of you the citizens of Lakewood! In my heart always, Lakewood Hospital.

The boilers all standing in a row waiting to be pulled out and destroyed.

My Visions Of Lakewood Hospital

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Jim Dempsey standing next to one of two massive exhaust units.

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The Herb Guild Scholarship Information
by Barbara Armstrong

The Herb Guild Garden Club is offering a one-time scholarship available to graduating high school seniors as well as Lorain County Community College and Cuyahoga Community College current freshmen or sophomore students. Applicants must be residents of the state of Ohio and a U.S. citizen. (International or foreign exchange students are not eligible).

Only students with a proposed academic study in Forestry, Botany, Horticulture, Environmental Science, Agriculture, Landscaping, or Culinary Arts are eligible for this scholarship.

For further information contact Mary Kay Filippak at 440-926-2469.

New Early Care And Education Center Opening At Triskett RTA Station
by Renee Kamenos

Horizon Education Centers is a leader in quality early care and education, preparing children and families for life for 40 years. Horizon is a mission-driven nonprofit making sure all families have access to high quality programs regardless of income or where they live. Our newest facility, Horizon Education Centers Triskett Station, currently under construction, is set to open April 2019 and is conveniently located at 13700 Triskett Road at the Triskett Rapid Station.

We are proud to be one of Cleveland’s top-rated programs. All nine of Horizon Education Centers are rated high quality under Ohio’s Quality Rating System. This rating ensures that your child will experience: qualified teachers, proven curriculum, family engagement, developmental screenings and electronic access to your child’s individual learning.

Horizon offers programming for children 18 months to 12 years of age.

Barnes and Noble Celebrates Teachers With Ninth Annual "My Favorite Teacher" Contest
by Heidi Egan

High School Students Can Nominate Their Favorite K-12 Teachers for the "Barnes & Noble National Teacher of the Year" Award

National Winner and Their Favorite K-12 Teachers for Valentine’s Day, through March 14, 2019, by writing essays, poems or thank-you letters detailing how much their teachers have impacted their lives and why they appreciate them. Entries will be collected online only at www.bn.com/myfavoriteteacher for community celebration at their local Barnes & Noble store.

The student who writes the national winning essay, poem or thank-you letter will win a $100 Barnes & Noble Gift Card. Last year's winner, Lem Andrews, a post-secondary advisor from Booker High School in Sarasota, FL, who was nominated by former student Ellen Baushback, had this to say about winning: “It's truly an honor to be recognized by Barnes & Noble as Teacher of the Year. Out of the hundreds of students you work with, to have one that's inspired enough to write something about you is a reward like no other.”

Barnes & Noble Crocker Park continuously displays its appreciation for educators everywhere through Educator Appreciation Days throughout the year that provide educators with special discounts, personalized service, in-store events, bookfairs, store tours for students and teachers and, since 2010, through the My Favorite Teacher Contest.


Customers should visit www.bn.com/myfavoriteteacher for community celebration at their local Barnes & Noble store.

The Triskett Station Center will offer scholarship programs for free high-quality full day preschool for families that qualify. Along with preschool, Horizon offers high quality Kindergarten Readiness curriculum and instruction and the best early care and afterschool educational programs offered in Cleveland.

Read the rest of this article online at: lakewoodobserver.com

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Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com
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One Hundred And Fifty-Three People
by Haley Schultz

One hundred fifty-two people, plus one, to include my mother. One hundred fifty-three people dead to heroin overdoses alone in Cuyahoga County during 2018. This is not counting the two-hundred and eighty-three of us who were drawn into the power of opioids, either by the overprescribing of drugs, or the allure of the euphoria it gave, people consumed, only realizing too late that there was no escape. That there will be death, relapse, or a daily struggle for the rest of their lives to avoid the one thing that brings them happiness.

The day is January 30, 2018, and I just received the news that my mother has passed. It is a week before my 16th birthday and I realize that I cannot re

We had stopped talking you see—I was living with her and my brother who was about three or four at the time. We didn’t have the physical capabilities to perform CPR, and so it came down to me. I knelled next to my mother’s bluing body trying as hard as I could to remember every step of the CPR lessons I had been taught in an online babysitting program I had paid for months before. I remember going to a heat, listening to the people around me question whether or not I knew what I was doing. My arms ached, as I listened to the dispatcher on the phone give me directions. She said to not stop until the paramedics arrived, but short after she said that, my mother gurgled or coughed, and I stopped to grab her. To ask if she was OK. That was a mistake. She opened her eyes but snapped them closed, returning blue.

I continued CPR for what seemed like an eternity until someone let in the paramedics. Her heart stopped but she was then revived by paramedics. Just before the last EMT left he told me how brave I was, how I had saved her life, and in that moment I knew that I had to get away. I packed my brother and myself a bag of clothes and asked if we could stay with my father for a while. A while turned into one week, then two weeks and three weeks, into a month, but then my father started to get suspicious. I had never spent so much time there before. He did some investigating, asking family members if they knew anything—no one had told him of my mother’s illness. And so my entire family was brought into the world that is an addiction.

The truth! I am now 17, my brother 10, and we no longer have a mother. I did not realize it until recently, but I lost the one woman in the world that loved me irrevocably, loved me even when I left her, loved me even when I told her I never wanted to see her again. She loved me as hard as she could—when she couldn’t care for herself in the most basic ways—she loved me. She did not hate me for leaving, she always made sure I knew that. I cannot imagine how hard it must have been for her to even go as far as saying I was proud of me for having the strength go away. The truth! Devastated by the life my brother and I had started leading, and having just relapsed, she hit a wall—I left my mother to heal from the tragedy she had put us through, but did not find peace soon enough before she took her own life.

Is it fair? I miss my mother. I never thought I would, but after growing, and understanding, and researching, I came to realize that she had a disease. I will never regret my decision to move out—the growth I have done in our separation has been vital to the healing process. Fairness is something I stopped thinking about when it concerned her disease. I had dwelled on that fact for years and it had got me nowhere. I decided that I would view what happened to her in medical terms only. She had a sickness, one she had been fighting since her teenage years, sadly after thirty-four years of life, she no longer wanted to fight. I could never blame her for wanting peace.

The current stigma around addiction is that those who suffer are weak. This stigma permeates the idea addicts are lost causes. This is just not true. The latent mental illness forces the addict to think they must suffer alone, and so they do. They suffer alone and get worse, becoming a shadow of their former selves. Will it build goodwill to shed light on the opioid epidemic in a way that does not vilify suffers? Yes. Drugs as powerful as opioids cannot be fought alone, to beat and win a battle against opioids is nearly impossible. With a more positive light shed on the addiction people might feel more comfortable seeking treatment for the disease.

Will it be beneficial to everyone concerned? Undoubtedly. Mothers, sisters, fathers, brothers, guardians, should never have to have the gnawing thought at the back of their mind that whenever their daughter/son leaves for college or their own home, they will meet the wrong person. The wrong person that shows them the wrong drug, and sparks a nearly insatiable craving for a drug until it does not work anymore and they move on to something stronger—eventually becoming a statistic.

My mother gave me a pretty normal life. We had a cat, Markus, black and white, with a pretty big attitude, but it was a good attitude, he had class. We have a dog named Sophia as well, she is a chihuahua, and might I say, the leastest dog I have ever met. I loved them both to pieces, as did my brother, he was always very little, about the size of Markus, making them natural sleeping buddies. I had a PlayStation, I played videogames, and got in trouble for not cleaning my room. I went to school five days a week, a weather/holiday permitting), and played in the pool whenever I could. We would watch Animation Next Top Model. My favorite episode was the one where we had to make a outfit because she would sing all the time. Picking up my brother singing, ‘Dance magic, dance magic, jump magic, jump magic jump…” , swinging, swinging him around the house. David Bowie accompanying her in the background. These were the days I missed when we would play Rock Band. Somehow she would manage to play two instruments at a time (one day it was the guitar and the foot pedal of the drumset). My mother was such an absurd woman, but she always made me laugh even on the darkest of days. She never wanted to see me unhappy, working tirelessly to make sure I smiled at least twice when ever I saw her. There was an undeniable light that shown inside of her, on to all of us. A light I will never stop feeling for as long as I live, for as long as my mother loves me.

The truth is I learned perseverance, strength, and empathy through both her illness and passing.

I wish it could have been through a lifetime.
Celebrating Over 10 Years of Community Discussion at: www.lakewoodobserver.com
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The Rockport Miracles-Part 4: Episode 4: “The Ballad Of Derecho Dan” Continues

Mexico rushes north through the Ten-nessee and Ohio Valleys.

Abiding by their “storm era” poli-cies, the police, fire and ambulances couldn’t or wouldn’t respond to Wilmena’s tearful call until the danger had passed. There was nothing they could do for Big Dan, anyway. So, Wilmena summoned her army of close friends and kind hearted neighbors who braved the storm and filled the house with love and support. Together they moved Big Dan from his chair onto a swaddle of pillows and blankets that had been laid on the floor. As the storm outside the house raged on, everyone prayed aloud and didn’t stop until they came and took Big Dan away to the medical examiner.

Meanwhile, one had been paying attention to Little Dan. He stood frozen in a corner of the family room, clutching his Boston terrier and staring into space. Wilmena noticed little BD trying to squeeze out of Little Dan’s clutches and finally realized that her son was in a state of shock. She guided him towards the comfortable con-fines of Big Dan’s favorite chair and said, “This is your chair now.” Then she brought him a tuna salad sand-wich and a bottle of Coca-Cola from the kitchen. Food usually cured what-ever funk Little Dan was in but not this time. Wilmena remained patient with him. “Everyone mourns differently,” she told her friends, “Little Dan has never experienced such a loss. He needs time to work it out in his own mind.”

The funeral of Big Dan Newman was one of the largest in Rockport his-tory. St. Paul’s Lutheran Church was packed to the gills. When the crowd overflowed out of the church they jammed themselves between the “You can’t DOWN!” and “A REAL CREAM-PUFF!” deals in the A-O.K Used Car lot across the street. Car and motorcycle clubs from all over the state attended and the Rockport Kiwanis Club announced the creation of a schol-arship in Big Dan’s name. In his eulogy, Mayor Robert “Fat Bob” Franklin told a funny story of how Big Dan pulled his car out of the Rocky River in the midst of storm 3-4, failing to mention the part where he was as drunk as a skunk as he tried to cross a flooded bridge.

Little Dan’s zombie-like detach-ment persisted throughout the funeral ceremony and the fried chicken luncheon that followed. Just about everyone tried to talk him back into reality but it had been of no use. Little Dan just wasn’t going to snap out of it until he was ready to come to grips with Big Dan’s death.

On the morning after Big Dan had finally been laid to rest, Wilmena woke up at 7am with a startle. Something didn’t feel right. Little Dan was never out of his bed before 8am. She decided to stick her head in his room, anyway, just to make sure he was still sleeping. He wasn’t. Little Dan was gone!

Wilmena hurried downstairs and soon realized that neither he or little BD were in the house. When she opened the detached garage she immediately noticed that Little Dan’s Triumph motorcycle was missing. She jumped into her car and sped off to the only place he could possibly be, the one place she could still sustain the Newman Family since 1946, the eternal Rock-port Gas & Lube.

When she arrived, the first per-son she saw was Little Dan. He had opened up the station all by himself and was busy pumping gas into Horace Gridley’s 1958 Studebaker Hawk. Wilmena walked up to the pump as Little Dan was cleaning the car’s windshield. “He’s a good boy,” shouted Mr. Grid-ley, “Old Dan and Big Dan are smiling down from heaven, right now!”

Wilmena cautiously approached her son and asked, “Can I help you, dear?” Little Dan plowed the wind-shield squeegee into its bucket and hung the pump handle back into place. He then turned to her and said his first words since Big Dan had passed away. “We got this, Ma,” he said assuredly.

Then, a tear formed in the corner of Little Dan’s eye and that led to even more tears. Little BD came running out of the Tire Corral and jumped between them just as Little Dan collapsed utterly and emotionally into his mother’s arms. Wilmena hugged him like only a mother could. She parted from him and cradled his woebegone face in the palm of her hand. “You betcha’ we got this, darlin’ boy,” she said, “we Great Lakers are a tough breed. Don’t you ever forget it.”

THE SANDWICHES: BIG. THE EXPERIENCE: LARGER THAN LIFE. BURNING RIVER BAROQUE CAPTURES THE SPIRIT OF BAROQUE MUSIC AT LAKESIDE CHURCH

Burning River Baroque To Perform At Lakewood Congregational Church

continued from page 2

passages and tales have been inter-woven with a broad range of musical compositions and related commen-tary. “We frequently get to experience history through the victor’s eyes,” said co-director Malina Rauschenfels, “We’re interested in hearing the other side of the story — from those popula-tions that are often marginalized.”

The program for soprano, flute, cello and harpsichord includes baroque repertoire, a medieval work, and the premiere of “Honey sweet we sing for you,” a cantata by Aaron Grad and Jen-ifer Bullis. Founded in 2012, Burning River Baroque has been praised by the Boston Music Intelligencer as “a group that left an indelible print on my psyche.” “The Other Side of the Story” runs from March 19 through 23, with public venues that include downtown Cleveland, Lakewood, Youngstown, Fairlawn, and Cleveland Heights. Visit www.burning-river-baroque.org to learn more.

March 6, 2019

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LakewoodAlive’s “There’s No Place Like Home” Draws Sellout Crowd for Journey to Oz

by Matt Bixenstine

There’s simply no place like home, especially when the place you call home is Lakewood, Ohio.

LakewoodAlive hosted Loving Lakewood: There’s No Place Like Home presented by Cleveland Property Management Group on Saturday night, February 23, at the Lakewood Masonic Temple, drawing a sellout crowd of 235 Oz-enthused guests to celebrate 15 years of community vibrancy in grand fashion. Proceeds from this 15th anniversary fundraising event will support LakewoodAlive’s programming as we strive to foster and sustain vibrant neighborhoods in Lakewood.

Guests entering the Lakewood Masonic Temple’s ballroom were treated to a transformation of the historic building’s interior into a collection of “not in Kansas anymore” scenes from the Wizard of Oz. A Yellow Brick Road greeted attendees and led them to the stage, which displayed a larger-than-life Wizard with an emerald green face flanked by fiery flames. Both ends of the ballroom depicted fighting apple trees, while the west-end featured a spinning tornado and a photo booth beckoning guests to sit on a broomstick while the backdrop proclamation “Surrender Lakewood” atop an aerial view of the Solstice Steps. As they enjoyed a variety of Oz-inspired cocktails and cuisine courtesy of Karen King Catering, There’s No Place Like Home guests grooved to music spun by DJ Byron. They were greeted by a surprise visit from the cast of characters from the classic 1939 film, including Dorothy, the Scarecrow, the Tin Man, the Cowardly Lion, Glinda and the Flying Monkey.

During the program emceed by local favorite media personality Mark “Munch” Bishop, Outstanding Volunteer Awards were bestowed to three extremely worthy recipients (Aaron Cooper, Rob Donaldson and Missy Toms) who have graciously given their time and talents to LakewoodAlive. Founders Awards were bestowed to four honoraries (Jenni Baker, Mary Anne Crampton, Jay Foran and Mikellann Rensel) in recognition of their exceptional contributions to Lakewood’s community vibrancy.

The Great and Power Gem Game saw one lucky winner receive a .58-carat ruby gemstone with a retail value of $1,450, as well as a $250 credit towards a setting for the ruby at Lion and Blue. Additional winners emerged from participating in the sideboard contest, raffles baskets and a live auction.

LakewoodAlive thanks the many volunteers who contributed to this fundraising event, especially the following members of the There’s No Place Like Home Committees for their tireless efforts: Julie Warren (chair), Michael Bentley, Mary Bond, Kelly Florian, Jarrell McAlister, Brittany O’Connor, Blaire Skinner, Darren Toms, Missy Toms and Shawn Warren.

“Our incredible team of volunteers, led by Julie Warren, were instrumental in making There’s No Place Like Home a successful fundraising event for our organization,” said Allison Urbanek, LakewoodAlive’s Housing & Internal Operations Director. “From sponsors to volunteers to attendees, we really can’t say enough about the tremendous support we receive from our community.”

Loving Lakewood: There’s No Place Like Home is generously supported by the following sponsors: Over the Rainbow Title Sponsor Cleveland Property Management Group; Emerald City Sponsor First Federal Lakewood; Ruby Slipper Sponsors Citizens Bank | Third Federal Savings & Loan; Yellow Brick Road Sponsors Cox Communications | Dominion Energy | Eric Design | Geiger’s | Lakewood Masonic Temple; Lantern Legal, LLC | Lion and Blue | The New Moon | Regency Construction Services; Rockport Wealth Advisors | Scalish Construction | Sentry Protection Products; Wegman, Hessler & Vanderbilt | Western Reserve Distillers |Yourkivitch & Dibo, LLC.

LakewoodAlive to Host “Knowing Your Home: All About Fireplaces” Workshop On March 21

by Matt Bixenstine

Most everyone enjoys the warmth and ambiance associated with a working fireplace. But how can you ensure your home’s fireplace serves as a source of comfort and cracking? LakewoodAlive will host Knowing Your Home: All About Fireplaces on Thursday, March 21, from 7 to 9 p.m. at The Hearth Shop (23203 Center Ridge Road in Westlake). The second workshop of 2019 for this free home maintenance educational series seeks to address everything you need to know about your fireplace.

Led by our friends at The Hearth Shop, this workshop brings back a popular theme first introduced last year. The presentation will cover a wide range of topics pertaining to both gas and wood-burning fireplaces, including:

• How to ensure your fireplace is working safely
• How a fireplace system works
• Proper fireplace maintenance
• Upgrading or converting your fireplace

In lieu of charging for these events, we are asking participants to consider either making a donation to LakewoodAlive or bringing canned foods or other non-perishable items for donation to the Lakewood Community Services Center. We appreciate your support.
The Back Page

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