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THE LAKEWOOD OBSERVER

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Volume 9, Issue 21, October 16, 2013

Finish The Job - Please Vote YES On 84

by Jim O'Bryan

We hate repeating headlines, we really do. As fellow residents and business people like yourselves we take pride in the job we do for you, day after day, week after week, year after year.

Bond Issue 84 is so important to this community that we are running a second version of the headline again, and we want to ask you to consider what Lakewood Schools mean to all of us: Not just educated children, but higher

property values and a better quality of life for all of us. The way Lakewood supports its schools and library is legendary in Ohio. We send out the message again and again: we like educated kids, people and businesses.

While we are not big on endorsements, as we know everyone in the community has to make up their minds themselves based on how these decisions fit into their own lives, the Lakewood Observer Advisory Board and staff represent a pretty good cross-

section of Lakewood's various groups, and we unanimously support this Bond Issue.

Please join with us, and other progressive residents in voting yes for 84. It's time to finish rebuilding our Lakewood Schools.



photo by Craig Lovejoy Low Level Aerial Photography

Lakewood High School Stadium as seen from 300' at night. Craig Lovejoy has taken another gem with this photo showing just what a jewel LHS stadium is for the entire region.

The Great Pumpkin Palooza

by Emmie Hutchison

Come celebrate “Make a Difference Day” at the 14th Annual Great Pumpkin Palooza on Saturday, October 26th from 1 to 4 p.m. The east end of Lakewood High School will be turned into a Halloween-themed wonderland, full of games, entertainment, and fun! Featured areas include the Harvest Moon Café, where pizza will be available for pur-

chase from Pumpkin Palooza sponsors Hungry Howie's and Roman Fountain, as well as coffee from Root Café and donated baked goods. Autumn Adventureland is the area full of carnival games, many of which are sponsored by Lakewood High School classes and clubs. Local childcare centers provide crafts for little ones to make and take. Lakewood Public Library is

providing the storyteller, who will read scary and not-so-scary picture books in the quiet Sleepy Hollow area. Entertainment is provided by a performance from the wonderful Horace Mann Chorus at 2 p.m. in the L-room.

A unique feature of Pumpkin Palooza is the Great Pumpkin Patch, which will have one-of-a-kind, artist-created pumpkins and a pumpkin carver. We welcome donations of decorated pumpkins (no carved ones, please!) They can be real or craft pumpkins, and can be designed using a wide variety of materials. These donations can be dropped off to the East Cafeteria of Lakewood High from 3 to 5

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Koenigsmarks And Car Culture Awarded



Jerry Koenigsmark with wife Ruthie and Jerry Jr. and Charlie, surrounded by City Hall officials and City Council, hold their Resolution for starting and running the Car Culture Show and for what it has meant to the community of Lakewood. Standing next to Jerry is Joe Beno, Lakewood Public Works Director. “Without the help of our volunteers, the city and their services, the Car Culture Show would not be possible,” Jerry said at the ceremony.

Ranger Cafe Opens For Lunch

by Lynn Foran

Make your reservation and have lunch at the Ranger Café @ West Shore. Beginning Tuesday, October 22nd, the Ranger Café will be open for lunch on Tuesdays and Wednesdays from 12 – 1:30 p.m. The Culinary students of the West Shore Career-Tech District are excited to show the public what they are learning every day in the professional kitchen and restaurant of the Ranger Café.

The Ranger Café, located at Lakewood High School, is operated by the Culinary Arts/ProStart students of West Shore Career-Tech District. Under the guidance of chef instructors Rob McGorray and Devan Sharosky, students learn the nuts and bolts of running a restaurant through their real-world experiences in the Ranger Café.



The students are involved in every aspect of the restaurant from planning the menu, cooking the food, to serving as wait staff and cashiers. This hands-on Culinary program is open to 11th and 12th grade students in Bay Village, Lakewood, Rocky River, and Westlake.

Reservations are a must. Please call 216-529-4165 and select “1” to reserve a table.

The Ranger Café plans to be open on Tuesdays and Wednesdays throughout the school year, but on occasion will be closed for academic reasons. To see the schedule and full menu, visit www.lakewoodcityschools.org, select West Shore Career-Tech under “Schools.”

Citizen Planners Workshop Set For October 24th

by Melissa Garrett

The Cuyahoga County Planning Commission, in cooperation with the West Shore Council of Governments, will hold a district-wide training session titled “Planning 101” on Thursday, October 24, 2013 at 6 p.m. at the Cuyahoga Community College Westshore Campus, 31001 Clemens Road in Westlake. This free workshop is being offered to

city board and commission members and other Lakewood residents interested in the planning process.

The training session will consist of PowerPoint presentations, group participation and interactive time to share local, real-world experiences among attendees. The topics to be covered include the basics of master plans, zoning ordi-

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Doughnuts and Cider Coming From Lakewood Kiwanis

by David Norton

The Kiwanis Club of Lakewood will be hosting its 37th annual Doughnut and Cider Sale on Wednesday, October 23, from 8 a.m. to 6 p.m., and Thursday, October 24, from 7 a.m. to 10 a.m.

The doughnuts will be sold or delivered from St. James Church (Andrews Hall)

at 17514 Detroit Avenue for \$7.00 per dozen. They come in five varieties: plain, sugared, cinnamon, vanilla icing, and chocolate icing. A standard box has four plain donuts and two of each of the other varieties. Buyers may also place advance orders for customized selections. Cider from local orchards will be \$4.00 for a

half gallon, or \$5.00 per gallon. Pre-sale orders for doughnuts can be given to any Lakewood Kiwanis member. Lakewood High School Key Club members will also accept orders. Stock up for all of your fall festivities! All proceeds from the sale will stay in Lakewood to benefit family and youth organizations.

Lakewood Observer



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LAKEWOOD DISCUSSION

Topics	Author	Replies	Member Views	Last Post
Hilliard/Westwood Theater	Meg Ostrowski	37	3187	Mon Oct 14, 2013
Shoreway -> Boulevard Project Funded	Joe Sgambellone	12	862	Mon Oct 14, 2013
Understanding Bike Lanes & IMAGE-IN LAKEWOOD	Peter Grossetti	16	470	Mon Oct 14, 2013
Lakewood Victorian District Is No More	Jim O'Bryan	178	13257	Fri Oct 11, 2013
Refuse and recycling update	Bill Call	3	369	Thu Oct 10, 2013
	Will Brown	7	537	Wed Oct 09, 2013

The Great Pumpkin Palooza

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p.m. on Friday, October 25th or from 9 a.m. to 12:30 p.m. on Saturday, October 26th.

While the afternoon delivers fun and games of many kinds, the spirit of Pumpkin Palooza is that it's a community-sponsored event that raises money for hunger relief in Lakewood. High school students help in the preparations each year by picking up games and pumpkins, updating decorations, making prizes, creating pumpkin works of art to be raffled, and setting up and running activities during the event. Over 100 students will be involved in some way! H2O also relies on adult volunteers from agencies such as Lakewood Charitable Assistance Corporation, Lakewood Community Services Center, childcare centers, H2O supporters, and other local groups.

Sponsorship from businesses and organizations help ensure that about \$4,000 is cleared by the event for hunger relief each year. This year's sponsors

to date include Major Sponsors Hinkley Lighting, Dr. Greg DeVor, and Erie DeSign, Golden Goblin supporter Lakewood Firestone, Silver Scarecrow supporter Lion and Blue, and Bronze Pumpkin supporters Haynes Nursery School, Lincoln PTA, and the Campbell-Gordillo Family. We hope you'll join us for this wonderful celebration of community and youth-driven volunteerism.

Citizen Planners Workshop Set For October 24th

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nances and development approvals.

This workshop is a great opportunity for those civic minded citizens who are interested in future service on boards and commissions, and/or want to gain a better understanding of municipal governance.

Any Lakewood resident interested in attending this free workshop can call Mayor Summers' Office at (216) 529-6600 to reserve a spot.



THE LAKEWOOD OBSERVER

Your Independent Source for
Lakewood News & Opinion

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As a product of citizen journalism, The Lakewood Observer is looking for people, ages 3-100, to get involved in the paper and the city. We are looking for volunteer writers, photographers, designers, and illustrators to help with the production of the paper. It does not matter if you are a professional or amateur, our editorial staff will be glad to help you through the process.

Register to our website Member Center where you can submit stories, press releases, letters to the editor, photos. No need to register to post online calendar or classified ads.

Upcoming Submission Deadline	Publish Date
Sunday, October 20, 2013	Wednesday, October 30, 2013
Sunday, November 3, 2013	Wednesday, November 13, 2013

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Jim O'Bryan	Margaret Brinich	Betsy Voinovich Peter Grossetti	Maggie Fraley Carlos Ramos LO.adsales@gmail.com

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City News

Report: Westshore Council Of Governments Meeting, Oct. 9, 2013

by LWV observers Kathryn Kosiorek (Lakewood) and Susan Murnane (Bay Village)

This report, which contains observations and selected highlights of a meeting of the WCOG, is the second in a new series by members of the League of Women Voters - Cuyahoga Area. It is not an official statement of the LWV.

The Westshore Council of Governments was founded in 1971 "to foster cooperation between municipalities in all areas of municipal service." The mayors of the six WCOG cities meet on the second Tuesday of the month, 9:30-11:30 a.m., at the Lakewood Women's Pavilion. Official minutes are prepared by Mayor Summers' office. All meetings are open to the public.

Present: Mayors Bobst (Rocky River), Clough (Westlake), Patton (Fairview Park), Sutherland (Bay Village), Summers (Lakewood)

Absent: Mayor Kennedy (North Olmsted)

Also in attendance: Dave Greenspan, District 1 Representative,

Cuyahoga County Council; Police Chiefs from Bay Village, Fairview Park, Lakewood, North Olmsted, and Rocky River; Lakewood's Fire Chief; Steve Presley; and presenter Darryl L. Anderson of MARCS.

The meeting was called to order by Mayor Summers of Lakewood.

A major part of the meeting was devoted to a presentation by Darryl L. Anderson, retired officer of the State Highway Patrol, and current director of the MARCS (Multi-Agency Radio Communications System) of the state of Ohio. Mr. Anderson presented the case for a statewide, state-of-the-art communications system. The need for an integrated statewide system is based on the experiences of law enforcement in several major events including 9/11, Sandy Hook school, and the aftermath of Hurricane Sandy. The response time at Sandy Hook was 7 minutes. An integrated system could have cut this response time to under a minute. Several advantages of such a system are: better communications over local

boundaries, cost savings, and better response times, which save lives.

The MARCS system was introduced to Ohio in 2001 and currently is in use statewide by the Highway Patrol. In 2012 an additional \$90,000,000 was granted to the MARCS system to provide statewide implementation. The cities of Lakewood and Rocky River currently are using the MARCS system. The fire departments of all of the WCOG communities currently use the MARCS system. Other communities are either in the process of converting their safety forces to MARCS or considering whether to do so. Current users offered to share their experiences and assist newer users.

MARCS – Mission is stated as follows. "MARCS is dedicated to providing Ohio's first responders and public safety providers with state-of-the-art wireless digital communications, and to promote interoperability, in order to save lives and maximize effectiveness in both normal operations and emer-

gency situations."

Currently, a federal grant pays most of Cuyahoga County's share of the system's operating cost of \$20 per radio per year. The radios were distributed among the communities as requested by applications about two years ago, and radios are still in the process of being distributed. Mayor Bobst expressed concern about the cost of the program to local communities in the future, especially as they will continue to incur expenses for legacy systems for some time. Cuyahoga County Council has assisted with providing phones. Other sources of payment will be explored.

Mayors Bobst and Sutherland reported a very successful meeting with Governor Kasich regarding HB5. The governor promised to veto HB5 if it will hurt the cities.

The meeting was adjourned at 11 a.m. The next meeting will be at the Women's Pavilion in Lakewood on November 13th.

Lakewood Extends Benefits To Same-Sex Partners of Employees

The October 7, 2013 Council meeting was called to order at 7:31 P.M. by Council President Brian Powers.

Councilman Powers (At-Large) then asked Council to consider passing a resolution that recognizes the Lakewood Car Culture as an important Lakewood event and thanking Jerry Koenigsmark and his family for their continuous contribution to the city. After 10 years, Car Culture has grown and expanded to become an incredibly successful event in Lakewood, with thousands of visitors annually.

Council unanimously approved the resolution.

Next Councilwoman Mary Louise Madigan (Ward IV) read a communication signed by six of the members of Council asking them to pass a resolution in support of Issue 84 on the November ballot. Issue 84 includes both a bond and a levy in support of the Lakewood City Schools building project. Passage of Issue 84 will raise 3.25 mills to replace Grant, Lincoln, and Roosevelt Elementary schools, and finish Lakewood High School; while

adding a permanent .5 mills for continual upkeep and improvement of the schools.

All members of Council supported and passed the resolution.

Councilman Powers then gave an oral report from the Committee of the Whole regarding their meeting with the Lakewood City School's Board of Education. They had met prior to the Council meeting to discuss the sale of McKinley Elementary to the city. The conversation was very open and questions from both bodies were answered. Although Powers said the agreement has not been finalized, he believed the meeting was really productive and helped both groups better understand the proposed transaction.

Next, Councilman Tom Bullock (Ward II) gave a report from the Rules and Ordinances Committee regarding the Move To Amend legislation which included Democracy Day. Without going into much detail he said that the Committee decided not to support

by Christopher Bindel

the legislation for adoption. Although, he said, he thought many on Council agree with the sentiments of what Move To Amend are trying to accomplish, he said the structure of the City government didn't quite allow it to be done the way they wanted.

Four of the members of the group Move to Amend-Lakewood were present and spoke in support of their citizens' initiative.

Councilman Powers thanked them all for coming and speaking. He told them that he one hundred percent agrees with the sentiments of what they are trying to accomplish, but that he completely disagrees with them using the city's governmental process for publicity of a political activity.

After a lot of clarification from Law Director Kevin Butler on parliamentary rules, Council finally agreed to table the item, which defers it indefinitely.

Councilwoman Monique Smith (At-Large) then read a communication sponsored by Mayor Summers and herself announcing that Lakewood will be extending benefits to same-sex partners of employees and their dependents. The benefits will include health and prescription coverage, FMLA and sick leave usage, and funeral leave benefits.

The City decided to do this after much consideration. However for years the City has already amended policies,

ordinances and collective bargaining agreements to get rid of discrimination based on sexual orientation, and has strived for fairness, equality, inclusiveness, and social and economic justice for all of their employees. The City's life insurance policies have already recognized domestic partners. Another reason they have decided to do this is to keep Lakewood competitive in attracting and retaining the best workforce.

Councilman Powers and Councilwoman Madigan both said words in support of the administration's move to extend benefits. After discussion finished Council voted to receive the communication. Upon Council's affirmation a rare moment of joyous applause filled the room.

Next the Mayor asked Council to consider his strategic plan of governance for the City of Lakewood 2014 and Beyond. The plan is a working document that the Mayor and his directors have been working on. The major goals identified were economic development to maintain resources to govern, create and maintain vibrant neighborhoods, deliver sound governance, and ensure a safe and secure city. They Mayor submitted this plan with the hopes of receiving some input from Council in regards to it.

Council accepted the communication.

Coming to the end of the agenda items, Council President Powers adjourned the meeting at 8:18 P.M.

Lakewood Public Library Board Of Trustees

The Lakewood City Schools Board of Education is accepting applications for appointment to the Lakewood Public Library Board of Trustees for an unexpired seven-year term ending September 12, 2017. Additional information concerning the duties and responsibilities of Library Trustees is available: www.lakewoodpubliclibrary.org/trustee.pdf. Interested candidates should direct a letter of interest and qualifications to the Superintendent of Schools by November 15, 2013: Superintendent, Lakewood City Schools Board of Education, 1470 Warren Road, Lakewood, OH 44107.

AROUND THE CORNER

Please join us for...

our block party fundraiser that will benefit St. Luke and St. James Community meals. Tuesday, Oct. 22 5-9 pm at Around The Corner in Lakewood.

There will be entertainment, 50/50 raffle and reverse raffles. Around the Corner will donate 20% of the evening's food bill to the Community Meal.



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Lakewood Public Library

compiled by Leana Donofrio-Milovan

Wednesday, October 16
Muslim Journeys: “Persepolis: The Animated Film” (2007)
Directed by Vincent Paronnaud and Marjane Satrapi

This poignant coming-of-age story of a precocious and outspoken Iranian girl begins during the Islamic Revolution. “I remember I led a peaceful, uneventful life as a little girl. I loved fries with ketchup, Bruce Lee was my hero, I wore Adidas sneakers and had two obsessions: Shaving my legs one day and being the last prophet of the galaxy.” After the fall of the Shah, cheered by her liberal family, her rebellious teenage years prove difficult under the repressive tyranny of a new Iran ruled by Islamic Fundamentalists. She heads to Vienna where her big mouth won’t get her in as much trouble, but life as an alien, shackled by crude Western stereotypes of Islam, is a profound disappointment. After some hard times, she must return to her family—and to her utterly changed homeland—to figure out where she truly belongs... Of course, we know how the story ends. Marjane Satrapi turned her life story into a critically-acclaimed, groundbreaking and best-selling graphic novel and eventually gave it even greater dimension when she adapted it into this gorgeous and inspiring animated film.

7:00 p.m. in the Main Library Auditorium

Thursday, October 17
Friends Fall Book Sale Preview
6:00 p.m. to 9:00 p.m.

Booked for Murder: “Time for Crime: Murphy’s Law” by Rhys Bowen
Lakewood’s premier puzzle-solvers tackle a selection of recent mysteries in this friendly, law-abiding book group. Come share your thoughts and air your accusations. For full book descriptions, visit www.lakewoodpubliclibrary.org/bookclubs.

7:00 p.m. in the Main Library Meeting Room

Saturday, October 19
Friends Fall Book Sale
9:00 a.m. to 5:00 p.m.

Five Star Films: “Brassed Off” (1996) Directed by Mark Herman
Closure threatens a Yorkshire coal pit. The miners must fight to save their jobs. Ewan MacGregor and old flame Tara Fitzgerald rekindle. He doesn’t know she’s been sent by the Coal Board to prepare a report on the mine. Ailing colliery band leader Peter Postlethwaite still plans for his musicians to enter a national competition at Royal Albert Hall. Can they rise to the challenge?

6:00 p.m. in the Main Library Auditorium

Sunday, October 20
Sunday with the Friends: Sufi Music Ensemble

Sufi represents the mystical dimension of Islam, a way to purify our souls. It is a path, which takes seekers to the divine. When the lips are closed, the heart speaks up. When the heart is silent, the soul blazes up, bursting into flame and illuminating a whole new way of life. Music

LPL Children/Youth Events

compiled by Eric Knapp

Teen Read Week Submissions Due
For students in sixth through twelfth grade
Aspiring filmmakers, artists, and writers, get your submissions into the Main Library Children’s and Youth Services Desk before the deadline! Contest information and submission forms can be found at www.lakewoodpubliclibrary.org/youth. To register, stop in or call (216) 226-8275, ext. 140.

Film and writing submissions due Monday, October 7. Art submissions due Friday, October 11.

City-Wide Zombie Defense Plan For students in sixth through twelfth grade
Teens, it’s up to you to save the city! Help us create the (un)official Zombie Apocalypse Defense Plan for Lakewood. To register, please stop in or call (216) 226-8275, ext. 140.

Saturday, October 19, 3:00 p.m. – 5:00 p.m. in the Main Library Auditorium.

Blind Date with a Book For students in sixth through twelfth grade
Don’t judge a book by its cover! Blind Date with a Book lets you choose a new read sight-unseen. Come choose from our selection of disguised titles and rate your read online! No registration.

Sunday, October 13 – Saturday, October 19 at the Children’s and Youth Services Desk.

Homework ER For students in kindergarten through eighth grade
Need a little extra help with homework or just a cool place to study? Come to the Homework ER room for help and resources. No registration. Homework ER closed for school holidays and vacations.

Ongoing Monday – Friday, September 2 – May 23, 3:00 p.m. to 5:00 p.m. at Main and Madison branch Children’s and Youth Services.

Family Weekend Wonders
Make the Library a part of your family weekend time with programs featuring stories, activities, music and crafts. These free programs are offered every weekend throughout the year at both the Main Library and Madison Branch. No registration is needed. Check out our website (www.lakewoodpubliclibrary.org/youth) for times and upcoming themes.

Main Library Activity Room and Madison Branch Auditorium

Weekends With Wee Ones
For families with children under 2 years old
Spend a part of your family weekend time clapping your hands, tapping your feet, singing nursery rhymes and, of course, sharing books. We will provide materials and ideas for those wishing to continue the fun at home. Programs are offered every weekend throughout the year and there is no need to register in advance.
Madison Branch Children’s and Youth Services. Saturdays at 11:30 a.m. and Sundays at 3:30 p.m.

is a feast for the soul because through music one experiences divinity. Sufi Music Ensemble, led by the University of Alberta’s Karim Gillani, is a band that carries the classic message of Islamic traditional poetry with a modern outlook. Everything about their presentation is unique and meaningful, from their singing style to melodious pieces, from Qawwali to Ginan, from Kafi to Ghazals. If you would like to experience infinite love within your heart and soul then do not miss the chance to listen. This concert is a part of the Library’s Muslim Journeys series, sponsored by the National Endowment for the Humanities.

2:00 p.m. in the Main Library Auditorium

Tuesday, October 22
Muslim Journeys: “Tatil Katabi” (2009) A Film of Turkish Life
Directed by Seyfi Teoman

Let’s set aside religion for one night and spend some time with family in this slice of life, foreign yet familiar, from contemporary Turkey. Mustafa is a hard-working and ambitious agricultural merchant, known by the people who love him as cold and austere. One day on a business trip, he suffers a serious brain hemorrhage and is trapped in a coma. He leaves behind a wife who suspects him of having an affair, a teenage son who wants to leave the military academy and follow in his footsteps—and perhaps eclipse him—as a businessman, and a younger son whose hectic life is consumed by the bullies who pursue him and the chewing gum he has to sell. But what about Mustafa’s younger brother, Hasan? Hasan chose to live a life of solitude after getting a divorce—he was always an outsider to the family anyway. Now he finds himself up to his neck in family affairs and is tasked with solving the mystery of his brother’s alleged mistress and the money lost during his trip.

7:00 p.m. in the Main Library Auditorium

Wednesday, October 23
Learning Lab Classes: Learning Lab Classes: Introduction to Ancestry: Library Edition

The Ancestry genealogy resource is free to use every day at the Library. How far back would you like to trace your family tree? Genealogist Deborah Abbott will show you how to unlock the secrets held by census reports, military records, birth certificates and death notices in this hands-on workshop. Unravel your history with professional results.

6:00 p.m. in the Main Library Learning Lab

Wednesday, October 23
Lakewood Historical Society: The Original Broadway Series: A History of the Hanna Theater

If any historical Cleveland theater is haunted by ghosts, it has to be the Hanna. For sixty years the Hanna was the principal local showplace for touring Broadway productions, from The Student Prince to Hair. Its dressing room mirrors reflected the faces of Noel Coward, Helen Hayes, Henry Fonda, Katherine Cornwell, Joel Gray and countless other stars of stage and screen. John Vacha, author of From Broadway to Cleveland, will review the history of this storied stage, now reborn as the home of the Great Lakes Theater Festival.

7:00 p.m. in the Main Library Auditorium

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Cleveland Clinic welcomes its newest surgeon, Dr. Ching-Feng (Ren) Lai, now accepting patients and offering expanded surgical services in Lakewood. Dr. Marvin Shie is also available for general surgery consultations.



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Lakewood Public Library

Join Cleveland Playhouse Script Club At Lakewood Public Library

by Elaine Rosenberger

Discover a new twist on book clubs on Wednesday, October 30 at 7 p.m. in the Main Library Auditorium with the Cleveland Play House Script Club. Instead of a book, CPH Script Club puts a play in the spotlight! Check out a copy of the script and read it beforehand, then join CPH Artistic Staff for interactive discussions and group readings of selected scenes. The discussions and readings will illuminate key themes and explore how theatre professionals take a play from page to stage.

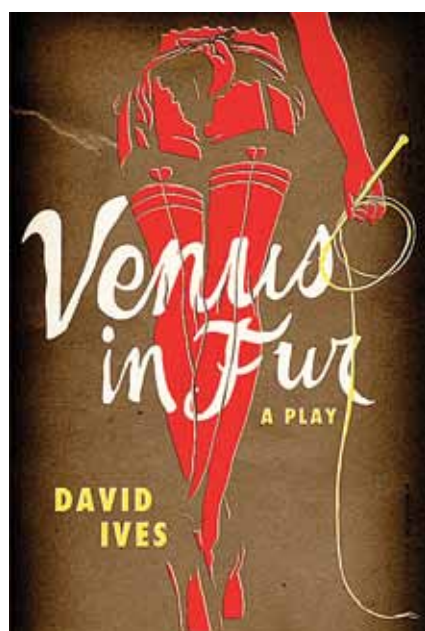
The first script to be considered is "Venus in Fur" by David Ives on Wednesday, October 30 at 7 p.m. in the Main Library Auditorium. In "Venus in Fur," a playwright, who is adapting a 19th century novel about an obsessive, enslaving relationship between a man and his mistress, finds himself transfixed by the dominating actress who auditions for the part. This script contains adult language.

Cleveland Play House's Corey Atkins will explore the sadomasochistic themes presented both by Ives' play, "Venus in Fur," and by the film Secretary. Directed by Stephen Shainberg, Secretary explores the troubled relationship between a secretary (Maggie Gyllenhaal) and the attorney (James Spader) who hires her. Secretary will be shown on Saturday, October 26 at 6:00 p.m. in the Main Library Auditorium. A group discussion following the screening of Secretary will explore the parallel themes between the film and CPH's upcoming production of Venus in Fur.

CPH Script Club will next consider Yentl by Leah Napolin and Isaac Bashevis Singer. Based on Singer's short story "Yentl the Yeshiva Boy," the play is varies significantly from the film. Defying convention

and the laws of her people to fulfill her dream, a young woman disguises herself as a man and becomes a brilliant student — as well as the most wanted bachelor in town. Rabbi Enid Lader of Beth Israel the West Temple (and last season's Taste of Judaism) joins CPH staff for the conversation on Yentl on Wednesday, January 8 at 7 p.m. in the Main Library Auditorium.

To participate in CPH Script Club, registration is required. Please call (216) 226-8275, ext. 127 to register.



It's A Block Party!

by Eric Knapp

The Lakewood Public Library is having a block party, but it's not in the street and we won't be sharing a picnic or enjoying potato sack races. That's because our block party is a Lego® block party. Children in kindergarten through fifth grade are invited to build a Lego® masterpiece at home and bring it to the Children's desk at either the Main Library or the Madison Branch between



School In The Cinema: "Brooklyn Castle"

by Leana Donofrio-Milovan

"Brooklyn Castle" is the story of how the game of chess came to change not only a group of talented young students, but an entire school.

This documentary film will be shown on Thursday, October 24 at 7 p.m. in the Main Library Auditorium. This film will replace the screening of the documentary "American Promise." This film is presented by the Friends of Lakewood Public Library and the Lakewood Council of PTAs.

"Brooklyn Castle" tells the stories of five members of the chess team at a below-the-poverty-line inner city junior high school that has won more national championships than any other in the country. The film follows the challenges these kids face in their

personal lives as well as on the chessboard, and is as much about the sting of their losses as it is about the anticipation of their victories.

Though Brooklyn's I.S. 318 junior high school fits one inner-city stereotype—a majority of its students come from below the poverty line—all other expectations should be checked at the door. Beginning in 2000, under the tutelage of chess teacher and coach Elizabeth Spiegel and assistant principal and chess coordinator John Galvin, I.S. 318 expanded its small chess program and began competing in national tournaments. For those keeping score, the results have been stunning: more than 30 national chess titles, including, in 2012, the U.S. High School National Championship, a first for a junior high.

"Brooklyn Castle" goes behind the scenes to reveal the inspirational effect of the chess team's success on the entire student body. In achieving the improbable, the "chess nuts" of I.S. 318 are expanding the possibilities for themselves and for disadvantaged students like them. As they are quick to point out, if the late Albert Einstein, an avid chess player, were on this team, he would rank fourth.

More information about this and all the films at Lakewood Public Library please go to www.lakewood-publiclibrary.org/film.

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Schools Opinion

Lakewood's Big Bet Pays Big - Let's Do It Again!

Ten years ago the citizens of Lakewood made a huge vote of confidence in this city's future. They made this vote by affirming a big, expensive plan to rebuild the schools to continue to serve this city for at least the next 50 years.

Today, we look back on six years and \$80 million dollars of private investment on Detroit alone. I submit that this public investment in the schools was a key driver to this recent private investment. Business owners make their bets, technically called investments, based on their view of the

future. When Lakewood citizens made their big bet on Lakewood's future, this signaled to all of the business owners that they should also have confidence in their future as well.

Issue 84 places before us the last piece of the puzzle. This is the piece that finally gets the State of Ohio's matching portion. Odds are that our fifty million, plus the State's fifty million, will be matched by comparable private investment. Now that is a very good bet indeed!

by Michael P. Summers
Mayor of Lakewood

Support Issue 84

To the Editor:

I am writing to urge residents to support Issue 84. Our excellent school district needs to provide all of its students the same high quality learning environments. We need to complete this project to accomplish that.

By replacing Grant, Lincoln, and Roosevelt Elementary Schools, and finishing the renovations at the high school, we will be able to provide all students the opportunity to learn in high quality facilities. Lakewood, as a community, has shown great pride in supporting

and valuing education. Now we need to follow through on the long-term vision of updating our school buildings. When the project is complete, Lakewood will be an attractive choice for prospective home buyers.

Voting FOR Issue 84 and finishing the job of rebuilding schools is a necessary step for Lakewood. The move toward a completed school renovation project will have a tremendous, positive impact on the future of our city and community.

Emmie Hutchison

FOR Issue 84 - Letter To The Editor

I am voting FOR Issue 84 and I urge my fellow Lakewood residents to do the same. While I understand the need to keep a careful eye on spending, the opportunity to complete the final phase of the school construction project with the State of Ohio paying one half of the costs is too good for Lakewood residents to pass up. Simply, the high quality new school buildings will cost us half as much to build.

The new schools will ensure that we have up-to-date classroom space and improved instructional technology. This is an educational imperative given the expanding global economy our children and community compete within. Building on our community culture of being lifelong learners we must finish the job we started to give

our community the necessary educational facilities and tools.

The buildings will be environmentally friendly and save our district money on operating and maintenance costs. For taxpayers, this means better schools that are more affordable in the long run. For our children, this means the opportunity to learn in high-quality, up-to-date facilities. For all of us, this means a more attractive environment and a sign of our commitment to our community. All of these factors will help maintain our property values while retaining current residents and attracting new residents to Lakewood.

Please join me in voting FOR Issue 84!

Jay Foran
Lakewood Resident

Visualize Your Vote!

by Conda Boyd

Researchers in the 2012 presidential campaign discovered that simply asking people what time of day they plan to vote and what route they plan to drive makes it more likely they will follow through.

Whether you're a Red, Blue, or United Stater, take a moment to visualize heading to the polls on your way to work...stopping by at 10 a.m. or 2 p.m. to avoid the crowd...doing your patriotic duty on the way home...sitting down today to fill out that vote-by-mail ballot.

Whether you're a D, R, or I voter, take a moment to picture the difference



Your Candidate will make- and the difference That Other Person might make if you fail to cast your deciding vote in this close election.

It's the Made in America thing to do. Please say, "Yes I can!"



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Lakewood Schools

“College Now” Means College Later for LHS Students

by Missy Toms

Imagine you are a high school senior who came to Lakewood from a refugee camp in Asia. Most likely you never had the opportunity to attend school before immigrating to the United States, and you certainly didn't have a permanent home. You're working very hard to learn English. You just want to be able to graduate high school. College may not even be on your radar...until Pam Sandoval speaks to your English class.

What does Pam Sandoval have to do with a student's post-secondary aspirations? She's Lakewood High School's College Now counselor. And thanks to the generosity of three Lakewood alumni, she's been helping students afford to go to college.

College Now Greater Cleveland (formerly Cleveland Scholarship Programs)

provides area students with guidance and access to funds to prepare for and graduate from college. Sandoval has an office in the high school, and her door is always open. Her goal is to meet with every high school senior with a GPA of 2.5 or higher at least twice before December. Says Sandoval, "At Lakewood High School, that's a lot of kids!"

Sandoval first makes presentations to every English class, then makes sure she meets with all of the top scholars prior to November 1, the deadline for high academic scholarships. Sandoval sees all kinds of students in her office: kids with good grades whose working class parents never dreamed they could afford college; average students who have no idea what they want to do; children of highly educated immigrants who are working blue collar jobs so their

children can have the American dream; West Shore students seeking technical certificates; and yes, refugees.

In addition to assistance with the Free Application for Federal Student Aid (FAFSA), Sandoval helps students with exam registrations and college applications, holds financial aid workshops for parents, writes a monthly scholarship bulletin for the school website, and identifies sources of financial aid. Her efforts have secured thousands of dollars in scholarships for Lakewood High students. She also completes waiver forms for SAT, ACT, and college application fees for students who receive free or reduced lunches.

Sandoval's counseling starts early. She participates in the guidance office's "What's Next?" program, which guides underclassmen through the process

of college preparation, from grades to scheduling. And it doesn't end when a student graduates. She invites former students in all types of post-secondary environments—community college, Ivy League, in-state, out-of-state, private, public—to give students a reality check about what college is really like. "I know my students listen better if it's coming from a peer than from me." Sandoval will occasionally get a call from a parent whose child is having difficulty navigating college orientation. "I have parents thank me for guiding them through a process they would never be able to understand on their own."

The Lakewood City Schools contracts with College Now to have Sandoval provide these services at the high school. Up until 2008, the schools were able to support this position. However, with major cuts in funding from the state, College Now counseling was in danger of elimination. Lakewood alumni Mark Beeler '94 and Katinka Domotorffy '93 didn't want to see that happen. They believed that College Now was an essential component of a quality school system. The Lakewood Alumni Foundation endowment fund in their name has supported this program for several years.

When more funds were needed to retain Sandoval, Carol Farr Filak '58 established the David R. Webb Memorial Fund to continue the program. "When I decided to give a donation in memory of my late husband, I wanted it to be used locally and to have a great need. Both Dave and I graduated from LHS, and we realized what a quality education we received," says Filak. As a Lakewood Alumni Foundation trustee and scholarship committee member, she saw firsthand the financial need of Lakewood's students. "I felt these funds would benefit the most students by using them for the College Now program."

You can help keep College Now and Pam Sandoval at Lakewood High School. Become a donor today! Help every Lakewood student reach his or her potential by making a tax-deductible gift online at www.lakewoodalumni-foundation.org, or by mail at Lakewood Alumni Foundation, 14100 Franklin Blvd., Lakewood, OH 44107.

Since 1984, the Lakewood Alumni Foundation has aimed to support the Lakewood City Schools' tradition of providing an opportunity-rich environment for its students through advocacy and financial support. Through the generosity of its donors, the Foundation has provided more than \$2 million in funding for classroom grants, student scholarships, and school programs.

Roosevelt's Cardboard Arcade: Creative Learning At Its Best

by Christine Gordillo

On October 5, Roosevelt Elementary fourth- and fifth-graders and their teachers transformed the school's gym into a giant Cardboard Arcade, filled with games conceived, designed and created by the students to take part in the national Caine's Arcade Carboard Challenge. The public was invited to enjoy the games and even win some prizes.

The students spent about two hours a day for two week envisioning and building their creations with materials generously provided by Tavens Packaging & Display Solutions in Bedford Heights. It was a great exercise in cross-curricular learning and engaging the students through technology and hands-on activities.

Collaboration was the key as students worked in groups of 2-3 from

start to finish of their projects. They learned how to use Moodle, a learning management system that facilitates collaboration among students and teachers online. They measured and calculated. They learned about the design process and about how to clearly communicate ideas to team members. They even learned how to create and post a video to YouTube, where each team shared details of its game and how it works through the site. A QR Code posted on each group's game took visitors directly to the instructional video.

The students stood proudly by their creations as parents, siblings, friends and grandparents tried their hand at a games such as word scramble, fortune teller and bowling.

Sean Wheeler, one of the district's new digital literacy teachers

who helped spearhead the project with his fellow digital literacy teachers was enthusiastic about the students' engagement. "The Cardboard Challenge has been a great way to get kids excited about problem identification, problem solving, and resilience while also infusing digital literacy skills such as online collaboration, forum discussions, and revision of electronic documents... It was amazing to see them dream up great ideas, work towards building them, and adjusting course along the way."

Added Principal Eileen Griffiths: "This type of learning is immeasurable, but can be a life lesson for working with and for others. They were able to see joy in the faces of the adults and children as they played a game they created!"

Grant, Lincoln, Roosevelt Meetings Set

by Christine Gordillo

Superintendent Jeff Patterson will hold meetings this month with each of the Grant, Lincoln and Roosevelt communities to gather input from parents on their thoughts about the transition process for their students during the final phase of the district's construction project.

The Grant meeting will take place on Oct. 24, the Roosevelt meeting on Oct. 28 and the Lincoln meeting on Oct. 30. All the meetings will be at the respective school buildings and begin at 6:30 p.m. Please come and have your voice heard.

Help LHS Win \$10,000!

by Christine Gordillo

Lakewood High School is participating in the Safe Driver Pledge contest through Brunswick Auto Mart and has a chance to win the grand prize of \$10,000. The school that lands in second place will receive \$5,000. Nearly 60 schools in Northeast Ohio are competing and as of Oct. 10, LHS was in sixth place.

You can vote only once per email, and voting ends November 3 at midnight. Help our community encourage safe driving and perhaps earn some money for our high school to boot!

Vote now at www.safedriverpledge.com.



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Wednesday- Taco Night: \$2 tacos/
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Thursday- Irish Night: Live music/
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Lakewood Schools



Lakewood High members of the Westshore Young Leaders Network brainstorm on ideas about keeping teens drug-free at a recent training session.

Lakewood Students Join With West Shore Peers To Stamp Out Substance Abuse

by Christine Gordillo

A group of about 20 Lakewood High students and a handful of Harding Middle School students got together recently with peers from other West Shore suburbs with the common goal of preventing drug and alcohol use by teens.

The Westshore Young Leaders Network, comprised of students from Lakewood, Bay Village, Fairview Park, North Olmsted, Rocky River, and Westlake works to prevent alcohol and drug use among teens through the enrichment of skills in effective leadership, team building, decision making, and individual talent development. The group is sponsored by leaders of the Westshore Council of Governments and is run through the Bay Village Police Department.

Senior Elizabeth McIlwee is the

Lakewood group president and counselor Emily Adkins serves as the group’s adviser. Earlier this month, the group attended a training session in Rocky River with the other five schools. Students brainstormed ways to get together as communities to hang out in a safe way on the weekends. For instance, each community will sponsor a lock-in or some activity this year for students.

“The heartfelt goals that these students shared made me confident that they can serve as positive role models to their peers,” said Adkins. “The best part about stepping into this advisor role was the amount of students that approached me the next day to join the program with us. It was a promising feeling that we have a strong group of leadership emerging from Lakewood High School!”

Preschool Information Night

by Julie Derrick

Are you planning to send your child to preschool in Lakewood next fall? It might not be as daunting as choosing a college, but many area preschools begin accepting applications in January for the school year that begins in August. Find out now which area preschool is the best fit for your child. Come and hear from several Lakewood preschool representatives, ask questions and be informed about your decision.

All Lakewood preschools have been invited to participate, and this program is free and open to the pub-

lic. The program will begin at 7:45 p.m. on Monday, October 28th in the Hayes Elementary School cafeteria located at 16401 Delaware Avenue. Enter near the parking lot located off of Olive Avenue and Lakewood Heights Boulevard.

The Lakewood Early Childhood PTA is part of the local, state and national PTA. It is not affiliated with any one school; but instead, strives to promote the welfare of children and families community-wide.

For more information, please visit www.lecpta.com or contact LECPTA at lecpta@gmail.com.

Kalahari Family Night In November

by Julie Derrick

Mark your calendar now! Lakewood City Schools are not in session for Kindergarten through Eighth Grade on either November 7 or 8, 2013. Lakewood Early Childhood PTA has partnered with Kalahari Resorts to bring a chance for discounted fun at Kalahari Resorts on either of those days! Anyone who mentions "Lakewood Group Rate," when calling Kalahari, can get a discounted room on either night that includes two queen beds and four waterpark admissions!

You can get away without going

too far from home and be part of the fun at America's largest waterpark! Not only will you be enjoying the waterpark, but you will also be giving back to your community. A portion of each room booked stays in Lakewood by benefiting the Lakewood Early Childhood PTA.

The room rate is \$119 on Thursday, November 7 and \$149 on Friday, November 8. You may stay any combination of the two days. Up to two additional people may be added to a room at a rate of \$20 per person. If you have questions or would like to make a reservation, call 877-KALAHARI (525-2427).

Relieving Joint Pain in Your Hands

Cleveland Clinic Care Close to Home

Is joint pain in your hand keeping you on the sidelines? Cleveland Clinic hand surgeon David B. Shapiro, MD, and other orthopaedic specialists can provide proven pain relief and quality care to get you back in the game. Dr. Shapiro sees both adults and children at Lorain Family Health & Surgery Center, Richard E. Jacobs Health Center and Lakewood Hospital.



David B. Shapiro, MD

“Debilitating pain in the hand, fingers and thumbs can be seen in patients as early as their 30s or 40s,” says Dr. Shapiro. “Diagnosing the type of joint pain early is critical because today we have drugs available that, in some cases, can alter the course of the disease and prevent further loss of function. There is a huge benefit when the disease is detected early,” he says.


Joint pain can be caused by osteoarthritis, a disease that begins as a thinning of the cartilage that lines the joints. It can also be caused by rheumatoid arthritis, a primarily genetic autoimmune disease where inflammation occurs in the tissues that line joints and tendons. Rheumatologists and orthopaedic physicians often work together to manage arthritic joint pain.

“I tell patients orthopaedics is easy. First, we manage pain conservatively. If that does not work, we treat with steroid injections. If pain still persists, we explore surgical options,” says Dr. Shapiro.

Conservative management includes moist heat, splints and wraps, occupational therapy, non-steroidal anti-inflammatories (NSAIDs), acetaminophen, and anti-inflammatory creams. Dietary supplements, such as glucosamine and chondroitin, have so far shown little benefit in hand arthritis. If further treatment is needed, steroids can be injected directly into the painful joint.

Surgical options are the last resort and fall into three broad categories: realignment, fusion, and joint replacement. Realignment procedures change a bone’s shape to change the forces across a joint. Fusion trades all of the motion at a joint for pain relief. Finally, joint replacement includes implants made of metal, ceramic, plastic, or a natural tendon to replace the diseased joint. “For the thumb, a natural tendon works the best. After two years, over 90 percent of patients report that they are pleased with the results,” notes Dr. Shapiro.

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Lakewood Cares

Gregory P. Palumbo, New Executive Director Of The Lakewood Historical Society

by John Pyke, Jr.

The Board of Trustees of the Lakewood Historical Society announces the appointment of Gregory P. Palumbo as its new Executive Director.

Mr. Palumbo, a native of North Royalton, Ohio, returned to the Cleveland area recently to work at the Rock and Roll Hall of Fame and Museum on the Rolling Stones exhibit and at the Children's Museum of Cleveland in University Circle. For five years ending in 2012 he was the Exhibits Manager at the Ah-Tah-Thi-Ki Museum, the Seminole Tribe of Florida's cultural museum in Clewiston, Florida. Prior to moving to Florida, Mr. Palumbo worked at the Rock and Roll Hall of Fame and Museum in museum exhibit preparation. He is a graduate of the University of Cincinnati, holding a Bachelor of Arts degree with a history major, and is a certified Interpretative Planner.

"We are excited to have a museum professional take the leadership role at the historical society," said Kathy Haber, President of the Board of Trustees. "Greg will not only be an asset to the society but also to the community. He is engaged and engaging."

The Executive Director position at the historical society had been



Gregory P. Palumbo, the Lakewood Historical Society's new Executive Director.

vacant since the resignation of its former Executive Director in the Fall of 2012. Mr. Palumbo will be a full-time Executive Director, based at the Oldest Stone House Museum in Lakewood Park.

About Us - The mission of the Lakewood Historical Society is to enhance the quality of life in Lakewood by offering educational programs for all ages; providing stewardship of artifacts and buildings; and advocating for our historic community.

"Last Call Cleveland" Presents Laughter Unleashed At Vosh Nightclub

by Kate Coghlan

Finally, your sense of humor can save the world! (Or at least Lakewood's homeless pet population.)

The always hilarious Last Call Cleveland will once again host an evening of sketch comedy--Laughter Unleashed--a night of claws-out comedy to benefit Citizens Committee for the Lakewood Animal Shelter!

Hilarity ensues November 1st at 7 p.m. (doors open at 6 p.m.) at Vosh Nightclub at 1414 Riverside Drive in Lakewood and costs only \$10. CCLAS encourages you stay for live music to

see Justo Saborit, or to have dinner at Georgetown, after the comedy show.

Guests must be 21 & older. Tickets are available at the door or in advance online at www.cclas.info/events.

Last Call Cleveland, the guys behind such classics as The Hastily Made Cleveland Tourism Video, is an award-winning sketch comedy troupe that has performed in comedy festivals in New York, Chicago, Toronto, Los Angeles, DC and Seattle. The group consists of comedians Mike Polk, Aaron McBride, Matt Zitelli and Mark McKenzie.

Mark your calendars for fall event!

Lakewood YMCA Halloween Hullababoo

by Megan Frisina

This year, the Lakewood YMCA is hosting a family halloween event for the public. It is a free event and all ages are welcome! The Halloween Hullababoo will be held on October 25th from 6 - 8 p.m. Bring the whole family for a fun night filled with games, trick-or-treating, refreshments, and a costume contest!

If you are looking for a family-friendly event that will be fun for the kids and free for you, then the Lakewood YMCA Halloween Hullababoo is the answer! Join the Lakewood Y in kicking off the Halloween season. If you have any questions about this event, please call the Lakewood YMCA at 440-521-8400 or email Paul Conley at pconley@clevelandymca.org.

Barton Center Holiday Fair

by Curt Brosky

Barton Senior Center will hold its annual Holiday Fair on Saturday, November 9 from 9 a.m. to 1:30 p.m. Christmas items and crafts will be featured along with food and entertainment. Live music will be provided by

the Frank Cardone Duo. The Fair will include antiques, ceramics, arts and crafts, resale jewelry and knit/crochet. Raffle items will showcase a lottery tree and holiday gifts. The Snack Bar will serve pulled pork sandwiches, hot dogs, potato salad and baked beans while the Candy Shop offers home-made chocolate covered goodies. And the ever popular Bake Sale will carry delicious homemade bakery and deserts. The Hodge Podge resale store will offer a large selection of clothing, furniture and household items. Barton Center's craft and resale shops will be open including: Book Nook, Fabric Shoppe, Greeting Cards, Greenhouse and Corner Store.

Barton Center is located on the Ground Floor of Westerly Apartments at 14300 Detroit Avenue. Proceeds will fund the many activities and classes offered by the nonprofit Barton Center, including transportation and instructors for computer and exercise classes. To learn more about Ohio's first senior center, call the Barton Center office at 216-221-3400.

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Lakewood Cares

4th Annual Harvest Pork Chop Dinner & Raffle

by Kathy Corridoni

Transfiguration Parish will hold its 4th Annual Harvest Pork Chop Dinner & Raffle on Sunday, October 27, from noon to 4 p.m. in the parish hall at 12608 Madison Ave. in Lakewood. Tickets are \$12 for adults and \$5 for children 12 and under. Reservations are recommended by Sunday, October 20. A limited number of dinners will be available at the door. Call 216-228-1134 or 216-228-0654 for tickets or reservations.

There will be a Grand Raffle with the top prize of \$1,000 and five prizes of \$100. Grand Raffle tickets are \$5 per ticket or 6 tickets for \$25. There will also be a Split the Pot--60/40 split, church/3 winners. The Split the Pot

tickets are \$1 per ticket or 6 tickets for \$5. Winners do not need to be present. The Grand Raffle and Split the Pot tickets will be available for purchase at the event or can be purchased prior to the event by calling the Rectory at 216-521-7288 on Monday to Friday between 9 a.m. and 5 p.m. In addition to home-cooked foods and raffles, this family event includes gift baskets, music, and more. Admission is free. You won't want to miss all the fun. Hope to see you there!

(NOTE: SS. Cyril & Methodius and St. Rose of Lima Parishes merged in March 2010 to form Transfiguration Parish.)

North Coast Health Ministry Expands Hours To Evenings And Weekends

by Jeanine Gergel

North Coast Health Ministry has expanded its clinic hours to add two or three nights per week and Saturday mornings for patient visits.

These expanded hours are in addition to care offered to the low-income uninsured five days per week from Monday through Friday from 8:30 a.m. to 4:30 p.m. The evening schedule varies each week. All visits are by appointment only. The clinic is located at 16110 Detroit Avenue, Lakewood, Ohio.

"It's a fact that most people who are low-income and uninsured hold down jobs that often don't offer much flexibility," says NCHM Executive Director Lee Elmore. "Getting to the doctor during business hours is often difficult for them. Our expanded hours will help more individuals in need access our health care services."

To schedule an appointment or to become a patient, call 216-228-7878 between 8:30 a.m. and 4:30 p.m. Monday through Friday. For income eligibility guidelines, go to: <http://www.nchealthministry.org/patient-application>.

NCHM's extended hours are made possible through a grant from the Mt. Sinai Health Care Foundation.

Huntington Bank Awards Future Film Maker From Virginia Marti College Of Art And Design

by Marlene Kobzowicz

Since 2008 Huntington Bank has been an ongoing support to the Virginia Marti College Foundation. Specifically, for the last three years they have graciously given \$1500 each year to a current student at the College. The student must demonstrate a financial need, carry at least a 3.0 grade point average, and participate in community related projects above and beyond curriculum requirements.

This years recipient is Digital Media student, Mike Bacanu. In addition to Mike's outstanding academic performance, he has volunteered to create video and audio for the Gift of Life Walk and Run, Lakewood Alive and Radio Disney. He has also volunteered his time and talents for Crain's Cleveland Business, the American Advertising Federation and the International Film Festival. Digital Media Program Chair, Mr. Todd Saperstein, says of Mike within his letter of recommendation: "He has been a model student, always going above and beyond expectations."



Huntington Assistant Bank Manager, Mr. Brian Kruse, and Scholarship Recipient Mike Bacanu

Mike is currently working as a Videographer and Photographer for Miracle Resources a full-service marketing firm that provides tools and resources to help people build their brand and wow their clients. To contact Mike, email mikeb.prod@gmail.com.



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Election November 5, 2013: Meet The At-Large Council Candidates

Editor's Note: All At-Large Candidates for Lakewood City Council were asked to respond to the set of questions below. Their answers are on the pages that follow.

- 1) What is the primary motivation behind your decision to run for At-Large council? (100 words)
- 2) As an At-Large council person, your constituency is even more diverse in their wants and needs than that of a ward specific council person. How do you plan to respond effectively to the demands and complexities required of a council person working for the entire city of Lakewood? (100 words)
- 3) With a 7 member city council, the ability to collaborate with as well as offer constructive criticism to other council members is an important part of operating as an effective legislative body. What past experience do you have that demonstrates your ability to function effectively in this type of group decision making process? (100 words)

Tom Bullock

Occupation: **Ohio Representative, The Pew Charitable Trusts; Lakewood City Councilperson, Ward 2**
I currently reside in **Ward 2**.

- 1) I have five years experience on City Council and a proven record of delivering results. I'm running for Council at Large in order to serve the entire community as a problem-solving neighborhood ambassador. This means: continuing my hands-on problem-solving in neighborhoods to keep Lakewood safe, clean, and family-friendly; improving housing quality and investing in our commercial corridors; and, making Lakewood a model walking, green city known for locally-owned artisan businesses.
- 2) In Ward 2, I've taken a hands-on approach to personally address problems such as vacant properties and neighborhood disturbances. As Customer Service Representative for city hall, my job is to listen carefully, understand residents' problems, and find a solution the city is able to provide. I'm confident this approach can work not just for Ward 2, but across the city.
- It also requires hard work. In me, Lakewood residents know they'll get a

- dedicated public servant, and they'll find no one more committed, no one harder-working, and no one more determined to make Lakewood the best it can be.
- 3) I am well-prepared to work with a diverse team of Council colleagues, as well as with a broader circle of civic leaders from throughout our community, by my five years' experience on City Council and my 19-year professional career in public service, government, and politics (during which I've worked with top Ohio leaders such as Senator Sherrod Brown and Lieutenant Governor Lee Fisher). Leadership requires a blend of flexibility and focus, collaboration and determination, and (most of all) the patience to listen to a different point of view, study a new topic, and be open to new approaches.
- 4) Improving housing quality is my number one priority. This is a cornerstone of our neighborhoods. Lakewood's strength begins with its families; we need safe, clean, family-friendly streets and

- 4) What is your number one priority for Lakewood if you are elected (or re-elected) to council? How do you plan to address this issue as an At-Large council person? Please be specific. (100 words)
- 5) Housing and safety are among the most critical issues Lakewood is facing today. How will you effectively leverage your position as an at-large council person to address these ongoing challenges? Please provide one example for each. (200 words)
- 6) Recently Lakewood has seen some controversial economic/commercial development (e.g. the Grace/Cohasset Drug Mart, McDonald's). How do you plan to balance the needs and quality-of-life issues of residents, and residential Lakewood neighborhoods, with economic (commercial, business) development? (100 words)

- high-quality parks and schools within walking distance. We can't take quality for granted since we have aging homes, but with a consistent focus we can improve homes and maintain housing values.
- We do through systematic, consistent inspections coupled with new tools to repair and invest in homes. Lakewood should expand low-interest loans and grants available for home repair, including more that are not income-qualified. Finally, consistent monitoring of vacant homes is imperative.
- 5) Housing: To continue my answer from the previous question, City Council should consider expanding funding available for home repair as well as additional enforcement tools to pursue banks that own long-vacant properties. A third tool: since rental property is such a large component of our housing stock, expanding and improving our Landlord Training and Manual will be very helpful to high-quality property maintenance and tenant management. The more the
- City helps landlords learn their rights and obligations under the law, the more successful they can be as neighbors and as businesspersons investing in our community.
- Safety: Maintaining our commitment to our community policing initiative is key to maintaining safety. This means expanding the number of active block clubs, continuing our use of Ward Police Officers to address neighborhood disturbances, and using the city's chronic nuisance activity process to fine landlords if their tenants commit three nuisance activity violations within a twelve-month period. The City has used this in recent years to engage landlords to manage their tenants so that repeat calls to our police, litter control officer, or other city personnel are reduced.
- 6) Lakewood's commercial corridors about residential neighborhoods throughout our city, so commercial impacts are always a potential challenge. To improve our protection of residential character, we can do several things: strengthen our zoning map and code to encourage community-appropriate development; reduce commercial encroachment by maintaining and protecting properties immediately adjacent to commercial parcels, since these buffer light and sound, yet are sometimes targeted by developers for consolidation into a large commercial development; more strictly manage truck traffic, and use traffic calming to discourage exiting shoppers from cutting through neighborhoods.

Anthony Davis

Occupation: **Public Contact Representative, US Department of Labor**
I currently reside in **Ward 3**.

- 1) I'm not interested in a political career. If elected, I would serve one-term with a promise not to seek re-election. I've watched City Council closely over the last six years and believe they need a new energy and direction. Their dynamics have changed somewhat in recent years, but their groupthink and sleepy go-along to get-along attitude have diminished the progressive spirit Lakewood needs to stay competitive. I want to give voters an independent candidate who is outside of the city's traditional power structure, and has the tools to challenge the status quo, reduce citizen apathy, and lift residents' expectations.
- 2) If you look at the individual accomplishments of the Council's recent At-Large members, you'll see a good amount of cherry picking, passivity, and excessive deference to marginally competent ward council people. While Lakewood is a city with a lot of unique neighborhoods, the needs of its inhabitants are universal: They want a safe city that's clean and a good place to live. I won't hesitate to stomp on the toes of a lazy ward council representative. I won't favor one group of residents over another. Everyone will receive the same high level of attention and concern.
- 3) As a close observer of hundreds of hours of Lakewood's public meetings over the last several years, I have a very

- good understanding of the weaknesses and strengths of the City Council and how to be an effective participant in this type of group decision making process.
- 4) If elected, my number one priority would be reduce citizen apathy by increasing the quality of communication with residents, expanding government transparency and providing stronger neighborhood advocacy, especially in the East End. I would regularly hold extensive in-depth council committee hearings to examine serious issues affecting the city. I'd propose ordinances compelling the city to post online in an easy-to-use format its extensive collection of dockets, meeting minutes, salary information, contracts, enforcement actions, public safety records, etc. I'd also seek funding to record, archive and broadcast all of the city's public meetings on the Internet.
- 5) Housing and safety are indeed among the most critical issues facing the city today. The Division of Building and Housing has its fourth different leader in six years. The Brookings Institution released a book this year that concluded the city "lacked the fiscal capacity to staff its housing department to address small code enforcement issues before they grow into larger problems."
- The mayor believes that observation is based on old data, the department has

- added a couple of new code inspectors, and things aren't that bleak. He is dead wrong. As a council person, I would find the funding and resources to transform the housing department into a lean, mean inspection machine. There can be no compromising on the matter.
- As long as Lakewood is joined at the hip with Cleveland, crime is going to be a concern. We are more urban than suburban. In order to address crime, residents need a better factual understanding of exactly what type of crime is occurring, where it's occurring, and why it's occurring. I would legislate for the Division of Police to become more transparent and provide quarterly reports detailing criminal activity and publish a searchable crime blotter updated daily.
- 6) The corporate neighborhood molestation that took place at the corner of Grace and Detroit Avenues during the Discount Drug Mart approval process and continues to this day is a shameful example of how badly out of whack the city's priorities are. Corporations like Drug Mart and McDonald's should be treated as junior partners in the community. The citizens must reign supreme. I don't see a need for balance.

Sam O'Leary

Occupation: **Law Clerk**, I currently reside in **Ward 2**.

- 1) Lakewood has been hit with a one-two punch: stagnating property values, combined with unprecedented cuts to the Local Government Fund at the state-level. Without swift and continued action, these broader economic conditions could present an existential budgetary crisis.
- I am running because I want to see Lakewood continue to be the phenomenal and unique community that I grew up in, which means working to attract more shops, businesses, renowned eateries, and hundreds of families and professionals. We need to make economic development a priority, but it must preserve our greatest asset: our authentic neighborhoods, and safe, walkable streets.
- 2) In a city the size of Lakewood, representing the entire city provides enormous potential for working with residents at the ultra-local level to develop solutions with

Cindy Marx

Occupation: **Practice Manager, Raj Plastic Surgery, LLC**, I currently reside in **Ward 4**.

- 1) I hope to focus on building an environment within the community that promotes a strong sense of civic pride by her residents, homeowners and property owners that contributes to her reputation as a safe and great place to live and raise a family while embracing her unique diversity of artists, entrepreneurs and independent businesses. Lakewood's housing stock is one of her most valuable assets. Lakewood is a diverse community experiencing a renaissance that requires an active government to encourage economic development while preserving her distinctive neighborhoods and her unique housing resources.
- 2) No matter if on Council one represents a specific ward or the city as a whole, I believe that the goal of City Council is to listen to and respond to the needs of her people. As residents, no matter where we live in the City we want to walk safely on the streets, live with respectful neighbors, ensure the value of our property is safeguarded and feel a sense of pride in our City. I will work to empower Lakewood residents to be involved in the community and to feel that all of Council works in the best interest of the City as a whole.
- 3) With over 30 years experience in
- management and consulting in health care practices it was necessary to learn to communicate effectively in order to solve complex problems and operational challenges while building an empowered team. A key to my success is my ability to listen to what others have to contribute, but still take a stand when necessary so as not to compromise the integrity of my position while enhancing the vision and goal of the business. I will work with others on Council to make Lakewood a great place to live and work.
- 4) Lakewood's housing stock is one of her most valuable assets. The City has implemented initiatives to help citizens maintain and improve this distinctive resource and I hope to ensure that those initiatives continue. Creating civic pride in ownership and holding irresponsible landlords/property owners and unruly tenants accountable to the City's ordinances is essential. Citizen awareness is important in order to ensure a safe and productive City. I plan to involve myself in the community to be a catalyst for citizen involvement working through organizations that positively contribute to the City, like Lakewood Alive, Block Clubs, and PTA's.
- 5) I currently serve on Lakewood's

Ryan P. Nowlin

Occupation: **Attorney at Schneider, Smeltz, Ranney & LaFond PLL/Member of Lakewood City Council**
I currently reside in **Ward 3**.

- 1) I have been honored to serve the city of Lakewood since my appointment to Council in January, 2011. I want to help keep Lakewood on the right track, and I hope to have the opportunity to do so over the next four years.
- 2) I think I've demonstrated that I listen and respond to the concerns of all our residents, regardless of their geographic location. Further, I think there are certain things that all residents of Lakewood want, like enjoying a high level of city services and feeling safe on our streets.
- 3) During my time on Council, I have been lucky to work with six other people who truly care about the city and its residents. While there have been many times when we have not all been in agreement with one another, we always function as a respectful, deliberative body. We've accomplished a lot since I joined Council, and that is a credit to our ability to work together and maintain a focus on the issues actually affecting most Lakewood residents.
- 4) Ifre-elected, I will continue to focus on public safety. I will work with my colleagues and the administration to pass budgets maintaining current staffing levels in the Police and Fire departments. It is important to not only level off and lower crime rates, but we must also ensure our residents feel safe walking our streets. We can do this by preserving the number of police officers on patrol, keeping vigilant attention on crime deterrence.
- 5) The city has had much success with its Housing Forward strategy, by identifying homes in need of repair and linking those homeowners with the resources necessary to make the repairs. I was proud to support the administration's efforts in this

- area, and I will continue to do so. In the current economic climate, it is also imperative to take whatever steps we can to maintain and increase the value of our homes. On Council, we may continue to revisit and potentially modify our ordinances regarding relevant issues like absentee landlords, nuisance properties, and zoning, and work with the administration to ensure that those laws continue to be enforced.
- I was proud to support the city's efforts to upgrade the radio system for Police and Fire, allowing those departments to easily communicate with other communities and/or law enforcement entities like the Cuyahoga County Sheriff's Office and the Ohio Highway Patrol. I will continue to support our safety forces by providing them with the technology and tools to help them do their jobs. I will also review the feasibility of a reverse-911

- Loan Approval Board. The LAB reviews and approves applications for the various rehabilitation programs offered by the City's Division of Community Development. The DCD offers programs to help residents and businesses maintain property values and improve the appearance of our neighborhoods. Outreach to the community is necessary to help all homeowners know and understand the opportunities offered to maintain and improve their homes. I will work to help the City enforce its initiatives with more rigorous inspections and enforcement of the ordinances already in place to preserve and enhance the quality of our neighborhoods.
- Lakewood's reputation for enforcing safety within the community has been long standing. I encourage strong police and fire forces. The visibility of the police on the streets and patrolling our parks is necessary in order to provide a sense of security for Lakewood residents. Citizen involvement in "owning" their neighborhoods is important in creating a "neighborhood." Having a police and fire department that responds to its citizens' concerns is necessary in establishing rapport within the community. Enforcing the laws and prosecuting

- those who choose to disregard those laws sends a strong message to criminals. Lakewood needs to be tough on crime.
- 6) Communication with residents is essential in establishing a healthy dialogue with both the City and the business owners, creating a win/win situation. We are fortunate in Lakewood that businesses want to build and thrive in our City. It is unfortunate that through Commercial Development that brings jobs and revenue to the City some residents feel disenfranchised when that development takes place in their backyard. We are long overdue for commercial development. However, it is imperative that the City considers how to ensure the integrity of the neighborhoods before the builder knocks on the door of City Hall. In a City as densely populated as Lakewood, it is not just one street or one house that is affected by the loss of a tree, the decay of a home, or the bustling of construction vehicles, we are all affected. The City should consider ordinances with the inclusion of green space as a buffer to commercial development to help maintain the quality of our historic neighborhoods.

- system, and will continue to examine how to appropriately deal with issues like texting-while-driving and bicycle safety.
- 6) Lakewood is a dense city, with residential neighborhoods nestled in between major commercial corridors. Commercial development is critical to diversifying our tax base, taking some of the burden off our residential property owners. However, we must continue to address any traffic or noise issues arising from the intersection of our commercial districts and residential neighborhoods by fostering dialogue between the residents and business owners, and modifying our laws/ramping up enforcement if necessary. The residents of Lakewood are vitally important to the economic health of the city, and we must strive to ensure their voices are heard in these matters.

- be safe- all Lakewood residents should feel safe too, in every neighborhood, and at all times. We need to increase the visibility of our police officers, cameras, and other crime deterrents. As a councilman, I will work to reinvigorate our block clubs and neighborhood associations to open the lines of communication between police, businesses, and neighbors, as well as empower our neighborhoods to achieve results for themselves.
- As the "City of Homes," our city government needs to do much more to facilitate and create incentives for renovating, re-purposing, and reinvesting in Lakewood's housing stock. Reinvestment in housing is such an important component to Lakewood's long-term success, that the city should consider it as economic development, and be as "resident-friendly" as it is "business-friendly." Through experience, I know that there

- are changes that should be made to the zoning code to make it easier for residents to turn aging "century homes" into historic, efficient, and beautiful 21st century homes.
- 6) Economic development is critical to Lakewood's future and fiscal stability, but the economic development we're pursuing must preserve Lakewood's greatest assets: its authentic neighborhoods and walkable streets.
- We need to open up planning and approval processes. Many residents in Lakewood feel blindsided by projects that impact them and feel that their input isn't sought by Council.
- As a city councilman, I would re-examine our Zoning code to reflect the increased willingness of high-impact businesses to locate in currently low-traffic and residential areas. The time for Council to act is before land is identified for development, not after.

Lakewood Is Art

A Small Art Gallery With A Big Mission Right In Your Back Yard

by Ken Tomaro

The Good Day Moon Gallery and the Reiki Room successfully kicked off their Inaugural Art and Soul Street Festival on September 14th. In just under two months we put together a festival that included 16 artists, music, food and plenty of entertainment for everyone. We managed to raise \$650 for the Trinity Lutheran Community Outreach which provides meals for people in need. We didn't know what to expect but we had a great turnout, enough that we decided to

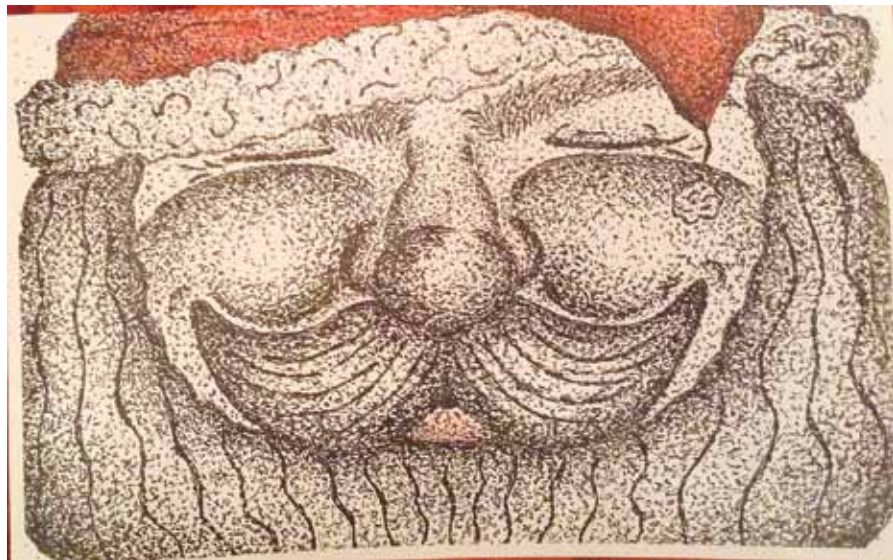
make this an annual event. Many people on our street stopped by to thank us for doing something right in their neighborhood that had never been done before. We are also planning a Christmas bazaar at the church on December 14th and are officially looking for artists of all kinds to be a part of this event.

The Good Day Moon Gallery is putting the finishing touches on a project we're calling Operation Pumpkin Drop. One of the gallery artists who does some pottery work at the Cudell Rec. Center mentioned

that many of the kids have never touched a pumpkin, let alone painted or carved one, so we sprang into action. With the help of a few donations we were able to purchase 20 pumpkins that were painted by members of the gallery and are in the process of being delivered. We are also planning on getting those kids together for another project that involves putting together Christmas baskets for other kids in need. We will gladly take any financial donations or art supplies to help put the baskets together.

On Saturday, October 19th from 12-5 p.m. we will be hosting our "Summer may be over but we're just getting started" show. We invite the community to come and see the world of emerging artists. This is a good opportunity to check out lots of great affordable art, meet new people, have artful conversations and learn about some upcoming events at the gallery. Wine and appetizers will be available and we look forward to the community's input.

The mission of the Good Day Moon Gallery, aside from showcasing and selling local art is to help those in need. Art is a good outlet and therapy in dealing with what life throws at us and we invite you to come and be a part



Santa greeting card by Sarah McGee.



Pastel by Henrietta Echard

of our mission. It doesn't take much; \$2 for a pumpkin or some small art supplies really does make a difference. We've accomplished so many things big and small in the last few months and with the help of our local community hope to accomplish much more.

For artists or individuals wanting more information about the upcoming Christmas Bazaar or future events, contact Ken Tomaro, owner of the Good Day Moon Gallery at 216-952-2731 or by email at gooddaymoonstudio@hotmail.com.

We are also on Facebook or you can stop by the gallery at 1388 Cranford Avenue, Lakewood.

Beck Youth Theater Opens 65th Season With "The Pied Piper Of Hamelin"

by Kathleen Caffrey

Follow the sound of the Piper's tune to the Mackey Main Stage November 7-10

Beck Center Youth Theater presents the first performance of their 65th anniversary season, "The Pied Piper of Hamelin," November 7-10, 2013, on the Mackey Main Stage. Show times are 7:30 p.m. Friday, November 8, and 3 p.m. on Saturday, November 9 and Sunday, November 10. A special student matinee performance is at 10 a.m. on Thursday, November 7. Tickets are now on sale.

This charmingly upbeat play has been reimagined by local writer, producer, and Emmy Award winner Robert Thomas Noll. The Rat Commander leads his troops into Hamelin with a mission to scare the

people witless and eat every scrap of food there is. The invasion is so terrifyingly successful that the citizens are soon desperate. Suddenly, a Pied Piper arrives, promising a solution. The Mayor agrees to his price, but when the time comes to pay the Piper, he refuses. This time, the children of the town follow the piper's tune.

With a cast of 65 Beck Center students ages 6 to 19, this family-friendly production is directed by Russ Stich. "This is a fun script with lots of opportunities for comedic surprises," commented Stich. "With a cast of 65, you can expect plenty of mischief and mayhem from the rats as they bring chaos into the lives of the citizens of Hamelin."

Tickets are \$12 for Adults/Seniors and \$10 for Children (18

and under) and may be purchased online at beckcenter.org or by calling 216.521.2540 x10. Discounted group rates are available for the November 7 student matinee. Call Customer Service Manager Rennie Tisdale at 216.521.2450 x28 for details and to schedule your student matinee. In honor of the Youth Theater's 65th Anniversary, Mitchell's Ice Cream is graciously supplying one "Free Scoop" voucher with each Youth Theater ticket sold this season

Beck Center is located at 17801 Detroit Avenue in Lakewood. Free onsite parking is available. This production of *The Pied Piper of Hamelin* is presented through special arrangement with Samuel French, Inc., and is made possible by the generous support of Cuyahoga County residents through

Cuyahoga Arts and Culture and the Ohio Arts Council.

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Beck Center FOR THE arts

COX COMMUNICATIONS

Lakewood Is Art

A Brief History Of The Studio Glass Movement

by Daniel Pruitt

Glassmaking has been around for quite some time. Its earliest beginnings can be traced to Egypt. Blown glass vessels were developed in the Mediterranean basin about 2000 years ago. From early on, aesthetics as well as functionality played an important part in the artisan's creations of these vessels. Roman glass clearly showed the importance of beauty in its creations. During the Renaissance, decorated glass was also of significance with Venice as the most important center for glass in the 1500s. From the many styles and techniques that became available, a demand for ornamental glass gradually spread throughout northern Europe. Glass-making shops with several artisans were the norm for the production of small runs of blown glass.

Fast forward to the 19th century. With the development of the Industrial Revolution, the small studio shop gradually disappeared. Glassmaking moved into large industrial settings with many workers and large amounts of raw materials for production. As time progressed, it became widely assumed that glass, especially blown glass, could only be made in a factory with teams of skilled workers to produce the basic forms in large quantities. These factories were thought to assure quality. Talented designers headed firms where their designs were carried out by a team of workers. Emile Gallé and Rene Lalique in France and Louis Comfort Tiffany in the United States are recognized as familiar names of men who headed highly successful firms during this period.

CityMusic Cleveland, The FREE Orchestra, Begins 10th Season

New Director, Internationally Renowned Soloist, And New Residency In Lakewood

by David Barach

Since 2004, CityMusic Cleveland has been reversing trends of declining audiences in classical music by presenting free concerts at local neighborhood hubs, thus eliminating the twin barriers of high ticket price and unfamiliar location. October 23rd - 27th, with its newly appointed music director Avner Dorman, CityMusic will present its 10th season opening, the Mozart Violin Concerto Tour, featuring one of the world's foremost violinists, Rachel Barton Pine.

After performing Bruch's Violin Concerto with CityMusic Cleveland last October, to standing ovations and stellar reviews, Pine has been invited back to perform Mozart's five violin concertos—a different one in each of five venues. Pine has appeared as a soloist with many of the world's most prestigious orchestras, including those in Chicago, Montreal, Atlanta, Philadelphia, Vienna, New Zealand, Iceland and Budapest. She has worked with well-known conductors, including Zubin Mehta, Erich Leinsdorf and Placido Domingo. She also plays the electric violin in her rock band,



Harvey Littleton- Implosion/Explosion, 1964. The Toledo Museum of Art.

In the early 1960s, all this changed when it was discovered that glass could be melted and annealed in small, studio furnaces. The single artist or a small group could design and produce artworks without the need for a large group of workers and great quantities of materials. It was during this time that ceramics Professor Harvey Littleton from the University of Wisconsin held a glassblowing workshop in a

garage on the grounds of the Toledo Museum of Art in Toledo, Ohio in March of 1962.

Littleton worked with glass research scientist Dominic Labino, Director of Research at Johns-Manville Fiberglass Corporation, who was able to perfect a small, inexpensive furnace to melt glass and work the media showing that it was not only possible but also affordable for glass artists. Harvey

Leafgreen, a retired Libby glassblower, also proved essential to the workshop's success. Although few of the participants went on to become glass artists, the results of this workshop and the second one in June of the same year proved to be successes.

This was the beginning of the Studio Glass Movement. One of those students, studio glass pioneer Marvin Lipofsky, started glass programs at the University of California at Berkeley in 1964 and at the California College of Arts and Crafts in Oakland in 1967. Another student, internationally known artist Dale Chihuly, went to study at the Rhode Island School of Design after leaving Madison. Upon graduating from RISD, he headed the glass department there from 1969 to 1980. Chihuly recalls Littleton's influence on his career in a 1998 article on Littleton by William Warmus for GLASS Quarterly magazine: "Without a doubt Harvey Littleton was the force behind the studio glass movement; without him my career wouldn't exist..."

Harvey Littleton's active encouragement and promotion of studio glass made it possible for glass programs to spring up at universities, art schools and summer programs across the country during the late '60s and '70s. From the '70s through the '80s the Studio Glass movement became an international phenomenon. Those two small workshops at the Toledo Museum of Art in Toledo, Ohio 50 years ago, comprised of a small group of like-minded artists, have become an international community of thousands.

Sources: Glass Today, American Studio Glass from Cleveland Collections, The Cleveland Museum of Art, June 22-September 14, 1997, Henry Hawley.

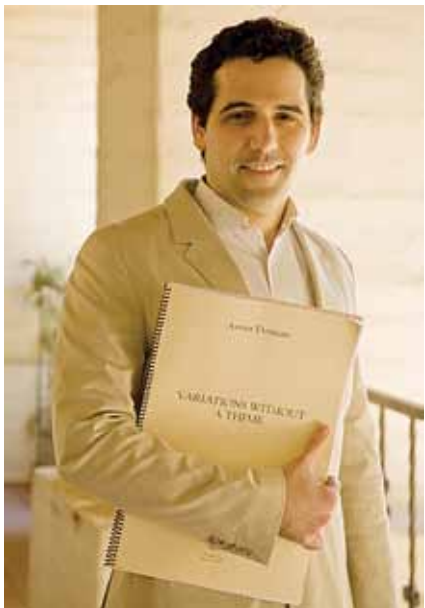
Harvey K. Littleton and the American Studio Glass Movement, The Corning Museum of Glass, Joan Falconer Byrd, "Harvey K. Littleton: A Life in Glass," Skira/Rizzoli, New York, 2011.

Daniel Pruitt operates the Daniel Pruitt Studios LLC in the Lakewood Screw Factory. You may visit his website at danielpruittstudio.com

Earthen Grave.

In July 2004, CityMusic Cleveland premiered with an ambitious mission to make world-class classical music available to everyone. Ten years later, the orchestra consistently performs for standing-room-only audiences throughout the region, for a total of more than 20,000 audience members a season.

CityMusic's 10th anniversary season signals the beginning of a major new chapter in the organization's history with the appointment of music director Avner Dorman. Known as one of the leading composers of his generation, Dorman's music has attracted the most famed ensembles in the world, including the New York Philharmonic, **continued on page 23**



Avner Dorman holding his score "Variations without a Theme."



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Business News

Holiday Bid & Buy Auction Promotes Local Businesses

by Valerie Mechenbier

Starting on November 8, 2013, the Lakewood Chamber of Commerce will begin a four week online auction showcasing items donated by some of the area's best locally owned businesses. The 5th Annual Holiday Bid & Buy online auction allows the Chamber to promote Lakewood and promote local businesses while encouraging bidders to shop local this holiday season.

Give a little and get a lot in return. By donating to the Holiday Bid & Buy online auction, you can promote your business while making a difference in your community! The Holiday Bid & Buy Auction allows local shoppers – plus a community of over 400,000 cause-minded bidders on the Bidding For Good platform - to find great deals while supporting the economic development programs of the Lakewood Chamber of Commerce. When you donate to the Holiday Bid & Buy auction, your item will be featured with its own bidding page with your company/organization logo and a direct link to your website, plus a terrific write-up of the item and a photo. Where else can you get four weeks of online exposure for as little as \$25?

Don't have a "good" or "service" to offer? No problem! Past auction items include restaurant gift cards and Sweet Designs chocolates donated by financial institutions, a "fly fishing day for two" donated by an investment advisor, Cavs tickets donated by a law firm, and an auto-

graphed baseball signed by Goose Gossage donated by a cable & internet provider. A limited number of auction sponsorships are also available. Visit lakewoodchamber.org/donate-now/ for information on sponsorship, to view a list of popular auction items, and to read auction FAQs.

While the auction is promoted as a way to "shop local from the comfort of your own home," the donor reach goes far beyond the borders of Lakewood.

Light Up Lakewood Festival King And Queen Scholarship

by Ken Brand

Light Up Lakewood, through a sponsorship program from Lakewood business owner David Stein of Plantation Home and Cotton, will once again offer two \$500 scholarships to local high school students who will be crowned the festival king and queen at Light Up Lakewood, held Saturday, December 7.

Students must fill out an application to be selected as the festival's king or queen to be eligible. Any high school junior who resides in Lakewood or attends a high school in Lakewood is eligible to apply. Applications are due Friday, October 25 and can be downloaded from www.LightUpLakewood.com.

In addition to receiving the scholarships, the two winners will take part in

A gentleman from Brooklyn NY purchased the aforementioned autographed baseball as a gift for his nephew's confirmation. A woman from out-of-state works every year to outbid the competition to have homemade-in-Lakewood holiday cookies delivered to her elderly mother who lives in Parma. A Chardon couple discovered Players on Madison via the auction and they now dine at Players each time they travel to Lakewood to see

a show at the Beck Center for the Arts.

Donating is easy. Visit www.biddingforgood.com/lakewoodchamber and follow the instructions. Or, email the Chamber at info@lakewoodchamber.org or call 216-226-2900 with information about your donation, and we will enter it on the auction site for you. New items will be added daily, but the sooner you contribute the more exposure your organization receives. Donate today!

the festival – put on by LakewoodAlive- by riding in a horse drawn carriage during the Light Up Lakewood Parade, and will be crowned on the festival's main stage during the lighting ceremony.

Completed applications can be emailed to LightUpLakewood@gmail.com or mailed to the attention of LUL King and Queen Scholarship at the LakewoodAlive offices at 14701 Detroit

Avenue, #LL10, Lakewood, OH 44107.

Six finalists – three young men and three young women - will be selected by the Light Up Lakewood Scholarship committee and then interviewed to determine the two winners.

The winners will be announced November 26th. Both winners will engage in 20 hours of Lakewood community service over the course of the next year.

Chamber Member Spotlight: Lisa Tomm, Hospice Of The Western Reserve

by Valerie Mechenbier

Lisa Carrigan Tomm is an active member of the Board of Directors for the Lakewood Chamber of Commerce. Lisa, a Registered Nurse, has been employed at Hospice of the Western Reserve for nearly 20 years in a variety of capacities, including her current role as Clinical Team Leader and Site Coordinator for the non-profit agency's Lakewood office. She graduated from Kent State University in 1992 with a Bachelor's Degree in Nursing. She also has two professional certifications in her area of expertise: she is a Certified Hospice and Palliative Care Nurse and a Certified

Hospice and Palliative Care Administrator. Lisa has experience working in the long-term care arena, as well as women's surgical and oncology nursing. Her first love, however, is hospice care. Providing care to the terminally ill is a profoundly life-changing calling.

Hospice of the Western Reserve is an award-winning, nationally recognized program that provides palliative end-of-life care, caregiver support and bereavement services throughout Northern Ohio.

Lisa, her husband Manny, and their daughter Kayla live in Lakewood.

Upcoming Chamber Events

Friday, October 18
Lakewood Chamber of Commerce Luncheon: Candidates Forum
\$15/members, \$20/non-members
Sponsored by Dollar Bank
The Waterside Room at the Emerald Necklace Marina 1500 Scenic Park Dr.
11:30 a.m.

Saturday, October 26
West End Halloween Window Walk Awards Ceremony & Reception
Beck Center for the Arts
17801 Detroit Ave.
2 p.m.

November 8 - December 6
Holiday Bid & Buy Online Auction
www.biddingforgood.com/lakewoodchamber

Thursday, November 21
Lakewood & Rocky River Chambers Joint Luncheon
Cox Business presents Small Business Expert Jim Blasingame
\$20/members, \$25/non-members, \$35 same day/walkups
Westwood Country Club
22625 Detroit Road, Rocky River
11:30am

For more information on Lakewood Chamber events visit www.lakewoodchamber.org.



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Saturday, October 19, 2013
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Parade Step off is at 2pm

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www.lakewoodchamber.org

Business News

Spooky Pooch Parade Returns Saturday October 19

by Ken Brand

LakewoodAlive is set to host what has become an annual tradition in Downtown Lakewood: the Spooky Pooch Parade. This year's event will once again fill the streets with hundreds of our favorite canine friends donned with costumes in celebration of the Halloween season. The festival is free while the parade registration cost is \$10 (to pre-register) or \$15 (day-of). Bring your dogs dressed in their scariest, funniest, or most outrageous costumes. Register today at spooky-poochparade.com.

The day starts off with a pre-parade festival and registration at 12:30 p.m. at the St. Charles Green, just north of Detroit Avenue between St. Charles and Belle Avenues. The festival features a fantastic gathering of diverse vendors that bring a unique collection of doggie creations and activities. Mad Mouth Gyros, Discount Drug Mart, and Happy Hour Kettle Corn will be at the festival serving savory treats for our human friends. This year's event also has a handful of fantastic sponsors. The Top Dog Sponsor is The Furry Nation. The Dedicated Dog Sponsors are: Inn The Doghouse, Pet's General Store, Lakewood Animal Hospital, Geiger's Clothing and Sports, First Fed-

eral of Lakewood, Lakewood Hospital, Discount Drug Mart, and The University of Akron Lakewood. The Poochy Sponsors are Pet People and Pet-Tique. We have a new sponsorship this year with Quaker Steak and Lube, and they host the Official After-Party for the Spooky Pooch. They will be offering up specials for everyone after the parade. All are welcome to attend this family-friendly festival. We have also made the Spooky Pooch Parade pre-festival more

family friendly – dress the kids up in costume and have them visit all of the vendors for a Spooky Pooch Trick or Treat. We will also have a pumpkin patch provided by Lakewood Garden Center where you can purchase your pumpkins, and encounter face painters and a few more surprises.

The Spooky Pooch Parade will step off from St. Charles Green at 2 p.m. along St. Charles to Detroit Avenue, then West on Detroit Avenue. Once



PARADE

the parade reaches Elmwood Avenue, marchers will turn back and head east on Detroit to St. Charles and back to St. Charles Green. Judges will choose the best of the best in five categories: Spookiest Pooch, Best Dog & Child, Best Dog & Adult, Best Group & Dog, and Best in Show. This year's Best in Show will win a year's supply of dog food provided by Pet's General Store and Framm.

For those who have registered or still want to register, visit The Furry Nation (15800 Detroit Avenue) on Friday, Oct. 18 from 5-8 p.m. to pick up your parade numbers if you registered online, or register in person during this time to avoid the day-of rush.

The entire community is invited to visit the festival and line Detroit Avenue from St. Charles to Elmwood Avenues to see one of the best pet parades in the country.

For any questions please visit www.spookypoochparade.com or call LakewoodAlive at (216) 521-0655.

Pet Portraits at Pet Supplies Plus
Saturday, October 19th
following the
Spooky Pooch Parade.

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Opinion

Government Shutdown

by Daniel Sobotka

The Republican politicians and talking heads have been so busy creating all their own narratives about reality for so long that they have gotten to the point of believing their own hype. There is a quote from a famous book that talks about this:

“All this was inspired by the principle—which is quite true within itself—that in the big lie there is always a certain force of credibility; because the broad masses of a nation are always more easily corrupted in the deeper strata of their emotional nature than consciously or voluntarily; and thus in the primitive simplicity of their minds they more readily fall victims to the big lie than the small lie, since they themselves often tell small lies in little matters but would be ashamed to resort to large-scale falsehoods. It would never come into their heads to fabricate colossal untruths, and they would not believe that others could have the impudence to distort the truth so infamously. Even though the facts which prove this to be so may be

brought clearly to their minds, they will still doubt and waver and will continue to think that there may be some other explanation. For the grossly impudent lie always leaves traces behind it, even after it has been nailed down, a fact which is known to all expert liars in this world and to all who conspire together in the art of lying.”

There is another quote used to describe the psychological profile of the man who wrote those words:

“His primary rules were: never allow the public to cool off; never admit a fault or wrong; never concede that there may be some good in your enemy; never leave room for alternatives; never accept blame; concentrate on one enemy at a time and blame him for everything that goes wrong; people will believe a big lie sooner than a little one; and if you repeat it frequently enough people will sooner or later believe it.”

The first quote is from a certain book called “Mein Kampf” (My Struggle), which would have had little significance if it was not a window into

the mind of one of the most ignominious characters of the 20th century. It was written in 1925 by the 36-year-old Adolf Hitler.

The second quote was the profile written by the US Office of Strategic Services about Adolf Hitler during the Second World War.

After the war, people wondered how a nation could march in lock-step with such a maniacal leader down that road leading to so much death and destruction. Hitler was the inventor of one of the greatest propaganda machines of all time. He and the Nazis became masters at telling the big lie. When you have an ideology, it doesn’t have to be reasonable. A fanatic takes reality and changes it to fit their narrative, rather than the other way around. Morality and reason are the inevitable

victims of strict ideology. That is why you cannot argue with an ideologue.

I see one ray of light through all of this. The Republicans have decided to go all in. They have taken a stand. Their actions are lit by the bright light of day for the whole world to see...actions that I would be ashamed to perform in the darkest alley in the deepest darkness of the night.

I believe people of good morals and conscience will be left with no illusions about the Republican politicians. Their pride has totally overcome them. There is this enduring truth from the Book of Proverbs: “Pride goeth before destruction, and an haughty spirit before a fall.” Let them have their destruction, but let them have it without taking us and the rest of the country down with them.

City Council Scolds Citizens For Bringing Move To Amend Initiative

by Trudy Hutchinson

Despite validation of the citizen initiative process in Article XX of the Lakewood City Charter, City Council rebuked the citizens who spoke in support of the Move To Amend ordinance at its October 7 meeting. City Council reacted to a petition drive which gathered 520 valid signatures of Lakewood voters. At the October 7 meeting, four residents of Lakewood spoke for the ordinance; no members of the public spoke against the ordinance. After hearing the citizens’ remarks in support of the ordinance, City Council called the initiative “an abuse” and voted unanimously to defeat the ordinance.

Prior to the Council vote, Rules and Ordinances Committee chair, Tom Bullock, recommended against the proposed ordinance, however, in his committee report, Bullock spoke respectfully about the efforts of the citizens group.

The citizen’s initiative was brought to City Council under Article XX of the

Second Amended Charter of the City of Lakewood. The ordinance created by the initiative would have established an annual Democracy Day in Lakewood to give residents an opportunity to discuss money in politics and would have added Lakewood to the growing list of states and municipalities calling for a Constitutional Amendment that states that:

A) Only human beings, not corporations, are legal persons with Constitutional rights and

B) Money is not equivalent to speech and therefore regulating political contributions and spending is not equivalent to limiting political speech.

While it is rare, citizens of Lakewood repealed a monthly water customer service charge in September 1998 through a citizen’s initiative. The citizens initiative was used in Brecksville and Newburgh Heights in fall, 2012, to enact a Move to Amend ordinance and is currently being used in Mentor and Cleveland Heights to achieve the same goal.

Five Years After Near Economic Collapse, Working To End Future Bailouts

by Senator Sherrod Brown, OH (D)

Five years ago, the collapse of Lehman Brothers put our economy on the brink of collapse and jeopardized the savings and pensions of more than a million Cuyahoga County citizens. Because the federal government bailed out other financial institutions, it set a threshold for banks that are so large and interconnected that they received extraordinary help from the government in order to survive.

This “too big to fail” designation still wreaks havoc on the safety and soundness of our financial system. Five years after the collapse, the biggest megabanks have only gotten bigger. In 1995, the six biggest US banks had assets equal to 18 percent of GDP. Today, they are about 63 percent of GDP. They now have twice the combined assets of the rest of the top 50 US banks.

That’s why I introduced biparti-

san legislation that would ensure that financial institutions have adequate capital to protect against losses. By requiring the biggest banks to have more of their own capital on hand to cover their losses, Lakewood taxpayers won’t be asked to bail them out, again. My bill would also limit the government safety net to traditional banking operations, protecting commercial banks rather than risky, investment banking activities. Finally, my bill would also provide regulatory relief for community banks—like First Federal Lakewood—allowing them to compete with mega institutions. Taking the appropriate steps will lead to more competition, increase lending, and provide incentives for banks to do business the right way.

Because Lakewood citizens do not want us to wait for another crisis to take action.



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Notes From Afghanistan

Dispatch 3.2: The Road That Runs Backwards In Time

by Lieutenant Colonel Eric Smith

Kandahar Air Field (KAF) sits on the flat desert plain outside of the ancient city of Kandahar in southern Afghanistan. It's a modern, first-world military base, holding its own in a third-world country. Grey-skinned, sand streaked transports glide down taxiways, while jet fighters scream overhead, deafening afterburners ripping the air open. On the horizon, attack helicopters dart in and out of the hills, looking for insurgents.

The base itself has grown organically over the past decade, a confusing mishmash of streets, roads, gravel parking lots, and drainage ditches. Its layout is far more reminiscent of a medieval European city than a 19th century Midwestern American one. Lumbering armored vehicles, all guns, steel and electronics, share the road with tractors, pickup trucks, busses, and the ubiquitous "gators".

Soldiers walk down the main boulevard, past tent cities, shipping-container apartment blocks, gymnasium-sized mess halls with enticing odors, and headquarters buildings covered with their crowns of antennae. There are engines and dust, generators the size of recreational vehicles belching their steady growl by the basketball courts, fiber optic cables strung like telephone lines.

Outside the gate to KAF I drive the four-lane road that connects the airport with the city of Kandahar. The road is lined with Afghan urban sprawl: car dealerships, bus stations, container yards, light industry, construction equipment, and government buildings. Turbaned men haggle in the gravel while yellow-striped taxis laden with passengers inside and on the roof zip in and out of military convoys.

It's a gold-rush town, where anyone with some commercial instinct and connections can get access to a piece of real-estate and open up their business. It's where the country people have come to the big city to make something of themselves: the scam artists, the crime boss, the immigrant. It's 1920s America, but everyone has a cell phone.

Further on, Kandahar City itself is a tight mass of humanity, pressing



The Hutsal livestock market in Maiwand, Afghanistan.

up to the very edge of the roads where the convoys lumber by. Fruit sellers and bottled water vendors, trucks listing with produce, carpets, gas cans, ice-cream carts, young boys throwing rocks at passing military vehicles, businessmen on motorcycles, tractors pulling timber, hay or old tires – zig-zag by the traffic police at every corner. Women fill buckets with water from the public pump on the street corner and castigate children who stray too close to the traffic. It's 19th century London with a heavy layer of diesel exhaust.

And then north of Kandahar, on what we Americans refer to as the "ring road" or "Highway 1" and what the Afghans call the "Kandahar-Herat Highway," the farms start. Crowding the Arghandab River and its man-built network of irrigation canals, sharecroppers till small plots by hand. Grapes, pomegranites, wheat, and poppy grow here, much as they did a thousand years ago. Young boys shepherd herds of optimistic sheep and goats across the desert. Motorcycles are everywhere, traveling well-known tracks between villages. Horses, mules, and cows are the exception – they are clear signs of wealth. Plows are pulled by people through the grainy desert soil.

Small adobe compounds trade arable land for living space. Families

are big, often 5-6 adults and over a dozen children living in tight quarters, unwilling to sacrifice the economically valuable farmland for a bigger home.

This is Zharay District and the Afghan government is fairly active. Representatives from the Department of Agriculture, Industry, and Livestock hold seminars on animal husbandry. Seed is distributed by the government during planting season. The Education Director inspects schools in the villages.

Feuds and arguments are settled by the district governor and the chief of police. Charitable organizations from around the world support humanitarian projects. It's a pre-industrial economy with a functioning bureaucracy.

I continue west on the Ring Road to Maiwand District and the largest village, Hutsal. There's a 19th century British fort in the center, complete with round towers and crenellated walls. There's a poured concrete district center adjacent to the fort and a street market with straw covered stalls on the main road. Every Monday farmers herd their livestock to the weekly market held in the dry riverbed in the center of town.

It's all traditional dress here. Women in burkhas, men in long flowing robes with colored scarves wrapped around their heads, the end held in their teeth when the wind blows to cover their face and protect themselves from the dust. The market sells food, firewood, fruits, and freshly-butchered animal carcasses displayed over the owner's head on wooden poles.

In Maiwand, it's the tribal elders who hold sway. Government representatives are so entwined with the traditional tribal structures that it's hard to differentiate between the two. Noorzais, Alikozais, Ishakzais, and Popalzais – they meet at the dis-

continued on page 22



Earn college credit while attending high school

Information Night in Lakewood
Thursday, October 17, 7-8:30 p.m.

Are you an academic high achiever? Would you like to cut the length and cost of your college education? The Post Secondary Enrollment Options Program (PSEOP) enables high school students to earn college credit / high school graduation credit when they take classes close to home at The University of Akron in Lakewood.

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UA Lakewood is located on the first floor of the historic Bailey Building in the heart of downtown Lakewood.



Women walking to the market in Hutsal, Maiwand, Afghanistan.

Pulse of the City

A Musician's Musical Memories...

by Gary Rice

Since I've been "Guitar Guy Gary" for the Rock and Roll Hall of Fame in the past, many people are interested in that side of my musical life. While being a "guitar fixer-upper to the stars" was fun, I'd like to share some other musical memories with you this week.

As a child with musical parents, I was surrounded by music from the day I was born. I have so many great musical memories from my Lakewood childhood, and just in case you're wondering, it's never too late for YOU to learn to play and enjoy music as well! Fact is, back when I taught private music lessons, some of my best students were adults!

There are essentially two ways one can learn to play music, and they both work--in fact, if a person CAN learn BOTH ways, so much the better. The first way I'll call the "legitimate" approach. You get an instrument and a "Book 1" instruction guide, and then you find a good teacher and start practicing. The other way is to learn to play "by ear." Dad tried every trick in the book to get me to learn by "legitimate" musical instruction, but I was indeed a teen in the '60s, and the musical winds of change were coming along much faster than I could flip through the pages of "Book 3."

There were also "tricks of the trade" that the books did not teach you about popular music at that time. Guitarists, for example, were starting to bend their strings in order to achieve "country" and



1960's Gary at Horace Mann, with the Skie Band (Photo by Robert Rice)

"blues" sounds and even achieve notes that could only be found in between the regular notes of a piano! If you tried blues-style string bending with a regular guitar in the early '60s, chances are you'd get blood on your hands! The secret to bending strings was that many professional guitarists used banjo strings to make those bends. Only later would commercial light and extra light strings become popular for guitars.

Like other kids growing up around music, I had my favorite songs and groups. That said, from the beginning, Dad trained me for the world of professional (that is, money-making) music. A working musician in Cleveland could

make more money in two nights than many other young adults could in a week with their day jobs! Of course, if you wanted that kind of a paycheck, you had little choice concerning what style of music you played. For many musicians, THAT was the problem. If you ONLY liked (fill in the blank...jazz, rock, blues, country, polkas, etc...) then you were limited as to who might hire you, but if you could somehow do most all styles of music, then you could be working every weekend for one band or another.

Sure, I started in Lakewood's rock world, but by the early '70s, that world was changing. Adding to that was the increasingly "hazardous duty" aspect of rock. What was "fun" to an 18-year-old gets real old to a 20-something person. The other thing was the pay for "rock" engagements was often just not adequate. On the other hand, a polka or wedding band's private party might pay you good money!

Hopefully, my musical memories here will bring a few chuckles, and perhaps rekindle some memories of your own. My regular readers will remember the great story of that July 1970 Rock and Roll battle at Lakewood Park between my band, Skie, and the legendary Haze band for the championship of the city. Although a tie was awarded, I always personally thought that Haze had the more dramatic show, though both bands were indeed excellent.

One of our band's last "rock-type" jobs together was at a college frat party. Being interested in securing a quick load-in and exit, we arrived early. We parked our station wagon right by the door, loaded in, and played the job. When the job was over, we came out to a rather rude surprise. Normally, bands will have critics from time to time, but that evening? As the frat pledges and their mentors consumed,

shall we say, a bit more of those less-than-holy spirits than they should have, our band's station wagon became a target of convenience for their unsettled stomachs. The vehicle was completely covered from stem to stern, with particular attention paid to the door handles and front windshield! It was a long drive home, as there were no all-night car washes to be found. Ah, critics...

One job that drummers sometimes had back then was to play the tympani, or kettle drums. Those huge round-bottomed drums were once an essential part of mounted cavalry troops, and today are still used to accentuate dramatic parts of musical compositions with thunderous rolls. One of the most dramatic of those rolls transpires on Easter morning to celebrate the risen Christ. Well, a drummer could get pretty good money for playing that drum roll. In fact, if you scheduled things right, you might even be able to cover two or even three different churches in one morning! Back in the day, I'd start down at Public Hall before dawn, playing for a Christian fraternal group. Then I'd hike the drums back to our church for that service. At that point, I might possibly even be able to squeeze in a 12:00 service at another church. It was really fun, for example, to hike those drums up a narrow staircase to a choir's balcony area, but I got the job done!

All went well with this activity for several years, but one year I'd played music late the night before. As a result, I was played-out! I set up the drums at a local church, tuned them up, looked over at the organist, and then began my dramatic roll, starting quietly and finishing with an ear-splitting roar. I had never played a better roll, and then I looked up, wondering when the rest of the music would start. The organist was shushing me with her finger to her lips. Gradually, I reduced my volume and concluded my dramatic performance, only to discover that I'd given the most thunderous introduction to a prelude that had ever been given...Seems I'd come in one song too early. Oops.

Shortly after that event, my tympani and I retired.

Lastly, I'll relate a more recent musical tale. I was volunteering with a guitar group at a church a few months ago, and while we were getting ready Jesus Christ came up to me and asked whether He could play my bass guitar. Refuse Jesus? Not me. Jesus, for the record, played very well, although His hair had a tendency to tangle up in the strings. I later learned that "Jesus" was there for a Passion Play rehearsal. I was seriously wondering at that point whether the Second Coming might be starting that very night!

These are but a few of many wonderful musical memories that I've had over the years. These days, there are monthly informal players' song circles and jam sessions all over the Cleveland area, and there are four great Lakewood music stores that offer private lessons (Dirty Town Guitar and Amps, Educators Music, Marrell Music, and Vance Music Studios). Remember, it's never too late for you to obtain a few musical memories of your own!

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Lakewood Living

Fall Baby Bargain Bonanza Seller Registrations Now Being Accepted

by Julie Derrick
Baby Bargain Bonanza Seller Information & Policy

Saturday, November 16, 2013
Baby Bargain Bonanza has a long-standing reputation of being a quality resale of gently used baby and children's items. We require that Sellers be sure to quality-check their items and only sell the following items:

Gently used baby/children clothing sizes newborn–14/16, which are not faded & free of tears, stains or a pillly texture.
Clean toys, books, puzzles that have all of their pieces and no broken parts. Please do not sell stuffed animals.

Gently used baby furniture, strollers, highchairs, cribs/beds, bouncy seats, etc. Bedding should be clean. Drop-sided cribs can no longer be sold.

All car seat sales are sold at your own liability. All car seats expire after 6 years. Please make sure all car seats are not expired.

*Please adhere to the above criteria so that we may maintain the positive reputation we have acquired as a great kids sale.

Seller Cost:
\$25 per 6 foot table or equivalent space, if table is not desired, for Non-LECPTA Members and ALL vendors or crafters regardless of LECPTA Membership.

\$20 per table or equivalent space, if table is not desired, for LECPTA Members in good standing when registered.

Seller Policy:
Each Seller will have an 8-foot-wide and 6-foot-deep space. Spaces will be taped off to assure fairness to each Seller. If you need more space you may buy more tables. Each Seller is allowed 4 items in the "Big Item Room." Cribs and Beds cannot be assembled. The

Baby Bargain Bonanza committee will assign sellers their table location. Assignments will be handed out beginning at 7 a.m. Assignments are final. Sellers may pack up any unwanted items into garbage bags for charities at the end of the sale.

Tables are first come, first serve. There is no limit on the amount of tables a Seller can purchase. Once we sell out of spaces, we will allow for a waiting list. Seller tables are not reserved until the check and contract is received. Once the table(s) is reserved there are NO REFUNDS for any reason. Sellers price and sell their own items and keep all of the profits. Please bring enough change for the entire day. LECPTA will not provide change. You might consider offering bags to your buyers. Please arrange for childcare for your children. Confirmations will be emailed or mailed out to each Seller.

Time/Place:
Garfield Middle School – 13114 Detroit Ave., Lakewood, Ohio 44107
9 a.m. - 1 p.m., Seller set-up starts at 7 a.m.

Early Shopping for the public is at 9 a.m. (\$5 admission)

General Shopping for the public is 10 a.m. - 1 p.m. (\$1 admission)

All vehicles must be removed from the Garfield Middle School parking lot by 8:30 a.m. Seller parking is available on various nearby streets and in several parking lots a short distance away. Seller set-up is from 7-9 a.m. The sale begins at 9 a.m. and ends at 1 p.m. Tables must be manned at all times, and must be set-up until 1 p.m. At 1 p.m. sellers may begin to pack up, but not before the sale ends. This policy must be adhered to in all fairness to the buyers attending the sale. If you begin to pack your table prior to 1 p.m. you will be asked to stop.

Registration & Contract Form

Saturday, November 16, 2013

Name: _____

Phone: _____

Seller: _____

(Include name of Sellers sharing the table so that we may provide a name badge and lunch form for each participating Seller)

Email Address*: (please write legibly)

*This is how you will receive your confirmation and future mailings from the Baby Bargain Bonanza Committee. If you do not have an email address, please send your registration with a self-addressed stamped envelope so that we may mail out your confirmation via mail.

Reservation Of Tables Or Space- Please choose a category:

Number of tables to be provided by LECPTA – Non-LECPTA Member or Vendor/Crafter

Circle One: 1 2 3 4 5

Number of Tables x \$25.00 = \$ _____

Circle One: Please provide me with tables- or I will provide my own tables

Number of tables – LECPTA Member

Circle One: 1 2 3 4 5 Number of Tables x \$20 = \$ _____

Circle One: Please provide me with tables ---or---

I will provide my own tables

Raffle Tickets for a \$25 Gap, The Children's Place or Carters Gift Card Drawing

*Raffle tickets will be given to you at BBB if not sooner.

1 ticket x \$1 = \$ _____

6 tickets x \$5 = \$ _____

20 tickets x \$10 = \$ _____

Please include gender and size of merchandise you plan to sell.

Vendors/Crafters please include what product you plan to sell.

Please Make Checks out to: LECPTA

Mail Check & Registration Form to:

Lakewood Early Childhood PTA

C/O BBB

2135 Olive Ave.

Lakewood, OH 44107

For More information please email: BBB.LECPTA@gmail.com

Remember to supply a self-addressed stamped envelope if you do not have an email address.

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Lakewood Living

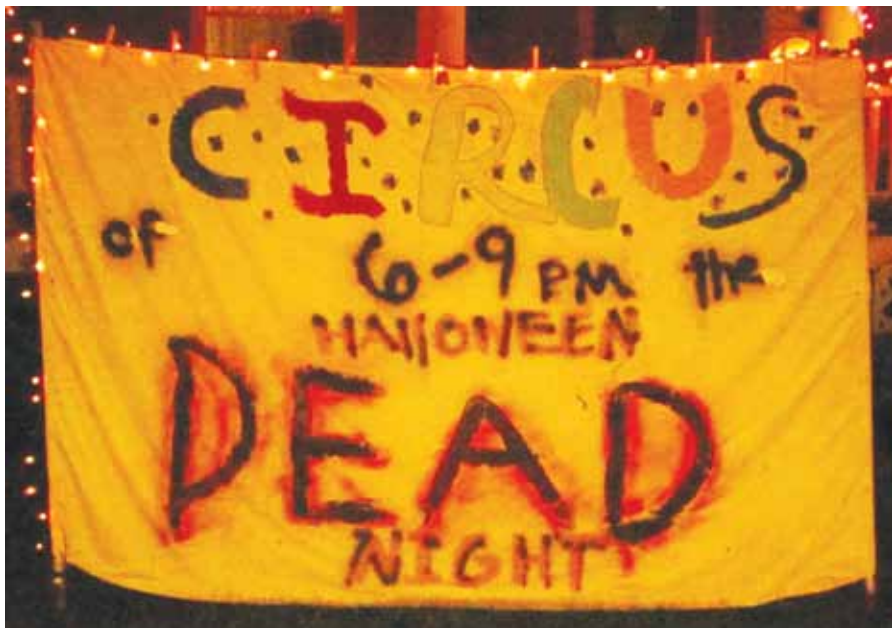
The Terror Continues

by Wes Carney

The leaves are turning to vibrant colors of red and orange and the air is crisp and chilly. These are the signs of the fall season. Along with physical changes comes some of the most fun and thrilling activities to be experienced during the entire year. The most notable activity can easily be picked out as the scary holiday of Halloween! But what do you intend to do on this year's scariest holiday? Why not attend one of the scariest haunted pathways to be found in Lakewood and beyond?

Clifton Fright Night is a brand-new haunted pathway here in Lakewood! Some may remember the group of teenagers known as the Lakewood Haunted House Series that produced four years of haunted pathways for Merl Avenue. Throughout their four years on Merl, the group drew in crowds of over 400 people! This year, that same group will continue the tradition at a new location! Come an experience a haunted pathway like none before!

You might be asking, "What



Last year's "Circus of the Dead" frightened hundreds of Lakewoodites and this year's "Clifton Fright Night" promises to do the same!

exactly is the Lakewood Haunted House Series?" This group of about 13 teenagers and their families have come together since 2009 to produce haunted pathways on driveways and

in garages of Lakewood residents. The pathways feature scary scenery, awesome effects, and best of all, great actors! Along with the performance, candy is served to those

seeking the sweet side of Halloween as well!

This year, the group presents Clifton Fright Night, featuring themes of creepy woods and mausoleums! The pathway will be open to the public from 6:00 pm to 9:00 pm on Thursday, October 31st. The location is 14921 Clifton Boulevard, right at the corner of Clifton and Gladys. That's right down the street from downtown Lakewood! The event is open to all ages, but we recommend that children under the age of 10 are accompanied by a parent. Admission is free, but donations will be accepted and given to the Barnstormers Drama Club of Lakewood High School.

So come from near or far to experience the incredibly frightening and thrilling event! Don't miss out on the scariest pathway in Lakewood and beyond! Be sure to stop by at Clifton Fright Night between 6 and 9 p.m. on Halloween night at 14921 Clifton Boulevard! Treat yourself to a real thrill this Halloween! Be there!

Trees Trees Trees Trees Trees Trees Trees!

by Marianne Quasebarth Usiak

Saturday, October 26, 2013 from 9-11am at Lakewood Park

The City of Lakewood Tree Task Force invites you to: Come help plant trees!

Dispatch 3.2: The Road That Runs Backwards In Time

continued from page 19

strict center weekly to resolve disputes and chart the future for the district. I imagine it looked much the same when Alexander and his Macedonian host marched through here. Rudyard Kipling and Genghis Khan would recognize the scene immediately.

For me, that's as far west and as far back in time as I go. The road continues of course. Over the horizon is the Helmand River Valley, the largest poppy producing area in the world and beyond that Herat – a city more Persian than Pashtun.

I'm a visitor here, out of place with my digital radios and synthetic nylon military equipment. When I look at the

We want to keep trees in Lakewood and this will take annual plantings of new trees to keep our urban forest growing.

Learn how to plant trees and how to care for them. Bring your own spade

livestock market, I see a crowd of people and animals, shifting back and forth in the air-baked heat. I don't see the complex family, clan, and tribal relationships that have been here for thousands of years. Like the firewood vendor seeking shade under his straw canopy, I'm a product of my environment. So I climb into my armored vehicle, check my digital map, talk on the satellite radio and drive back towards the present.

Eric Smith is a Lieutenant-Colonel in the US Army, currently stationed in Afghanistan. A lifelong resident of Lakewood, he graduated from Lakewood High School in 1990. He really wants to go to an Indians game with his family when he gets home.

and dress in clothes and boots that can get muddy and for the weather. Please meet at the front southwest side of Lakewood Park (near the baseball field) at 9am.

We are planting in this highly visible area of the park due to scheduled removal of the ash trees that are infected with Emerald Ash Borer. This destructive non-native invasive pest has unfortunately infected many ash trees in our city, state and surrounding states. We will be planting at least seven trees

to immediately replace these ash trees.

For more information on Trees in the City of Lakewood see:http://www.onelakewood.com/pdf/2013_FAQTrees.pdf

This fall planting is being done as a result of the generosity of the many who have donated to the Gift-a-Tree Fund. Thank you!

Learn how you can help anytime with the Gift-a-Tree Fund please see: <http://www.onelakewood.com/pdf/GiftATreeDonationInfo.pdf>



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Lakewood Living

Winter Is Approaching... Is Your Home Ready?

by Chris Bergin

Autumn winds blow a chilly reminder that winter is fast approaching. By the time the first snowflakes fall, nearly 400 homes will have exchanged hands in Lakewood (check activity at www.HomeValuesInLakewood.Info). This means that there are 400 homeowners who are preparing to spend their first winter in their new home! Perform the following maintenance tips each fall to protect your property's value and prevent major repairs.

Roof, Gutters and Downspouts

Rain, ice, snow and wind can all cause damage to your roof and gutters. Now's the time to trim back all tree limbs and vegetation away from the roof. You also should remove debris, such as leaves and sticks, from your

gutters and downspouts. Clogged gutters don't allow water to properly drain away from the home, which can cause seepage in your ceilings and walls. You can also invest in gutter guards, a screen that prevents debris from entering the gutter and directs the flow of water away from the house and into the ground.

Water Heater

You don't want to find out that your water heater isn't operating properly when you need it most. So use this time to perform an annual inspection, which includes having your tank's pressure and temperature relief valve checked. In addition, remove sediment from the bottom of the tank by draining two gallons of water to improve heat transfer and the efficiency of your

heater.

Heating and Cooling System

If you have a forced warm-air heating system, you should check the exhaust vent and air shutter openings for dirt and dust. Clean any lint and dirt from the blower blades, motor and burner (if you have a gas heater). Vacuum air passages and check and replace fan belts, if necessary. To prevent airborne dirt from circulating throughout your home, wash out your reusable filter, or replace it if it's disposable.

Doors and Windows

To help control heating costs, make sure your doors and windows are properly sealed. Now is the time to repair or replace weather stripping around door bottoms and jambs and window frames. Check for loose or missing glazing putty and caulking for deterioration. If you have storm windows, install them.

Water Pipes

Frozen or burst pipes can cause major damage to your home and be expensive to remedy. Before frigid weather hits, protect your pipes in unheated areas from freezing by adding insulation, which reduces heat loss from hot-water pipes and condensation on cold water pipes. This can be accomplished by wrapping the pipes with heating tape or blanket insulation and duct tape, or by encasing the pipes with preformed plastic foam. In addition,

examine your pipes for cracks and leaks.

Fireplace

Before you light the logs and get ready to settle in front of a cozy fire, make sure that your fireplace is in good working order. Clean the chimney flue and, if needed, have it inspected and repaired. Check the seal on your flue, which is designed to keep out drafts. Replace the seal if it is loose or damaged.

If you decide to perform the fall maintenance yourself, disconnect the power for any electrical or gas systems. In addition, before inspecting, cleaning, or making any repairs, refer to your owner's manual for all equipment for proper instructions, which should be the final authority on any maintenance.

Outdoor Surfaces and Landscaping

Fall is also a great time to seal your driveways, wood patios and other hardscape surfaces. In addition, prune tree branches away from your home and electrical wires. Plant spring flower bulbs and move sensitive potted plants indoors.

Although this list is merely a guide, it can help you keep your home in good shape and have a winter free of major repairs.

Chris Bergin is a licensed Realtor with Prudential Lucien Realty in Lakewood and can be reached at Chris@ChrisBergin.com.

Lakewood Real Estate Summary For The First Three Quarters Of 2013

by Patrick Murphy

With the first 9 months complete it's time to look at how well we are doing in Lakewood Real Estate.

Looking at the figures on 9/30/13 there were 120 single family homes active on the market. The median breakdown was 3 bedrooms, 2 bathrooms, 1413 square feet, asking \$124,950 and 69 days on the market. There were 23 homes in contingent status and 41 that were pending. As of 9/30/13 there were 322 homes that were sold in Lakewood. The medians for homes sold were 3 bedrooms, 2 bathrooms, 1535 square feet, selling at \$125,577 in 41 days.

In 2012 there were 306 single family homes sold in the first 9 months. The 2012 medians were 3 bedrooms, 2 bathrooms, 1459 square feet, selling for \$108,000 in 65 days. So the number of solds is up this year (322 vs. 306) with prices rising higher (\$125,577 vs. \$108,000) as well. Homes are also selling quicker (41 days vs. 65 days). With only 120 homes for sale, and the market averaging 36 solds per month, there isn't even a 4 month supply of homes

on the market indicating it is still a good time to sell.

There were 49 condominiums active on the market on 9/30/13. There were 5 in contingent status and 12 pending. The medians on sold condominiums were 2 bedrooms, 2 bathrooms, 971 square feet, selling for \$58,500 in 61 days. In the first 9 months of 2012, there were 81 sold with medians being 2 bedrooms, 1 bathroom, 873 square feet, for \$49,000 in 79 days. The number of sales was down (72 vs. 81), but the prices are up (\$58,500 vs. \$49,000), and selling quicker (61 days vs. 79 days). With the market averaging 9 sales per month, there is an 8 month supply of condominiums on the market. The good news is that the prices are higher.

For those of us that don't have a Farmers Almanac, we know the weather is an unknown factor. But Fall weather has been pretty warm so far. And so is the Real Estate market in Lakewood!

Pat Murphy is a licensed Real Estate Agent with Prudential Lucien Real Estate right here in Lakewood.

CityMusic Cleveland, The FREE Orchestra, Begins 10th Season New Director, Internationally Renowned Soloist, And New Residency In Lakewood

continued from page 15

the Los Angeles Philharmonic, the Israel Philharmonic, and the San Francisco Symphony.

Of the other three pieces on the program, two are concertos for small ensembles: a 21st-century Concerto Grosso by Dorman, and an 18th-century Concerto in C for Two Clarinets, Two Oboes and Strings by Vivaldi. The latter piece was considered very experimental when it was written, as it is one of the first works to feature a clarinet. The third piece on the program will be Schubert's Third Symphony, zestful

and optimistic, written during the only period in the composer's life when he was in love.

The Lakewood concert will take place on Friday, October 25, at 7:30 p.m. at Lakewood Congregational Church, 1375 West Clifton Blvd. All CityMusic Cleveland performances are free, and most include refreshments at intermission, including Lakewood.

No tickets are required, and CityMusic performs across Greater Cleveland. For more information on concerts and venues, including recommended restaurants nearby, go to <http://citymusiccleveland.org>.



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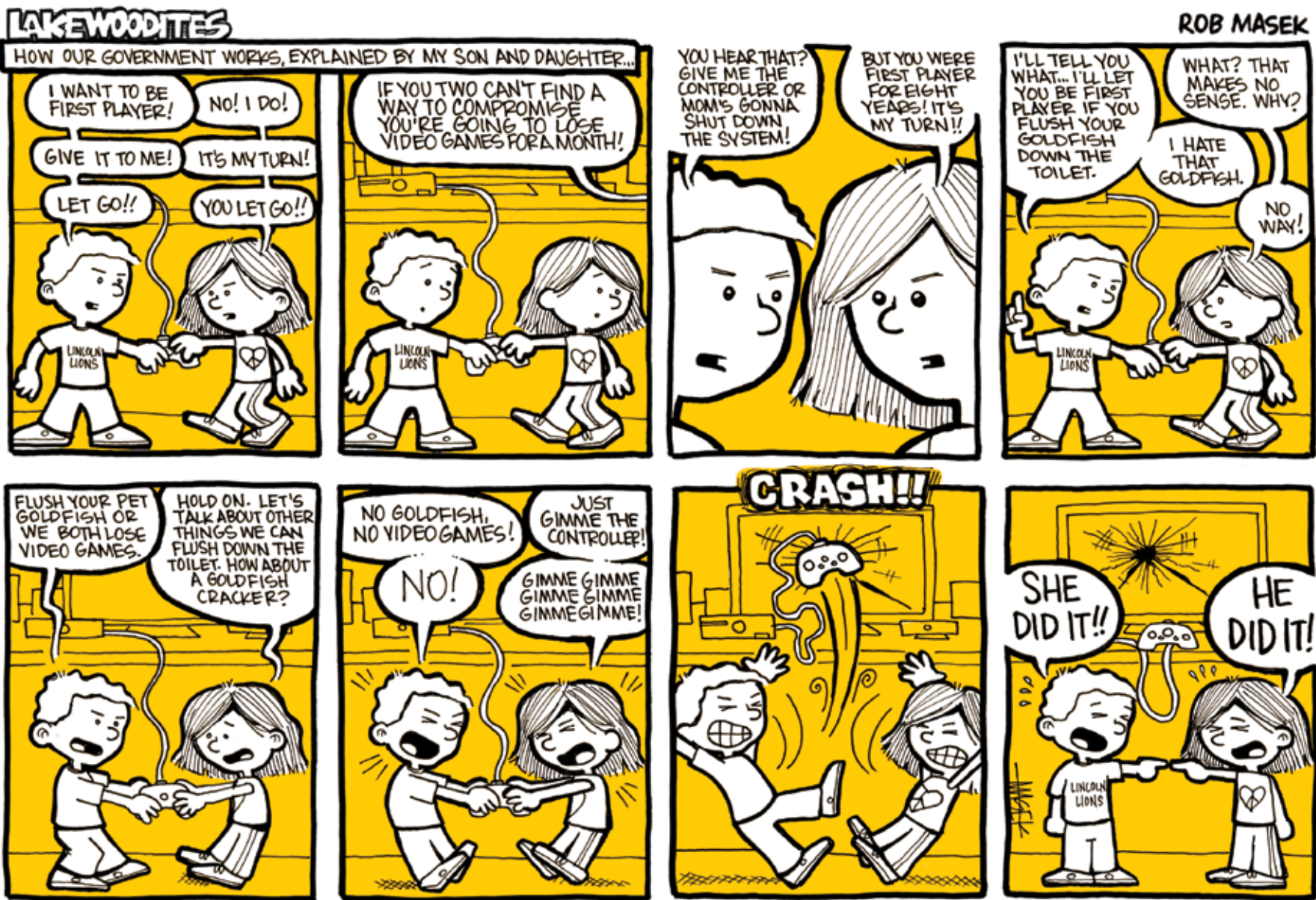
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3 Items	\$8.00	\$10.25	\$13.50	\$16.00
4 Items	\$8.50	\$11.00	\$14.50	\$17.50
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Extra Items	\$0.50	\$0.75	\$1.00	\$1.50
Extra Cheese	\$1.00	\$1.50	\$2.00	\$2.50

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